

Season Opening with 'Downton Abbey Era'

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Аттеитіои Розтмазтек. Піме зеизітіvе матекіас. ВІ-ЄІ-Є эмон иі детезіре

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2019 NATIONAL PRESENTING SPONSOR

Edward Jones

News



From left are STAR award winners Emily Sarber, Fairfax High sophomore, and Lanier Middle School eighthgraders Caitlyn Clark and Sierra Warden.

Local Students, Teacher Earn National Awards

They participated in FCCLA conference in California.

By Bonnie Hobbs The Connection

B efore school even began this year, a group of Fairfax students was in Anaheim, Calif., competing in a national event. And both the students and their teacher came home with awards.

It was the FCCLA (Family, Career and Community Leaders of America) National Conference, held in July, and the contingent from the City of Fairfax did its hometown proud. The participating students were from Lanier Middle School and Fairfax High and won silver and gold medals, respectively, and their adviser, Susan von Schaack, was honored by the organization.

"I have had the pleasure of working with students who have earned the opportunity to compete both at the state and national levels consistently for the last six years," she said. "Students earning this distinction are true models of FCPS' Portrait of a Graduate characteristics. What it takes to be successful, these students possess.

"I am always honored to be their adviser and see them earn this deserving recognition," continued von Schaack. "The members, their parents and advisers are excited that the 75th FCCLA National Conference will be in Washington, D.C., next summer. It will be an event not to be missed."

AT THIS YEAR'S national conference, many FCCLA students from Fairfax City attended multiple, leadership-training sessions, while others competed in STAR (Students Taking Action with Recognition) events.

Caitlyn Clark and Sierra Warden, both Lanier eighth-graders, earned a silver medal for their project in the Focus On Children category. "This is the first time the pair has ever competed in a national competition, after placing first in the Virginia State competition in April as newcomers," said von Schaack. "Since the girls are passionate about saving the environment and reducing waste, Caitlyn and Sierra developed a lesson to teach lower elementary students about upcycling, using a 'Jeopardy'-like game and a handson activity."

First, the girls researched water bottle pollution and recycling efforts to prepare for their presentation. Then they went to two of the local elementary schools to field-test the lesson with third-grade students in the after-school program. Every student made a bird feeder from the water bottles, played the game and learned about upcycling.

"Ms. von Schaack had the perfect balance of guiding the girls, but also having them make their own decisions on the project and presentation," said Caitlyn's mother, Annie Clark. "She showed the girls how to follow the rubric and guidelines of the competition and let them be as creative as they wanted. We are very happy that she dedicates her time to be the adviser of this chapter and helps

SEE NATIONAL AWARD, PAGE 7

News



At Desiree's Workshop, Desiree Brown, 7, sells hair bows and "Desiree's Unicorn Birthday Party," a book she wrote and her mom illustrated.



Linda Pistun, 6, makes borax crystals, tints them with food coloring and makes necklaces. Her nonprofit Linda's Lab is working with a chef to develop mealworm bars to feed the hungry.

Youth Entrepreneurs Shine at Business Fair

Fairfax Club Estates community and enabled young entrepre-

he first Fairfax Children's Busi- neurs to market and sell products they creness Fair was held Aug. 24 in the ated. Sponsors were the Acton Academy and Acton School of Business, and 24 vendors participated.



Nathan Heng, 7, sells handmade keychains and coasters made from plastic beads at Golden Key Loft.

The Konate siblings, Nahema, 9, and Yasmina, 13, with their **Party Piñata** business. They offer mini piñatas made from recycled materials, plus piñata poppers filled with candy and confetti.

Рнотоѕ ву Bonnie Hobbs THE CONNECTION





From left, Giselle Lozano and Mackenzie Gray, both 11, with their business, Sushi Slimes.



Gracyn Noelle Love, 6, and brother Brooks, 4, man Gracyn's Science Lab. Gracyn uses super-absorbent polymers to create children's science-experiment kits, including an erupting-volcano kit. She also sells 3-D printed toys she made.



Neil Koodallur, 10, a Bonnie Brae Elementary fifth-grader, sells sand-art and suncatcher kits at Paint 'N Go. At left is younger brother Dev.

OPINION

Purpose of a Corporation

BY KENNETH R. "KEN" PLUM STATE DELEGATE (D-36)

hile most of my columns are about issues that need resolution and challenges that state government

must meet, a column focused on what others are doing to improve life in our communities is appropriate from time to time. If we allow ourselves to relax for a few moments to see and marvel in some good news, it does not mean that we are any less committed to improving the world or that we will lose our momentum in trying to do so. There are many more stories of progress that I hope to share in this short space in the future, but an event last month deserves our immediate attention.

The Business Roundtable made up of 181 CEO's of America's biggest companies issued a new "Statement on the Purpose of a Corporation" last month that makes a dramatic shift from past statements that emphasized shareholder primacy to a "fundamental commitment to all of our stakeholders." The broadened purpose is explained to include delivering value to customers, investing in employees, dealing ethically and fairly with suppliers, and supporting communities in which they are located. (https:// opportunity.businessroundtable.org)

Socially responsible actions taken voluntarily on the part of many companies may have spurred the new Business Roundtable statement, but the hope is that other corpo-

rations will follow with actions that are as positive for their workers and the communities they serve as they are for the bottom line. As the Roundtable statement explained, "investing in our employees...starts with compensating them fairly and providing important benefits."

Maybe there will be a future where my bill to increase the paltry \$7.25 an hour minimum wage in Virginia will be supported by local Chambers of Commerce instead of outright opposition they have expressed in the past. Concern for workers at the minimum should be that they are paid a wage on which they can live.

The Roundtable statement acknowledged that "while each of our individual companies serves its own corporate purpose, we share a fundamental commitment to all of our stakeholders." Among the stakeholders are the communities in which businesses are located to which the Roundtable members expressed that "we respect the people in our communities and protect the environment by embracing sustainable practices across our businesses." The consumer continues to have the choice of buying products that are made in a sustainable way and to refuse to purchase those that are not.

ment with the state of California to follow strict emission standards for automobiles regardless of the irresponsible action by the federal government to lower standards are to be applauded and supported by other states in the court suit. How ironic would it be if the courts decided that companies could not gain a competitive advan-

Purpose of a Corporation concludes that "each of our stakeholders is essential. We commit to deliver value to all of them, for the future success of our companies, our communities and our country." Those same "stakeholders" are referred to in government as "constituencies." When the common goals of business and society as reflected through its government are recognized, success will be realized by stakeholders and constituencies!

