Mount Pernon Gazette

Mount Vernon's Hometown Newspaper • A Connection Newspaper

Community Voices Concerns about Shootings

Police meet with residents to seek leads.

BY MIKE SALMON THE GAZETTE

n her way to pick up her son from Lee District Park, Tabitha Beck knew something was up when the ambulance went by this normally quiet area near Rose Hill. A shooting had just occurred, and this brought her to the police meeting at Rose Hill Elementary School the following week to find out more. "A little too close to home," she said, "I have young kids, want to make sure we have a safe neighborhood."

These shootings were the topic of discussion at a few different community meetings last week. The cafeteria was packed with area residents looking for answers, some of which the police did not have. "We have very little information, no one is cooperating with us," said Fairfax County Police Chief Edwin Roessler.

The first shooting occurred Monday, July 1 around 11 p.m. when two juveniles were shot at the playground at 3026 Fordson Court off Richmond Highway, police said.



PHOTO BY MIKE SALMON/THE GAZETTE

The cafeteria at Rose Hill Elementary School was filled with residents to hear about shootings in the area.

The juveniles attended Mount Vernon High School and the shooting was gang related, police said.

That was followed by a shooting on Tuesday afternoon, July 2 in the parking lot of the Midieast Studio, located at 6404 Tele-

graph Road, and then another on Wednesday night again at the playground on Fordson Court again. There were three injuries resulting from this shooting which police said were non-life threatening. "There is a relationship running through these cases," Chief Roessler said, but wouldn't elaborate.

The Midieast Studio shooting was the one the audience seemed to be worrying about, bordering the Rose Hill community on the north. Since it is right on Telegraph Road, people drive by it frequently. "There's always people hanging out there," said one

Supervisor Jeff McKay (D-Lee) was asked about the zoning of a sound studio so close to the neighborhoods, but he said it was legal. It's zoned C-8, and "by right zoning," McKay said. "In Virginia, property rights are pretty strict," he added. Del. Mark Sickles (D-43) was in attendance as well.

While the audience was expressing concern about the studio in that area, the studio owner, Willfredo Torres, spoke up. It wasn't exactly at the studio as reported, he said, defending his business. "It happened in front of the Doggy Daycare," he said. Torres supplied the news stations the video

SEE SHOOTINGS, PAGE 11

Chamber Shines Spotlight on Local Nonprofits

Breakfast helps businesses learn about local nonprofits.

BY ELISSA ESHER THE GAZETTE

ith 45 guests in attendance, five nonprofits represented, and an abundant supply of coffee and eggs, the Mount Vernon Lee Chamber of Commerce's annual Nonprofit Showcase provided a warm, comfortable setting for nonprofit businesses to network, advertise, and build partnerships with other local businesses. The July 11 breakfast was held at the Belle Haven Country Club.

"We do this event to let the community know about the wonderful nonprofit organizations we Community and Volunhave in this area," said Chamber teer Coordinator Vanisa Director Holly Dougherty. "We want our for-profit businesses to understand how the nonprofits benefit the community and what can be done to support their missions."

Dougherty has received feed-



McCormick shares a presentation on Rising Hope ministries.

back that this event gives nonprofits much-needed connections and visibility. "That's why we continue to do it every year," she

Links to Freedom, a program for injured military service members, disabled veterans, and Gold Star family members that uses golf as a form of therapy and to reintegrate participants into society, was represented at the showcase for the first time.

"I lost 15 soldiers in combat and seven to suicide, witnessed three explosions and dealt with PTSD and traumatic brain injury. This program changed my life completely," said Tony Henry, retired US Army veteran and chairman of the Golf Committee at Links to Freedom. "I want our community businesses to see what this program has done for me so that, hopefully, they will help it in whatever ways they can."

Leif Johnson is the vice president of communications and social media at the Association of the United States Army, a nonprofit that provides support for military families through college scholarships, family fun nights at Ft. Belvoir, and holiday parties. He says philanthropists in the Mount Vernon area have a particular interest in military nonprofits.

"We thought it would be a good idea to have a presence at this event because this area loves military nonprofits," Johnson said. "With all the military families in this area, people really seem to want to fulfill their civic duty of supporting the military here."

While these two nonprofits care for those who have fought battles abroad, other nonprofits care for

SEE NONPROFITS, PAGE 11 United States Army



Vice President of Communications and Social **Media Leif Johnson from** the Association of the

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Tight Staffing Creates Cutbacks in Trash Service

Occasionally cans go untouched on trash day.

> BY MIKE SALMON THE GAZETTE

t might not be a dream job, riding on the back of a truck, jumping off, throwing in more trash, with the smell plus possibility of flies, maggots, rodents, and other surprises. There are nicer jobs, and lately the labor force numbers have been showing a shortage of trash collection workers. It's having an impact on trash collection schedules.

Some are cutting back from two days a week to one, and the residents are feeling

According to the National Waste & Recycling Association located in Arlington, the solid waste industry directly employs about 420,000 people as of early 2018 with a total payroll of more than \$21 billion. Brandon Wright, the communications representative for NWRA noted the staffing shortages for the industry. "The labor market is tight in our industry," he said. There is a driver and mechanic shortage "felt by a number of companies," he said.

In Fairfax County, private collection companies pick up trash and recycling for 90 percent of residents and businesses while the county trash service is responsible for 10 percent. Residents are billed by the collection company or pay via their Home



In Fairfax County, private collection companies pick up trash and recycling for 90 percent of residents and businesses while the county trash service is responsible for 10 percent.

Owner Association fees.

"The (county) Solid Waste Management Program is aware of the national driver shortage," said Matthew Kaiser, the information officer for the Fairfax County Department of Public Works and Environmental Services. The county is running advertisements for heavy equipment operators, i.e. trash truck drivers, and they've even gone as far as making a video to attract applicants.

"Endless opportunities here with the county," said the person in the video. The message they are promoting includes great pay and benefits, a family friendly atmosphere and the room for advancement.

The driver shortage has not impacted the county collection schedules, but Kaiser is aware of private collection companies that have reduced their collection frequency. They are still meeting code requirements though, Kaiser said. Companies that fail to



PHOTOS BY MIKE SALMON/THE GAZETTE

The trash collecting industry is suffering from a shortage of applicants.

meet the requirements are handled through enforcement actions.

Some county supervisors' offices have heard from their constituents about missed trash pick-ups, possibly the result of staffing. In Mount Vernon, this occurred a few times in June but they haven't heard any complaints since then.

In Springfield, the issues were with houses that were under contract with Republic Trash Services. Republic has not returned any messages about this issue.

Cold Case in Mount Vernon Remains Mystery

Technology, time and area development create challenges to solving it.

By Mike Salmon The Gazette

n Dec. 2, 1972, a group of young boys discovered a body in a field off North Kings Highway near what is now the Huntington Metro Station in a wooded area known as Fifer's Field.

The body was Karen Lee Spencer, a resident lived in the 2500 block of Belleview Avenue and attended Hayfield Secondary School. She was last seen alive on Nov. 29, 1972, police said, and a missing person's report was filed. An autopsy showed Karen died from repeated blunt force trauma to the upper body.

According to police, she would often play or hang out with many of the neighborhood children, including James "Jimmy" Edwards, who was 16 at the time of Karen's death. Edwards died in the 1990s. Karen and other neighborhood children often spent time in Fifer's Field and at the nearby Fairhaven 7-Eleven, a store that is still there though

the staff has changed many times. According to Fairfax County Police Department spokesperson Lisa Connors, Edwards was a suspect.

Reportedly, the location where the body was found was a location where carnivals would set up, and it was reported that a carnival had just left this location in Huntington.

Questions arose from the information provided by the police. Since Hayfield Secondary had seventh through twelfth grade,

Karen must have been a new 7th grader, that lot of interest," Connors said. had only attended for a few months. A 12year-old 7th grader hanging out with a 16- comes involved at one point, and acts as vear-old, who most likely was in 10th grade? At Hayfield, 7th and 10th graders were on different sides of the school and did not interact with each other. Also, carnivals are summer activities, why was a carnival there in November? Even if it was there in Octo-



Karen Lee Spencer

ber, that's not carnival season around here.

This case is just one of the department's cold cases, and there is a staff of four detectives working the cold case file at the county: Two for homicide cases and two for sex crimes, Connors said. There is no timeframe for when cases are considered "cold" cases, said Connors, and while the families involved do not exactly pressure the police to stay on the case, "families have a

The non-profit group Crime Solvers bethe information gathering point. According to the group's information, their efforts do work. Since the program began in October 1979, information received through Crime Solvers has led to the arrest of more than 1,917 criminals, including more than

How To Help

The Fairfax County Police Department's detectives are committed to solving the murder of Karen Lee Spencer and continue to pursue leads and examine evidence with newly emerged technology.

Anyone with information on Karen's death or who may have been an associate of Karen or James Edwards is asked to contact our Major Crimes Bureau at 703-246-7800.

Tips can also be submitted anonymously through Crime Solvers by visiting http:// www.fairfaxcrimesolvers.org, or calling 1-866-411-TIPS. They can also be sent in via text by texting "TIP187" plus a message to CRIMES (274637). Text STOP to 274637 to cancel, or HELP to 274637 for help. Message and data rates may apply. Anonymous tipsters are eligible for cash rewards of \$100 to \$1,000 if their information leads to an arrest or resolution of this case.

200 fugitives. Tips received have resulted in the closure of thousands of crimes, which include murders, rapes, robberies and burglaries. More than \$240,000 in cash awards have been paid out since Crime Solver's inception, their information stated.

News



Bandleader and pianist Bobby Jasinski leads his 16-piece jazz band, The Hot Lanes, during a concert at Fort Hunt Park.



Jim Vedda, a member of a 16-piece jazz band called The Hot Lanes, plays baritone saxophone during a concert at Fort Hunt Park.



Ben Rikhoff plays stand-up bass as a member of The Hot Lanes, a 16piece jazz band, during a concert at Fort Hunt Park.



Arsen Sumbatyan plays a trumpet solo during a concert at Fort Hunt Park by The Hot Lanes, a 16-piece jazz band created by Bobby Jasinski.

