



PHOTO BY C J HEATLEY III

## Happy Birthday Alexandria

Fireworks light up the sky over the Potomac River in the finale of the City of Alexandria's 270th birthday celebration July 13 at Oronoco Bay Park.

STORY, MORE PHOTOS, PAGE 3.

## Goal: Increase Pedestrian Safety

Alexandria Families for Safe Streets celebrates 2 years.

BY ELISSA ESHER  
GAZETTE PACKET

Alexandria Families for Safe Streets, a non-profit seeking tangible solutions to pedestrian safety concerns in the area, celebrated its second birthday on Tuesday, July 16. The dinner event was attended by Mayor Justin Wilson, Police Chief Michael Brown, and state Sen. Adam Ebbin.

Founder and Board Member Michael Doyle started AFSS after being hit by a car, suffering injuries that left him in need of round-the-clock care for a month and a half. During this time, the City of Alexandria announced that it would not be implementing Vision Zero, a strategy that uses urban planning and engineering to re-

duce traffic fatalities and injuries in cities around the globe, until 2028.

"I'm an impatient person," Doyle said, "And when I was in bed I was just going back and forth between feelings of self-pity and anger, neither of which are very productive. I thought, 'Why is the city waiting? Why put any other person, or family, through what I'm going through?' So, I decided to do something about it."

Doyle gathered 1,300 signatures for a petition titled "Implement Vision Zero Now." The city not only agreed to do that, but also expanded its budget for the project and gave Doyle's coalition permission to hold them accountable to the promises made concerning

SEE FOCUSED, PAGE 7



PHOTO BY ELISSA ESHER/GAZETTE PACKET

Founder and Board Member Michael Doyle presents future pedestrian safety strategies AFSS plans to implement in the coming year

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PHOTO BY JANET BARNETT/GAZETTE PACKET  
**Fireworks light up the sky over the Potomac River in the finale of the City of Alexandria's 270<sup>th</sup> birthday celebration July 13 at Oronoco Bay Park.**

# Oh What a Night City celebrates 270<sup>th</sup> birthday.

BY JEANNE THEISMANN  
GAZETTE PACKET

**T**he skies over the Potomac River lit up with fireworks and cannon fire July 13 as the City of Alexandria celebrated its 270<sup>th</sup> birthday at Oronoco Bay Park.

"What an incredible fireworks display," said Cindy Golubin of TTR Sotheby's International Realty. "In all the years I have been coming here, I think this was the best fireworks display yet."

The Alexandria Symphony Orchestra highlighted the evening with a performance of Tchaikovsky's "1812 Overture," with cannon support provided by the Presidential Salute Battery of the 3rd United States Infantry Regiment, Joint Base Myer-Henderson Hall.

SEE CITY'S BIRTHDAY, PAGE 17



**Under the direction of Maestro James Ross, the Alexandria Symphony Orchestra performs during Alexandria's 270<sup>th</sup> birthday celebration July 13 at Oronoco Bay Park.**



**Standing beneath an American flag are Michael Detomo holding Brody Stein, Dominic Detomo, and Rocco Detomo holding grandson Luca.**

PHOTOS BY JANET BARNETT/GAZETTE PACKET



**Alison Cleary and Luis Villanueva relax in Oronoco Bay Park during the city's 270<sup>th</sup> birthday celebration.**



**Matthew Razak and his son Asher, left, enjoy a picnic in Oronoco Bay Park with Ashley Otremba, Allison Cullum and Ellen Badger.**



**Alana Tabor with Leo, left, and Laura Jack with Zara at the city's 270<sup>th</sup> birthday celebration July 13 at Oronoco Bay Park.**



# Protest Shines Light on Deaths of Refugees

**L**ights for Liberty Alexandria was one of more than 700 Lights for Liberty events happening across the country on July 12. The event, organized locally by Susan Davis, began with multiple speakers including former Mayor Allison Silberberg, current Mayor Justin M. Wilson, lawyers Francey Youngberg and Larysa Krautz, Alexandria Democratic Committee member Boyd Walker, state Delegates Mark Levine and Paul Kryzek, and City Councilman Mohamed “Mo” Seifeldein.

Following the speakers, who talked about their own experiences with the immigration process and how immigrants contribute to Alexandria, the names of 19 individuals who have died in Border Patrol custody were read aloud. Finally, a vigil was held to honor those who have died and those who are in detention centers at the U.S.-Mexico border and other locations.

— SARAH SKLAR



**Former Mayor Allison Silberberg speaks about meeting with local clergy about welcoming immigrants to the Alexandria community.**



**Mayor Justin M. Wilson speaks about the relationship between the Alexandria Sheriff's Office and the Immigration and Customs Enforcement Agency, commonly known as ICE.**



**Protestors react with disgust as the conditions of detention centers at the borders of the U.S.-Mexico border are described at the Lights for Liberty event.**

PHOTOS BY SARAH SKLAR/  
GAZETTE PACKET



**A protestor holds a sign that reads “Asylum is a human right!” at the Lights for Liberty event.**



**Del. Mark Levine indirectly addresses a counter-protestor during his speech at the Lights for Liberty event.**

## Local Music and Open Containers

BY LIAM BOWMAN  
GAZETTE PACKET

**C**rowds thronged Mount Vernon Avenue. People gathered around the picnic tables and hay bales set up in front of the stage, shielding their eyes from the light of the setting sun. The ground beneath their feet vibrated with the sound of rock music.

The 12th Annual Del Ray Music Festival was held Saturday, July 13. The festival, a free outdoor concert put on by the Del Ray Business Association, is a showcase of local musicians.

This year's festival featured music from nine local bands, who performed their sets on the two stages set up on the street. “It's a great opportunity for [the bands]

SEE MUSIC FESTIVAL, PAGE 5



**“Most Savage Gentlemen” performing at the Pat Miller Neighborhood Square Stage**

**Del Ray Music Festival takes advantage of new state law.**



**Festival-goers on Mount Vernon Avenue.**



# Enjoying Music Festival

FROM PAGE 4

to get a lot of exposure that they otherwise would not have had," said John Patrick, owner of Rock of Ages Music and the festival's co-chair.

The festival took place between 3-8 p.m. and, according to estimates, between 5,000 and 6,000 people were in attendance.

**THE MUSIC ECHOED** up the avenue. It was a humid afternoon and many people clung to any bit of shade they could find; silently bobbing their heads to the beat. Others openly defied the heat, dancing and cheering in the street. "It was so fun being able to come together with the rest of Alexandria and enjoy all of our local talent, as well as amazing food, in one of my favorite places," said Lily Clausen, a Del Ray resident.

Three blocks of Mount Vernon Avenue were blocked off from traffic and many neighborhood restaurants operated temporary beer gardens from tents that lined the street.

The festival had been held for years in the field behind Mount Vernon Community School, but, "the restaurants couldn't get as involved down there as they wanted to,"

said Patrick, and the festival was moved to a stretch of Mount Vernon Avenue in 2016.

**THIS YEAR** also marked a change in policy towards alcohol. In previous years, alcoholic beverages were confined to individual beer gardens; attendees to this year's festival were able to carry alcohol in open containers anywhere within the festival limits. This was a result of recent state legislation that created a new communal permit, which went into effect July 1, and allows open containers within a confined area.

"The first of those permits was issued to Del Ray, so we were able to have drinking on Mount Vernon Avenue," said Bill Blackburn, owner of Pork Barrel BBQ.

The Del Ray Music Festival was the first event to use such a permit, which brought a degree of scrutiny from the state. According to Patrick, "The state of Virginia wanted to use this festival as its pilot to see how it goes." Officials from the Alexandria Police Department and the Virginia Alcoholic Beverage Control Authority were present at the event to monitor alcohol consumption and crowd behavior. "To my knowledge there were zero complaints, no incidents of overserving or rowdy behavior. Everyone had a great time," said Blackburn.

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The Neighborhood Pharmacy of Del Ray  
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The Neighborhood Pharmacy of Del Ray and Inova Alexandria Hospital both house permanent prescription drug drop-off boxes.

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## PEOPLE

# 40 Under 40

Chamber honors young city leaders.

**T**he Alexandria Chamber of Commerce honored the city's emerging business leaders at the 2019 40 Under 40 awards celebration July 11 at the United Way Worldwide Headquarters.

More than 250 people turned out for the event, which was sponsored by Beyer Subaru. Now in its fourth year, the 40 under 40 program recognizes top men and women under the age of 40 who are engaged in a variety of fields including business, technology, nonprofit management, civic life, public service, education and the arts.

The 40 under 40 program is the cornerstone of the Young Leaders Network, which features additional networking opportunities



**Honoree Elizabeth Jones Valderama, executive director of OAR of Arlington, Alexandria and Falls Church, with her parents Johnny and Gladys Jones at the July 11 40 Under 40 reception at United Way headquarters.**

for all 160 honorees and future applicants to expand and strengthen their networks.

The 2019 class is comprised of



**Sarah Marcella, of Sarah Marcella Creative, receives her 40 Under 40 plaque from Chamber of Commerce President and CEO Joseph Haggerty.**

21 women, has an average age of 36 and has collectively earned nearly 70 post-secondary education degrees and certificates.