Preventing Suicide Being there to take the call.

BY WENDY GRADISON CEO, PRS

ore people are calling, texting and chatting and that's good news. With greater emphasis on mental health, we are seeing an in-

crease in the number of people reaching out for help to our local suicide prevention hotline. This is a trend that's also occurring nationwide.

While it's great that more people are seeking help, the issue is that the infrastructure and funding to support it are having a hard time keeping up with the growing demand. In fact, PRS recently received grants to serve as a national backup center and core chat center to expand services in support of the National Suicide Prevention Lifeline network (Lifeline) to help address longer wait times nationwide as queues pile up for the hotline and chatline. Some of these calls and chats now get rerouted to PRS.

Prior to the recent expansion, PRS received a monthly average of 4,500 crisis calls through the Lifeline and local crisis number primarily from Northern Virginia. With the addition of the national hotline back-up center and

than doubled, and we expect the chatline to generate over 20,000 chats this year.

This is the reality as we approach September's Suicide Prevention Month. For the 5th year, we are hosting the #CallTextLive Campaign, https:// prsinc.org/calltextlive/, in partnership with Connection Newspapers. The campaign engages the community by providing activities to create awareness about preventing suicide and calling the PRS CrisisLink Hotline at (800) 273-TALK [8255] and the textline by texting

"CONNECT" to 85511 to receive support. #CallTextLive uses social media, activities and events to drive conversation and reduce stigma. By visiting PRS' website at www.prsinc.org/ calltextlive, people can discover how to participate in the #CallTextLive Campaign, which includes Resource Mondays, a Facebook Live educational session, Selfie Day, and Fact Fridays.

Social media is used to engage people in sharing stories and photos on PRS Facebook, Twitter and Instagram using the #CallTextLive hashtag in hopes of making it easier for people to talk about suicide.

The campaign is critically important since

chatline services, our call volume has more suicide claims the lives of more than 47,000 people annually and is the 10th leading cause of death nationwide and second leading cause for people aged 10-34. In fact, more than twice as many people die by suicide than homicide.

> As we work to increase the number of individuals seeking help, we recognize that increasing our capacity to take these calls, texts and chats is essential.

> We handle the national calls through federal grants, but the work we do to serve our Northern Virginia community is supported through local funding sources and the generosity of individuals like you. That's why the campaign encourages people to crowdsource to support the PRS CrisisLink center.

> Volunteering to cover a weekly shift on the hotline or chatline, donating to support the overall operating expenses of this life-saving work or sharing our information across social media saves lives in our communities.

> Crisis intervention and suicide prevention services work. For every death, 278 people manage to move past thoughts of suicide and survive. Join PRS this September as we encourage our community to make the call, send the text and live through their thoughts of suicide.

The auto manufacturers who made an agree-

tage by being more environmentally responsible. The Business Roundtable Statement on the

■ Fairfax

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LETTERS

Happy to Be Back to School

To The Editor:

I am super excited to go back to school again and meet my friends and teachers. I have lots of fun things to share with my friend. The best things about the new school year is buying new clothes, shoes,

miss sleeping in late, going to the beach, riding my bike, and having fun with my friends, as an American Muslim girl I know that the importance of education is not only is a requirement of my country but and school supplies. It is so much also my faith. The Holy Quran

states, "Oh my Lord increase my fun. Even though I am going to knowledge" (20:115). Now that I am going to be a fourth grader, I am ready to learn new things to increase my knowledge and hope my fellow classmates do too.

> Tamseela Mumtaz Chantilly

The Connection welcomes views on any public issue. Send to:

Letters to the Editor The Connection 1606 King St. Alexandria VA 22314 By email: editors@connectionnewspapers.com

WEEK IN FAIRFAX

Live Dance and Art at Cheeky Monkey

Cheeky Monkey Pop-Up will host an evening of art and live dance, Saturday, Sept. 14, from 7-10 p.m., at 10426 Main St. in Old Town Fairfax. Performing will be dancers Estela Velez De Paredez and Daniel Paredez of Furia Flamenca, accompanied by guitarist Juan L. Romero. Artwork will be displayed by Terry Downs (reclaimed architectural materials), Kierk Ashmore Sorensen (soapstone sculptures) and JP Muller (reflective metal art).

Fire Stations Collecting School Supplies

Throughout the fall semester, both Fairfax City fire stations are collecting school supplies for local, Fairfax City students in need. Donations may be brought to Station 3 at 4081 University Drive, or to Station 33 at 10101 Fairfax Blvd.

Anti-drunk Driving Nonprofit to Host Fundraiser

he Northern Virginia-based nonprofit organization behind the region's free safe ride service to prevent drunk driving, SoberRide, is hosting a fundraiser on Wednesday, Sept. 18, 2019 at Glory Days Grill in Fairfax.

The Washington Regional Alcohol Program's (WRAP) fourth-annual "Football & Fundraising" event, open to the public and with tickets on sale at www.wrap.org, is scheduled from 6 to 9 p.m. that evening and features former Washington Redskin Ravin Caldwell, a sports memorabilia silent auction and door prizes. Glory Days Grill is

donating the hors d'oeuvres buffet for the event.

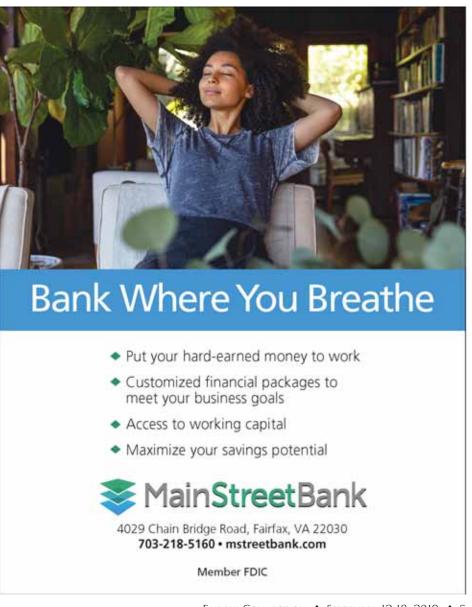
Caldwell played for the Washington Redskins from 1987 to 1992 as a linebacker. During his career, he helped the Redskins win two Super Bowls.