PHOTOS BY SARAH SKLAR/THE GAZETTE

Hot Lanes Big Band Performs at Fort Hunt Park

very Sunday, from June to August, Fort Hunt Park hosts a broad range of free concerts, starting at 7 p.m. On Sunday, July 14, The Hot Lanes Big Band performed classics by Frank Sinatra and other well-known jazz artists, as well as an original composition by bandleader Bobby Jasinski.

The Hot Lanes is a 16-piece jazz band that was formed by Bobby Jasinski to "promote jazz in the D.C. metropolitan area through festivals, concerts, educational masterclasses in the public school system and other appearances."

Musicians include Bobby

Jasinski, Steve Lovecchio, Howard McCullers, Tom Andersen, Dan Hurlow, Jim Vedda, Rob Skanse, Paul Hamilton III, Kalrissian Cooper, Steve Shin, Joe Donegan, John Ehlers III, Arsen Sumbatyan, Dan Bocknek, Ben Rikhoff, and Sam Carolla.

More information on concerts at Fort Hunt Park can be found at https://www.nps.gov/gwmp/planyourvisity ourvisity forthuntconcerts.htm and information on The Hot Lanes can be found at http://www.bobbyjasinski.com/thehotlanes.

— Sarah Sklar



Saxophonist Dan Hurlow, a member of a 16-piece jazz band called The Hot Lanes, talks to an audience member following a concert at Fort Hunt Park.



The trombone section of The Hot Lanes, a 16-piece jazz band, plays during a concert at Fort Hunt Park.



Bandleader Bobby Jasinski plays piano with his 16piece jazz band, The Hot Lanes, during a concert at Fort Hunt Park.



Saxophonist Dan Hurlow plays with the rest of The Hot Lanes, a 16-piece jazz band, during a concert at Fort Hunt Park.



The Hot Lanes, a 16-piece jazz band, receives applause from the audience during a concert at Fort Hunt Park.



Members of The Hot Lanes, a 16-piece jazz band, play during a concert at Fort Hunt Park.

News



Inundated

Wilkinson Place — and neighboring yards — at 10 a.m., Monday, July 8.

CRIME

The following incidents were reported by the Mount Vernon District Police Station

SHOOTING: 8000 block of Janna Lee Avenue, July 15, 10:50 p.m. The victim, an adult man, got into an argument with two men. One of the men pulled out a gun and shot the victim. The victim was taken to the hospital with injuries that were not life threatening. The shooting does not appear to be random and is not believed to be gangrelated at this time.

COMMERCIAL BURGLARY: 5900 Richmond Highway (Ourisman Chrysler, Jeep, Dodge of Alexandria), July 14, 4:03 a.m. Officers responded to the dealership for three suspects on the property stealing goods. When officers arrived, the three suspects attempted to run away, but were quickly caught with K9's assistance. An 18-year-old man from Washington D.C. was charged with two counts of grand larceny, two counts of burglary, destruction of property, petit larceny and providing false info to

avoid arrest. Two juveniles face similar charges.

ASSAULT ON LAW ENFORCE-MENT/OBSTRUCTION OF

JUSTICE: 8200 block of Russell Road, July 13, 12:06 a.m. An officer stopped to assist a woman being chased by a man in a store parking lot. A 38-year-old man from Alexandria, who had been banned from the business, became disorderly and assaulted the officer. He continued to assault officers as they tried to arrest him. He was charged with obstruction of justice and two counts of assault on law enforcement.

TRESPASSING/DRUNK IN PUB-LIC: 2400 block of Midtown Avenue, July 13, 1:30 a.m. A resident reported that an intoxicated man followed them into a secure parking garage. An officer saw the man trying to enter several cars. A 32-year-old man from Annandale was banned from the property and charged with unlawful entry and drunk in pub**ASSAULT:** 5900 block of Richmond Highway, July 12, 6:20 p.m. A man entered a store, became disorderly and refused to leave. A customer intervened and the man displayed a knife. The man briefly left the store, but returned moments later, assaulted the customer and left in a blue Chevy Impala. The victim was taken to the hospital with injuries that were not life threatening.

VEHICLE TRESPASSING/POS-SESSION OF STOLEN GOODS: 7500

block of Vernon Square Drive, July 10, 3:04 a.m. Someone saw two men attempting to steal tires from his 2019 Ford Mustang. He scared the men off and provided a description of the suspects. Responding officers stopped the suspects in a car and found stolen property. An 18-year-old man from Alexandria, and a juvenile were arrested. The adult was charged with attempted grand larceny of motor vehicle parts, grand larceny of motor vehicle parts, and possession of stolen property with the intent to sell. Charges are pending for the juvenile.

SHOP LOCAL FIRST



Connecting Business and Community

Find local businesses at www.MtVernon-LeeChamber.org 703-360-6925

Monthly Networking

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Alex/Oxford \$1,149,900 4201 Kimbrelee Court

Spectacular all-brick colonial home w/2 car garage on a cul-de-sac in exclusive Mt. Vernon waterfront community of Oxford. Partial water views of the Potomac River. Five bedrooms & 4.5 baths. Grand 2 story foyer entryway. Large eat-in kitchen w/numerous upgrades & double

butler pantry. Formal living & dining rooms. Family room off kitchen w/brick fireplace. Library on main level w/built-in bookcases. 4 bedrooms & 3 baths on upper level, huge master suite w/large luxurious bath. Fully finished lower level w/5th bedroom & full bath, exercise, tv, & game rooms. Newly refinished hardwood floors. Recent updates include new roof (2019), new windows (2019), new deck (2018) High-end kitchen appliances (Wolf double oven; Subzero refrigerator). Main & lower level HVAC replace 2016. Backyard fence (16). It's a wonderful home!



Alex/Mt. Vernon Forest \$654,900

9209 Volunteer Drive
Beautiful 2 lvl, 3BR, 3BA Split on a spectacular, landscaped .6 acre lot. Meticulously maintained & updated, i.e., roof replaced 2001, w/30 year shingles, furnace & A/C 2013, Superior Triple Paned Windows 2001, kitchen is open to the dining rm & has a lovely ceramic tiled floor & granite

counters. Baths all updated in the past 3 yrs. Master bedrm expands into previous #2 bedrm & has a huge walk-in closet. The master bath is large & gorgeous. Finished lower lvl offers a huge (12x18) #3 bedrm & lovely L-shaped family rm w/wood burning FPL, also large & very organized laundry & utility rooms. The lower lvl walks out to a lovely, beautiful bkyd which backs to private woods. Great location for commuting-5 mins to the back gate of Ft. Belvoir (S), 15 mins to Old Town, Alexandria (N), & 30 mins (N) to Regan National Airport - This is a Great Buy!!!



Alex/Riverside Estates \$583,000 8318 Cherry Valley Lane

Popular updated "B" model Colonial w/4BRs, 2.5BAs, 2 gas FPLs & a single car garage, all on a beautifully landscaped lot. Numerous updates: refinished hardwood floors on main & upper levels, freshly painted interior, double pane windows & a

delightful screened porch overlooking a beautiful bkyd. Family rm on main level w/a gas FPL & a 2nd gas FPL in the finished basement. 10 mins to Ft. Belvoir-30 mins to Natl' Airport. This market is hot so come on over & take a look.



Alex/Riverside Estates \$629,900 3120 Little Creek Lane

This is the Yorkshire everyone has been waiting for...Stunning& beautifully updated 4BR, 2.5BA Colonial w/2 car garage and spectacular yard backing to the woods. Roof, gutters, & HVAC 2019, HWH 2015, updated kitchen & baths w/ceramic, granite, & SS. Beautifully refinished

hdwd floors on main & upper levels, freshly painted interior & new carpet in finished lower level. 5 minutes to Ft. Belvoir, 15 minutes to Alexandria, Old Town, 28 mins to National Airport & 30 minutes to the Pentagon! This is a gem!!



Alex/Riverside Estates \$564,900 8309 Bound Brook Lane

Riverside's largest Colonial model w/4 large BRs, 2.5 BAs & large 1 car garage. 2000 sq.ft. on the main & upper lvls plus 900 or so sq.ft. in the basement. A great floor plan w/a spacious kit, dining rm, living rm & family rm & half bath greet you on the main lvl. 4 large bedrms & 2 full baths on the upper lvl. The basement has a large

"L" shaped rec rm & a separate utility rm w/a stairwell taking you to a beautifully landscaped & fenced bkyd. Updates include a brand new roof, double pane replacement windows, a remodeled half bath & stunning refinished hdwd floors on the main & upper lvls.. Priced in the mid 500's to allow you to create quick equity w/a fresh paint job & some updates in the kit. Minutes to Ft. Belvoir (S) & Old Towne (N).



Alex/Riverside Estates \$581,000 3012 Battersea Lane

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Travertine flooring in the family rm. Additional finished space in the basement w/a rec rm & utility rm. Great location: 7 mins to Ft. Belvoir, 15 mins to Old Town, Alex, & 28 mins to Natl Airport. All this for less than \$580,000.



Alex/ Riverside Estates \$671,000 8332 Wagon Wheel Road

\$100,000 + of outstanding renovations in Riverside Estates popular "B" model Colonial w/garage. New roof, deck, front door & A/C in '18. Kitchen & baths in '17. Kitchen totally gutted & opens to Living & Dining rms, includes: quartz tile counters, six burner gas range by Miele, new hdwd

floor, SS appliances & beautiful stained cabinets. All 3.5 baths are gorgeous. MBR combined w/ another bedrm to offer a beautiful suite including a huge walk-in closet to die for. Beautifully finished lower lvl offers a 4th bedrm & 3rd full BA along w/an inviting Rec rm – perfect for a Nanny or Au Pair. DBL pane windows & 6 panel doorsof course!!! Totally turnkey, enjoy!!!



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OPINION

How To Make the Parkway Safer?

By Scott Surovell State Senator (D-36)

n July 11, over 150 people attended a National Park Service (NPS) meeting to share comments on NPS's safety study and the future of the southern section of the George Washington Memorial Parkway. Del. Paul Krizek, U.S. Rep. Don Beyer and I have been asking for a safety study for four years and so far NPS has produced excellent information.

