

Chantilly CONNECTION

Fair Oaks ♦ Fair Lakes

Chantilly Team Ends Season As Runner-up

SPORTS, PAGE 8

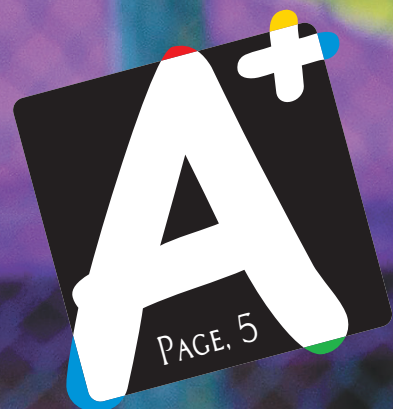
New Program to Provide School Supplies

NEWS, PAGE 2

'Joy, and a Message of Love and Acceptance'

NEWS, PAGE 3

Luke Tilley (#44) hits a double in the top of the first inning to drive in Chantilly's only run in the District 10 Championship game against the Fairfax National Little League team.



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New Pilot Program to Provide School Supplies

WFCM seeks community's help donating backpacks for students.

BY BONNIE HOBBS
THE CONNECTION

More than 56,000 children in Fairfax County Public Schools – including those in Centreville and Chantilly – receive free or reduced-price meals. And the prospect of buying backpacks and school supplies for them is stressful for their families, especially when they're struggling to keep food on the table and a roof over their heads.

So for the 12th year, nonprofits Western Fairfax Christian Ministries (WFCM) and Kids R First are partnering to ensure that these children receive the supplies and backpacks they need to succeed in school. And this time, the Westfields Business Owners Assn. (WBOA) is also providing valuable assistance.

"We've been a longtime partner with WFCM, and a critical part of helping our extended community is to respond to needs such as these," said WBOA President Bill Keech Jr. "So we're proud to help this organization. But we couldn't do it without the help and support of our Community Involvement Committee and all its volunteers and members."

EACH YEAR, WFCM provides new, quality backpacks for students in need in western Fairfax County, courtesy of the generous donations from local churches, businesses, community groups and individuals. Kids R First (KRF) provides the school supplies.

In 2018, the all-volunteer KRF spent \$17,143 on supplies for students in 20 Centreville and Chantilly schools. But because of partnerships with Walmart and Guernsey Office Supplies, each dollar was able to buy \$4 worth of supplies. So by spending an average of \$3.03 per student,



The check presentation: From left are CIC member Chuck Molina, Jennie Bush, Susan Ungerer and Bill Keech Jr.

KRF was able to provide these schools with \$68,572 worth of supplies.

This year, hoping to expand into other areas and help even more schools, it asked the recipient schools to chip in their "fair-share" cost. That amount was based upon the percentages of students in each school's free or reduced-price lunch program – typically, 15 or 20 percent of the cost of their supplies.

"But the schools aren't allowed to fundraise," said KRF founder and CEO Susan Ungerer, a 23-year, retired, FCPS teacher. "So that's when [WFCM Community Outreach Manager] Jennie Bush asked Bill if he could help."

The total shortfall amount needed to purchase the school supplies for each of the Centreville and Chantilly schools ranged from \$23-\$354 and totaled just \$2,858. So,

courtesy of the WBOA's Community Involvement Committee, Keech presented WFCM with a check to fill the financial gap so that the 7,284 students in need in these schools will get their supplies.

Happy to lend a hand, Keech said, "We look for these types of opportunities where we can have a direct impact on kids' lives."

Previously, KRF was able to sell \$5 raffle tickets to teachers and staff, with each ticket sold able to be leveraged for \$20 worth of school supplies. "But FCPS changed its guidelines and no longer supported the raffle tickets, so we had to come up with a different plan," said Bush. "So I asked Susan if she'd buy the school supplies, even if the money came from a source other than the schools, and she said yes."

The result was a pilot School Supply/Backpack Program between WFCM, KRF and the WBOA so that no child in the local area will fall through the cracks and be unprepared for the first day of school. And this is important, said Bush. "Results and research show that, when adequately equipped, school children have a more positive feeling of self-worth, are more attentive in class, have improved classroom behavior, and achieve higher test scores in all academic subjects," she explained.