Tickets for WRAP's "Football & Fundraising" event are \$35 in advance or \$40 at the door that evening. Funds raised support WRAP's fight against drunk driving and underage drinking in Greater Washington.

Tickets and more information are available at www.wrap.org.













Suicide takes nearly 47,000 Americans each year. We all have a role in keeping our community suicide safer.

This September, join PRS CrisisLink and Connection Newspapers to learn how you can help save lives.

1-800-273-TALK

prsinc.org/calltextlive

HomeLifeStyle

By combining a first level floorplan reconfiguration with a partial second floor "pop-up," Glickman Design Build generated almost 800 square feet of new living space for a three generation family of five. The top level, now private quarters for the twin boys, includes two bedrooms, a 71 square foot work station alcove, and a loft devoted to video games and entertainment.



'Pop-up' Accommodates **Growing Family Needs**

Solution combines first level floorplan reconfiguration with attic conversion to create budget-friendly 1960's Colonial.. increase in living space.

> By John Byrd The Connection

rian and Jee Coyle, two professionals in their early forties, had occupied their twolevel 1,400-square-foot Colonial in McLean for over a decade. The busy household included Jee's mother, Penvadee (65), and twin sons-Ty and Miles (10), who were fast-approaching the stage when more independence and privacy is an emergent priority.

Living arrangements called for Brian and Jee sharing the ground-level master suite on the southwest rear corner of the house while the twins bunked in a single first floor bedroom, sharing a hall bath with a

Penvadee's suite was situated on the lower level where Brian also retained a small office. The closeknit family daily shared meals and lots of qualitytime pursuits. But needed changes were anticipated.

Looking ahead, the Coyles recognized they would soon want more usable square footage. Thoughts of finding a larger house nearby didn't last long since the family considered the circa 1960s brick-facing original something of a classic, and particularly appreciated the good local schools. Still, a remodeling solution that would allow each generation to have a level to themselves made practical sense.

By making over the existing house, the boys might pick up a bedroom each, plus a shared bath and spaces for study and entertainment.

Brian would gain a larger and more private office. Yet the quest for more additional square footage also seemed something of a "reach" since the existing floorplan was notably cramped, situated on a one third acre lot on a hill and offered few visible expansion options. Still, there were opportunities worth examination.

BEFORE: Situated at the top of a hill on a one third-acre lot, the Coyle's 1,400 sqaure foot circa

"An open attic with about six feet of headroom was accessible from a staircase in the dining room," Brian said. "We could picture this as a potential new top level, but weren't sure of the cost issues, which members of the family would live there or any of the design details."

Taking the inquiry to the next step, Jee began investigating ideas on "Houzz," a popular consumer web site. They noticed Glickman Design Build emerged in relation to a nearby makeover that proved to offer spot-on relevance to the Coyle's goals.

"We had no idea how a new top level should be configured," Brian said. "But Glickman's advanced computer imaging technology (CADD systems) made it easy for us to not only model alternate floorplan configurations, but also to narrow-down our many finishwork choices."

Better yet, the Coyles found that the feasibility study phase of Glickman's agreement allowed them to closely examine a host of the technical issues while absorbing design fees into the building process.

"The contract permitted us to imagine a large range of options without adding cost," the homeowner said. "We even considered relocating the master bedroom to the top floor, or bumping out the front. This freedom to explore every consideration was liberating."

In the end, the attic was converted into a 776square-foot suite designed primarily for the twins. Each son has a private bedroom. There's a 78-squarefoot master bath; a roomy work station and a spacious loft devoted to video games and entertainment.

Their former first floor bedroom has been converted into Brian's 150-square-foot office. The now open first level plan is an improvement on all fronts.

"The whole first floor circulates much better" said Brian. "There's more natural light throughout the primary living area, and it's a much interactive floorplan. Great for the entire family."

For Information: 703-832-8158 or 301-444-4663 or GlickmandDesignBuild.com

News



From left are Master Adviser: Sandy Spavone, National Director FCCLA, and Susan von Schaack, receiving her **FCCLA Master Adviser Award.**

Earning National Awards

From Page 2

all the students become leaders, themselves. It is a great chapter and organization.'

Fairfax High sophomore Emily Sarber, in her third year of competing in the FCCLA National Conference, won a gold medal in the Career Investigation STAR event. "When she started FCCLA as a seventh-grader, Emily told me that she wanted to be a teacher," said von Schaack. "But she had to investigate a different career, event planner, for her project category this past year."

As part of the STAR event, Sarber took several Interest Inventory Assessments to determine additional careers to select and research. Then, after narrowing her search to event planner, Emily was required to learn all she could about the career by using a variety of resources. "She had to prepare a 10-minute presentation referencing a thoroughly planned portfolio to use in front of three judges," explained von Schaack. "Emily took time from school to shadow a local, event planner and impressed the judges with her work to earn a gold medal."

Von Schaack, herself, was also recognized at the conference. During the Scholarship and Awards Ceremony, she was selected to receive the National Master FCCLA Adviser award. Over the last six years, von Schaack has guided www.ConnectionNewspapers.com

numerous state and national winners, advised the Virginia State Officer of Membership and helped Fairfax High student Jacob Major win the FCCLA Japanese Exchange National Program.

AS A RESULT, he received a free trip to Japan, where he stayed for six weeks. A five-year FCCLA member, Major said, "Through years of encouragement and networking with others who had applied and received the scholarship, Ms. von Schaack supported me when I went to apply and receive the full scholarship."

In addition, the local FCCLA chapter coordinated many, community-service projects and supported the Fairfax school community in the drama, choral and science departments. And von Schaack has been asked by the FCCLA state organization to chair its Ruby Circle Committee on the Alumni and Associates Board.