See [www.alexchamber.com](http://www.alexchamber.com)

— JEANNE THEISMANN



**Chamber of Commerce representatives gather for a photo with honorees at the organization's 40 Under 40 awards July 11 at United Way Worldwide headquarters.**



**Honoree Patrick Coye of Patrick's Painting and Home Improvement with his daughter Hailee Garcia.**



**Alexandria Chamber of Commerce 40 under 40 honorees Micki Macnaughton of the Jen Walker Team, Sarah Marcella of Sarah Marcella Creative, and Jillian Keck Hogan of the Jillian Keck Hogan Group, celebrate at the United Way Worldwide July 11 reception.**



**Chamber of Commerce 40 Under 40 honorees Michael Kirby of the Naval Service Welfare Center, Brian Lundeen of Grobstein Teeple LLP, Abby Froemming of the Department of Defense, and Kari Steinberg of Long and Foster Real Estate celebrate at the July 11 reception.**



**Everly-Wheatley Funeral Home Director Anthony Wilson holds his son Christian and celebrates with his wife Brandi, left, and daughter Kamayla at the Chamber of Commerce 40 under 40 reception July 11 at United Way Worldwide headquarters.**



**Honoree Ahn Tran, Senior Associate with Little, second from left, stands with past honorees Michael Detomo, Brett Johnson and Dana Wedeles.**



**Honoree Ryan Touhill, second from left, celebrates at the 40 Under 40 reception with AEDP President and CEO Stephanie Landrum, left, and his parents Kathy and Jim Touhill.**



## NEWS

# Focused On Safety

FROM PAGE 1

pedestrian safety. This coalition became the AFSS of today.

“Keeping the city accountable is bigger than calling out you or me personally,” Doyle said. “It’s about safety in our streets — about lives.”

While the waterfront dinner was a celebration of years past, AFSS chose to focus the event on future plans. Informational poster boards outlined how surveys and data collected over the last two years are springboarding innovative ideas to keep Alexandria streets safer in the future, and Doyle spoke on the nonprofit’s 2019-2020 goals of starting a “Walking Club” that would combine street safety tips with historical tours of the city, creating chapters in Arlington and Fairfax, launching a multimedia street safety education program for students called “VisionHero,” and introducing a mobile app to chart dangerous intersections in the area.

“One of the most important things we want out of the next year is to get this app going,” said Jack Stoodly, a student intern for AFSS. “If we can use the survey on the app to track people’s ‘near misses’ in a given



PHOTO BY ELISSA ESHER/GAZETTE PACKET

**AFSS Founder and Board Member Michael Doyle (right) with state Sen. Adam Ebbin.**

area, we can identify emerging hotspots of pedestrian accidents and report those to the police. Then we’ll start to see really fast, positive changes happening in those regions.”

Local retiree Kathy Cantwell has been volunteering with AFSS for the past year. She says the city has been very responsive to the requests of the organization in the short time she has worked with them.

“The idea is always to get enough people to just be friends of the organization,” Cantwell said. “Then, when we try to get stuff done, we’ll know we have support ... hopefully in the city council.”

Cantwell works AFSS’s booth at the Del Ray farmer’s market.

“Almost everyone is both a pedestrian and a driver,” Stoodly added, “This is a cause that I think brings us together because having safe streets benefits everyone.”

For more information on AFSS, visit: <https://www.alxaffs.org>, Twitter, Facebook, Instagram: @alxafestreets.

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# OPINION

## End Today's Cruelty against Families

BY BOYD WALKER

I know a fair amount about internment camps because my grandfather worked in one. He worked at the Heart Mountain Japanese Internment Camp, Wyoming. He never despised the Japanese, and made many friends in the camps, and after the war he signed up to do two tours of duty in Japan, where he made more lifelong friends and where my mother hosted a radio program on the base in Okinawa.

But these internment camps were prisons, where Americans, because of their nationality were incarcerated against their will, their property seized, and their freedom taken away. Over 17,000 children were incarcerated. They were not treated well, being put into race tracks and fair grounds and staying in stables, herded like cattle. These camps

were not without violence as well, as some were shot trying to escape. There was a riot at the Santa Anita race track caused by lack of food and overcrowding. There were 10 camps in all and when they were closed in March of 1946 after a secret Supreme Court order, there was a problem with what to do with the internees whose property and livelihood had been taken away.

My grandfather left Heart Mountain and went to Jerome War Relocation Center in Arkansas to help Japanese resettle. A Japanese internee who is still alive, but was born at that camp recently said: "When I hear about what's going on now at the border, I can't help but reflect on my own family's experience ... That imagery, of folks in cages, it made me think of all of those lost hopes and dreams and plans. I've heard people argue it's different, but it's not. Because what I see is people exploiting a powerless group and dehumanizing them in order to make a political point. And it's hard for me to sit by and watch that happen again."

Former first lady Laura Bush has noticed similarities: "These images are eerily reminiscent of the internment camps for U.S. citizens and noncitizens of Japanese descent during World War II, now considered to have been one of the most shameful episodes in U.S. history."

A former member of the California Assembly, Sarah Reyes said: "Then, they called Japanese citizens the enemy. They said they were going to destroy America. Fast forward to today, you hear the same rhetoric coming out of the administration about these undocumented residents ... I don't think it's a stretch to compare ... My greatest fear is that we have orphaned hundreds, if not thousands of children, and that is unforgivable ... If more people had spoken up when Japanese Americans were being dehumanized, some of those horrors could have been avoided."

But this week the President has threatened ICE raids causing fear in communities all around us. That is how the internment camps started, with the rounding up of people without just cause. People will be fearful of going to the police, fearful of going to the doc-



PUBLIC DOMAIN, DEPARTMENT OF THE INTERIOR, WAR RELOCATION AUTHORITY.

**Japanese Americans travel between housing barracks with Heart Mountain on the horizon.**

tor, fearful to go to church, and fearful of going to school.

And the more we learn about the detention of refugees the more frightening it gets. Children, who should not be detained for more than 48 hours, are separated from their parents for weeks and months, some of them infants. They are not given toothbrushes, or soap, and not allowed to shower. They are put in cages and given only an aluminum blanket for warmth in overcrowded facilities.

But we know, this is a crisis this administration has created, to demonize immigrants. They refuse asylum requests and instead of letting asylum seekers return later for a court date they are simply locked up. We do nothing to help stop violence in the South and Central American countries where some of these immigrants are fleeing violence, or possible death, yet we refuse them entry and have made Mexico patrol its southern border and keep immigrants on its side of the U.S. border, forcing some to try a dangerous crossings like the one across the Rio Grande where the bodies of Oscar Alberto Martínez and his 23-month-old daughter, Angie Valeria, were found on June 26. Nineteen other immigrants have died in detention centers. So we are not only detaining immigrants, separating families, jailing children, we are causing their deaths.

So in our history we went from Japanese Internment camps to immigrant detention centers. There are 200 detention centers and jails that house immigrants, not just 10 camps. 15,000 immigrants a day are detained and there may be over 400,000 in detention somewhere. The authorities holding these immigrants seem to lose track, and they don't let reporters or members of Congress in to visit, so we don't know. Many of these facilities are also for-profit, so the more people they lock up the more they profit. And the more they profit, the more they donate to the campaigns of the politicians who support them. Yet we still can't provide basic necessities. They are out of sight, and it is hard to hear the real stories, especially as reporters and Congress members are not allowed in to talk to immigrants and take photos. But recently there was testimony in front of Congress, one by a woman whose baby died in ICE custody. This prompted Alexandria Ocasio-Cortez, to say that the unsanitary conditions and unsafe environment

were actually a culture of cruelty.

So did Alexandria Ocasio-Cortez go too far when she called these facilities "concentration camps"? She was backed in her opinion by an author and expert on the history of concentration camps, Andrea Pitzer who explained to Esquire magazine that the definition of a concentration camp is "mass detention of civilians without trial," exactly what she said is happening in the U.S. southern border.

But the larger point I believe she was making is that we have seen this sort of cruelty before and it was a prelude to worse cruelty, and we once said "Never Again." So whether it is Japanese, Jews, or immigrants, we must say it again and again, "Never Again." We will not stand for repeating history, and we will not stand for a President that does not value the freedom of everyone or have respect for the dignity of human life. We must end this cruelty, especially against children, now.

### LETTER TO EDITOR

## Short Memory For What Matters

To the Editor:

At the Virginia Department of Environmental Quality (DEQ) public hearing on July 16 to influence the State Water Control Board to grant or deny a permit to destroy nearly 5 acres of wetlands for the Potomac Yard Metrorail Station (PYMS) Alternative B, current Alexandria mayor Wilson, former mayor Donley, and councilor Aguirre all cheered the project on, while minimizing and distorting the facts as to the imminent and severe environmental impacts if building the station actually proceeds.

In stark contrast from a more considerate and less mercenary time, former Alexandria mayor Moran (and former U.S. representative) in 1990 had the following conservation statement regarding a similarly proposed development in the exact footprint of the PYMS Alternative B site: "Alexandria City Council is on record as opposing the construction of the interchange across the George Washington Memorial Parkway ... the interchange will facilitate the de-

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## OPINION

# Calling City Residents Over 60

## Fall session of Senior Academy starts in September.

BY MARYANNE BEATTY  
DIRECTOR OF OUTREACH  
SENIOR SERVICES OF ALEXANDRIA

**F**all is right around the corner. It is a good time to think about learning something new or getting involved in your community. If these are things that you are wanting to do, a good way to start is to sign up for the fall session of the Senior Academy. It is a great way to learn about all the services and programs the city has to offer to older adults, learn how the city operates, meet the heads of the city's various departments, and become engaged in your community in a variety of ways. It is also a way to meet new people and make new friends.

"The Senior Academy was a great experience. I've lived in the city for years, but with working full



Members of the Recent 2019 Spring Senior Academy Class.

time I didn't have time to learn about how my own city operates," said Margaret Powell, a recent graduate. "I now know who to call for which services, and how I want to become involved. It is a great feeling."