I have lived about two blocks from the Parkway most of my life and significant changes have occurred. The Defense Department moved 15,000 new employees to Fort Belvoir after 2005 and it has proven to be a real tip-

COMMENTARY

ping point. More specifically, many people who live in Maryland and worked at Walter Reed Medical Cen-

ter now come across the Woodrow Wilson Bridge and take the Parkway south to the Walker Gate. In the evening rush hour, they race north and switch to Fort Hunt Road to access I-495 gridlocking Fort Hunt Road.

New traffic navigation applications such as Google Maps and Waze have highlighted to drivers what many of us have known for years – the Parkway is a quick (and scenic) substitute for U.S. 1. Just look at the cut-through traffic and backups on Sherwood Hall Lane through Gum Springs.

From my perspective, most of the Parkway's problems are caused by increased traffic volespecially dangerous. The Park Service's initial statistics support this view.

According to their studies, almost everyone speeds. A shocking 70-80% of drivers speed and NPS did not even measure speeds at the 35-mph stretch between Belle Haven Road and Belleview Boulevard. Three of nine major intersections generate about 50% of crashes — Belleview Boulevard, Morningside Lane and Belle Haven Road.

Limited traffic gaps contributes to collisions. Drivers need about an eight-second gap in traffic to safely execute a turn. The NPS data shows, for example, at Collingwood Road, there are gaps greater than eight seconds about 25% of the time in the morning and about 40% of the time in the afternoon. However, at Belleview, in the morning, an eight-second gap exists about 5% of the time and 25% of the time in afternoons. Traffic builds during the rushes and creates collisions.

NPS found maximum morning traffic queues of 21 cars at Belle Haven Road and nine cars at Collingwood Road while evening maximum queues were only about 13 and three cars.

The big question now is, what will we do? First, it is very important to understand that the Parkway, which opened in 1932, is listed on the National Register of Historic Places. It was intended as a scenic drive that integrated natural areas and preserved scenic vistas. Congress created it explicitly as a memorial to George Washington, part of Washington, D.C.'s monumental core and a grand gateway to

umes, excessive speeds and left turns that are Mount Vernon Estate as a memorial to the nation's first president. It was never intended to be a commuter thoroughfare or to accommodate high speeds.

> The National Historic Preservation Act imposes significant legal protections that restrict major structural changes to the road to preserve its historic integrity as directed by Congress. Many will recall that the Federal Highway Administration was forced to reroute U.S. 1 100 yards to the south because of Woodlawn Mansion's federally-protected, historic status. Given these legal constraints, changes like adding lanes, traffic circles, new bridges and guardrails are unlikely options.

> However, NPS is considering "traffic diets" — restriping intersections to narrow the road to one lane in each direction to provide turn lanes. They are also examining speed cameras, turn restrictions, and maybe a stoplight

> People move to our area to enjoy the Potomac River, the Mount Vernon Trail and the Parkway. Many consider it a privilege to live to Mount Vernon. The Parkway is a road within a national park, an important natural and national resource. We must now all work together to come up with sensible solutions.

NPS will accept comments through Aug. 21. I have created a survey and a comment form to capture feedback. I will forward all comments that I receive on to NPS. Please complete it on my blog – The Dixie Pig – at scottsurovell.blogspot.com or at http://bit.ly/

Good for Business — But for Workers?

BY PAUL KRIZEK STATE DELEGATE (D-44)

id you know that a state can be both number one for workers and number one for business? In fact, Washington State shared that honor last year and maintains a number two ranking this year in the CNBC 2019 America's Top States for Business.

COMMENTARY

year? Virginia. In fact, this is the fourth time that the

Commonwealth has reached the top of the list since the first CNBC study in 2007. According to the study, Virginia's comeback as the top state for business is due in part to its extraordinary workforce, ranked the best in the nation. Virginia ranks in the top 10 for educa-

Who was number one this tional attainment, with nearly 38% of adults holding a bachelor's degree or higher according to the U.S. Census Bureau, and Virginia has the nation's fourth-highest concentration of crucial science, technology, engineering and math (STEM) employees, which made up 9% of Virginia's workforce in 2018.

> However, that is where the good news ends. Virginia is still woefully ranked as the last state overall for workers, most recently by Oxfam in their study, "Best and Worst States to Work in America." In fact, they rank Virginia #51 for wage policies, #48 for worker protections and #49 for right to organize. And yet, just last year Washington State was ranked both first for workers and business. Why can't we be recognized for treating our workforce simi-

> Virginia has a stagnated minimum wage for over 10 years at the federal minimum of \$7.25, and provides lackluster unemployment benefits, ranking 37th among states by dollar amount and 39th by the percentage of wages replaced. In addition, Virginia does not offer workplace protections for pregnant or nursing women. The Virginia General Assembly has also refused to codify public employment nondiscrimination policies for LGBTQ individuals. Virginia workers are also virtually unable to sue their employers for unpaid wages that they are owed due to weak wage theft laws and too few investigators at the Department of Labor

> > SEE WORKERS, PAGE 14



Watching

Photo by Bill Bland

Four ospreys on a spotlight pole at Walt Whitman Middle School on Sunday evening, July 14.

Mount Vernon Gazette

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NEWS DEPARTMENT: gazette@connectionnewspapers.com

Steven Mauren

Editor, 703-778-9415 smauren@connectionnewspapers.com

Jean Card

Production Editor jcard@connectionnewspapers.com

Andrea Worker

Contributing Writer aworker@connectionnewspapers.com

Jeanne Theismann jtheismann@connectionnewspapers.com @TheismannMedia

ADVERTISING:

For advertising information sales@connectionnewspapers.com 703-778-9431

Debbie Funk

Display Advertising/National Sales 703-778-9444

Julie Ferrill

Real Estate, 703-927-1364 iferrill@connectionnewspapers.com

Helen Walutes

Display Advertising, 703-778-9410 hwalutes@connectionnewspapers.com

David Griffin

Marketing Assistant 703-778-9431 dgriffin@connectionnewspapers.com

Classified & Employment Advertising

703-778-9431

Publisher

Jerry Vernon 703-549-0004

Editor & Publisher

Mary Kimm mkimm@connectionnewspapers.com @MaryKimm

Editor in Chief Steven Mauren

Art/Design: Laurence Foong, John Heinly,

Ali Khaligh

Production Manager: Geovani Flores

CIRCULATION Circulation Manager:

circulation @connection newspapers.com

A Connection Newspaper



OBITUARY

Andrew "Drew" Hess Rybicki

Andrew "Drew" Hess Rybicki died on July 1, 2019. Drew was born on June 6, 1986 in Potsdam, N.Y., to Connie and Steve Rybicki. He moved to Mount Vernon on Feb. 12, 1988. He welcomed his baby sister, Kelsey, on Aug. 14, 1990. Drew graduated from St. Louis Elementary School, Bishop Ireton High School, and received a B.S. in Criminal Justice from



Marymount University. He had a varied career and was supporting the legal department at the International Monetary Fund in Washington, D.C. at the time of his death.

According to the state medical examiner's office, the cause of Drew's death will not be known for about 90 days.

A natural athlete, Drew competed in sports, particularly basketball. He volunteered to teach basketball at the Boys & Girls Club in Alexandria. He was a true fan of the Redskins, Wizards, and UNC basketball through good seasons and the not-so-good. An avid golfer, he never passed up the opportunity to play a round with one of his many friends. Over the last few years he

was learning how to navigate the Potomac River on his family's boat.

Earlier, he served as an altar server and spent several years as a Boy Scout enjoying camping and the outdoors.

Drew was known for his quick wit, infectious smile, and his kind and compassionate spirit.

He had a passion for learning and reading and for

starting a conversation with just about everyone he met. He made them feel at ease while able to converse on topics ranging from sports (football and basketball were his favorites, including team stats) to the economy and world events.

He is survived by his sister Kelsey; brother-in-law Nate; his Mom and Dad, many aunts, uncles, and cousins.

A viewing was held at Good Shepherd Catholic Church in Alexandria on July 10. A Mass of the Resurrection was held on July 11 followed by a Celebration of Life also at Good Shepherd. In lieu of flowers, donations may be made to Good Shepherd Catholic Church in his memory.









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Entertainment

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

Band Members Needed. Join the Mount Vernon Community Band, a group of players who enjoy playing many styles of band music in a relaxed atmosphere. Rehearsals are Tuesdays 7:30-9:30 p.m. in the Mount Vernon High School Band Room, 8515 Old Mount Vernon Road. No auditions. All instruments needed. Contact Eric Leighty directly 703-768-4172 or visit

www.mvbands.com/join-us/.

Art Exhibit: Notes of Color.

Through July 21, gallery hours at the Athenaeum, 201 Prince St. The Washington Sculpture Group presents Notes of Color. Visit nvfaa.org or call 703-548-0035.

Art Exhibit: Labyrinths and/or

Mazes. Through July 28, gallery hours, Potomac Fiber Arts Gallery, Torpedo Factory Art Center, Studio 29, 105 North Union St. Potomac Fiber Arts Gallery announces the opening of its juried show, Labyrinths and/or Mazes. Sometimes one is led to success and sometimes one hits a dead end. Gallery embers have pushed their paths and have come up with wonderful results. Themed work will be eligible for recognition by the jurors. Non-themed work may also be exhibited. Visit

www.Potomacfiberartsgallery.com or call 703-548-0935.

Musical: "Be More Chill." Through July 29, at the Ainslie Arts Center on the campus of Episcopal High School, 3900 West Braddock Road. Be More Chill follows nerdy loner Jeremy, who ingests a supercomputer called a "SQUIP" in order to become cool and popular. Be More Chill is directed by Izzy Smelkinson with music direction by Marika Countouris. In addition to mounting the first professional production of the show in the D.C. metro area, Monumental Theatre Company will also be employing an all-female design team. Visit www.monumentaltheatre.org/bemore-chill.html for tickets.