The parents are also pleased with the growth and maturity they've seen in their children as a result of participating in the FCCLA program. For example, dad Marcos Contreras, said, "FCCLA has helped my son, Marcus, develop as a student, individual and citizen. Marcus has gained confidence, plus an awareness of and appreciation for today's society and preparation for tomorrow's opportunities."

lost (adj): 1. unable to find the way. 2. not appreciated or understood. 3. no longer owned or known

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lostdogandcatrescue.org



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CALENDAR

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

Shir HaLev, the Community Jewish Chorale of Northern Virginia. Rehearsals are held select Tuesdays, 7:30-9 p.m. at Congregation Olam Tikvah, 3800 Glenbrook Road, Fairfax. The Chorale is a friendly, welcoming, adult volunteer choir. Membership in the group is open to all, members of Congregation Olam Tikvah and other Northern Virginians. Their repertoire consists mainly of Jewish liturgical music and also some contemporary Jewish music and some secular showtunes, too. Visit carolboydleon.com/shir_halev for more.

Senior Olympics. Volunteers needed. The

Senior Olympics. Volunteers needed. The Northern Virginia Senior Olympics features more than 60 events that challenge the mind as well as the body. New games this year: jigsaw puzzle and line-dancing. The public is invited, free of charge, to all NVSO events. The games run Sept. 14-28. There will be no on-site registration for participants. Visit www.nvso.us.

Fall Art Classes. Sessions begin Saturday, Sept. 14 or Tuesday, Sept. 17 at the Woods Community Centre at 10100 Wards Grove Circle, Burke. Art lessons for 5-8 years, 8 years & up and teens/adults. Call the instructor Carol Zeitlin at 703-250-6930 or visit www.czartlessons.com.

www.czartlessons.com. **Art Exhibitions.** Through Sept. 15, Wednesday-Sunday, 11 a.m.-7 p.m. at Torpedo Factory Artists @ Mosaic, 105 District Ave., Fairfax. For the first time, the Torpedo Factory Artists' Association is sharing its gallery space with a group of student artists. The Torpedo Factory Artists @ Mosaic is a satellite gallery sponsored by the Torpedo Factory Artists' Association. Visit www.torpedofactoryartists.com/mosaic/ for

"Make Your Mark" is part of the Torpedo Factory Artists' Associations' effort to provide exhibit opportunities for gifted artists in the community. In this show, each of the 13 students taking classes from TFAA artist and arts educator Marsha Staiger present one painting that represents their body of work.

"Animal Kingdom" is the theme of the Torpedo Factory artists' exhibit and will showcase the best of what nature has to offer, including the wild and the tame.

(Im)Permanence Continued. Through Oct. 6 in the McGuireWoods Gallery, 2nd Floor, Workhouse Arts Center, 9518 Workhouse Way, Lorton. A solo exhibition featuring work by Cynthia Myron. Visit www.WorkhouseArts.org

VMFA: Futures. Through Oct. 6 in the McGuireWoods Gallery, 2nd Floor, Workhouse Arts Center, 9518 Workhouse Way, Lorton. VMFA: Futures showcases artists joining the 2019-2020 Fellowship Program at the Virginia Museum of Fine Arts in Richmond. Comprised of a broad selection of humanizing works of ingenuity which liven the art landscape through sculpture, videography, painting, photography and new media, VMFA: Futures highlights emerging talent but also explores commonalities amongst the artists' work. Featured artists include Soomin Ham, Rebecca Silberman, David Franusich and Sarah Phillips. Visit

www.WorkhouseArts.org for more. **Juried Exhibition: Clay International.**Through Oct. 6 in the Vulcan Gallery, 1st Floor,

Workhouse Arts Center, 9518 Workhouse Way, Lorton. Ceramic Artist and Educator Peter Beasecker juried over 300 images to select 52 pieces of art which incorporate a contemporary spirit as well as a technical mastery of the material for 2019 Workhouse Clay International. Clay International represents the depth and breadth of contemporary functional and sculptural ceramic artworks being created throughout the country. Visit www.WorkhouseArts.org for more.

Crafters Wanted for 2nd Annual Fall Craft Show. The Fairfax Station Railroad Museum will hold its 2nd Annual Fall Craft Show and LEGO (TM) Train Show on Saturday, Oct. 12, 2019, 10 a.m.-4 p.m. For crafters interested in joining the event, booth space is enough room for a 10x10 canopy and cost is \$50 per space. Email dmueller@fairfax-station.org for an application and further information. Visit www.fairfax-station.org or call 703-425-9225.

Kingstowne Farmers Market. Fridays, through Oct. 25, 4-7 p.m. in the Giant parking lot, 5870 Kingstowne Towne Center, Alexandria. Farm fresh eggs, local honey, berries, fresh picked



Community Fair

Lorton Station Community Fair features dance performance, DJ music, fitness demos, facepainting, balloon characters and touch-a-truck. Meet and shop with local business owners. Sunday, Sept. 15, 2-5 p.m. at Lorton Station Town Center, 9000 Lorton Station Blvd., Lorton. Free admission. Food and drink available for purchase. Call 757-897-5724 or visit www.eventbrite.com/e/lorton-station-community-fair-tickets-66831626193.

Game Day and Scavenger Hunt

Play a Train or History Game as well as try your luck at a Scavenger Hunt. Sunday, Sept. 22, 1-4 p.m. at the Fairfax Station Railroad Museum, 11200 Fairfax Station Road, Fairfax Station. Ages 16 and older, \$4; 5-15, \$2; 4 and under, free. Visit www.fairfax-station.org or call 703-425-9225.

Museum visitors enjoying games at the Fairfax Station Railroad Museum.



Courtesy of The Fairfax Station Railroad Museum

vegetables, fresh local fruits, baked breads and treats, chicken, tamales, salsa, hummus, gourmet sausage, fresh roasted coffee beans, and much, more. Call 703-642-0128 or visit www.fairfaxcounty.gov/parks/farmersmarkets/kingstowne.

Wakefield Farmers Market. Wednesdays, 2-6 p.m. through Oct. 30, at Wakefield Park, 8100 Braddock Road, Annandale. Eleven local farmers and producers will sell fresh produce and fruits; meats; breads and pastries; jams; dairy products and eggs; herbs; flowers, and more. All products are grown or produced by the vendors and come from within 125 miles. The Fairfax County Master Gardeners Association will be there each week, providing horticultural information to home gardeners in Fairfax County. Call 703-642-0128 or visit www.fairfaxcounty.gov/parks/farmersmarkets/wakefield.