Senior Services of Alexandria, in partnership with the City of Alexandria, is holding the 7th Senior Academy starting on Wednesday, Sept. 4 at City Hall. This 4-week class meets every Wednesday in Sept. from 10 a.m. to 12:30 p.m. Attendees will hear from different

city leaders and non-profits on topics including how the city formulates its annual budget to what recreational activities are available for older adults. Participants will meet at the following locations with designated topics for the morning:

❖ Sept. 4 - City Hall - Getting to know your City and How You Can Make a Difference

❖ Sept. 11 - Beatley Central Library - Leisure, Cultural and Educational Opportunities

❖ Sept. 18 - Charles Houston

Recreation Center - Community Resources

❖ Sept. 25 - Police Headquarters - City Services for Seniors

The Academy is free and open to Alexandria residents who are 60-plus. Light refreshments will be served. Applications are now being accepted. The class size is limited to 25. You can request an application by calling Senior Services at 703-836-4414, ext. 110 or visit [seniorservicesalex.org](http://seniorservicesalex.org) or the city's website at [alexandriava.gov/Academies](http://alexandriava.gov/Academies).

## LETTER

FROM PAGE 8

velopment of adjacent land [Potomac Greens, including PYMS Alternative B] which will produce adverse ... impacts on the quality of life in the city."

Alexandria City Councilwoman Pepper and then Potomac Greens Task Force co-chair underscored Moran's written statement to the Virginia governor in saying, "Also, we felt that the [DOI Final Environmental Statement - GWMP/Potomac Greens] does not explain the significance of the parkway being placed on the National Register of Historic Places or explain the legislative intent of the 1929 agreement between the federal government and the city to uphold the memorial character of the parkway ... we felt that it should have had a greater context to spell out just how critical it is that this land be preserved ... we hope that you will protect our natural and national treasure."

We've come a long way only to lose our way for what was once a collective sense of hometown values spelled Alexandria.

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# Creating Travel Journal With Children

Helping children capture vacation memories through journaling.

BY MARILYN CAMPBELL

A collection of rocks collected at Mt. Vesuvius in Naples, a souvenir from the leaning tower of Pisa, crayon-on-construction paper drawings of the beaches in Naples, Italy are all part of the travel journals that Sonia Pruneda-Hernandez preserved. These are keepsakes that her son began creating when he was in preschool. Recently she perused those journals, reliving the memories with her son who is now a 22-year-old college student.

“As a military spouse I had the opportunity to live in Naples, Italy,” said Pruneda-Hernandez, who now works as the Director of Early Childhood Education Initiatives at Montgomery College. “When we traveled in Europe, I provided my son travel journals. As a preschooler, he drew pictures of the places we visited and I would write parts of our conversations on the drawings. As he learned to write, his travel journals began to become more complex with him drawing and writing. I saved those journals and he is able to relive the memories of those experiences.”

Journals created during summer vacations allow families to maintain the experience of their trips long after they’ve returned home. Whether one’s plans include a safari in Kenya or a staycation among the monuments along the National Mall, keeping detailed records gives children who are living in the age of selfies and social media posts, a thoughtful option for holding onto memories.

“Travel journals are important because they [allow children], to have those memories of those experiences,” said Pruneda-Hernandez.

Advanced planning leads to creative journals that are a form of self-expression, suggests Wendy Rowe, a writing tutor and art teacher. “Before you leave for your trip, ask your child to think about what they’re most excited about and the type of journal they’d like to keep,” she said. “For example, my daughter likes to paint watercolor pictures of things that she sees. Other children might make a journal that’s a written narrative. What’s important is that parents allow children to choose the type of journal they want to make and then purchasing and packing the supplies that they might need, whether it’s colored pencils and craft paper or a simple notebook and a pen.”

Such diaries can spark family conversations and create opportunities to practice writing skills, advises Michelle Villano, a fourth grade teacher who encourages her students to write accounts of their summer adventures. “Children can enjoy a vacation and learn from the scenes around them,” Villano said. “A child’s travel journal shouldn’t just be a list of things that

**“Travel journals allow young children to be actively involved in the experience of their journey.”**

**— Sonia Pruneda-Hernandez, Director of Early Childhood Education Initiatives at Montgomery College**

they did or saw. Parents should encourage them to engage all of their senses like sound, touch, taste and feel. For example, if you’re on a vacation in Paris, did you smell freshly baked baguettes when you walked into a restaurant for lunch? If you ate a croissant, could you taste the butter or feel the flakes on your tongue?”

The options for both the format of journals and the way that a child chooses to describe their experiences are abundant, says Rowe. “Children can include museum tickets, airplane boarding passes, leaves they collected from a park they visited,” she said. “Parents should encourage them to think long-term about things they might enjoy remembering later.”

“Travel journals allow young children to be actively involved in the experience of their journey,” added Pruneda-Hernandez. “They do not have to be written. Children that are not able to write yet, should be provided opportunities and materials such as a simple notebook, markers, crayons, or pencils to draw what they see and their experiences.”

Prompts can be used to encourage those who are resistant to keeping a record of their vacations, says Villano. “Start by asking them to write about something they saw by describing its color or shape,” she said. “They can describe the shape and color of a rock they saw while hiking in the Grand Canyon.”

“Parents can sit and ask open-ended questions at the end of the day,” said Pruneda-Hernandez. “This provides a [them] an opportunity to express themselves orally and provides opportunities for them to think about the experience.”



PHOTO COURTESY OF SONIA PRUNEDA-HERNANDEZ

**Sonia Pruneda-Hernandez created this journal with her son when he was younger. Now that he’s 22, he enjoys looking at them and reliving childhood memories.**

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Lovely and spacious 3BR / 2BA townhome in convenient location off Duke St., and close to I-495, I-95 — less than 1 mile to Metro and bus. Updated bathrooms, kitchen has SS appliances, full-sized washer / dryer, hardwood floors, neutral carpeting and a fully-finished basement with access to back yard. Enjoy the deck off the dining room, patio, shed within the fenced back yard. Street and off-street driveway parking. NO HOA or CONDO FEES.



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UNDER \$200K . . . Check out this top floor 1BR condo, with lovely view of the garden area below. Full appliances and carpet. Spacious open floor plan and master closet; good storage; quiet neighborhood. Great access to interstate, schools and mall. Call Janice Allen "The Hat Lady"!

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# ENTERTAINMENT

Submit entertainment announcements at [www.connectionnewspapers.com/Calendar/](http://www.connectionnewspapers.com/Calendar/). The deadline is noon on Friday. Photos/artwork encouraged.

## ONGOING

**Band Members Needed.** Join the Mount Vernon Community Band, a group of players who enjoy playing many styles of band music in a relaxed atmosphere. Rehearsals are Tuesdays 7:30-9:30 p.m. in the Mount Vernon High School Band Room, 8515 Old Mount Vernon Road. No auditions. All instruments needed. Contact Eric Leighty directly 703-768-4172 or visit [www.mvbands.com/join-us/](http://www.mvbands.com/join-us/).

### Art Exhibit: Notes of Color.

Through July 21, gallery hours at the Athenaeum, 201 Prince St. The Washington Sculpture Group presents Notes of Color. Visit [nvfaa.org](http://nvfaa.org) or call 703-548-0035.

### Art Exhibit: Labyrinths and/or Mazes.

Through July 28, gallery hours, Potomac Fiber Arts Gallery, Torpedo Factory Art Center, Studio 29, 105 North Union St. Potomac Fiber Arts Gallery announces the opening of its juried show, Labyrinths and/or Mazes. Sometimes one is led to success and sometimes one hits a dead end. Gallery embers have pushed their paths and have come up with wonderful results. Themed work will be eligible for recognition by the jurors. Non-themed work may also be exhibited. Visit [www.Potomacfiberartsgallery.com](http://www.Potomacfiberartsgallery.com) or call 703-548-0935.

**Musical: “Be More Chill.”** Through July 29, at the Ainslie Arts Center on the campus of Episcopal High School, 3900 West Braddock Road. Be More Chill follows nerdy loner Jeremy, who ingests a supercomputer called a “SQUIP” in order to become cool and popular. Be More Chill is directed by Izzy Smelkinson with music direction by Marika Countouris. In addition to mounting the first professional production of the show in the D.C. metro area, Monumental Theatre Company will also be employing an all-female design team. Visit [www.monumentaltheatre.org/be-more-chill.html](http://www.monumentaltheatre.org/be-more-chill.html) for tickets.

### Art Exhibit: More Than A Body.

Through Aug. 4, gallery hours, at Target Gallery at Torpedo Factory Art Center, 105 N. Union St. Target Gallery, the contemporary exhibition space for the Torpedo Factory Art Center, presents their competitive

annual solo exhibition featuring Northern Virginia-based artist Julia Kwon. Kwon uses traditional Korean inspired textiles to create a dialogue on othering and objectification she experiences as a Korean-American woman. Julia Kwon: More Than A Body will be on view June 14-Aug. 4. Visit [torpedofactory.org/target](http://torpedofactory.org/target).

**Ceramics Go Casual.** Through Aug. 4, gallery hours at Scope Gallery, ground floor Studio 19 of the Torpedo Factory Art Center, 105 North Union St. The “Siestaware” Kiln Club show features calm colors and organic contours in a collection of blissed out dishes and shapely sculptural work by the Kiln Club artists. Call Scope Gallery at 703-548-6288 or visit [www.scopegallery.org](http://www.scopegallery.org).

### Living Legends of Alexandria: African American Activists.

Through Aug. 10, Tuesday-Saturday, 10 a.m.-4 p.m. at the Alexandria Black History Museum, 902 Wythe St. Living Legends of Alexandria: African American Activists highlights the work of African American men and women who have made important contributions to the growth and productivity of the City of Alexandria. Call 703-746-4356 for more.