Art Exhibit: More Than A Body.Through Aug. 4, gallery hours, at Target Gallery at Torpedo Factory A

Target Gallery at Torpedo Factory Art Center, 105 N. Union St. Target Gallery, the contemporary exhibition space for the Torpedo Factory Art Center, presents their competitive annual solo exhibition featuring Northern Virginia-based artist Julia Kwon. Kwon uses traditional Korean inspired textiles to create a dialogue on othering and objectification she experiences as a Korean-American woman. Julia Kwon: More Than A Body will be on view June 14-Aug. 4. Visit torpedofactory.org/target.

Ceramics Go Casual. Trhough Aug. 4, gallery hours at Scope Gallery, ground floor Studio 19 of the Torpedo Factory Art Center, 105 North Union St. The "Siestaware" Kiln Club show features calm colors and organic contours in a collection of blissed out dishes and shapely sculptural work by the Kiln Club artists. Call Scope Gallery at 703-548-6288 or visit

www.scopegallery.org. Living Legends of Alexandria:

African American Activists.
Through Aug. 10, Tuesday-Saturday, 10 a.m.-4 p.m. at the Alexandria Black History Museum, 902 Wythe St. Living Legends of Alexandria: African American Activists highlights the work of African American men and women who have made important contributions to the growth and productivity of the City of Alexandria. Call 703-746-4356 for more.

Creative Summer Programs.

Through Aug. 31 at Del Ray Artisans, 2704 Mount Vernon Ave. Del Ray Artisans' Creative Summer Programs is a series of workshops exploring the arts. Learn techniques in photography (macro and SmartPhone), painting, sculpture, mixed media, jewelry-making, sketching, and more; and discover how to use art for affirmation, communication, and intention. Details and registration at DelRayArtisans.org/programs/creative-summer/

Mount Vernon Farmers Market.

Wednesdays (through Dec. 18), 8 a.m.-noon at Sherwood Hall Regional Library, 2501 Sherwood Hall Lane. The McCutcheon/Mount Vernon Farmers Market opened May 1 with an array of farm-fresh produce and local foods, plus some new features (fresh brewed coffee!). 17 local farmers and producers will sell fresh, locally grown vegetables and fruits; meats; Chesapeake Bay seafood; breads and pastries; honey, jams and jellies; milk, cheese and eggs; herbs and plants; and more. Visit www.fairfaxcounty.gov/parks/farmersmarkets



Photo by Jim Turner

Brynna Rae Shank on stage during a performance of EveSoar.

EyeSoar

Alexandria's Jane Franklin Dance will present EyeSoar at the Capital Fringe Festival. Space is getting tighter and longtime occupants of the Four Mile Run (Shirlington, VA) nestle with change. Through an audio, video, and movement-based performance, EyeSoar captures the evolving space, people, and organizations in this industrial neighborhood. Thursday, July 18, 8:30 p.m.; Sunday, July 21, 1:30 p.m.; and Sunday, July 28, 4 p.m. at St. Matthews Lutheran Church, 222 M St. SW, Washington, D.C. \$20. Visit www.janefranklin.com/capital-fringe or call 703-933-1111

FRIDAY/JULY 19

Mount Vernon Nights: Shenandoah Run (folk). 7:30-

Shenandoah Run (folk). 7:30-8:30 at Grist Mill Park, 4710 Mount Vernon Memorial Highway.

Performances will feature musical styles from soul to and pop and bluegrass and rock. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Visit www.fairfaxcounty.gov/parks/ performances/mt-vernon-nights for more

JULY 19-28

Celebrating 10 Years. fibre space (1319 Prince St.) is celebrating 10 years in Old Town Alexandria. The boutique specializes in unique yarns and fibres from hand dved, independent, local and US-made sources for knitting, crochet and spinning. They also offer a wide selection of classes, workshops, and other special events. Events include: Makers Mile Mini (July 19-22); Loopy Mango Pop-Up Workshop (July 26); 3D Knitwear, the Hisho Shawl: a workshop with Olga Buraya-Kefelian (July 28); Stitch in Space (Friday's), a weekly free event; and 10th Birthday Sale - Saturday and Sunday (July 27-28) - discounts, gifts with purchase, sweet treats and more. Visit www.fibrespace.com or call 703-664-0344.

SATURDAY/JULY 20

Blue Sky Puppet Theatre. 10 and 11:15 a.m. at Durant Arts Center, 1605 Cameron St. One of the East Coast's finest children's theater companies visits Alexandria to perform an off-beat twist on a classic tale, The Three (Not So) Little Pigs. The wolf is a vegetarian and the pigs jam on rock and roll guitars. Since 1974, Blue Sky Puppet Theatre has been one of the finest touring children's theatres on the East Coast. \$6 per person. To buy online, visit alexandriava.gov/Arts click on Durant Arts Center.

George Washington's Alexandria Tour. 10-11:30 a.m. at Torpedo Factory, 101 N. Union St. Explore historic Old Town Alexandria as

historic Old Town Alexandria as George Washington knew it. This 90-minute guided walking tour will explore sites associated with Washington and his closest colleagues. The tour begins behind the Torpedo Factory's south entrance, in front of Vola's Dockside Grill. Offered by the Office of Historic Alexandria. No advance reservations required. Free. Call 703-379-7460 for more.

Walking With Washington Tour. 10 a.m.-noon, meeting at N. Fairfax and Ramsay Alley (north side of the Ramsay House, Alexandria Visitor Center, 221 King St.). Explore important sites associated with

Riverside Taco Company Sets Up Camp on Waterfront

By Hope Nelson

glistening silver orb now sits on the banks of the Potomac River, resting on the plaza in the shadow of the Torpedo Factory. It's not a UFO but rather a 1962 Airstream trailer, as sleek and shiny as the day it rolled off the produc-

APPETITE

tion line. And it's now the home of Riverside Taco Company, the latest offering from Alexandria Restaurant Part-

ners, a fast-casual stationary taco truck that opened its doors last month.

Riverside is "bringing a little bit of what's not in Old Town to Old Town," said ARP partner Scott Shaw, calling the shop "a slice of Austin on the Potomac."

The idea for the trailer came about in stages. Alexandria Restaurant Partners

already held the lease on the outdoor space adjacent to the Torpedo Factory but had found itself at odds with what to do with it. It was too far away from neighboring Vola's to be an adequate outdoor space for that restaurant; its slender footprint made it a challenge to build on.

The answer for how to handle the vacant space came in the form of that silver Airstream, a throwback to another time that seems perfectly at home amid the World War-era Torpedo Factory surroundings. Compact but efficient, it is the perfect housing for dishing up a relatively simple menu tacos and bowls.

And though the menu is simple, it has heft, as well. All the major components of a proper taco truck are in attendance — carnitas, chicken, steak and even a vegetarian taco. Riverside Taco has branched out

with bowls, as well, taking some of those same tacos and converting them to a rice-based meal instead. Pair your entrée with homemade chips and guacamole, and maybe a beer, frozen margarita or purecane-sugar fresca to wash it down, and you've got a complete lunch or dinner, complete with a cookie from Together We Bake for dessert.

The patio is perfect for a quick stop-off between errands or — in the case of so many summer tourists — sightseeing visits. And though it is a stylistic departure from much of Old Town, Shaw says that's part of the shop's charm.

"Old Town is Old Town and we all love it, and it serves as a great backdrop for bringing some new things that pop more," he said.

The taqueria's success so far "tells you that people want some hipness in Old Town,"

If You Go

Riverside Taco Company, 105-107 N. Union

Hours: 11 a.m.-10 p.m. Monday-Friday; 9 a.m.-10 p.m. Saturday-Sunday. Rent This Space: The trailer and patio are

Rent This Space: The trailer and patio are also available for private parties and other events. "We get requests all the time," partner Scott Shaw said.

he added.

Though Riverside Taco Company is thriving in the summer, Shaw aims to keep the fiesta going throughout the cooler months as well as temperatures allow, opening up on nicer days to keep the tacos coming.

Hope Nelson owns and operates the Kitchen Recessionista blog, located at www.kitchenrecessionista.com. Email her any time at hope@kitchenrecessionista.com.

Entertainment

George Washington in his hometown.

This guided walking tour focuses on significant people and events in his life and American history. Stops at Market Square, Carlyle House, The Bank of Alexandria, Wise's Tavern, Duvall House/Tavern, Gadsby's Tavern, Washington's replica townhouse, the Lord Fairfax Townhouse, "Light-Horse" Harry Lee's house and Christ Church. Reservations not required. Free. Recommended for ages 10 and

above. Call 703-746-3301 for more.

"Tons of Trucks." 10 a.m.-1 p.m. at
Chinquapin Park, 3210 King St.
Attendees of all ages are invited to
explore and get behind the wheel of
more than 20 City vehicles. Meet the
staff who help build, maintain, serve
and protect the community and learn
about the vehicles they use. Parking
is available at T.C. Williams High
School (3330 King St.), First Baptist
Church (2932 King St.), and along
the southbound side of King Street in
front of the Chinquapin Park
Recreation Center and Aquatics
Facility. \$5 per person or \$15 per
family of four. Rain or shine. Visit
alexandriava.gov/Recreation for
more.

Composting Basics. 10:30 a.m.-noon at Beatley Library Reading Garden, 5005 Duke St. Turn yard clippings, kitchen waste and excess paper into black gold for a garden. Extension Master Gardeners will demonstrate how to start composting at home, what to put into a compost pile, how to easily maintain it so the materials break down properly, and how to apply it in a garden and lawn. Free. Questions? Telephone 703-228-6414 or email mgarlalex@gmail.com.

Dyke Marsh Meetup Walk with a Ranger. 11 a.m.-1 p.m. at Belle Haven Park/ Dyke Marsh Wildlife Preserve. Enjoy the outdoors on this 2-mile walk with a national park ranger to see the largest freshwater marsh in the nation's capital. Bring a pair of binoculars for viewing an eagle's nest and other marsh life. Free. Call 703-235-1530 or visit www.nps.gov/gwmp/planyourvisit/dykemarsh.htm.

Summer Saturdays. 11 a.m.-4 p.m. at Gunston Hall, 10709 Gunston Road, Lorton. Join Gunston Hall for a summer of fun. Each Saturday in June, July, and August, stop by for a historic adventure on the grounds and in the Visitor Center. Included with regular admission. Call 703-550-9220 or visit www.gunstonhall.org/visit/guide/upcoming-events.