Lorton Farmers Market. Sundays, 9 a.m.-noon, through Nov. 17, in the VRE Parking Lot, 8990 Lorton Station Blvd., Lorton. Eleven local farmers and producers sell fresh produce and fruits; meats; breads and pastries; jams; dairy products and eggs; herbs; flowers, and more. All products are grown or produced by the vendors and come from within 125 miles. The Fairfax County Master Gardeners Association will be there each week, providing horticultural information to home gardeners in Fairfax County. Call 703-642-0128 or visit www.fairfaxcounty.gov/parks/farmersmarkets/lorton.

Springfield Farmers Market. Saturdays, through Nov. 23, 10 a.m.-2 p.m. at Springfield Town Center, 6699 Spring Mall Drive, Springfield. Vendors include Cascade Beverage, Celestial/Fossil Farms, Chilanga Tortilla, Conecopia, Greenwich Farms, Iganacio's Produce, Kingdom Gourmet, Lola's Kusina, Lund's Produce, Smiths Mecklenburg, Taste Old Country, Three Puppies, Tyson Farm, and Windmill Meadows. Visit www.community-foodworks.org or call 202-697-7768.

Burke Farmers Market. Through Dec. 21, 8 a.m.-noon at the VRE parking lot, 5671 Roberts Parkway, Burke. A great selection of fresh produce, baked goods, seafood, and dairy. All vendors make their own food or grow it locally within 125 miles. Call 703-642-0128 or visit www.fairfaxcounty.gov/parks/farmersmarkets/ burke for more.

FRIDAY/SEPT. 13

B-I-N-G-O. 7 p.m. at Fire Station 3, 4081 University Drive, Fairfax. Enjoy free coffee, entertaining callers, a friendly atmosphere, \$1,000 guaranteed jackpot, treasure chest progressive raffles, and good food available for purchase. All proceeds go to purchasing fire and rescue equipment. Visit www.fairfaxvfd.com or call 703-273-3638 for more.

SATURDAY/SEPT. 14

Oktoberfest Volksmarch Walk. 8 a.m.-3 p.m. at Accotink Unitarian Universalist Church, 10125 Lakehaven Court, Burke. Walk, jog or run 3 or 6 miles. German food and drinks. Begin anytime 8 a.m.-1 p.m. Leashed dogs welcome. Trail okay for sturdy stroller. Adult must accompany children under 12. Walk is free. Email nicebrowns@verizon.net for more. Call 703-407-7681 day of event.

NVSO Opening Ceremonies. 9-9:30 a.m. at the Thomas Jefferson Community Center, 3501 South 2nd St., Arlington. Join the fun and cheer for athletes at the opening ceremonies of Northern Virginia Senior Olympics, featuring the carrying of the NVSO Olympic torch, Color Guard presentation and recognition of County

officials and patrons. The public is invited, free of charge, to all NVSO events. For more information about events throughout Northern Virginia during the competition, Sept. 14-28, call 703-228-4721, go to www.nvso.us or email nvso1982@gmail.com.

AARP Boomers Academy. 9 a.m.-noon at Osher Lifelong Learning Institute at George Mason University, 4210 Roberts Road, Fairfax. Join AARP Virginia and the Osher Lifelong Learning Institute at George Mason University (OLLI Mason) for the 2nd Annual Boomers and Beyond Academy. Learn about the positive powers of lifelong learning, getting legal documents in order, decluttering a home, and more. Free. Visit aarp.cvent.com/BoomerAcademy or call 1-877-926-8300.

Biketoberfest. 9 a.m.-3 p.m. at Accotink
Unitarian Universalist Church, 10125 Lakehaven
Court, Burke. Two guided bike rides: 9 a.m., 24miles through neighborhoods, along paved path
and into Occoquan Park. Restrooms and water
mid-way. 10 a.m., 15-mile ride is slower and
flatter. German food and drinks at start/finish.
Email nicebrowns@verizon.net for more. Call
703-407-7681 day of event.

American Pilgrims Walk. 9:30 a.m.-3 p.m. at Accotink Unitarian Universalist Church, 10125 Lakehaven Court, Burke. American Pilgrims on the Camino, who walked or will walk the Camino de Santiago trail in Spain, will go nine miles through parks. Interested people can join the group for the 9-mile hike to talk with experienced 'pilgrims' and plan their own adventure or live vicariously. Walk is free. German food for purchase. Email nicebrowns@verizon.net for more. Call 703-407-7681 day of event.

7681 day of event.

Naturalization Ceremony. 11 a.m.-1 p.m. at George Mason's Gunston Hall, 10709 Gunston Road, Lorton. Help Gunston Hall celebrate America's newest citizens at this special naturalization ceremony. George Mason helped found the United States of America, and paved the way for others to become citizens. Free admission until 1 p.m. Visit gunstonhall.org/event/naturalization-ceremony or call 703-550-9220.

Workhouse Brewfest. 1-8 p.m. at Workhouse Arts Center, 9518 Workhouse Way, Lorton. Join the fourth annual celebration of craft beer, art, music, distilled spirits, and more. Tickets are available at workhousebrewfest.org. Both General Admission and Designated Driver tickets will be available at the gate during the event. Visit www. WorkhouseArts.org.for.more.

Visit www.WorkhouseArts.org for more.

Find Magical Beasts and Craft a Wand at
Harry Ponder. 2-3:30 p.m. at Hidden Pond
Nature Center, 8511 Greeley Boulevard,
Springfield. While the wizards head to
Hogwarts, muggles can celebrate the start of a
new school year at Hidden Pond Nature Center
with the "Harry Ponder" program. Learn about
the nature center's magical beasts, make a
wand, have fortunes told by Professor
Treefroggie, and defend against the dark arts of
pollution. Designed for students age 6-18. \$10
per child. Call 703-451-9588 or visit
www.fairfaxcounty.gov/parks/hidden-pond.