### Creative Summer Programs.

Through Aug. 31 at Del Ray Artisans, 2704 Mount Vernon Ave. Del Ray Artisans’ Creative Summer Programs is a series of workshops exploring the arts. Learn techniques in photography (macro and SmartPhone), painting, sculpture, mixed media, jewelry-making, sketching, and more; and discover how to use art for affirmation, communication, and intention. Details and registration at [DelRayArtisans.org/programs/creative-summer/](http://DelRayArtisans.org/programs/creative-summer/).

### Mount Vernon Farmers Market.

Wednesdays (through Dec. 18), 8 a.m.-noon at Sherwood Hall Regional Library, 2501 Sherwood Hall Lane. The McCutcheon/Mount Vernon Farmers Market opened May 1 with an array of farm-fresh produce and local foods, plus some new features (fresh brewed coffee!). 17 local farmers and producers will sell fresh, locally grown vegetables and fruits; meats; Chesapeake Bay seafood; breads and pastries; honey, jams and jellies; milk, cheese and eggs; herbs and plants; and more. Visit [www.fairfaxcounty.gov/parks/farmersmarkets](http://www.fairfaxcounty.gov/parks/farmersmarkets).



PHOTO BY JIM TURNER

### Brynna Rae Shank on stage during a performance of EyeSoar.

## EyeSoar

Alexandria’s Jane Franklin Dance will present EyeSoar at the Capital Fringe Festival. Space is getting tighter and longtime occupants of the Four Mile Run (Shirlington, VA) nestle with change. Through an audio, video, and movement-based performance, EyeSoar captures the evolving space, people, and organizations in this industrial neighborhood. Thursday, July 18, 8:30 p.m.; Sunday, July 21, 1:30 p.m.; and Sunday, July 28, 4 p.m. at St. Matthews Lutheran Church, 222 M St. SW, Washington, D.C. \$20. Visit [www.janefranklin.com/capital-fringe](http://www.janefranklin.com/capital-fringe) or call 703-933-1111.

## FRIDAY/JULY 19

### Mount Vernon Nights:

**Shenandoah Run (folk).** 7:30-8:30 at Grist Mill Park, 4710 Mount Vernon Memorial Highway.

Performances will feature musical styles from soul to and pop and bluegrass and rock. Bring a picnic dinner and a blanket and enjoy one of Fairfax County’s summer traditions. Visit

[www.fairfaxcounty.gov/parks/performances/mt-vernon-nights](http://www.fairfaxcounty.gov/parks/performances/mt-vernon-nights) for more.

## JULY 19-28

**Celebrating 10 Years.** fibre space (1319 Prince St.) is celebrating 10 years in Old Town Alexandria. The boutique specializes in unique yarns and fibres from hand dyed, independent, local and US-made sources for knitting, crochet and spinning. They also offer a wide selection of classes, workshops, and other special events. Events include: Makers Mile Mini (July 19-22); Loopy Mango Pop-Up Workshop (July 26); 3D Knitwear, the Hisho Shawl: a workshop with Olga Buraya-Kefelian (July 28); Stitch in Space (Friday’s), a weekly free event; and 10th Birthday Sale - Saturday and Sunday (July 27-28) - discounts, gifts with purchase, sweet treats and more. Visit [www.fibrespace.com](http://www.fibrespace.com) or call 703-664-0344.

## SATURDAY/JULY 20

**Blue Sky Puppet Theatre.** 10 and 11:15 a.m. at Durant Arts Center, 1605 Cameron St. One of the East Coast’s finest children’s theater companies visits Alexandria to perform an off-beat twist on a classic tale, The Three (Not So) Little Pigs. The wolf is a vegetarian and the pigs jam on rock and roll guitars. Since 1974, Blue Sky Puppet Theatre has been one of the finest touring children’s theatres on the East Coast. \$6 per person. To buy online, visit [alexandriava.gov/Arts](http://alexandriava.gov/Arts) click on Durant Arts Center.

### George Washington’s Alexandria

**Tour.** 10-11:30 a.m. at Torpedo Factory, 101 N. Union St. Explore historic Old Town Alexandria as George Washington knew it. This 90-minute guided walking tour will explore sites associated with Washington and his closest colleagues. The tour begins behind the Torpedo Factory’s south entrance, in front of Volia’s Dockside Grill. Offered by the Office of Historic Alexandria. No advance reservations required. Free. Call 703-379-7460 for more.

**Walking With Washington Tour.** 10 a.m.-noon, meeting at N. Fairfax and Ramsay Alley (north side of the Ramsay House, Alexandria Visitor Center, 221 King St.). Explore important sites associated with

# Riverside Taco Company Sets Up Camp on Waterfront

BY HOPE NELSON

**A** glistering silver orb now sits on the banks of the Potomac River, resting on the plaza in the shadow of the Torpedo Factory. It’s not a UFO but rather a 1962 Airstream trailer, as sleek and shiny as the day it rolled off the production line. And it’s now the home of Riverside Taco Company, the latest offering from Alexandria Restaurant Partners, a fast-casual stationary taco truck that opened its doors last month.

Riverside is “bringing a little bit of what’s not in Old Town to Old Town,” said ARP partner Scott Shaw, calling the shop “a slice of Austin on the Potomac.”

The idea for the trailer came about in stages. Alexandria Restaurant Partners

already held the lease on the outdoor space adjacent to the Torpedo Factory but had found itself at odds with what to do with it. It was too far away from neighboring Volia’s to be an adequate outdoor space for that restaurant; its slender footprint made it a challenge to build on.

The answer for how to handle the vacant space came in the form of that silver Airstream, a throwback to another time that seems perfectly at home amid the World War-era Torpedo Factory surroundings. Compact but efficient, it is the perfect housing for dishing up a relatively simple menu of tacos and bowls.

And though the menu is simple, it has heft, as well. All the major components of a proper taco truck are in attendance — carnitas, chicken, steak and even a vegetarian taco. Riverside Taco has branched out

with bowls, as well, taking some of those same tacos and converting them to a rice-based meal instead. Pair your entrée with homemade chips and guacamole, and maybe a beer, frozen margarita or pure-cane-sugar fresca to wash it down, and you’ve got a complete lunch or dinner, complete with a cookie from Together We Bake for dessert.

The patio is perfect for a quick stop-off between errands or — in the case of so many summer tourists — sightseeing visits. And though it is a stylistic departure from much of Old Town, Shaw says that’s part of the shop’s charm.

“Old Town is Old Town and we all love it, and it serves as a great backdrop for bringing some new things that pop more,” he said.

The taqueria’s success so far “tells you that people want some hipness in Old Town,”

## If You Go

**Riverside Taco Company**, 105-107 N. Union St.

**Hours:** 11 a.m.-10 p.m. Monday-Friday; 9 a.m.-10 p.m. Saturday-Sunday.

**Rent This Space:** The trailer and patio are also available for private parties and other events. “We get requests all the time,” partner Scott Shaw said.

he added.

Though Riverside Taco Company is thriving in the summer, Shaw aims to keep the fiesta going throughout the cooler months as well as temperatures allow, opening up on nicer days to keep the tacos coming.

Hope Nelson owns and operates the Kitchen Recessionista blog, located at [www.kitchenrecessionista.com](http://www.kitchenrecessionista.com). Email her any time at [hope@kitchenrecessionista.com](mailto:hope@kitchenrecessionista.com).



# ENTERTAINMENT

George Washington in his hometown. This guided walking tour focuses on significant people and events in his life and American history. Stops at Market Square, Carlyle House, The Bank of Alexandria, Wise's Tavern, Duvall House/Tavern, Gadsby's Tavern, Washington's replica townhouse, the Lord Fairfax Townhouse, "Light-Horse" Harry Lee's house and Christ Church. Reservations not required. Free. Recommended for ages 10 and above. Call 703-746-3301 for more.

**"Tons of Trucks."** 10 a.m.-1 p.m. at Chinquapin Park, 3210 King St. Attendees of all ages are invited to explore and get behind the wheel of more than 20 City vehicles. Meet the staff who help build, maintain, serve and protect the community and learn about the vehicles they use. Parking is available at T.C. Williams High School (3330 King St.), First Baptist Church (2932 King St.), and along the southbound side of King Street in front of the Chinquapin Park Recreation Center and Aquatics Facility. \$5 per person or \$15 per family of four. Rain or shine. Visit alexandriava.gov/Recreation for more.

**Composting Basics.** 10:30 a.m.-noon at Beatley Library Reading Garden, 5005 Duke St. Turn yard clippings, kitchen waste and excess paper into black gold for a garden. Extension Master Gardeners will demonstrate how to start composting at home, what to put into a compost pile, how to easily maintain it so the materials break down properly, and how to apply it in a garden and lawn. Free. Questions? Telephone 703-228-6414 or email mgaralalex@gmail.com.

**Dyke Marsh Meetup Walk with a Ranger.** 11 a.m.-1 p.m. at Belle Haven Park/ Dyke Marsh Wildlife Preserve. Enjoy the outdoors on this 2-mile walk with a national park ranger to see the largest freshwater marsh in the nation's capital. Bring a pair of binoculars for viewing an eagle's nest and other marsh life. Free. Call 703-235-1530 or visit www.nps.gov/gwmp/planyourvisit/dykemarsh.htm.