Mount Vernon Nights: Thrillbillys (roots rock). 7-8 p.m. at The Workhouse Arts Center, 9518 Workhouse Way, Lorton.
Performances will range from disco to Indian Bollywood and acoustic blues to big band.Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Come early to the Workhouse Arts Center to explore its vibrant arts scene. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights for more

Outdoor Movie: Smallfoot. 7 p.m. at Mount Vernon Recreation Center field, 2701 Commonwealth Ave. Movie is in Spanish with English subtitles. Free admission. Bring a blanket. Details at facebook.com/cinemadelray.

Mirror Mirror: David Shulman

with Tillery. 9 p.m. at Waterfront Park, 1 King St. The City of Alexandria commissioned a series of original site-specific performances for the sound-responsive, interactive installation Mirror Mirror. Composer and violinist David Schulman and Orange Grove Dance will perform on select dates between July and October. All performances are free and feature lawn seating. Lawn chairs and blankets are encouraged.



Sheila P. Moses

Writer's Workshop For Adults

Alexandria author Sheila Moses leads a workshop for writers interested in the young-adult genre. She will provide tips on telling a good story and insight into working with a publisher to bring the story to market. Limited to 20 people. A bag lunch is recommended. Advanced reservations are required. Saturday, Aug. 3, 9:30 a.m.-4 p.m. at the Durant Center, 1605 Cameron St. Cost is \$75 and due by

July 29. Call 703-746-5565 or visit alexandriava.gov/Arts and scroll to

Leave pets at home. Visit alexandriava.gov/publicart for details

SUNDAY/JULY 21

EyeSoar. 1:30 p.m. at St. Matthews Lutheran Church, 222 M St. SW, Washington, D.C. Alexandria's Jane Franklin Dance will present EyeSoar at the Capital Fringe Festival. Space is getting tighter and longtime occupants of the Four Mile Run (Shirlington, VA) nestle with change. Through an audio, video, and movement-based performance, EyeSoar captures the evolving space, people, and organizations in this industrial neighborhood. \$20. Visit www.janefranklin.com/capital-fringe or call 703-933-1111.

Junior Docent Tours. 2-5 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. These young historians, grades 4 and older, will be on hand to share highlights of the tavern and answer questions as guests journey through the museum. Great for families as children connect with the building through their peer tour guides as well as for adults looking for some inspiratio. Included in regular admission: \$5 adults, \$3 children ages 5-12, and 4 and under are free. Call 703-746-4242 or visit www.gadsbystavern.org for more.

Chamber Concert Series. 3-5 p.m. at The Lyceum, 201 S. Washington St. The Washington Metropolitan Philharmonic Association sponsors a chamber music series, weekly through Sept. 15, at the Lyceum in Old Town featuring small ensembles and soloists. This week's performance features cellist Samuel Smith, accompanied by pianist Lisa Emenheiser. Free. Donations are appreciated. Visit www.wmpamusic.org or call 703-799-8229.

Celebrating African American Living Legends of Alexandria. 3-5 p.m. at the Alexandria Black History Museum, 902 Wythe St.
Living Legends of Alexandria: African
American Activists is an exhibition at
the Alexandria Black History Museum
open from Saturday, through Aug.
10, 2019. For the Alexandria Black
History Museum, presenting this
exhibition on African American
Living Legends highlights the
character of each Legend and their
commitment to the City of
Alexandria. The public is invited to
this free reception, sponsored by
John Taylor Chapman. Visit bit.ly/
2XtvJvC to register.

Fort Hunt Park Concerts. Through Aug. 25, Sundays, 7-8 p.m. at Fort Hunt Park, Pavilion A, 8999 Fort Hunt Road. All are welcome for free community concerts held at Fort Hunt Park every Sunday. Free. Visit www.nps.gov/gwmp/planyourvisit/ forthuntconcerts.htm for performer.

Mirror Mirror: David Shulman with Bonnie Lander. 8 p.m. at Waterfront Park, 1 King St. The City of Alexandria commissioned a series of original site-specific performances for the sound-responsive, interactive installation Mirror Mirror. Composer and violinist David Schulman and Orange Grove Dance will perform on select dates between July and October. All performances are free and feature lawn seating. Lawn chairs and blankets are encouraged. Leave pets at home. Visit alexandriava.gov/publicart for details.

MONDAY/JULY 22

Read, See, Do. 2-3 p.m. at Carlyle
House Historic Park, 121 N. Fairfax
St. Carlyle House and Alexandria
Library are teaming up for a reading
program and activity tied in with
Carlyle House. The program will take
place on the Magnolia Terrace
behind the house, which will be
tented. Ages 4-8. Visit
www.novaparks.com/parks/carlylehouse-historic-park for more.

TUESDAY-SUNDAY/JULY 23-28

Cupcakes at the Library. In celebration of their 225th anniversary, please join the Alexandria Libraries for cupcakes at one or all of these programs. Visit

- alexlibraryva.org for more.
 ❖ Tuesday, July 23 3-5 p.m. at Burke Branch, a Universe of Art program
 ❖ Wednesday, July 24 11-11:45 a.m.
- at Barrett Branch, Kaydee Puppets program
- Saturday, July 27– 10 a.m.-noon at Duncan Branch, Yappy Hour program
- Sunday, July 28 1:30-3 p.m. at Beatley Central Library, Happy Birthday, Alexandria Library! program

WEDNESDAY/JULY 24 Lee District Nights: The

Annandale Brass Ensemble (American popular music). 7:30 p.m. at Lee District Amphitheater, 6601 Telegraph Road, Alexandria. Enjoy an evening of al fresco music at Lee District Park. Head to the amphitheater on Wednesdays for this series concerts featuring a variety of

amphitheater on Wednesdays for this series concerts featuring a variety of musical acts from jazz to big band, classic to bluegrass, swing to folk and vintage rock 'n roll. Visit www.fairfaxcounty.gov/parks/performances/lee-district-nights for

FRIDAY/JULY 26

Mount Vernon Nights: The Alexandria Singers (pop chorus). 7:30-8:30 at Grist Mill Park, 4710 Mount Vernon Memorial Highway. Performances will feature musical styles from soul to and pop and bluegrass and rock. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions.



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Wednesday - Roast Turkey Special Thursday - Lasagna Night Friday - Fish Fry

Saturday & Sunday - Full Brunch Buffet with Omelette Station

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703-548-1616

Entertainment

Visit www.fairfaxcounty.gov/parks/ performances/mt-vernon-nights for more

SATURDAY/JULY 27

The General's Tour. 10 a.m.-noon at Lee-Fendall House Museum & Garden, 614 Oronoco St. A guided walking tour of Robert E. Lee sites in Alexandria's Historic Old Town. \$10 in advance, \$15 gate. Call 703-548-1789 or visit www.leefendallhouse.org for more.

Old Town Arts and Crafts Fair. 10 a.m.-6 p.m. at Waterfront Park, 1A Prince St. Hosted by Volunteer Alexandria for over 35 years, this event offers residents and visitors of all ages the opportunity to shop and browse dozens of vendors. Art and crafts range from pottery and paintings to recycled jewelry and glass products, home & garden, clothing for people and pets, and much more. Free admission. Call 703-836-2176 or visit

VolunteerAlexandria.org. Volunteers

needed.

Succulents for Small Spaces. 10:30
a.m.-noon at Barrett Library, 717
Queen St. Explore what makes a
plant a succulent, their geographic
origins, and why they are great
options for small spaces. Learn all
about the light, water, and soil
requirements for successfully
growing succulents. Free. Advance
registration requested at mgnv.org.
Questions? Contact 703-228-6414 or
mgarlalex@gmail.com.

Dyke Marsh Meetup Walk with a

Dyke Marsh Meetup Walk with a Ranger. 11 a.m.-1 p.m. at Belle Haven Park/ Dyke Marsh Wildlife Preserve. Enjoy the outdoors on this 2-mile walk with a national park ranger to see the largest freshwater marsh in the nation's capital. Bring a pair of binoculars for viewing an eagle's nest and other marsh life. Free. Call 703-235-1530 or visit www.nps.gov/gwmp/planyourvisit/dykemarsh.htm.

Summer Saturdays. 11 a.m.-4 p.m. at Gunston Hall, 10709 Gunston Road, Lorton. Join Gunston Hall for a summer of fun. Each Saturday in June, July, and August, stop by for a historic adventure on the grounds and in the Visitor Center. Included with regular admission. Call 703-550-9220 or visit www.gunstonhall.org/visit/guide/ upcoming-events.

Author Event: Tesa Jones. 11:30
a.m.-12:30 p.m. at Hooray for Books, 1555 King St. Meet Tesa Jones, author of Reflection of Memories and Cobwebs of Time. Talk with the author and pick up a signed copy. She is an alumna of Fort Hunt High School. Jones moved to North Carolina 10 years ago, and is back for the annual "Fort Hunt High School All Class Reunion." Visit www.hooray4books.com or call 703-548-4092 for more.

Mount Vernon Nights: Fayces U Know (R&B). 7-8 p.m. at The Workhouse Arts Center, 9518 Workhouse Way, Lorton. Performances will range from disco to Indian Bollywood and acoustic blues to big band.Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Come early to the Workhouse Arts Center to explore its vibrant arts scene. Visit www.fairfaxcounty.gov/parks/performances/mt-vernon-nights for more.

SUNDAY/JULY 28

Birding for Beginners. 8-11 a.m. at Huntley Meadows Park, 3701 Lockheed Blvd. Get started birding with this introductory program at Huntley Meadows Park – a local haven for birdwatchers. Learn about the park's birds and gain some basic identification skills. The program, for



Photo courtesy of National Park Service

Jones Point Lighthouse

Jones Point Meetup

Join a national park ranger to explore the long history of this little piece of land and see the last remaining inland lighthouse on the Potomac River, once a beacon to boat captains and commerce on the river. Sunday, July 28; Monday, July 29; Saturday, Aug. 3; and Saturday, Aug. 17, 11 a.m.-noon at Jones Point Park, Jones Point Drive. Free. Call 703-235-1530 or visit www.nps.gov/gwmp/planyourvisit/jonespoint.htm for more.

participants age 12-adult, begins with an indoor discussion, followed by some birdwatching. \$12 per person. Children age 12-16 must be accompanied by a registered adult. Call 703-768-2525 or visit www.fairfaxcounty.gov/parks/huntley-meadows.