SATURDAY-SUNDAY/SEPT. 14-15

VGC Open House. Saturday, 8 a.m.-10 p.m.; Sunday, 8 am.-9 p.m. at Virginia Golf Center, 5801 Clifton Road, Clifton. Enjoy the area's largest Toptracer facility as Virginia Golf Center has 38 bays outfitted with the same ball-tracing technology used on the PGA Tour and owned by Topgolf. Free. Family friendly. Visit www.virginiagolfcenter.com or call 703-850-9970.

SUNDAY/SEPT. 15

NTRAK Model Train Show at Fairfax Station Railroad Museum. 1-4 p.m. at the Fairfax Station Railroad Museum, 11200 Fairfax Station Road, Fairfax Station. The Northern Virginia NTRAK members will hold a N gauge Train Display. Ages 16 and older, \$4; 5-15, \$2; 4 and under, free. Visit www.fairfax-station.org or call 703-425-9225.

Community Fair. 2-5 p.m. at Lorton Station Town Center, 9000 Lorton Station Blvd., Lorton Lorton Station Community Fair features dance performance, DJ music, fitness demos, facepainting, balloon characters and touchatruck. Meet and shop with local business owners. Free admission. Food and drink available for purchase. Call 757-897-5724 or visit www.eventbrite.com/e/lorton-station-community-fair-tickets-66831626193.

News

Come Enjoy Pop-Up Parks on Sept. 20

Promoting a 'healthy, vibrant, walkable' business community.

> By Bonnie Hobbs The Connection

rea residents will be able to enjoy themselves in a new way on Friday, Sept. 20, from 9 a.m.-5 p.m., during Fairfax City's first annual Park(ing) Day. During this fun event, parking spaces at both Fair City Mall and Main Street Marketplace will be turned into two, individual, pop-up parks.

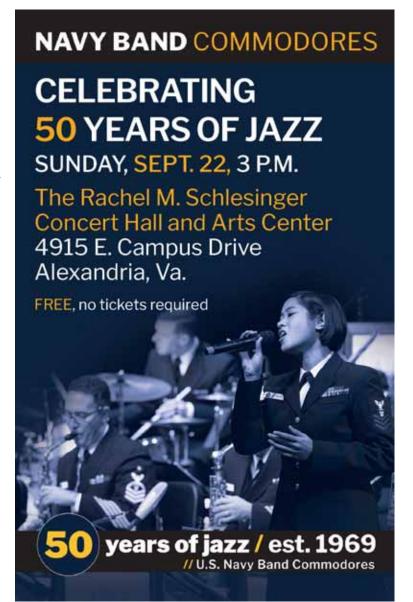
Park(ing) Day began in September 2005 when a single parking space in downtown San Francisco was transformed into a reimagined public place. Since then, Park(ing) Day has become an international event celebrated on the third Friday in September, changing parking spaces into pop-up, public spaces for a short time. In Fairfax City, the installation at Fair City Mall at 9650 Main St. will include large picnic games, touch-a-CUE-bus and promotions from participating mall businesses. The Main Street Marketplace parklet at 10300 Main St. will feature a public art, rain installation, plus specials from members of the Old Town Fairfax Business Assn.

"Fairfax City continues to think outside the box and, in this case, the parking space – when it comes to making connections between businesses, residents and consumers," said Fairfax Mayor David Meyer. "This is a creative way to showcase two activity centers in the City while having some fun."

Sponsoring this event are the City of Fairfax Office of Economic Development, the Old Town Fairfax Business Assn. and Fair City Mall. And Danette Nguyen, Assistant Director/Programs Director of Economic Development, is looking forward to it.

"The Park(ing) Day movement enlivens streets by temporarily transforming them into social spaces that strengthen community connection and encourage people to rethink their urban landscape," she explained. "The city's pop-up parks not only support the reactivation of public space, but also the visibility of our great business community."

Chloe Ritter, Multimodal Transportation Planner, said CUE Bus is excited to participate in the City's first Park(ing) Day event at Fair City Mall. In addition, she said, "CUE is providing free rides all week for Try Transit Week and Car Free Day. It's a great chance to give transit a try, as we reimagine our [City] transportation options." "The Old Town Fairfax Business Assn. relies on our businesses' creativity, enthusiasm and broad-based talents to communicate our mission and support community events such as Park(ing) Day," said Shannon Duffy, Business Coordinator for the Old Town Fairfax Business Assn. "We are thrilled to collaborate with them and demonstrate our commitment to promote an urban infrastructure and business community that is healthy, vibrant and walkable." During the event, residents and visitors alike are encouraged to play, interact, shop and share photos of their experience using the hashtag #ParkingDay and #ParkingDayFairfaxCity. For more information, visit fairfaxva.gov/parking.



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Season Opening with 'Downton Abbey Era'

Guest violinist Janet Sung joins Fairfax Symphony Orchestra in Mason concert.

BY DAVID SIEGEL The Connection

eptember brings the opening of the new Fairfax Symphony Orchestra (FSO) season. The FSO launches its new season with a concert evening with music of the "Downtown Abbey Era."

"We're delighted and privileged to continue bringing great music to our community," said Christopher Zimmerman, Fairfax Symphony Orchestra Conductor and Music Director. "We're incredibly fortunate and grateful to perform for an audience that seems to love our musical concerts as much as we do."

FSO's "Downtown Abbey Era" concert includes music from composer John Lunn and his "Downton Abbey Suite." Lunn's musical creations have been an integral part of the popular PBS television series; soon to be a major motion picture.

The FSO concert will also include Vaughan Williams' "Lark Ascending," Elgar's "Enigma Variations" (heard in the finale scene of the award-winning movie "Dunkirk"), as well as Elgar's "Pomp and Circumstance March No. 1" and Ravel's "Tzigane."

Since making her major orchestra debut at age 9, violinist Janet Sung has earned an international reputation as a virtuoso soloist. "I am so looking forward to joining the Fairfax Symphony and conductor Chris Zimmerman for their seasonopener," said Sung.

"I'll be performing Vaughan Williams 'The Lark Ascending' and Ravel's 'Tzigane.' They are both beloved pieces," noted Sung. "They allow a performer to show a vast range of expres-

Sung described "The Lark Ascending" as "beautifully lyrical and soaring" while Ravel's



PHOTO BY LISAMARIE MAZZUCCO Courtesy Fairfax Symphony ORCHESTRA

Janet Sung will be in performance with the Fairfax Symphony Orchestra at its 'Downtown Abbey era' concert.