Bush also noted that, "For the past five years, the WBOA's Community Involvement Committee has given WFCM \$1,000 to fill in the gap needed to buy backpacks when there was a shortfall from the donor churches or the community. So this year, I asked the CIC if, instead, they'd contribute that amount toward the school supplies. And the more I explained how many schools and students it could help, it decided to

How to Help

- ❖ **Donate New Backpacks** – They should be appropriately sized, quality backpacks. No wheels, sling or messenger bags, or corporate logos.
 - ❖ **Deliver Backpacks** to collection sites at participating churches or businesses. Or bring them to WFCM, 4511 Daly Drive, Suite J, in Chantilly, July 15 through Aug. 16, Monday-Friday, 9 a.m.-2 p.m. Bring backpacks to the back door.
 - ❖ **Donate money** to WFCM to purchase backpacks at www.wfcmva.org or mail checks payable to WFCM to P.O. Box 220802, Chantilly, VA 20153.
- For more information, contact Jennie Bush at jbush@wfcmva.org or 703-988-9656.

meet the full shortfall amount of \$2,858."

Saying she hopes this pilot program will continue, Bush stressed that all the business tenants of the Westfields Corporate Center in Chantilly contribute to the WBOA's charitable donations. "WFCM is just one of the community organizations it supports," she said. "So we're fortunate that they chose to help us meet the needs of these students."

UNGERER said KRF sends each school a list of 27 different supplies it can furnish for each grade level. The teachers then select which items they need. So, for example, students at Virginia Run Elementary can have different supplies than those at, say, Centre Ridge Elementary.

"Each school gets a custom order, and students receive their supplies before school starts," said Ungerer. "It levels the playing field for children in need and gives them the opportunity to be successful when they begin school. As a teacher, I saw how devastating it was for students who came to school without supplies. Therefore, when I founded Kids R First in 1998, I wanted to make certain that no students would go without." Indeed, when she began her company, she was able to help 450 students. Now, 21 years later, it's provided school supplies for 360,500 students.

Furthermore, said Bush, "One of the reasons this is so important to WFCM is that KRF is serving our clients' children in this pilot program. So we really appreciate the CIC coming through for us."

In addition to helping provide supplies for the 20 schools, WFCM is also continuing its annual Backpack Program that furnishes new backpacks for students in need in all 24 FCPS elementary, middle and high schools in western Fairfax County. But it can't do it alone, without help from the community.

ROUNDUPS

Community Center Update Planned

Supervisor Kathy Smith (D-Sully) will host an informational meeting on recent plan updates to the Sully District Community Center to be built at the corner of Wall Road and Air and Space Museum Parkway in Chantilly. Besides offering recreational facilities, plans now include a community-based healthcare suite. The meeting is set for Wednesday, July 24, at 7 p.m., in the Sully District Governmental Center, 4900 Stonecroft Blvd. in Chantilly.

Sully Soap Project

From now through Aug. 1, donations of liquid laundry detergent and dryer sheets are being collected to help local community members in need. A volunteer group associated with Western Fairfax Christian Ministries (WFCM) is assisting with laundry at a local laundromat each month for people without their own resources to do their laundry. The donation box is in the lobby of the Sully District Governmental Center, 4900 Stonecroft Blvd. in Chantilly. For more information, email mhawk2@fairfaxcounty.gov.

NEWS

‘Joy, and a Message of Love and Acceptance’

Chantilly teacher Andy Shaw acting in ‘Beauty and The Beast.’

BY BONNIE HOBBS
THE CONNECTION

PHOTO COURTESY OF LORI CROCKETT

When an old woman offers an arrogant prince a rose in exchange for shelter from a storm, he turns her away. She then turns him into a beast until he can learn to love and be loved in return. She also transforms his staff into inanimate objects. But when a woman named Belle trades places with her father, whom he’s captured, and starts living in his castle, love begins to bloom.

That’s the premise of City of Fairfax Theatre Co.’s production of Disney’s “Beauty and the Beast.” It’ll be presented July 19-27 at Lanier Middle School (see To Go box) and is CFTC’s 10th anniversary summer production. And performing in one of the main roles is Chantilly High Theater Director Andy Shaw.

“This show brings so much joy to young people, and we get to bring its message of love and acceptance to the audience,” said Director Amanda Herman. “The play teaches that you shouldn’t judge someone based on what they look like, and that being different is a good thing – something we all need reminding of these days.

“I’m also excited to work with our largest cast ever – more than 45 actors of all ages – and even several parents acting with their children,” she continued. “There’s a great mix of CFTC veterans and newcomers, and we can’t wait to present this musical to area families. The set will look like pages of a storybook being opened, and special effects will include smoke and mirrors during the characters’ transformations.”

Shaw portrays Cogsworth, the head of the household who was turned into a clock. “He’s tightly wound and often ticked off,” said Shaw. “He’s trying to keep everything under control while Belle’s there. But Lumi re – the ma’tre d’ who was turned into a candleabra – wants to put on a big show to impress her.”