**Summer Saturdays.** 11 a.m.-4 p.m. at Gunston Hall, 10709 Gunston Road, Lorton. Join Gunston Hall for a summer of fun. Each Saturday in June, July, and August, stop by for a historic adventure on the grounds and in the Visitor Center. Included with regular admission. Call 703-550-9220 or visit www.gunstonhall.org/visit/guide/upcoming-events.

**Mount Vernon Nights: Thrillbillys (roots rock).** 7-8 p.m. at The Workhouse Arts Center, 9518 Workhouse Way, Lorton. Performances will range from disco to Indian Bollywood and acoustic blues to big band. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Come early to the Workhouse Arts Center to explore its vibrant arts scene. Visit www.fairfaxcounty.gov/parks/performance/mt-vernon-nights for more.

**Outdoor Movie: Smallfoot.** 7 p.m. at Mount Vernon Recreation Center field, 2701 Commonwealth Ave. Movie is in Spanish with English subtitles. Free admission. Bring a blanket. Details at facebook.com/cinemadelray.

**Mirror Mirror: David Schulman with Tillery.** 9 p.m. at Waterfront Park, 1 King St. The City of Alexandria commissioned a series of original site-specific performances for the sound-responsive, interactive installation Mirror Mirror. Composer and violinist David Schulman and Orange Grove Dance will perform on select dates between July and October. All performances are free and feature lawn seating. Lawn chairs and blankets are encouraged.



COURTESY OF SIMON AND SCHUSTER.  
**Sheila P. Moses**

## Writer's Workshop For Adults

Alexandria author Sheila Moses leads a workshop for writers interested in the young-adult genre. She will provide tips on telling a good story and insight into working with a publisher to bring the story to market. Limited to 20 people. A bag lunch is recommended. Advanced reservations are required. Saturday, Aug. 3, 9:30 a.m.-4 p.m. at the Durant Center, 1605 Cameron St. Cost is \$75 and due by

July 29. Call 703-746-5565 or visit alexandriava.gov/Arts and scroll to Durant.

Leave pets at home. Visit alexandriava.gov/publicart for details.

### SUNDAY/JULY 21

**EyeSoar.** 1:30 p.m. at St. Matthews Lutheran Church, 222 M St. SW, Washington, D.C. Alexandria's Jane Franklin Dance will present EyeSoar at the Capital Fringe Festival. Space is getting tighter and longtime occupants of the Four Mile Run (Shirlington, VA) nestle with change. Through an audio, video, and movement-based performance, EyeSoar captures the evolving space, people, and organizations in this industrial neighborhood. \$20. Visit www.janefranklin.com/capital-fringe or call 703-933-1111.

**Junior Docent Tours.** 2-5 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. These young historians, grades 4 and older, will be on hand to share highlights of the tavern and answer questions as guests journey through the museum. Great for families as children connect with the building through their peer tour guides as well as for adults looking for some inspiration. Included in regular admission: \$5 adults, \$3 children ages 5-12, and 4 and under are free. Call 703-746-4242 or visit www.gadsbystavern.org for more.

**Chamber Concert Series.** 3-5 p.m. at The Lyceum, 201 S. Washington St. The Washington Metropolitan Philharmonic Association sponsors a chamber music series, weekly through Sept. 15, at the Lyceum in Old Town featuring small ensembles and soloists. This week's performance features cellist Samuel Smith, accompanied by pianist Lisa Emenheiser. Free. Donations are appreciated. Visit www.wmpamusic.org or call 703-799-8229.

**Celebrating African American Living Legends of Alexandria.** 3-5 p.m. at the Alexandria Black

History Museum, 902 Wythe St. Living Legends of Alexandria: African American Activists is an exhibition at the Alexandria Black History Museum open from Saturday, through Aug. 10, 2019. For the Alexandria Black History Museum, presenting this exhibition on African American Living Legends highlights the character of each Legend and their commitment to the City of Alexandria. The public is invited to this free reception, sponsored by John Taylor Chapman. Visit bit.ly/2XtyJvC to register.

**Fort Hunt Park Concerts.** Through Aug. 25, Sundays, 7-8 p.m. at Fort Hunt Park, Pavilion A, 8999 Fort Hunt Road. All are welcome for free community concerts held at Fort Hunt Park every Sunday. Free. Visit www.nps.gov/gwmp/planyourvisit/forthuntconcerts.htm for performer.

**Mirror Mirror: David Schulman with Bonnie Lander.** 8 p.m. at Waterfront Park, 1 King St. The City of Alexandria commissioned a series of original site-specific performances for the sound-responsive, interactive installation Mirror Mirror. Composer and violinist David Schulman and Orange Grove Dance will perform on select dates between July and October. All performances are free and feature lawn seating. Lawn chairs and blankets are encouraged. Leave pets at home. Visit alexandriava.gov/publicart for details.

### MONDAY/JULY 22

**Read, See, Do.** 2-3 p.m. at Carlyle House Historic Park, 121 N. Fairfax St. Carlyle House and Alexandria Library are teaming up for a reading program and activity tied in with Carlyle House. The program will take place on the Magnolia Terrace behind the house, which will be tented. Ages 4-8. Visit www.novaparks.com/parks/carlyle-house-historic-park for more.

### TUESDAY-SUNDAY/JULY 23-28

**Cupcakes at the Library.** In celebration of their 225th anniversary, please join the Alexandria Libraries for cupcakes at one or all of these programs. Visit alexlibraryva.org for more.

- ❖ Tuesday, July 23 – 3-5 p.m. at Burke Branch, a Universe of Art program
- ❖ Wednesday, July 24 – 11-11:45 a.m. at Barrett Branch, Kaydee Puppets program
- ❖ Saturday, July 27 – 10 a.m.-noon at Duncan Branch, Yappy Hour program
- ❖ Sunday, July 28 – 1:30-3 p.m. at Beatley Central Library, Happy Birthday, Alexandria Library! program

### WEDNESDAY/JULY 24

**Lee District Nights: The Annandale Brass Ensemble (American popular music).** 7:30 p.m. at Lee District Amphitheater, 6601 Telegraph Road, Alexandria. Enjoy an evening of al fresco music at Lee District Park. Head to the amphitheater on Wednesdays for this series concerts featuring a variety of musical acts from jazz to big band, classic to bluegrass, swing to folk and vintage rock 'n roll. Visit www.fairfaxcounty.gov/parks/performance/lee-district-nights for more.

### FRIDAY/JULY 26

**Mount Vernon Nights: The Alexandria Singers (pop chorus).** 7:30-8:30 at Grist Mill Park, 4710 Mount Vernon Memorial Highway. Performances will feature musical styles from soul to and pop and bluegrass and rock. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions.

# Le Refuge

## Restaurant

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# ENTERTAINMENT

Visit [www.fairfaxcounty.gov/parks/performances/mt-vernon-nights](http://www.fairfaxcounty.gov/parks/performances/mt-vernon-nights) for more.

## SATURDAY/JULY 27

**The General's Tour.** 10 a.m.-noon at Lee-Fendall House Museum & Garden, 614 Oronoco St. A guided walking tour of Robert E. Lee sites in Alexandria's Historic Old Town. \$10 in advance, \$15 gate. Call 703-548-1789 or visit [www.leefendallhouse.org](http://www.leefendallhouse.org) for more.

**Old Town Arts and Crafts Fair.** 10 a.m.-6 p.m. at Waterfront Park, 1A Prince St. Hosted by Volunteer Alexandria for over 35 years, this event offers residents and visitors of all ages the opportunity to shop and browse dozens of vendors. Art and crafts range from pottery and paintings to recycled jewelry and glass products, home & garden, clothing for people and pets, and much more. Free admission. Call 703-836-2176 or visit [VolunteerAlexandria.org](http://VolunteerAlexandria.org). Volunteers needed.

**Succulents for Small Spaces.** 10:30 a.m.-noon at Barrett Library, 717 Queen St. Explore what makes a plant a succulent, their geographic origins, and why they are great options for small spaces. Learn all about the light, water, and soil requirements for successfully growing succulents. Free. Advance registration requested at [mgmv.org](http://mgmv.org). Questions? Contact 703-228-6414 or [mgaralex@gmail.com](mailto:mgaralex@gmail.com).

**Dyke Marsh Meetup Walk with a Ranger.** 11 a.m.-1 p.m. at Belle Haven Park/ Dyke Marsh Wildlife Preserve. Enjoy the outdoors on this 2-mile walk with a national park ranger to see the largest freshwater marsh in the nation's capital. Bring a pair of binoculars for viewing an eagle's nest and other marsh life. Free. Call 703-235-1530 or visit [www.nps.gov/gwmp/planyourvisit/dykemarsh.htm](http://www.nps.gov/gwmp/planyourvisit/dykemarsh.htm).

**Summer Saturdays.** 11 a.m.-4 p.m. at Gunston Hall, 10709 Gunston Road, Lorton. Join Gunston Hall for a summer of fun. Each Saturday in June, July, and August, stop by for a historic adventure on the grounds and in the Visitor Center. Included with regular admission. Call 703-550-9220 or visit [www.gunstonhall.org/visit/guide/upcoming-events](http://www.gunstonhall.org/visit/guide/upcoming-events).

**Author Event: Tesa Jones.** 11:30 a.m.-12:30 p.m. at Hooray for Books, 1555 King St. Meet Tesa Jones, author of *Reflection of Memories* and *Cobwebs of Time*. Talk with the author and pick up a signed copy. She is an alumna of Fort Hunt High School. Jones moved to North Carolina 10 years ago, and is back for the annual "Fort Hunt High School All Class Reunion." Visit [www.hooray4books.com](http://www.hooray4books.com) or call 703-548-4092 for more.