Jones Point Meetup. 11 a.m.-noon at Jones Point Park, Jones Point Drive. Join a national park ranger to explore the long history of this little piece of land and see the last remaining inland lighthouse on the Potomac River, once a beacon to boat captains and commerce on the river. Free. Call 703-235-1530 or visit www.nps.gov/gwmp/planyourvisit/jonespoint.htm for more.

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EyeSoar. 4 p.m. at St. Matthews
Lutheran Church, 222 M St. SW,
Washington, D.C. Alexandria's Jane
Franklin Dance will present EyeSoar
at the Capital Fringe Festival. Space
is getting tighter and longtime
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Through an audio, video, and
movement-based performance,
EyeSoar captures the evolving space,
people, and organizations in this
industrial neighborhood. \$20. Visit
www.janefranklin.com/capital-fringe
or call 703-933-1111.

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MONDAY/JULY 29

Jones Point Meetup. 11 a.m.-noon at Jones Point Park, Jones Point Drive. Join a national park ranger to explore the long history of this little piece of land and see the last remaining inland lighthouse on the Potomac River, once a beacon to boat captains and commerce on the river. Free. Call 703-235-1530 or visit www.nps.gov/gwmp/planyourvisit/jonespoint.htm for more.

Read, See, Do. 2-3 p.m. at Carlyle
House Historic Park, 121 N. Fairfax
St. Carlyle House and Alexandria
Library are teaming up for a reading
program and activity tied in with
Carlyle House. The program will take
place on the Magnolia Terrace
behind the house, which will be
tented. Ages 4-8. Visit
www.novaparks.com/parks/carlylehouse-historic-park for more.

TUESDAY/JULY 30

Twilight & Tipple Tours. 6-9 p.m. at Pope-Leighey House, 9000 Richmond Highway. Experience Frank Lloyd Wright's Pope-Leighey House by twilight. This tour series is a rare chance to see one of Wright's houses illuminated against a night sky. Grab a drink, included in the price of the tour ticket, and walk through the house on a leisurely, open house style tour with plenty of time to take stunning photos. \$35. Visit www.woodlawnpopeleighey.org/ for more.

JULY 30-AUG. 25

Art Exhibit: "Some Like It Hot."

Gallery hours at Potomac Fiber Arts Gallery, Torpedo Factory Art Center, Studio 29, 105 North Union St. Potomac Fiber Arts Gallery presents its juried show, "Some Like It Hot" featuring work by artists and craftspersons influenced by the weather and the beautiful colors of the summer season. Themed work will be eligible for recognition by the jurors. Non-themed work may also be exhibited. Free admission. Visit www.Potomacfiberartsgallery.com or call 703-548-0935.

THURSDAY/AUG. 1

Waterfront Bagpipe Concert. 8-9 p.m. at Waterfront Park, 1A Prince St. Celebrate Alexandria's Scottish heritage as bagpipes and drums provide the soundtrack. Combining precision marching with innovative musical arrangements, the City of Alexandria Pipes and Drums has been delighting audiences for over four decades. Free. Visit www.facebook.com/

 ${\bf City of Alexandria Pipes and Drums\ for more.}$

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Athenaeum Invitational celebrates the visual arts of Virginia, Maryland, and the District of Columbia in the Athenaeum Gallery in Alexandria. It is a theme-based event featuring the works of both specially-invited artists who have previously exhibited in the Athenaeum Gallery, as well as works selected through a call for submissions open to anyone living or working in VA/DC/MD. This year's theme – Board: out of our minds. Visit artist.callforentry.org/festivals_unique_info.php?ID=6341 for details.

FRIDAY/AUG. 2

Mount Vernon Nights: Blue Highway (bluegrass). 7:30-8:30 at Grist Mill Park, 4710 Mount Vernon Memorial Highway. Performances will feature musical styles from soul to and pop and

styles from soul to and pop and bluegrass and rock. Bring a picnic dinner and a blanket and enjoy one of Fairfax County's summer traditions. Visit www.fairfaxcounty.gov/parks/ performances/mt-vernon-nights for

performances/mt-vernon-nights for more.

AUG. 2-SEPT. 1

Art Exhibit: Fresh Meat. Gallery hours at Del Ray Artisans Gallery, 2704 Mount Vernon Ave. "Fresh Meat" features artwork by Del Ray Artisans' newest members from 2018-2019. "Fresh Meat" highlights new faces and new techniques. Opening Reception: Friday, Aug. 2, 7-9 p.m. Register in advance for a special acrylics painting workshop on Saturday, Aug. 10. Visit DelRayArtisans.org/event/fresh-meat for more.

SATURDAY/AUG. 3

Jones Point Meetup. 11 a.m.-noon at Jones Point Park, Jones Point Drive. Join a national park ranger to explore the long history of this little piece of land and see the last remaining inland lighthouse on the Potomac River, once a beacon to boat captains and commerce on the river. Free. Call 703-235-1530 or visit www.nps.gov/gwmp/planyourvisit/jonespoint.htm for more.

Summer Saturdays. 11 a.m.-4 p.m. at

ummer Saturdays. 11 a.m.-4 p.m. at Gunston Hall, 10709 Gunston Road, Lorton. Join Gunston Hall for a summer of fun. Each Saturday in June, July, and August, stop by for a historic adventure on the grounds and in the Visitor Center. Included with regular admission. Call 703-550-9220 or visit www.gunstonhall.org/visit/guide/upcoming-events.

Writer's Workshop for Adults. 9:30 a.m.-4 p.m. at the Durant Center, 1605 Cameron St. Alexandria author Sheila Moses leads a workshop for writers interested in the young-adult genre. She will provide tips on telling a good story and insight into working with a publisher to bring the story to market. Limited to 20 people. A bag lunch is recommended. Advanced reservations are required. Cost is \$75 and due by July 29. Call 703-746-5565 or visit alexandriava.gov/Arts and scroll to Durant.

Used Book Sale. 10 a.m.-4 p.m. at Sherwood Regional Library, 2501 Sherwood Hall Lane. Selection of over 20,000 gently used books, including children's books, fiction, history, biography, home and garden, cooking, crafts, sports, religion, travel, CDs, DVDs, and more. Unless specially priced, \$1 for hard backs, 50 cents for large paperbacks, and 25 cents for mass market paperbacks. Visit www.fairfaxcounty.gov/library/branches/friends-of-sherwoodregional.

The Drew-Smith School Reunion **and Picnic.** Noon-5 p.m. at Martin Luther King, Jr. Park, 8115 Fordson Road, Gum Springs. Celebrating the Communities of Spring Bank, Gum Springs, Hybla Valley, and Springfield. Share common history with photos, year books, and tributes to Fairfax County School leaders and community pioneers. Each family member must have a wristband. Tickets must be reserved and picked up before the event. Contact: Carolyn Quander at 703-772-9440 or cquander@outlook.com; and Sharon "Shubby" Suggs at 703-371-3388 or SuggsSharron3@gmail.com. Order a Drew-Smith Reunion Picnic T-Shirt at 703-649-1769 or

popcornsbg2@cox.net. In case of rainy weather, meet in the Gym at the Gum Springs Community Center. **Author Event: Mark Bergin.** 2-4

p.m. at Alexandria Police Association Hall, 3010 Colvin St. Author Mark Bergin's career as a police officer spanned nearly 30 years and put him in close encounters with a difficult and often overlooked issue in American culture: police suicide. Currently, more police officers are lost to suicide than to conflicts in the line of duty. Bergin brings awareness to this weighted issue in his debut work, "Apprehension" and plans to donate a portion of his sales directly to the National Police Suicide Foundation and similar programs. Visit markberginwriter.com for more.

Workhouse Mural Project and Festival. 3-6 p.m. at Workhouse Arts Center, 9518 Workhouse Road, Lorton. Visit the inaugural Workhouse Mural Project (WMP) and Festival. This one-day event is the first mural project of its kind in Fairfax County and will showcase the creativity of regional artists whose primary art form is mural painting. This outdoor festival include live painting, live music and performances, food trucks, cash bar, local vendors and sponsor booths, and more. \$15-\$20. RSVP at www.eventbrite.com/e/workhousemural-project-and-festival-tickets-61120026645. VIsit www.workhousearts.org/ for more.

SUNDAY/AUG. 4

Junior Docent Tours. 2-5 p.m. at Gadsby's Tavern Museum, 134 N. Royal St. These young historians, grades 4 and older, will be on hand to share highlights of the tavern and answer questions as guests journey through the museum. Included in regular admission: \$5 adults, \$3 children ages 5-12, and 4 and under are free. Call 703-746-4242 or visit www.gadsbystavern.org for more.

Spotlight on Local Nonprofits

From Page 1

those fighting a different battle — poverty. Vanisa McCormick, community and volunteer coordinator at Rising Hope, says the biggest "wins" in their work with the homeless and underprivileged sometimes come through simple donations from local philanthropists.

"I love seeing the excitement in people's faces when they can get food for their families, or clothes when they didn't have clothes to wear, or a token to go to a job interview with," McCormick said. "It's this community that gives that to them. Most of our donations are from donors local to this area."

Rising Hope has been represented at the non-profit showcase since it began.

While most of the event consisted of prepared speeches made by representatives of the five nonprofits present (Association of the United States Army, Christian Relief Services, Links to Freedom, Rising Hope Ministries, and United Community), many of those in attendance came to make connections with nonprofits that could assist their businesses.

"I manage apartment communities and sometimes residents are in need of assistance with rent payment," said Doreen Venezia, a property manager at Meadow Woods Apartments in Alexandria who was attending the showcase for the first time. "I obviously don't want to make them homeless, so I came to



Photo by Elissa Esher/The Gazette

Representatives from Association of the United States Army, Christian Relief Services, Links to Freedom, Rising Hope, and United Community attended the Mount Vernon Lee Chamber of Commerce's annual Nonprofit Showcase.

make connections with organizations I could in particular, have been considerable resources point them to when they are in need." for all of the nonprofits in our community,"

Venezia said she found two nonprofits she hopes to partner with in the future. She also plans to attend the showcase again next year.