"Tzigane" is a "virtuosic tour de force...that culminates in the wild rush to the end."

Beyond entertainment, "the Arts play a vital role in driving economic growth, and in meeting the artistic and educational needs this growth demands," said Jim McKeever, Chair, FSO Board of Directors. After more than six decades, the FSO continues to reflect Fairfax County's; and the broader region's vibrant future as one of the best places in the world to live, learn, work and play."

McKeever noted that the FSO "serves thousands of residents, employees, and visitors of all ages." Of interest, the FSO is a combination of young, new artists performing together with more veteran musicians. About one-third are active duty, retired and former military service members.

"Live orchestral music provides us with pure entertainment, as well as allowing us to revel in human artistic achievement. It is also an inspiration for creativity in our lives, and a universal bond that can break down social barriers and unite us around a common beauty and truth," added Zimmerman.

Where and When

Fairfax Symphony Orchestra presents "Music of the Downtown Abbey Era" at George Mason University Center for the Arts Concert Hall, 4373 Mason Pond Drive, Fairfax. Performance: Saturday, Sept. 21, 2019 at 8p.m.. Tickets: \$65, \$50, \$43, \$39, with \$15 student tickets Call 703-993-2787 or visit www.FairfaxSymphony.org.

Note: Hear the stories behind the music with music director Christopher Zimmerman and special guests before the concert at 7 p.m.

News

Candidates Forum to be Held on Sept. 23

ers of the Fairfax Area will hold a Candidate Forum for Fairfax County Chair of the Board of Supervisors and At-Large School Board candidates on Monday, Sept. 23, 2019 at 7 p.m. The been invited. This event is free

County Government Center; 12000 Government Center Parkway, in Fairfax.

All certified candidates for the Nov. 5, 2019 General Election have

he League of Women Vot- event will be held at the Fairfax and open to the public, and questions for the candidates will come from the audience.

> Questions can be submitted in advance by www.surveymonkey.com/r/ LWVFA2019

Assistance League to Sustain, Expand Children's Programs

Allstate Foundation awards \$20,000 to assist vulnerable communities in Northern Virginia.

ssistance League of Northern Virginia recognizes The Allstate Foundation, Allstate agency force and employee volunteers who helped the organization secure a \$20,000 grant award to ensure basic human needs are met in vulnerable communities.

In late spring 2019, sixteen members of Allstate's regional advisory board, comprising agency owners, exclusive agents and financial specialists from across Virginia, West Virginia, Maryland and the Metro D.C. area, came together to participate in a volunteer service activity that yielded 500 bags of nonperishable food items for elementary school children at-risk of hunger on weekends. The efforts of Allstate volunteers allowed the all-volunteer nonprofit to satisfy an immediate unmet need, providing supplemental food to students at two schools not served by its Weekend Food for Kids program. At the time, resources allowed the nonprofit to provide 1,810 bags of food monthly to six partner schools. The extra food bags made a positive difference. In addition, the volunteers' service to Assistance League qualified the organization to apply for The Allstate Foundation's Helping Hands Grant program.

Assistance League recognizes Sharee Merenov, Allstate Capital Region division manager - corporate relations, and the agents who committed their time, resources and energy to help it win the significant grant award, including Christine Angles, Doris Banegas, Frank Ciambrone, Benjamin Jessurun, Tae Kim, Michael Lee, Sara Lewis, Mike Masri, James Mwangi, Glenda Palacios, Amber Ritchie, Claudia Rivas, Paul Sarnak, Jason Sengpiehl, Miguel Villegas and Logan Wease.

"As a mom, I know how important it is for kids to eat right to be ready to learn and do their best. As a volunteer, I know how critical it is to have the funding to do what your heart knows is right," said Christine Angles, Allstate exclusive agent in Manassas. "It's been a pleasure working with the Assistance League of Northern Virginia, a group of passionate volunteers working to get kids on the right footing so they can thrive. And, it makes me proud that the Allstate Foundation supports nonprofits like this one where I volunteer my time and work towards making our community better."

The Allstate Foundation grant award will help the organization sustain and expand its successful Op-

Volunteer Information Meeting

Assistance League of Northern Virginia is sponsoring an information meeting to be held on Oct. 9, 2019 at 10:30 a.m. at Chantilly Regional Library, 4000 Stringfellow Rd., Chantilly. include additional schools. Allstate's charitable do-Join us to learn about the organization's children's programs and how you can help support and expand these activities. Contact Vernetta Gaiani at Membership@alnv.org if interested



Allstate's exclusive agent, Christine Angles, and field senior vice president of the Capital Region, Robert Becker, engaging in community service.

eration School Bell programs that help nearly 8,000 low-income children in the region every year. Through its New Clothing for Kids, Literacy for Kids and Weekend Food for Kids programs, the nonprofit addresses the negative effects of poverty on children's academic performance and behavior.

The grant funds will be used to purchase nutritious, nonperishable food items, school clothes and new books for students in 11 Title I elementary schools in Fairfax and Prince William counties and the City of Alexandria, where up to 85 percent of the students live in poverty. Some of them experience homelessness or live in multi-family housing environments and rely on the organization to fulfill a number of their basic, critical needs.

With Allstate's partnership, Assistance League will be able to increase the level of support provided to low-income families and expand the programs to nation will directly impact children and help prepare them for success in school.

www.alnv.org.

BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

SATURDAY/SEPT. 14

2019 Arts Educational Panel. 8:30-11 a.m. at at the Reston Community Center Hunter Woods (Rooms 2-3-4). ARTSFAIRFAX welcomes the community to the 2019 Arts Educational Panel, 'Think Like an Artist: Creativity in the Classroom' featuring Dr. Kimberly Sheridan, Associate Professor of Educational Psychology at George Mason University and Julie Carmean, Museum Educator and Coordinator of Professional Development at the National Gallery of Art. \$10-\$25. Open to the public, but advance registration is recommended at bit.ly/ AFXArtsPanel19.