Delighted to be part of this play, he said he’s wanted to perform in “Beauty and the Beast” since it opened in 1992. “It’s probably my favorite movie and, once I saw it, I wanted to be in it,” said Shaw. “It’s a lot of fun, and I love the old-school, comedy-duo feeling between Cogsworth and Lumi re, with physical comedy and verbal sparring. And I can have fun being a cartoon character on stage.”

His favorite number is “Human Again,” sung by all the enchanted characters. “They’re thinking about all the things they’ll do when the spell is lifted and they’re back to their old selves,” he said. “And it’s a really entertaining song.”

It’s his first show with CFTC, and Shaw is enjoying the experience. “The whole group is so talented and



Andy Shaw portrays Cogsworth in the upcoming “Beauty and the Beast.”

To Go

Performances will be at Lanier Middle School, 3801 Jermantown Road in Fairfax. Showtimes are:

July 19, 20, 25, 26, 27 at 7:30 p.m.; July 20, 27 at 2 p.m.; and July 21 at 3 p.m.

Pre-sale tickets are \$20, adults; \$15, children or students, via <http://fairfaxcitytheatre.org>. Discounted tickets are available for groups of 15 or more.

Subject to availability, tickets at the door will be \$25, adults; \$20, children or students. A sensory-friendly performance will be offered Wednesday, July 24, at 6:30 p.m. Tickets are \$10 at the door only.

welcoming,” he said. “The enchanted characters are all having a blast in our scenes together, and I’ve loved being able to watch them work on the big numbers like ‘Gaston’ and ‘Belle.’ They look and sound fantastic.”

So he believes audiences will have a great time. “It’s a classic story with a ton of heart and a ton of humor,” said Shaw. “People will fall in love with these characters all over again.”



PHOTO COURTESY OF MPO SABRINA RUCK

(From left) Capt. Dean Lay, Sully District Station commander, presents the Officer of the Quarter award to Officer Justin Collier.

Collier Is Honored as Officer of the Quarter

BY BONNIE HOBBS
THE CONNECTION

Officer Justin Collier was recently honored as the Sully District Police Station’s Officer of the Quarter for the first quarter of 2019. He was recognized at a recent meeting of the station’s Citizens Advisory Committee.

Lt. Nicholas DiPippa nominated him for the award, noting that – even though Collier just graduated from the Criminal Justice Academy in August 2018, he’s already distinguished himself on the force. “For a younger officer, Collier’s aggressive patrol tactics and his willingness to go above and beyond the basic traffic stop is exhibited in his daily work,” wrote DiPippa. “He leads his squad in traffic citations and is near the top in criminal arrests.”

In the first quarter of 2019, alone, Collier wrote 168 traffic citations and made 24 criminal arrests. DiPippa also presented an example of the “excellent work” that Collier has performed since January.

During the station’s March 7 roll call, the officers learned that Det. Brad Wrobel had obtained several warrants for a Mr. Hensta. A flyer was distributed around the station explaining the warrants against him, and it included a description of the white SUV he normally drives. Collier took note of the flyer and its information and, during his shift, he aggressively patrolled the district looking for

that vehicle.

He spotted it on Route 50 near Stringfellow Road. “Collier followed the vehicle, as he believed the driver to be possibly intoxicated,” wrote DiPippa. “He also believed the driver was Hensta. Collier stopped this vehicle and quickly identified him as the driver. He quickly took Hensta into custody on the outstanding warrants, which included burglary, grand larceny, and larceny with the intent to sell.”

DiPippa said a passenger inside the SUV was also taken into custody and “possibly determined involved in other felonious crimes throughout the district. The flyer that was disseminated indicated that there could possibly be evidence inside the vehicle that would need to be collected.”

The SUV was subsequently searched, and the evidence found in it was collected and turned over to Wrobel. Even the shoes Hensta was wearing were collected, in case they could be a key piece of evidence linking him to the crimes with which he was charged.

“Without the aggressive patrolling from Collier, Hensta could still be out in the Sully District [allegedly] continuing to commit felonious crimes,” wrote DiPippa. “Officer Collier continues to make the streets and community members of Sully District safer by intensely enforcing laws. And for this reason, he is the 2019 Officer of the First Quarter for the Sully District Station.”

OPINION

Human Trafficking Supply and Demand

BY BILL WOOLF
EXECUTIVE DIRECTOR, JUST ASK TRAFFICKING
PREVENTION FOUNDATION.

The recent news about Jeffrey Epstein's arrest in New York on new sex-trafficking charges involving allegations that date to the early 2000s is alarming to many.

It wasn't for us. That's the bad news. The Just Ask Trafficking Prevention Foundation, a global leader in combating human trafficking, is all too familiar with cases like Epstein's.

The good news is we're doing something about it. Our real-world experience and global knowledge about combating human trafficking enable us to do much more than sympathize with Epstein's victims of these alleged new crimes. We know how to fight back, and we are.