**Mount Vernon Nights: Fayces U Know (R&B).** 7-8 p.m. at The Workhouse Arts Center, 9518 Workhouse Way, Lorton. Performances will range from disco to Indian Bollywood and acoustic blues to big band. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Come early to the Workhouse Arts Center to explore its vibrant arts scene. Visit [www.fairfaxcounty.gov/parks/performances/mt-vernon-nights](http://www.fairfaxcounty.gov/parks/performances/mt-vernon-nights) for more.

## SUNDAY/JULY 28

**Birding for Beginners.** 8-11 a.m. at Huntley Meadows Park, 3701 Lockheed Blvd. Get started birding with this introductory program at Huntley Meadows Park – a local haven for birdwatchers. Learn about the park's birds and gain some basic identification skills. The program, for



PHOTO COURTESY OF NATIONAL PARK SERVICE

## Jones Point Lighthouse

## Jones Point Meetup

Join a national park ranger to explore the long history of this little piece of land and see the last remaining inland lighthouse on the Potomac River, once a beacon to boat captains and commerce on the river. Sunday, July 28; Monday, July 29; Saturday, Aug. 3; and Saturday, Aug. 17, 11 a.m.-noon at Jones Point Park, Jones Point Drive. Free. Call 703-235-1530 or visit [www.nps.gov/gwmp/planyourvisit/jonespoint.htm](http://www.nps.gov/gwmp/planyourvisit/jonespoint.htm) for more.

participants age 12-adult, begins with an indoor discussion, followed by some birdwatching. \$12 per person. Children age 12-16 must be accompanied by a registered adult. Call 703-768-2525 or visit [www.fairfaxcounty.gov/parks/huntley-meadows](http://www.fairfaxcounty.gov/parks/huntley-meadows).

**Jones Point Meetup.** 11 a.m.-noon at Jones Point Park, Jones Point Drive. Join a national park ranger to explore the long history of this little piece of land and see the last remaining inland lighthouse on the Potomac River, once a beacon to boat captains and commerce on the river. Free. Call 703-235-1530 or visit [www.nps.gov/gwmp/planyourvisit/jonespoint.htm](http://www.nps.gov/gwmp/planyourvisit/jonespoint.htm) for more.

**Junior Docent Tours.** 2-5 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. These young historians, grades 4 and older, will be on hand to share highlights of the tavern and answer questions as guests journey through the museum. Great for families as children connect with the building through their peer tour guides as well as for adults looking for some inspiration. Included in regular admission: \$5 adults, \$3 children ages 5-12, and 4 and under are free. Call 703-746-4242 or visit [www.gadsbystavern.org](http://www.gadsbystavern.org) for more.

**Chamber Concert Series.** 3-5 p.m. at The Lyceum, 201 S. Washington St. The Washington Metropolitan Philharmonic Association sponsors a chamber music series, weekly through Sept. 15, at the Lyceum in Old Town featuring small ensembles and soloists. This week's performance features violinist Benjamin Scott and others. Free. Donations are appreciated. Visit [www.wmpamusic.org](http://www.wmpamusic.org) or call 703-799-8229.

**EyeSoar.** 4 p.m. at St. Matthews Lutheran Church, 222 M St. SW, Washington, D.C. Alexandria's Jane Franklin Dance will present EyeSoar at the Capital Fringe Festival. Space is getting tighter and longtime occupants of the Four Mile Run (Shirlington, VA) nestle with change. Through an audio, video, and movement-based performance, EyeSoar captures the evolving space, people, and organizations in this industrial neighborhood. \$20. Visit [www.janefranklin.com/capital-fringe](http://www.janefranklin.com/capital-fringe) or call 703-933-1111.

**Fort Hunt Park Concerts.** Through Aug. 25, Sundays, 7-8 p.m. at Fort Hunt Park, Pavilion A, 8999 Fort Hunt Road. All are welcome for free community concerts held at Fort Hunt Park every Sunday. Free. Visit [www.nps.gov/gwmp/planyourvisit/forthuntconcerts.htm](http://www.nps.gov/gwmp/planyourvisit/forthuntconcerts.htm) for performer.

## MONDAY/JULY 29

**Jones Point Meetup.** 11 a.m.-noon at Jones Point Park, Jones Point Drive. Join a national park ranger to explore the long history of this little piece of land and see the last remaining inland lighthouse on the Potomac River, once a beacon to boat captains and commerce on the river. Free. Call 703-235-1530 or visit [www.nps.gov/gwmp/planyourvisit/jonespoint.htm](http://www.nps.gov/gwmp/planyourvisit/jonespoint.htm) for more.

**Read, See, Do.** 2-3 p.m. at Carlyle House Historic Park, 121 N. Fairfax St. Carlyle House and Alexandria Library are teaming up for a reading program and activity tied in with Carlyle House. The program will take place on the Magnolia Terrace behind the house, which will be tented. Ages 4-8. Visit [www.novaparks.com/parks/carlyle-house-historic-park](http://www.novaparks.com/parks/carlyle-house-historic-park) for more.

## TUESDAY/JULY 30

**Twilight & Tipple Tours.** 6-9 p.m. at Pope-Leighey House, 9000 Richmond Highway. Experience Frank Lloyd Wright's Pope-Leighey House by twilight. This tour series is a rare chance to see one of Wright's houses illuminated against a night sky. Grab a drink, included in the price of the tour ticket, and walk through the house on a leisurely, open house style tour with plenty of time to take stunning photos. \$35. Visit [www.woodlawnpopeleighey.org/](http://www.woodlawnpopeleighey.org/) for more.

## JULY 30-AUG. 25

**Art Exhibit: "Some Like It Hot."** Gallery hours at Potomac Fiber Arts Gallery, Torpedo Factory Art Center, Studio 29, 105 North Union St. Potomac Fiber Arts Gallery presents its juried show, "Some Like It Hot" featuring work by artists and craftspersons influenced by the weather and the beautiful colors of the summer season. Themed work will be eligible for recognition by the jurors. Non-themed work may also be exhibited. Free admission. Visit [www.Potomacfiberartsgallery.com](http://www.Potomacfiberartsgallery.com) or call 703-548-0935.

## THURSDAY/AUG. 1

**Waterfront Bagpipe Concert.** 8-9 p.m. at Waterfront Park, 1A Prince St. Celebrate Alexandria's Scottish heritage as bagpipes and drums provide the soundtrack. Combining precision marching with innovative musical arrangements, the City of Alexandria Pipes and Drums has been delighting audiences for over four decades. Free. Visit [www.facebook.com/](http://www.facebook.com/)

[CityofAlexandriaPipesandDrums](http://CityofAlexandriaPipesandDrums) for more.

**Submission Deadline.** The Athenaeum Invitational celebrates the visual arts of Virginia, Maryland, and the District of Columbia in the Athenaeum Gallery in Alexandria. It is a theme-based event featuring the works of both specially-invited artists who have previously exhibited in the Athenaeum Gallery, as well as works selected through a call for submissions open to anyone living or working in VA/DC/MD. This year's theme – Board: out of our minds. Visit [artist.callforentry.org/festivals\\_unique\\_info.php?ID=6341](http://artist.callforentry.org/festivals_unique_info.php?ID=6341) for details.

## FRIDAY/AUG. 2

**Mount Vernon Nights: Blue Highway (bluegrass).** 7:30-8:30 at Grist Mill Park, 4710 Mount Vernon Memorial Highway. Performances will feature musical styles from soul to and pop and bluegrass and rock. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Visit [www.fairfaxcounty.gov/parks/performances/mt-vernon-nights](http://www.fairfaxcounty.gov/parks/performances/mt-vernon-nights) for more.

## AUG. 2-SEPT. 1

**Art Exhibit: Fresh Meat.** Gallery hours at Del Ray Artisans Gallery, 2704 Mount Vernon Ave. "Fresh Meat" features artwork by Del Ray Artisans' newest members from 2018-2019. "Fresh Meat" highlights new faces and new techniques. Opening Reception: Friday, Aug. 2, 7-9 p.m. Register in advance for a special acrylics painting workshop on Saturday, Aug. 10. Visit [DelRayArtisans.org/event/fresh-meat](http://DelRayArtisans.org/event/fresh-meat) for more.

## SATURDAY/AUG. 3

**Jones Point Meetup.** 11 a.m.-noon at Jones Point Park, Jones Point Drive. Join a national park ranger to explore the long history of this little piece of land and see the last remaining inland lighthouse on the Potomac River, once a beacon to boat captains and commerce on the river. Free. Call 703-235-1530 or visit [www.nps.gov/gwmp/planyourvisit/jonespoint.htm](http://www.nps.gov/gwmp/planyourvisit/jonespoint.htm) for more.

**Summer Saturdays.** 11 a.m.-4 p.m. at Gunston Hall, 10709 Gunston Road, Lorton. Join Gunston Hall for a summer of fun. Each Saturday in June, July, and August, stop by for a historic adventure on the grounds and in the Visitor Center. Included with regular admission. Call 703-550-9220 or visit

[www.gunstonhall.org/visit/guide/upcoming-events](http://www.gunstonhall.org/visit/guide/upcoming-events).

**Writer's Workshop for Adults.** 9:30 a.m.-4 p.m. at the Durant Center, 1605 Cameron St. Alexandria author Sheila Moses leads a workshop for writers interested in the young-adult genre. She will provide tips on telling a good story and insight into working with a publisher to bring the story to market. Limited to 20 people. A bag lunch is recommended. Advanced reservations are required. Cost is \$75 and due by July 29. Call 703-746-5565 or visit [alexandriava.gov/Arts](http://alexandriava.gov/Arts) and scroll to Durant.