"The Chamber of Commerce and this event,

in particular, have been considerable resources for all of the nonprofits in our community," McCormick added. "People sometimes tend to forget that nonprofits can't make it without the help and support of others. Even though we are mission organizations, we are still businesses."

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Residents Voice Concerns about Shootings

From Page 1

footage that has been seen on television, even though the police didn't want it shared. Torres thought it would be handy in identifying the perpetrators. "I'm just like you, I'm scared," he said.

Torres arrived with Kofi Annan from the local NAACP chapter.

According to police, "The suspect's vehicle was described as a white SUV with dark tinted windows, possibly occupied by three young black males," read the police blog report. Annan had been to the other two police meetings earlier and didn't want racial profiling. "What we don't want to do is knee jerk reactions," he said. "Tough on crime policies don't work."

Comments from attendees varied on topics, but each was restricted to a three-minute limit. While the first speaker wanted everyone to know he was registered to carry a firearm, other topics varied from a shooting in May, gangs, and the information they were getting at the meeting was not what they needed.

"Tell us what we're looking for," said one man, and 2nd Lt. Steve

Wallace of the homicide unit reiterated what the police chief said earlier. "We haven't gotten descriptions from people around there," he said

The Fairfax County Police will continue to engage with area residents on this case. "This includes an increased presence in neighborhoods where the shootings took place. Additionally, our detectives are working around the clock to conduct interviews, examine evidence, and develop and pursue all investigative leads as we work to bring a resolution to these cases," the police blog said.

There were two other shootings in Springfield on July 3 that the police said were "worth noting," on their poster.

The officers from the Franconia station listened to residents concerns.

Photo by Mike Salmon/ The Gazette



lost (adj): 1. unable to find the way. 2. not appreciated or understood. 3. no longer owned or known

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Creating Travel Journal With Children

Helping children capture vacation memories through journaling.

BY MARILYN CAMPBELL

collection of rocks collected at Mt. Vesuvius in Naples, a souvenir from the leaning tower of Pisa, crayon-on-construction paper drawings of the beaches in Naples, Italy are all part of the travel journals that Sonia Pruneda-Hernandez preserved. These are keepsakes that her son began creating when he was in preschool. Recently she perused those journals, reliving the memories with her son who is now a 22 year-old college student.

"As a military spouse I had the opportunity to live in Naples, Italy," said Pruneda-Hernandez, who now works as the Director of Early Childhood Education Initiatives at Montgomery College. "When we traveled in Europe, I provided my son travel journals. As a preschooler, he drew pictures of the places we visited and I would write parts of our conversations on the drawings. As he learned to write, his travel journals began to become more complex with him drawing and writing. I saved those journals and he is able to relive the memories of those

experiences." Journals created during summer vacations allow families to maintain the experience of their trips long after they've returned home. Whether one's plans include a safari in Kenya or a staycation among the monuments along the National Mall, keeping detailed records gives children who are living in the age of selfies and social media posts, a thoughtful option

for holding onto memories. "Travel journals are important because they [allow children], to have those memories of those exsaid Prunedaperiences," Hernandez.

Advanced planning leads to creative journals that are a form of self-expression, suggests Wendy Rowe, a writing tutor and art teacher. "Before you leave for your trip, ask your child to think about what they're most excited about and the type of journal they'd like to keep," she said. "For example, my daughter likes to paint watercolor pictures of things that she sees. Other children might make a journal that's a written narrative. What's important is that parents allow children to choose the type of journal they want to make and then purchasing and packing the supplies that they might need, whether it's colored pencils and craft paper or a simple notebook and a pen."

Such diaries can spark family conversations and create opportunities to practice writing skills, advises Michelle Villano, a fourth grade teacher who encourages her students to write accounts of their summer adventures. "Children can enjoy a vacation and learn from the scenes around them," Villano said. "A child's travel journal shouldn't just be a list of things that

Photo courtesy of Sonia Pruneda-Hernandez

Sonia Pruneda-Hernandez created this journal with her son when he was younger. Now that he's 22, he enjoys looking at them and reliving childhood memories.

"Travel journals allow young children to be actively involved in the experience of their journey."

- Sonia Pruneda-Hernandez, **Director of Early Childhood Education Initiatives at Montgomery College**

they did or saw. Parents should encourage them to engage all of their senses like sound, touch, taste and feel. For example, if you're on a vacation in Paris, did you smell freshly baked baguettes when you walked into a restaurant for lunch? If you ate a croissant, could you taste the butter or feel the flakes on your tongue?"

The options for both the format of journals and the way that a child chooses to describe their experiences are abundant, says Rowe. "Children can include museum tickets, airplane boarding passes, leaves they collected from

a park they visited," she said. "Parents should encourage them to think long-term about things they might enjoy remembering later."

"Travel journals allow young children to be actively involved in the experience of their journey," added Pruneda-Hernandez. "They do not have to be written. Children that are not able to write yet, should be provided opportunities and materials such as a simple notebook, markers, crayons, or pencils to draw what they see and their experiences."

Prompts can be used to encourage those who are resistant to keeping a record of their vacations, says Villano. "Start by asking them to write about something they saw by describing its color or shape," she said. "They can describe the shape and color of a rock they saw while hiking in the Grand Canyon."

"Parents can sit and ask open-ended questions at the end of the day," said Pruneda-Hernandez. "This provides a [them] an opportunity to express themselves orally and provides opportunities for them to think about the experience."



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Sports



District Champions

This Ft. Hunt Little League won its third straight District 9 Little League title last weekend at Hollin Hall fields in Alexandria. The team will now represent the District 9 region and is headed to the Virginia state tournament in Abington, Va. this weekend. Over the last three years, this Ft. Hunt team has won 18 games and lost only 1 in district play. The winner at the state tournament will represent Virginia and travel to Georgia for the Southeast regional. That winner then goes on to the Little League World Series in Williamsport, Pa.

LETTER TO THE EDITOR

Which Interpretation Is Correct?

To the Editor:

I write to respond to last week's letter from Senators Surovell and Ebbin and Delegate Krizek, which was submitted in response to my letter published in the June 27 Gazette. My prior letter requested that these representatives comply with their agreement to introduce legislation at the next full session to fix a problem with State laws concerning the procedure to remove elected officials from office. In essence, the current laws were interpreted in a 1989 opinion of Virginia's attorney general to not require registered voters signing a petition seeking removal of an elected official to sign the petition under penalty of perjury. In 2018, the Virginia Supreme Court ruled that in fact those voters are, in fact, required to sign the petition under penalty of perjury.

In my prior letter, as pointed out in the representatives' letter, I inadvertently misspoke when I said the Supreme Court had required notarization of voter signatures rather than only being required to sign under penalty of perjury without notarization. However, this is a distinction without a difference.

Under Section 24.2-233 of the Virginia Code, an elected official may be removed from office as a result of filing of a petition signed by 10% of the number of registered voters who voted in the most recent election for that office. Grounds for removal include neglect of duty, misuse of office, incompetence or commission of a crime. People who lead the effort to seek removal conduct research to find the facts and from those facts determine appropriate grounds for removal which they state on the petition. Those people have personal knowledge, from their research, of the facts supporting those grounds for removal and are the "persons making" the petition as described in Section 24.2-235 who are required to sign under penalty of perjury that they believe the allegations made against the elected official are true, but the voters who are asked to sign the petition are unlikely to know those facts. As such requiring the voters to sign under penalty of perjury concerning facts outside their personal knowledge is quite coercive and will make it difficult if not impossible to find a sufficient number of voters to sign the petition.

The representatives' letter states: "All other voters signing such a petition must sign under penalty of perjury and that can be accomplished by a simple statement at the top of each petition as is currently done with driver's license applications ..." However, when a citizen signs a driver's license application under penalty of perjury, they have personal knowledge of the facts in the application, including their name, address, date of birth, insurance information, etc.

We often hear the statement "signed under penalty of perjury," but what does it mean? Under Section 18.2-434 of the Virginia Code, commission of perjury is a criminal felony. Who in their right mind would sign, under penalty of perjury, a petition seeking removal of an elected official, where they don't have personal knowledge of the facts? No one. Thus, under the Virginia Supreme Court's 2018 interpretation of Sections 24.2-233 and 235 of the Virginia Code, our elected representatives are invulnerable to removal for cause, unless they commit a serious publicly reported crime.

The legislative fix is as simple as can be, merely rewriting the statutes to make clear that the registered voters asked to sign the petition are not required to sign under penalty of perjury, as was the case as the statutes were interpreted for 29 years based upon the 1989 attorney general opinion. I checked with the Clerk's offices for the State Senate and House of Delegates as well as the offices of Delegate Krizek and Senator Ebbin. They all confirmed that Senators and Delegates can pre-file an unlimited number of bills prior to commencement of the 2020 regular legislative session. As such, filing a bill to clarify these statutes will not require bumping of another bill these representatives would like to file.

I spoke to Delegate Krizek last week. His understanding was that the requirement to sign under penalty of perjury was in verification that the person signing is actually that person. My understanding is that signatories signing under penalty of perjury are stating that they believe the allegations in the petition are true. Voters should not have to wonder which interpretation is correct, in peril of a Court interpretation. Page 14



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Stamp of Disapproval

By KENNETH B. LOURIE

For those of you still going to the post office and buying/selecting stamps, this column is for you (and for others too with a memory of such

Since I am among a dwindling number of those who actually affix their own stamps and mail their own correspondence (bills, birthday cards and miscellaneous other such hard copies), rather than bill-pay online, greet electronically or text incessantly, I may be writing uphill here. (Remember readers, parking is almost always free at the post office). Nevertheless, I will continue trudging on.

Like many of my generation, I've been accustomed to having my hands wrapped around or placed in proximity to, that which I'm reading, writing or "'rithmeticking" (tactile you might say). And in the course of such endeavors, doing so with a pen in hand rather than with opposing thumbs side-saddling a device.