To better understand what we do and why we first must understand what sex trafficking is. The federal government defines it as the recruitment, harboring, transportation, provision, obtaining, patronizing, or soliciting of a person for the purposes of a commercial sex act, in which the commercial sex act is induced by force, fraud, or coercion, or in which the person induced to perform such an act has not attained 18 years of age (22 USC § 7102).

There's a lot more to sex trafficking than just prostitution. The sex trafficking industry is a part of the world's second largest and most lucrative criminal enterprise grossing more than \$150 billion annually.

Defeating a billion-dollar industry isn't merely a battle. It's a world war with the good guys significantly outgunned financially. For example, the United Nations Voluntary Trust Fund, created in 2010 to provide humanitarian, legal and financial aid to victims of human trafficking to increase the number of those rescued and supported, and broaden the extent of assistance they receive, only received \$6.7 million as of May 2019. Jeffrey Epstein's proposed bail package is estimated to be as high as \$77 million alone.

Winning the battle is simply a matter of understanding and then eliminating the logistics behind the world's second largest criminal enterprise. Logistics? Yes, we need to reduce both

the supply of victims for human traffickers and the demand for them. Our best weapon? Human trafficking awareness and prevention is the most effective and least expensive method to reduce and ultimately eliminate the supply and demand for the sex trafficking industry.

First, we must stop the supply of human trafficking victims by educating at-risk populations about what human trafficking is, how they can be targeted, and what to do to become immune to their tactics. Most victims fall prey to the likes of predators like Epstein because they are unaware they are being lured in by lies or false

like Jeffrey Epstein exist. Our awareness of them is the first step toward defeating them. As awareness grows for potential victims, awareness grows for prospective clients of human traffickers. By educating potential sex trafficking clients about the realities of prostitution and sex trafficking as a crime, research has proven it lowers demand by swaying them not to purchase sex or tolerate or support the practice of buying sex within their peer groups. In addition to awareness programs, the enforcement of our human trafficking laws can help deter future criminals by making it clear to the public that if you participate in human trafficking, you're going to get caught and more importantly, you're going to be held accountable.

The Just Ask Trafficking Prevention Foundation is a global leader in education and awareness campaigns for people of all ages, demographics, occupations and nationalities. One of our most effective programs is our school-based curriculum, which has reached more than 160,000 students worldwide and continues to grow. In northern Virginia, two counties, Fairfax and Loudoun, employ our programming directly through the school system's Family Life Education (FLE), maximizing the opportunity to engage our children when they are most at risk. Programming in schools is critical because it's where most of the victims are. Statistically speaking, while anyone can be a potential victim of human trafficking, the primary target for predators are girls between the ages of 14-16 years-old.

Just Ask does more than educate children, though. We educate parents, teachers, school officials, police officers, businesses, politicians, local, state, federal government employees, and even world leaders about what human trafficking is and how to combat it. ...

The bottom line is we have to condition communities to not only resist becoming victims of human trafficking but remove the desire to participate in it as customers as well. Criminals who are always on the prowl for successful money-making opportunities will vacate human trafficking as a business model once they see the funding potential dry up. ... If you want to help, us eradicate human trafficking, visit our website at www.justaskprevention.org.

Just Ask Trafficking Prevention Foundation is based in McLean.



PHOTO CONTRIBUTED

Bill Woolf receives the 2018 Presidential Medal for Human Trafficking efforts from Secretary of State Mike Pompeo.

promises for things like money, prestige, power, or safety until it is too late. Then, trapped, the victims become resolved to their fate, impoverished, or worse, suicidal because of their sense of hopelessness. On average, once a person becomes involved in human trafficking, their life expectancy plummets to just seven years because of the enormous stress and physical abuse, their bodies and minds endure.

Secondly, we need to acknowledge criminals

Pet Connection, Send Photos

The Pet Connection, a twice-yearly special edition, will publish the last week of July, and photos and stories of your pets with you and your family should be submitted by Thursday, July 25.

We invite you to send stories about your pets, photos of you and your family with your cats, dogs, llamas, alpacas, ponies, hamsters, snakes, lizards, frogs, rabbits, or whatever other creatures share your life with you.

Tell us the story of a special bond between a child and a dog, the story of how you came to adopt your pet, or examples of amazing feats of your creatures.

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— MARY KIMM

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A Connection Newspaper

Creating Travel Journal With Children

Helping children capture vacation memories through journaling.

BY MARILYN CAMPBELL

A collection of rocks collected at Mt. Vesuvius in Naples, a souvenir from the leaning tower of Pisa, crayon-on-construction paper drawings of the beaches in Naples, Italy are all part of the travel journals that Sonia Pruneda-Hernandez preserved. These are keepsakes that her son began creating when he was in preschool. Recently she perused those journals, reliving the memories with her son who is now a 22 year-old college student.