**Used Book Sale.** 10 a.m.-4 p.m. at Sherwood Regional Library, 2501 Sherwood Hall Lane. Selection of over 20,000 gently used books, including children's books, fiction, history, biography, home and garden, cooking, crafts, sports, religion, travel, CDs, DVDs, and more. Unless specially priced, \$1 for hard backs, 50 cents for large paperbacks, and 25 cents for mass market paperbacks. Visit [www.fairfaxcounty.gov/library/branches/friends-of-sherwood-regional](http://www.fairfaxcounty.gov/library/branches/friends-of-sherwood-regional).

**The Drew-Smith School Reunion and Picnic.** Noon-5 p.m. at Martin Luther King, Jr. Park, 8115 Fordson Road, Gum Springs. Celebrating the Communities of Spring Bank, Gum Springs, Hybla Valley, and Springfield. Share common history with photos, year books, and tributes to Fairfax County School leaders and community pioneers. Each family member must have a wristband. Tickets must be reserved and picked up before the event. Contact: Carolyn Quander at 703-772-9440 or [cquander@outlook.com](mailto:cquander@outlook.com); and Sharon "Shubby" Suggs at 703-371-3388 or [SuggsSharon3@gmail.com](mailto:SuggsSharon3@gmail.com). Order a Drew-Smith Reunion Picnic T-Shirt at 703-649-1769 or [popcornsb2@cox.net](mailto:popcornsb2@cox.net). In case of rainy weather, meet in the Gym at the Gum Springs Community Center.

**Author Event: Mark Bergin.** 2-4 p.m. at Alexandria Police Association Hall, 3010 Colvin St. Author Mark Bergin's career as a police officer spanned nearly 30 years and put him in close encounters with a difficult and often overlooked issue in American culture: police suicide. Currently, more police officers are lost to suicide than to conflicts in the line of duty. Bergin brings awareness to this weighted issue in his debut work, "Apprehension" and plans to donate a portion of his sales directly to the National Police Suicide Foundation and similar programs. Visit [markberginwriter.com](http://markberginwriter.com) for more.

**Workhouse Mural Project and Festival.** 3-6 p.m. at Workhouse Arts Center, 9518 Workhouse Road, Lorton. Visit the inaugural Workhouse Mural Project (WMP) and Festival. This one-day event is the first mural project of its kind in Fairfax County and will showcase the creativity of regional artists whose primary art form is mural painting. This outdoor festival include live painting, live music and performances, food trucks, cash bar, local vendors and sponsor booths, and more. \$15-\$20. RSVP at [www.eventbrite.com/e/workhouse-mural-project-and-festival-tickets-61120026645](http://www.eventbrite.com/e/workhouse-mural-project-and-festival-tickets-61120026645). Visit [www.workhousearts.org/](http://www.workhousearts.org/) for more.

## SUNDAY/AUG. 4

**Junior Docent Tours.** 2-5 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. These young historians, grades 4 and older, will be on hand to share highlights of the tavern and answer questions as guests journey through the museum. Included in regular admission: \$5 adults, \$3 children ages 5-12, and 4 and under are free. Call 703-746-4242 or visit [www.gadsbystavern.org](http://www.gadsbystavern.org) for more.





Alexandria businessman Paul Lockhart, second from left, as pilot of the crew of the Space Shuttle Endeavour in December of 2002. With him are Commander Kenneth Cockrell and Mission Specialists Franklin Chang-Diaz and Philippe Perrin.



The horizon of the Earth is silhouetted against the Space Shuttle Endeavour.

# One Small Step

## Man's greatest journey continues to inspire.

By JEANNE THEISMANN  
GAZETTE PACKET

It was one small step taken 50 years ago. Around the world, eyes were collectively riveted to grainy pictures on a television screen as others gazed up at the sky in wonder. America had conquered the impossible: A man was on the moon.

"I remember that night vividly," said Paul Lockhart, a retired NASA astronaut who now works in Alexandria. "It was a clear night in Texas and I was outside with my friends thinking 'Wow! There is somebody up there about to step onto the moon.' It was very exciting."

Lockhart's fascination with space exploration began even earlier, when he watched the space launches of the early '60s.

"One of the few things that all the news networks covered at the time were the space launches," Lockhart said. "I was 5 or 6 and the idea of the unknown really captured my imagination. At the same time, I had an aunt who was a trailblazer in her own way — she was the first female CPA in the state of Texas and flew in open biplanes so she was a bit of a risk taker. She kept putting books on exploration, like Lewis and Clark, in front of me, so along with those early space flights I knew this was something I was interested in."

A native of Amarillo, Texas, Lockhart received a BA in mathematics from Texas Tech and a master's in Aerospace Engineering from the University of Texas at Austin. He was commissioned in the U.S. Air Force in 1981 and flew as a test pilot for the F-16 aircraft when he was selected as an astronaut candidate in 1996.

Lockhart's two space missions, STS-111 and STS-113, both in 2002, were missions to the International Space Station aboard the Space Shuttle Endeavour. He piloted the STS-113 mission in December of 2002, the last shuttle mission before the loss of the Space Shuttle Columbia and its crew the following February. The commander of that mission, Rick Husband, was a childhood friend.

"Rick was from my hometown and we knew



Paul Lockhart aboard the Space Shuttle Endeavour in December of 2002.

**"NASA is a part of our national character. It is recognized and respected around the world and represents the best of what America is."**

— Space Shuttle Endeavour astronaut  
Paul Lockhart

each other in high school," Lockhart said. "Although we all know the risks, it was a hard loss and since I had just completed two shuttle missions, I felt the time was right to leave NASA and return to the Air Force."

Lockhart retired from the Air Force in 2007 and returned to NASA in an administrative position. He currently works as director of engineering for PEMDAS Technologies and Innovations, a woman-owned, service-disabled veteran-owned small business.

As the 50<sup>th</sup> anniversary of the first moon landing approaches on July 20, Lockhart believes we still have more to learn from space exploration.

"I think space exploration is vital to who we are as a nation," said Lockhart, noting that the last moon landing took place in 1972. "Space technology is critical and has such wide-rang-

ing consequences. Every time you use your phone, every time you watch a satellite feed, every time someone uses an ATM or is rushed to the hospital in an ambulance — much of that is traceable back to the sciences that NASA developed."

While many are focused on putting a man on Mars, Lockhart believes there is more to learn before that can happen.

"I believe the right thing to do is return to the moon," Lockhart said. "While the technology is there, there is still so much that we don't know about deep space flight. We need to develop the capabilities and resources that will allow us to eventually reach Mars but more importantly return safely."

As America celebrates the imagination, dedication and courage that united the nation and conquered what had once seemed impossible, Lockhart added without any hesitation, "The decision to do this program took the same resolve and willingness to assume a high level of risk that our forefathers did when they signed the Declaration of Independence in 1776 and again in 1944 when America and its allies executed Operation Overlord: D-Day."

Lockhart credits the Apollo program as one of America's greatest examples of risk undertaking.

"We commenced a project that was technically very difficult, fraught with uncertainty and outcome and achieved remarkable success within a very ambitious timetable set by President Kennedy," Lockhart said. "It was truly a national effort as there were tens of thousands of Americans working on the project, either for the government or at major corporations and even small mom and pop businesses."

And for Lockhart, July 20, 1969, captured everything a young boy would be interested in.

"I wasn't sure how I would get there, but my path to NASA was about trying to do something significant," Lockhart said. "I believed then and believe now that NASA is a part of our national character. It is recognized and respected around the world and represents the best of what America is."

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An expert is someone who knows some of the worst mistakes that can be made in his subject and how to avoid them.  
-Werner Heisenberg

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**SPORTS**



PHOTO BY MARISSA SOLIS



PHOTO BY MARISSA SOLIS

**Lutfi LaSida**

**Camila Zuniga**

**Wahoos Finish Season 4-1**

The Chinquapin Wahoos triumphed over the Broadlands Pirates 251-200 in their final meet of the regular season on Saturday, July 13. After an undefeated season last summer in the Blue Division of the Colonial Swimming League (CSL), the Wahoos moved up to the White Division and finished this summer's season 4-1.

**6 & Under Age Group:**

In the exhibition events, Selim Omar (35.23) came in 1st and Sawyer Blais (39.31) 2nd in the freestyle. Selim (41.71) took 2nd in backstroke.

**8 & Under Age Group:**

Tyler Turner (18.93) dropped 1.09 seconds to take 1st, and Logan Phillips took 2nd (20.53) in the freestyle. In the backstroke, Logan (25.37) was 2nd and Tyler (26.58) 3rd. Chris Billups (26.89) and Albert McCommons (29.16) were 1-2 in the breaststroke. Logan (26.13) and Tyler (26.21) were once again 2-3 in the fly.

Chloe Fox was 1st (19.35) and Grace Wittmer 2nd (23.06) in the free, and Chloe was 2nd (23.02) in the back. In the breaststroke, Lindy Evans (30.63) placed 2nd followed closely by 3rd place Madeline Lim (30.76). Grace (25.59) and Madeline (28.03) were 2-3 in the butterfly.

**9-10 Age Group:**

Dylan Lim (35.40) came in 1st in the freestyle and 2nd (43.90) in the

backstroke. Alex Guevara (50.63) and Amir Smith (52.36) both dropped over a second to come in 1st and 3rd in the breaststroke. Dylan (18.60) finished 2nd in the fly.

Camila Zuniga (37.12) and Petra Evans (44.35) were 2-3 in the freestyle, while Camila (45.88) and Julia Davis (54.09) were 2-3 in the backstroke. Chloe Fox (1:00.29) swam up to place 2nd in the breaststroke, followed closely by Julia (1:00.78) in 3rd. Camila (18.67) and Julia (26.52) were 2-3 again in the butterfly event.