In so doing, I am regularly buying stamps myself - and selecting from a variety of seasonal, promotional and "commemorational" (I make up words, like my father did; "surgerize" and "confliction" being two of his favorites) offerings. However, I am not "philatelic" in the least. In the most, I am a buyer and a sticker. Not a collector

To that end, I am merely at the post office to justify my means: mailing my correspondence/ parcels in a timely and efficient manner. Other than Christmas stamps my wife, Dina, will request that I buy, I care very little about the particular stamp/book that I purchase.

In fact, you could call me a stamp-contrarian (among other descriptions, I'm sure).

What I typically say in response to the post office clerk's question about my stamp preference is: "Give me the stamps on top (as they flip through their stamp booklet)," or "Whatever you're tired of looking/wanting to get rid of." And generally speaking, they're happy to comply, as you might imagine, giggling a bit as they hand

When I'm given the stamps, often I'll make a casual comment about their look and then "Exit stage, left," (to quote Snagglepuss, the most famous cartoon cougar from the Yogi Bear Show of the 1960s). Never, ever, will I return/ replace them. I will use them and not think once, let alone twice, about them. In fact, I prefer to use the stamps most out of favor, most inappropriate to the time (Christmas stamps in July, as an example; and I jokingly always ask for a discount) and most undesirable (apparently, to the stamp-buying public). It pleases me to be the user of these "undesirables" until yesterday, that is (or should that be, was).

I went to my local post office. Stood in line. Approached the counter when called and then made my usual/per-this-column request. I received my first class stamps and while barely taking notice of them, affixed them to my envelopes and "slotted" them in the outgoing mail. I then walked out to my car, opened the door and as I sat down, tossed the remaining stamps in my

That's when I actually took notice of them and "Heavens to Murgatroyd," realized what I had done/purchased. I had bought and then used "Love" stamps on two bill-payment envelopes. Can you imagine?

Hardly would I want to impart that message in a communication with VISA. I mean, it wasn't exactly a wedding invitation. Quite the opposite. It was more like a divorce, if anything, and love definitely wasn't in the air.

Unfortunately for me though, it was on the

"What do you say to that? What do you say to that?" (I learned while going online that, amazingly/coincidentally, Snagglepuss and I have the

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.



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LETTERS

From Page 13

ing the law in an adverse way. To resolve the issue, Section 24.2-235 should be amended after the first sentence to add the following: "Nothing in this Section or Section 24.2-233 shall be interpreted to require the registered voters signing the petition to sign it under penalty of perjury. The 'person or persons making it' identified in this Section are the person or persons submitting the petition to a Court of competent jurisdiction who have knowledge of the allegations set forth in the petition and must sign under penalty of perjury, not the registered voters." That's it.

Accordingly, I reiterate my request that these representatives, Delegate Krizek and one or both of Senators Surovell and/or Ebbin fulfill their agreement to file corresponding bills to address this issue. I predict they will be approved virtually unanimously and our representatives can wear the mantle of ensuring accountability of our elected officials. The Virginia Supreme Court has removed our safety net protecting us against corrupt and incompetent politicians and it is up to the General Assembly to restore it.

> H. Jay Spiegel Alexandria

Workers

From Page 6

and Industry. Due to these policies, Virginia falls far short of its potential as a top choice for workers.

This CNBC study favors states that have passed "right-to-work" laws, however, Washington is a prime example of a state that can succeed and thrive while also not being a "right-to-work" state. "Right-towork" is frankly a misnomer phrase that sounds like something positive which it is not. When Virginia enacted its "right-towork" law in 1947 it was to block the rise of unions that organize workers of all races. What the law does is prohibits security agreements between companies and labor unions. Specifically, employees cannot be compelled to join a union or to pay union dues, but still are able to receive the benefits and protections of unions if they work in a unionized environment. Practically, the effect is to starve unions from access to funding — the dues. It's analogous to many workplace organizations that require dues, like bar membership for lawyers. If you don't pay your annual dues, you will not be allowed to practice law. Moreover, it is important to note that workers in "right-towork" states earn far less than workers in states without "right-to-work" policies, are less likely to be provided with health insurance through their jobs, and are also more likely to be exposed to unsafe working conditions.

A state that doesn't value its workers won't succeed for long. There comes a point where workers will pick up and move to where they are valued and treated with respect. It is the workforce that makes a strong business.

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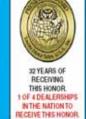
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73 Homes SOLD in 2018!

Now is the time to call Chris & Peggy White!

Leading the Area in Real Estate. SOLD!!!





9303 Reef Ct \$699,000

Exceptionally attractive opportunity! Spacious colonial with New Orleans flair on gorgeous half acre lot on quiet cul-de-sac just steps from the Mt. Vernon Yacht Club. Special features

include; main level master bedroom, upgraded Kitchen and baths, and oversize two car garage plus detached garage! Multi-level deck overlooks expansive half acre grounds!



4401 Ferry Landing Rd

Most house for the \$ in fabulous Yacht Haven Estates! Classic Mid-Century charm. Features: open floor plan, large room sizes and expansive walls of glass to bring the natural beauty of the

grounds to every corner of he home. Exceptionally spacious with two full finished levels, 4 BR's, 3 Full BA's, 2 FP's, all glass thermal replacement windows, gorgeous 5 acre lot, walk to river and MV Yacht Club



4296 Neitzey PI \$1,994,000

Truly spectacular estate in premier setting near the river in prestigious Oxford on the Potomac. Custom nome capitalizes on its location with soaring high ceilings, glass walls and multi-level decks designed to capture sweeping views of the river & adjoining views of the river & adjoining

wooded areas. Special features include: multi-story entry foyer, grand room sizes, elegant interior finishes, elevator, truly breathtaking master suite with dramatic river views, and his & hers private baths. Nothing was spared in creating this unique, one of a kind masterpiece!

COMING SOON!



3717 Carriage House Ct \$950,000

Riverwood gem with all the updates and improvements you're looking for. Classic colonial façade enhanced with custom brick work and trim. Floor plan enhanced by 2 sunrooms creating open and bright interior.

Special features include: 3 finished levels, updated kitchen and baths, sun room additions, freshly refinished hardwoods, large deck overlooking serene back yard with ponds, basement with fireplace and custom bar, oversize 2 car garage. Great opportunity to be in one of the area's premier neighborhoods for under \$1 Mill

COMING SOON!



3249 Woodland Ln \$1,060,000

Shunning opportunity! Custom home by Wakefield. Homes, the area's leading lixury home builder. No expense was spared in this estate caliber property which was built with numerous upgrades and expended floor plan. Special features include: stunning bright and open floor plan,

2 story entry foyer and family room, Chef's kitchen open to family room, huge master suite, gorgeous hardwood floors, finished lower level w/full walk out, side load 2 car garage. Gorgeous setting on half acre lot in neighborhood with community access to Little Hunfrig Creek Same home build today would cost thousands more!

INCREDIBLE PROPERTY!



4710 Dolphin Ln \$629,500

Exceptional opportunity near river just steps from marina and club house in prestigious Yacht Haven Estates! Imposing home in commanding setting on elevated grounds overlooking neighborhood with some views of water. huge room sizes and very few steps offer great potential for creating

your own estate with close to one level living. Features include 5 bedrooms/4 full baths and amazing oversize two car garage. Rare opportunity to acquire property with true nautical estate vibe in premier setting for remarkably reasonable price!

RIVERWOOD GEM!



3808 Colonial Ave \$849,500

Updated colonial in prime location on quaint street near Mt. Vernon Estate! Fabulous home features bright, open floor plan and many updated items commonly found in \$1 Mil+ homes! Special features

include: high ceilings, open kitchen-family room, stunning master suite, finished lower level, and side load 2 car garage. Large deck overlooks back yard and private conservation land. Gorgeous setting!

STUNNING SETTING!



9316 Heather Glen Dr \$775.000

Fully renovated and expanded. Idyllic pool scene emphasized by walls of glass allowing views of the pool and tranquil back yard scene from many rooms! Special features include: 3 finished

levels, updated kitchen and baths, 4 bedrooms on upper level, incredible pool scene, and 2 car garage. Your own private oasis in Mt. Vernon!

SOLD!



9505 Lynnhall PI \$1,250,000

Just completed: Top to bottom renovation maintains the stunning Antebellum character and charm! Potomac River views, expansive verandas & half acre lot give this home a

classic Tidewater Virginia feel. Brand new kitchen, baths, fixtures, flooring, the list goes on and on! Great opportunity for virtually new home in desirable Oxford neighborhood!

SOLD!



9348 Mount Vernon Cir

Opportunity is knocking at Mt. Vernon on the Potomac - the area's premier waterfront community! Amazing price below 1ax assessment provides opportunity to put your personal stamp on this solid brick colonial! Huge potential with many features to work with including recently installed "Andersen" windows,

three finished levels, four large bedrooms, family room off kitchen, custom built ins throughout and oversize 2 car garage. Gorgeous private yard enhanced by custom pool with massive pool deck backing to private woodland. Bring your boat too!

SOLD!



3601 Riverwood Rd \$785,000

Nicely situated 4 Bed, 2.5 Bath updated home in lovely Riverwood Community. Home features: updated custom Kitchen with granite countertops, stainless steel appliances, beautiful hardwood floors on main and upper level, master.

suite with private bath and custom closet, replacement windows by Pella, gas fireplace, screened porch, fenced rear yard, and side load 2 car garage. Community has serene riverfront walking path and beachy area!

SOLD!

SOLD!



4706 Tarpon Ln \$715,000

One Story luxury-expanded & updated Ranch just steps to Mount Vernon Yacht Club. Prime location on 1/2 Acre Lot Just steps from river. spectacular property, bright, White custom Kitchen, updated

baths, main level master suite, newly finished lower level with direct walkout, 2 Fireplaces, oversized 2 Car Garage, spectacular grounds with large brick patio!

SOLD!

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CHRIS WHITE 703.283.9028

www.chrisandpeggywhite.com chris.white@longandfoster.com

Alexandria/Old Town Historic - 400 King Street, Alexandria, VA 22314





LONG & FOSTER