“As a military spouse I had the opportunity to live in Naples, Italy,” said Pruneda-Hernandez, who now works as the Director of Early Childhood Education Initiatives at Montgomery College. “When we traveled in Europe, I provided my son travel journals. As a preschooler, he drew pictures of the places we visited and I would write parts of our conversations on the drawings. As he learned to write, his travel journals began to become more complex with him drawing and writing. I saved those journals and he is able to relive the memories of those experiences.”

Journals created during summer vacations allow families to maintain the experience of their trips long after they’ve returned home. Whether one’s plans include a safari in Kenya or a staycation among the monuments along the National Mall, keeping detailed records gives children who are living in the age of selfies and social media posts, a thoughtful option for holding onto memories.

“Travel journals are important because they [allow children], to have those memories of those experiences,” said Pruneda-Hernandez.

Advanced planning leads to creative journals that are a form of self-expression, suggests Wendy Rowe, a writing tutor and art teacher. “Before you leave for your trip, ask your child to think about what they’re most excited about and the type of journal they’d like to keep,” she said. “For example, my daughter likes to paint watercolor pictures of things that she sees. Other children might make a journal that’s a written narrative. What’s important is that parents allow children to choose the type of journal they want to make and then purchasing and packing the supplies that they might need, whether it’s colored pencils and craft paper or a simple notebook and a pen.”

Such diaries can spark family conversations and create opportunities to practice writing skills, advises Michelle Villano, a fourth grade teacher who encourages her students to write accounts of their summer adventures. “Children can enjoy a vacation and learn from the scenes around them,” Villano said. “A child’s travel journal shouldn’t just be a list of things that

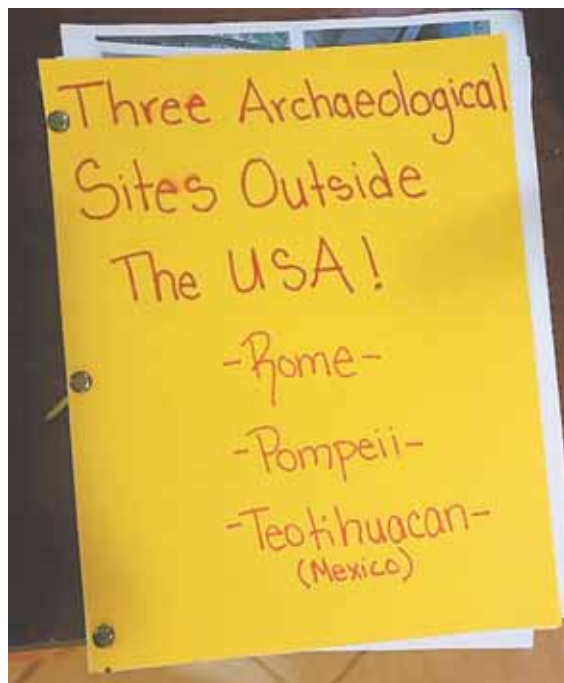


PHOTO COURTESY OF SONIA PRUNEDA-HERNANDEZ

Sonia Pruneda-Hernandez created this journal with her son when he was younger. Now that he’s 22, he enjoys looking at them and reliving childhood memories.

“Travel journals allow young children to be actively involved in the experience of their journey.”

— Sonia Pruneda-Hernandez, Director of Early Childhood Education Initiatives at Montgomery College

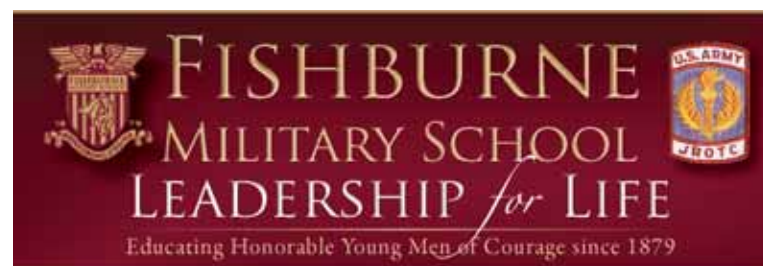
they did or saw. Parents should encourage them to engage all of their senses like sound, touch, taste and feel. For example, if you’re on a vacation in Paris, did you smell freshly baked baguettes when you walked into a restaurant for lunch? If you ate a croissant, could you taste the butter or feel the flakes on your tongue?”

The options for both the format of journals and the way that a child chooses to describe their experiences are abundant, says Rowe. “Children can include museum tickets, airplane boarding passes, leaves they collected from a park they visited,” she said. “Parents should encourage them to think long-term about things they might enjoy remembering later.”