- Office Hours. Mount Vernon District Supervisor Dan Storck will host Saturday office hours.
- Email mtvernon@fairfaxcounty.gov.
 9-11:30 a.m.at Lorton Library, 9520 Richmond Highway, Lorton.
- ❖ 12:30-3 p.m. at the Mount Vernon district office, 2511 Parkers Lane, Mount Vernon.
- **111 Healing Bowls.** 6-9 p.m. at Unity of Fairfax, 2854 Hunter Mill Road, Oakton. Practice with 111 Tibetan Bowls from the Gilung & Sindupalachoka Villages in Nepal. Use these hand-crafted sound tools and support these villages in recovering and rebuilding their homes from the 2015 earthquakes. \$25. Register at www.eventbrite.com/e/111-tibetan-healingbowls-essential-oils-chakra-chocolateexperience-sound-healing-fairfax-va-tickets-64390522787.

SUNDAY/SEPT. 15

Raise Our Frequency. 2-5 p.m. at Unity of Fairfax, 2854 Hunter Mill Road, Oakton. Join Dr. Dream and Stephanie as they facilitate this experiential workshop exploring the practical role of frequency in daily life. \$25. Visit www.eventbrite.com/e/lets-raise-our-frequencyan-experiential-workshop-in-fairfax-va-tickets-64391794591 to register.

MONDAY/SEPT. 16

Community Conversations. 6:30-8:30 p.m. at Lake Braddock Secondary School in Burke. Fairfax County is planning for the next 10-20 years in the community and they want to hear from everyone. Share thoughts, insights, opinions and experiences that will be used to help further shape a countywide strategic plan. Register via www.fairfaxcounty.gov/strategicplan-community-conversations. Arrangements for child care, transportation assistance interpretation services and reasonable ADA accommodations can be made by calling 703-324-5302, TTY 711, or by emailing Angela.Jones@fairfaxcounty.gov.

TUESDAY/SEPT. 17

Successful Transitions. 1:30-2:30 p.m. at Lee Senior Center, 5722 Lee Highway, Arlington. Learn how to successfully transition an individual with dementia into a long-term care setting. Learn important communication tips and reassuring approaches to help ensure a

Springfield district police station, 6140 Rolling Road. Fairfax County Police Department offers free safety check and install events throughout the year to ensure children travel safely. By appointment only; call 703-644-7377 and press 0 at the recording to schedule. In preparation for appointment, install the seat using the officers will review the car seat instructions and car owner's manual to be certain that they are being followed as they should.

Public Information Meeting. 6:30-8:30 p.m. in the gymnasium at Bryant High School, 2709 Popkins Lane. Fairfax County will hold a third Public Information Meeting on the Richmond Highway Bus Rapid Transit (BRT) project. The meeting will feature an open house from 6:30-8:30 p.m., with a presentation at 7 p.m. Fairfax County Department of Transportation (FCDOT) staff and project consultants will provide updates on the BRT project (including the system design and potential property impacts), discuss next steps, answer questions and take public comments. Visit www.fairfaxcounty.gov/ transportation/richmond-hwy-brt.



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and Again

Time



By KENNETH B. LOURIE

Not to be morbid in the least - or self-indulgent in the most (last week's column, "Something or Nothing" notwithstanding), but recently I've had cause to hear about the future and be more concerned about the present.

I have a homeowner problem that like all such problems, is way beyond my limited skills: a crack in the concrete slab which "porches" our house, apparently caused by a very large and old tree growing way too close to this slab.

This is not a water-leaking-into-the-house problem. This is a structural-type problem identified by a home appraiser whom I've paid for - but not bought, to process a mortgage refinance.

Given the two-week time-frame during which I was expecting to schedule this assessment - considering the time-sensitivity of these applications, I was flabbergasted to learn that my expectations were totally unreasonable. Two weeks! I might as well have been asking for two months, which is what I ended up getting.

After hearing the nearly identical appointment-unavailability story multiple times, and getting increasingly frustrated and impatient at the unlikely timely resolution of my problem – in my lifetime (no joke), I finally heard from a company that was able to schedule an appointment which they did so with an apparent straight face (as much as I could glean over the phone): "I can have someone to your house on Oct. 25." I snickered.

'October 25! That's two months," I said. ("I could be dead by then," I said to myself.) To the woman I said, "No. I need someone sooner, in the next week or so. Good-bye." (I made this call on Aug. 21.)

When I hung up the phone I started laughing at what I didn't say and why I hadn't said it. Being that I have stage IV lung cancer, I am not exactly on firm

I didn't say to the woman that I could be dead by then because those words were, figuratively speaking, a bit too close to my literal reality. It was a case of fiction being a bit too close to fact and my mouth actually being able to cash that check.

In addition to providing fodder for this column, my calls to miscellaneous home improvement/concrete/foundation repair companies left me not high, still dry, but totally unrequited. I needed help. I put myself out there and received practically nothing in return. It is a lesson I'll take to the grave.

I don't want to sound unreasonable because I still think I'm of sound mind (not so much sound body), but being diagnosed with cancer does, at least in my experience, move up your timeline, so to speak. There's a certain amount of patience and accommodation that is totally ripped from your subconscious.

When your life is in jeopardy, dealing with the daily double: life and death, becomes extraordinarily difficult, regardless of whether your answers are in the form of questions. The uncertainty of it all is very off-putting. Sometimes, you don't know whether you're coming or going.

Trying to live a "normal" life under these kinds of constraints - and restraints - can make Jack a very dull boy. And very often this dullness manifests itself in one's inflexibility.

When your life is at stake, it's nearly impossible to act as if it isn't. Your brain seemingly gets rewired and re-purposed. As much as you attempt to retain your old and familiar self, this newer cancer-affected version slowly takes over.

You're not exactly in "The Twilight Zone," but "imagine if you will" at age 54 and a half, expecting to live into your mid-80s as both your parents did, instead being told that you have "13 months to two years" to live?

Though I've taken it mostly in stride and lived way beyond my oncologist's expectations, to say one's stride is not changed by the experience is to give naivete a whole new meaning. (Not to mention fact that the neuronathy in both my feet makes walking extremely difficult.) Nevertheless, life goes

As such, as much as I want to plan for the future, sometimes, it's the present for which I need to plan.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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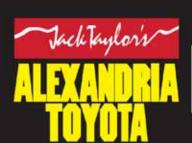
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