**11-12 Age Group:**

Seamus Greiner (32.99) came in 2nd behind the CSL League Leader in the freestyle and Jack Schiefele (33.74) came in 3rd; Jack Schiefele (40.49) and Seamus (41.51) were 2-3 behind the CSL Record Holder in the back. In the breaststroke, Seamus (45.35) took 2n, and Paris Johnson (48.70) took 3rd.

Eve McLaury (31.26) dropped time to come in 1st in the freestyle followed closely by Kate Merrill (31.61) at 2nd. Eve (36.94), Kate (39.06), and Elisabeth Carroll (39.53) swept the backstroke, with Eve again dropping time. The girls swept the breaststroke as well, with Kate (42.97) at 1st, Sally Cox (45.88) in 2nd, and Margaret Merrill (48.15) in 3rd with a personal best time. Elisabeth, Sally, Margaret, and Catherine Cox teamed up in the 200 Medley Relay (200MR) with a winning time of 2:37.12 giving the Wahoos their first relay win of the day and besting their opponents by 6.87 seconds.

**13-14 Age Group:**

Bodie Lauinger (29.51), Mikal Helms (30.46), and Jack McLaury (30.72) dominated the freestyle 1-2-3. Jack (33.49) took 2nd in the backstroke, and Jolan Foronda (34.10) took 3rd. Jolan (34.34) captured the breaststroke, with Bodie (40.49) taking 3rd. In the butterfly event, Jolan (32.03) again placed 1st, and Jack (32.67) dropped time to place 2nd. The team of Bodie, Jolan, Jack, and Mikal (2:16.11) trounced the Piranhas in the 200MR, coming in 15.68 seconds ahead of the opponent team.

Catherine Salomons (31.82) swam a personal best time for 2nd in the free and another personal best (36.36) for 2nd in the backstroke, where she was followed by Abigail Altenberg (38.52) in 3rd. Maria McLemore (43.90) came in 3rd in the breaststroke; Catherine (34.52) swam a third personal best to take 2nd in the fly. Catherine, Stephanie Rosario Flores, Eve McLaury (swimming up), and Abby Altenburg continued the relay winning streak by taking the 200MR in 2:25.92.

**15-18 Age Group:**

Lutfi LaSida (27.27) took 1st in the free, and Will McLaury (28.11) took 3rd. Lutfi (35.06) dropped over a second to win the breaststroke and dropped time again (28.87) to triumph in the butterfly event. Will McLaury (31.90) also dropped time to come in 3rd in the fly.

Lydia Greenwood (29.71) came in 1st place in the freestyle, and Emily Andrews (34.81) and Lydia (35.39) were 1-2 in the back. Emily (41.57) took 2nd in the breaststroke, and Lydia (32.15) and Emily (33.50) were 1-2 in the butterfly event. The team of Emily, Maria McLemore (swimming up), Lydia, and Kate Merrill (swimming up) beat their opponents (2:21.41) by over 6 seconds in the 200MR.

Bodie, Dylan, Seamus, and Lutfi teamed up to take 1st place (2:08.57) by over three seconds in the boys mixed age free relay. The mixed age relay team of Catherine, Camila, Kate, and Lydia (2:11.78) outswam their opponents by 4.59 seconds.

Strong swimming from both the boys (117-105) and the girls (134-88) helped the team to their final victory of the regular season.

Next Saturday individual Wahoos swimmers will compete in Divisionals for a spot at the All-Star Meet July 27.

**Legals**

**Legals**



The Alexandria City Council will hold a Special Meeting on July 22, 2019, at 6:00 p.m., in the City Council Chambers for the purpose of considering the following item:

Confirm the Declaration of Local Emergency effective starting on July 8, 2019.

Individuals with disabilities who require assistance or special arrangements to participate in the City Council meeting may call the City Clerk's Office at (703)746-4550 (TTY/TDD 703 838-5056.) We request that you provide a 48-hour notice so that the proper arrangements may be made. Copies of the docket are available in the City Clerk's Office, Room 2300, in City Hall.





PHOTOS BY JANET BARNETT/GAZETTE PACKET

**Blaine Jackson with his children Bryce and Ella at the city's 270<sup>th</sup> birthday celebration July 13 at Oronoco Bay Park.**

## City's Birthday

FROM PAGE 3

The celebration opened with music by DJ Steven Swann followed by birthday cupcakes distributed by Mayor Justin Wilson and members of City Council. Alexandria Poet Laureate KaNikki Jakarta delivered a reading that commemorated the celebration.

The main attraction was the ASO, led by Maestro James Ross, and its performance of the "1812 Overture" complete with cannon fire over the Potomac River.

The Old Guard was represented by 14 platoon members in ceremonial uniforms, who gave up close tours of the cannons during the day and enjoyed a lunch sponsored by the Old Dominion Boat Club.

"We could not have asked for better weather," said Greg Golubin, who hosted a community group picnic to view the fireworks. "This is one of the best things the city does each year. As long as I am able, I plan to keep coming back."



**Tom Garloch with his daughter Imogen enjoy cupcakes at the city's 270<sup>th</sup> birthday celebration July 13 at Oronoco Bay Park.**

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## Stamp of Disapproval



By KENNETH B. LOURIE

For those of you still going to the post office and buying/selecting stamps, this column is for you (and for others too with a memory of such tasks).

Since I am among a dwindling number of those who actually affix their own stamps and mail their own correspondence (bills, birthday cards and miscellaneous other such hard copies), rather than bill-pay online, greet electronically or text incessantly, I may be writing uphill here. (Remember readers, parking is almost always free at the post office). Nevertheless, I will continue trudging on.

Like many of my generation, I've been accustomed to having my hands wrapped around or placed in proximity to, that which I'm reading, writing or "rithmeticking" (tactile you might say). And in the course of such endeavors, doing so with a pen in hand rather than with opposing thumbs side-saddling a device.

In so doing, I am regularly buying stamps - myself - and selecting from a variety of seasonal, promotional and "commemorative" (I make up words, like my father did; "surgerize" and "confliction" being two of his favorites) offerings. However, I am not "philatelic" in the least. In the most, I am a buyer and a sticker. Not a collector at all.

To that end, I am merely at the post office to justify my means: mailing my correspondence/parcels in a timely and efficient manner. Other than Christmas stamps my wife, Dina, will request that I buy, I care very little about the particular stamp/book that I purchase.

In fact, you could call me a stamp-contrarian (among other descriptions, I'm sure).

What I typically say in response to the post office clerk's question about my stamp preference is: "Give me the stamps on top (as they flip through their stamp booklet)," or "Whatever you're tired of looking/wanting to get rid of." And generally speaking, they're happy to comply, as you might imagine, giggling a bit as they hand over the stamps.

When I'm given the stamps, often I'll make a casual comment about their look and then "Exit stage, left," (to quote Snagglepuss, the most famous cartoon cougar from the Yogi Bear Show of the 1960s). Never, ever, will I return/replace them. I will use them and not think once, let alone twice, about them. In fact, I prefer to use the stamps most out of favor, most inappropriate to the time (Christmas stamps in July, as an example; and I jokingly always ask for a discount) and most undesirable (apparently, to the stamp-buying public). It pleases me to be the user of these "undesirables" until yesterday, that is (or should that be, was).

I went to my local post office. Stood in line. Approached the counter when called and then made my usual/per-this-column request. I received my first class stamps and while barely taking notice of them, affixed them to my envelopes and "slotted" them in the outgoing mail. I then walked out to my car, opened the door and as I sat down, tossed the remaining stamps in my car's auxiliary tray.

That's when I actually took notice of them and "Heavens to Murgatroyd," realized what I had done/purchased. I had bought and then used "Love" stamps on two bill-payment envelopes. Can you imagine?

Hardly would I want to impart that message in a communication with VISA. I mean, it wasn't exactly a wedding invitation. Quite the opposite. It was more like a divorce, if anything, and love definitely wasn't in the air.

Unfortunately for me though, it was on the envelope.

"What do you say to that? What do you say to that?" (I learned while going online that, amazingly/coincidentally, Snagglepuss and I have the same birthday.)

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.



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OPEN SUN 7/21, 1-3

### Alexandria | \$825,000

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**James Morrison 703.869.2943**



OPEN SAT 7/20 & SUN 7/21, 2-4

### Braddock Heights | \$800,000

Desirable open floorplan over two levels of 2,000+ SF updated living space. 4 bedrooms, 2 baths. Tastefully renovated kitchen with Viking stove, stainless appliances, granite counters. Fireplace, private back terrace nestled against parkland. 1007 W Braddock Rd.  
**Karisue Wyson 703.615.0876**  
[www.KarisueWyson.com](http://www.KarisueWyson.com)



OPEN SUN 7/21, 2-4

### Beverley Forest | \$975,000

All brick, five-bedroom, two-and-a-half-bath detached home with a wonderful addition (think lovely kitchen and master bedroom suite). Located on a cul-de-sac. Driveway parking. Tour online: [HayesWoodHomes.com](http://HayesWoodHomes.com)  
610 Pullman Place  
**Chris Hayes 703.944.7737**  
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OPEN SAT 7/20 & SUN 7/21, 2-4

### City of Alexandria | \$675,000

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**Susan Craft 703.216.4501**  
[www.SusanCraft.com](http://www.SusanCraft.com)



### Kingstowne | \$659,000

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### Mount Vernon | \$340,000

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### Old Town \$1,325,000

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OPEN SAT 7/20 & SUN 7/21, 2-4

### Belle View \$340,000

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