“Travel journals allow young children to be actively involved in the experience of their journey,” added Pruneda-Hernandez. “They do not have to be written. Children that are not able to write yet, should be provided opportunities and materials such as a simple notebook, markers, crayons, or pencils to draw what they see and their experiences.”

Prompts can be used to encourage those who are resistant to keeping a record of their vacations, says Villano. “Start by asking them to write about something they saw by describing its color or shape,” she said. “They can describe the shape and color of a rock they saw while hiking in the Grand Canyon.”

“Parents can sit and ask open-ended questions at the end of the day,” said Pruneda-Hernandez. “This provides a [them] an opportunity to express themselves orally and provides opportunities for them to think about the experience.”



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Announcements



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ONGOING

Sacred Threads Exhibition.

Through July 28, 11 a.m.-5 p.m. at Floris United Methodist Church, 13600 Frying Pan Road, Herndon. Sacred Threads is an exhibition of quilts exploring themes of joy, inspiration, spirituality, healing, grief and peace/brotherhood. This biennial exhibition was established to provide a safe venue for quilters who see their work as a connection to the sacred and/or as an expression of their spiritual journey. \$10. Visit sacredthreadsquilts.com/default.htm or call 703-793-0026.

Crafters Wanted for 2nd Annual

Fall Craft Show. The Fairfax Station Railroad Museum will hold its 2nd Annual Fall Craft Show and LEGO (TM) Train Show on Saturday, Oct. 12, 2019, 10 a.m.-4 p.m. For crafters interested in joining the event, booth space is enough room for a 10x10 canopy and cost is \$50 per space. Email dmueller@fairfax-station.org for an application and further information. Visit www.fairfax-station.org or call 703-425-9225.

Chantilly Farmers Market.

Thursdays, 3:30-7 p.m., through Nov. 11 in the parking lot at St. Veronica Catholic Church, 3460 Centreville Road, Chantilly. The farmers market is a family-friendly weekly event where everyone can access local foods around, and build connections with local farmers, small business owners, and their neighbors. Farmers and vendors bring locally raised fruits, vegetables, breads and baked goods, meats and eggs, local honey, wine, soaps, prepared foods, and more each week. Free admission. Visit www.community-foodworks.org/chantilly for more.

WEDNESDAY/JULY 17

Hunter Mill Melodies: Blue Sky Puppet Theater (puppets). 10-10:45 a.m. at Frying Pan Park visitor center pavilion, 2739 West Ox Road, Herndon. Free series of children's shows and family performances Wednesdays through Aug. 21.

THURSDAY/JULY 18

Hunter Mill Nights: Whiskey Wildfire (new country). 7:30-8:30 p.m. at Frying Pan Farm Park, 2739 West Ox Road, Herndon. With a mix of performances through for the whole family, Hunter Mill Nights returns through Aug. 22 with performances by entertainers from across the United States and around the world. Allow time for a picnic in the park, a visit with the farm animals and a wagon ride, along with the show. Free. Visit www.fairfaxcounty.gov/parks/performance/hunter-mill-nights for more.

SATURDAY-SUNDAY/JULY 20-21

Book Discussion. At DC Big Flea, Dulles Expo Center, 4320 Chantilly Shopping Center, Chantilly. Authors discuss their new book on Col. John S. Mosby's combat operations in Fauquier County, following volumes on other area battles. \$10 admission for both days. Visit www.hmshistory.com for more.

SUNDAY/JULY 21

NTRAK Model Train Show. 1-4 p.m. at the Fairfax Station Railroad Museum, 11200 Fairfax Station Road, Fairfax Station. The Northern Virginia NTRAK members will hold a N gauge Train Display. Ages 16 and older, \$4; 5-15, \$2; 4 and under,



Barbara Hollinger's quilt was inspired by a photo of her granddaughter, Irene.

Sacred Threads Exhibition

An exhibition of quilts exploring themes of joy, inspiration, sprituality, healing, grief and peace/brotherhood. This biennial exhibition was established to provide a safe venue for quilters who see their work as a connection to the sacred and/or as an expression of their spiritual journey. July 11-28, 11 a.m.-5 p.m. at Floris United Methodist Church, 13600 Frying Pan Road, Herndon. \$10. Visit sacredthreadsquilts.com/default.htm or call 703-793-0026.

free. Visit www.fairfax-station.org, www.facebook.com/FFXSRR, or call 703-425-9225.

TUESDAY/JULY 23

Photography Basics 2. 7:30-8:30 p.m. at Centreville Regional Library, 14200 St Germain Drive, Centreville. "Going Beyond Automatic Features" part 2 of a two-part series. This class will teach how to take pictures with a camera or mobile device with more features than automatic mode allows. Teens and adults. Free. Call 703-830-2223 or visit librarycalendar.fairfaxcounty.gov/event/5251050.

WEDNESDAY/JULY 24

Hunter Mill Melodies: The Great Zucchini (comedy, magic). 10-10:45 a.m. at Frying Pan Park visitor center pavilion, 2739 West Ox Road, Herndon. Free series of children's shows and family performances Wednesdays through Aug. 21.

THURSDAY/JULY 25

Hunter Mill Nights: Bumper Jacksons (Americana, country, bluegrass). 7:30-8:30 p.m. at Frying Pan Farm Park, 2739 West Ox Road, Herndon. With a mix of performances through for the whole family, Hunter Mill Nights returns through Aug. 22 with performances by entertainers from across the United States and around the world. Allow time for a picnic in the park, a visit with the farm animals and a wagon ride, along with the show. Free. Visit www.fairfaxcounty.gov/parks/performance/hunter-mill-nights for more.

SATURDAY/JULY 27

"Obligated to Cook-The Legacy of Enslaved Cooks." Noon-2 p.m. at Sully Historic Site, 3650 Historic Sully Way, Chantilly. The voices and stories of the enslaved men and women who labored in Virginia's 18th century kitchens are often hidden in their recipes and oral history. Sully will examine the legacy of enslaved cooks that can be found in the lasting presence of African-American foodways in American cuisine. For participants age 5-adult. 8 per person. Call 703-437-1794 or visit www.fairfaxcounty.gov/parks/sully-historic-site.

SUNDAY/JULY 28

G-Scale Trains. 11 a.m.-5 p.m. at the Fairfax Station Railroad Museum, 11200 Fairfax Station Road, Fairfax Station. The Washington, Virginia & Maryland Garden Railway Society (WVMGRS) members will have a G-Scale train display running. The sheer size of these trains is a wonder to behold as is their ability to run through the garden all year around. Speak with experienced people about this facet of the model railroading hobby. Ages 16 and older, \$4; 5-15, \$2; 4 and under, free. Visit www.fairfax-station.org, www.facebook.com/FFXSRR, or call 703-425-9225.

THURSDAY/AUG. 1

Hunter Mill Nights: Incendio (Latin). 7:30-8:30 p.m. at Frying Pan Farm Park, 2739 West Ox Road, Herndon. With a mix of performances through for the whole family, Hunter Mill Nights returns through Aug. 22 with performances by entertainers from across the United States and around the world. Allow time for a picnic in the park, a visit with the farm animals and a wagon ride, along with the show. Free. Visit www.fairfaxcounty.gov/parks/performance/hunter-mill-nights for more.

SATURDAY-SUNDAY/AUG. 3-4

Book Discussion. At Civil War Days at the Winery at Bull Run, 15950 Lee Highway, Centreville. Authors discuss their new book on Col. John S. Mosby's combat operations in Fauquier County, following volumes on other area battles. Visit www.hmshistory.com for more.

SUNDAY/AUG. 4

Reading Circle Activities. 1-4 p.m. at the Fairfax Station Railroad Museum, 11200 Fairfax Station Road, Fairfax Station. Join for a fun afternoon discussing a book on railroads, everything from the history of railroading to different types of railroad cars. A book on life during the Civil War might also be read and discussed that day. There may be a craft to highlight the book theme of the day. No extra charge for craft fees. Ages 16 and older, \$4; 5-15, \$2; 4 and under, free. Visit www.fairfax-station.org, www.facebook.com/FFXSRR, or call 703-425-9225.

SPORTS

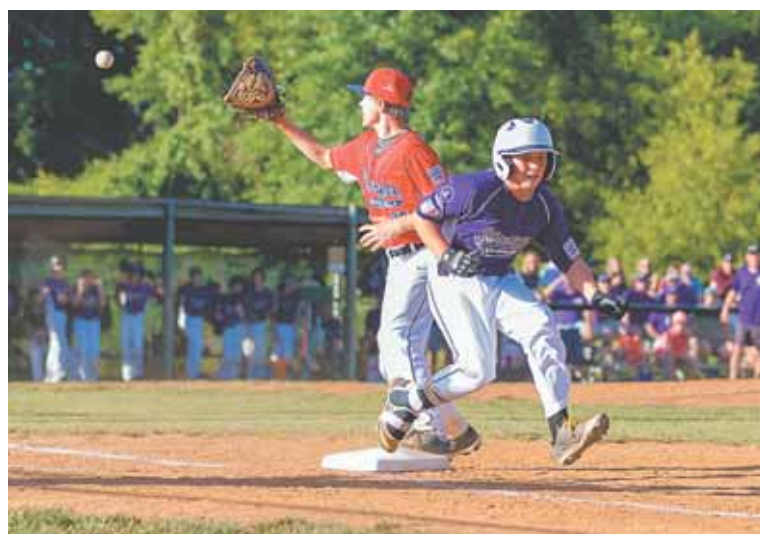


Chantilly second baseman, Justin Jerome (#47), tags out Fairfax player, Ryker Hansen (#35), as Hansen tries to return to second base in the bottom of the fifth inning.

Chantilly Team Ends Season As Runner-up

The Chantilly Youth Association Little League Majors team played in the District 10 Championship game against the Fairfax National Little League team on July 1 at Burke Field. The Chantilly team scored their only run early on a first-inning double by Luke Tilley but ended their season with a 7-1 loss to Fairfax. The team was managed by Tom Phillips with coaches Brandon Caywood and Mike Utterback.

— TOM MANNING



Chantilly player Alex Caywood (#34) beats out the throw to first after a dropped third strike in the top of the third inning.

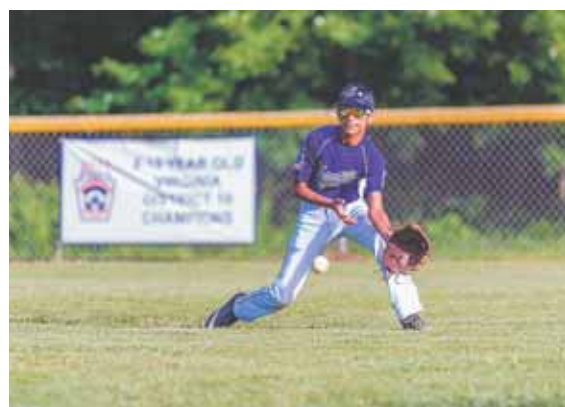
Luke Tilley warms up in the bottom of the third inning for Chantilly.



PHOTOS BY TOM MANNING/THE CONNECTION



Luke Tilley (#44) hits a double in the top of the first inning to drive in Chantilly's only run.



Ajay Parikh fields the ball in right field in the bottom of the third inning.



Isabelle Cogan places first in the freestyle.

PHOTOS BY CHRIS DO/VIRGINIA RUN RIPTIDE



Ryan Friess swims for first in the butterfly.

Riptide Swims to a Victory in Close Meet over Vienna Aquatic

Blansett breaks a team record.

BY SARAH BLANSETT

The Virginia Run Riptide faced Vienna Aquatic in one of the closest meets they've had this season. The teams traded the lead many times and it all came down to the final relay with the Riptide winning 212 to Vienna Aquatic's 208. Jackson Blansett also broke the boys 13-14 freestyle team record with a time of 26.46 and the Riptide swimmers earned fifty personal bests.

The Riptide led after the freestyle with Tyler Harris placing first, for the 8 and under, Ethan O'Connor taking first for the 9-10 boys, and Jackson Blansett at first for the 13-14 boys. Anna Kelliher, Caroline Friess, and Mary Schaad swept their event for the 9-10 girls, Charis Roundtree placed first in the 11-12 group, and Isabelle Cogan took first for the 13-14s as did Allison Hickey for the 15-18 girls.

After Backstroke, the score was Virginia Run: 94, Vienna Aquatic: 86. Nathan Tonthat from the 8 and under and Anna Kelliher from the 11-12 both placed first and Sarah Boyle brought home first place for the 15-18 group.

The Breaststroke turned the tide in favor of the Vienna Aquatic team, 143 to Riptide's 127. Jenna Van Buren swam for first in the 9-10 group, as did Davis Collingsworth for the 11-12. William Whitton and Allison Nguyen earned first for the 13-14.

The Butterfly brought the total score to 177 to 184 with Vienna Aquatic in the lead. Tyler Harris won for the 8-and-under group, and Nicholas Harris brought home first for the 9-10, while Charis Roundtree, Caroline Friess, and Jenna Van Buren swept their race for the 9-10. Ryan Friess placed first for the 11-12 and Jackson Blansett and Caitlin Kelliher placed first for the 13-14 group. Sarah Boyle finished off the event earning first for the 15-18s.

Going into the relays, only seven points separated the two teams. Virginia Run won the boys 8 and under free relay and the boys 9-10 medley relay. The girls 9-10 medley relay win brought the Riptide into the lead, 192 to 188, and the boys 11-12 team and the 13-14 girls' team both won. The Riptide boys mixed-age free relay team won in a nail-biter of a race bringing the score before the final relay to Virginia Run: 207, Vienna Aquatic: 208. The girls mixed-age free relay team won the race giving the Riptide a meet win over Vienna Aquatic.