# Fairtax ONNECHON

HomeLifeStyle PAGE, 6

# Walking Out of Darkness

Fairfax Fall Festival:NFood, Crafts, MusicSNews, Page 9News

Nine Inspirational Women Share Their Stories

Teams pass by Fairfax City Hall at the beginning of the Out of the Darkness Fairfax Walk to fight suicide held on Oct. 5 in Fairfax. Аттеитіои Розтмазтек; Піме зеизітіче матекіаl. PI-II-OI эмон и отезторя



October 10-16, 2019



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## News



### City Receives Award for Comprehensive Plan

Fairfax Mayor David Meyer recently read a proclamation designating this October as "Community Planning Month" in the City. He also said the City's 2035 Comprehensive Plan received the 2019 Commonwealth Plan of the Year award from the Virginia Chapter of the American Planning Assn. "The Comprehensive Plan is the benchmark by which we measure all projects in the City," said Meyer. "Congratulations to everyone who worked so hard on it." From left are Tommy Scibilia, Cindy Petkac, Kelly O'Brien, Stefanie Kupka, Paul Nabti, Paul Cunningham, Janet Jaworski, Brooke Hardin, Joe Harmon and Meyer.

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# NEWS



The Fairfax County 911 Call Center team before the start of the Out of the Darkness Fairfax Walk.



Ellen Shannon, the American Foundation for Suicide Prevention (AFSP) National Capital Area Director, delivers the opening remarks.

## Out of the Darkness Walk in Fairfax

he Out of the Darkness Fairfax Walk to fight suicide occurred on Oct. 5 in Fairfax. The Fairfax Walk began at Fairfax City Hall and continued through the surrounding neighborhoods. The two-mile journey brought the community together and drew attention to the ways in which suicide and mental illness have affected their lives and loved ones. More than \$100,000 was raised by 90 teams and 718 participants for the American Foundation for Suicide Prevention (AFSP) to use towards new research, create educational programs, advocate for public policy, and support survivors of suicide loss. AFSP has set a goal to reduce the annual suicide rate 20 percent by 2025. The best way to prevent suicide is through early detection, diagnosis, and treatment of depression and other mental health conditions.

-Tom Manning



Team 'Allie's Wonderland' from Alexandria honors Allie who died in 2006 at the age of 17. From left, Allie's mom Marge McConnel, Allie's sisters Beth and Kelly, along with their sons.



Brad Masters who lost his dad and brother to suicide is acknowledged during the Honor Bead Ceremony. Colored honor beads are worn to represent loved ones lost to suicide or a personal connection.



Dave Kerrigan and his wife Sarah from Centreville at the start of the Out of the Darkness Fairfax Walk to fight suicide on Oct. 5. Team 'Together for Tyler' honors their son Tyler Masters and was the top fundraising team with more than \$15,000 raised.





Participants gather at the Veterans Amphitheater for the opening ceremony.





Out of the Darkness teams depart Fairfax City Hall to begin the two-mile walk.

## **OPINION** Capstone to Four-Years of Police Reform

By Phil Niedzielski-Eichner and Adrian L. Steel Jr.

ust in time for the Oct. 8 fourth anniversary of the 2015 release of the Fairfax County Ad Hoc Police Practices Review Commission Final Report, the Board of Supervisors approved full implementation of body worn cameras (BWC) by the Fairfax County Police Department (FCPD). This is one of the Commission's most significant and consequential recommendations. While a potential aid to criminal prosecution, the body worn camera's equally important contribution is to foster greater transparency and accountability of all parties during the interactions of the police with the public. Full implementation will begin in May 2020 and take three years to phase in countywide.

The Board's decision followed the completion of a 2018 pilot study chartered by Police Chief Edwin C. Roessler Jr. and conducted by the American University, which found that there was "... overwhelming support among tion of body worn cameras .... " and "... consensus among the officers involved in the pilot that body worn cameras will increase the gathering of evidence and help settle complaints against officers."

The Board's decision is a fitting capstone to a four-year successful effort by the Board to oversee the transformation of the Police Department from one that was excellent to now being on a clear path to becoming "best in class."

The Commission's formation by the Board of Supervisors followed a few high-profile police use of force incidents, with the ultimate catalyst being the August 2013 shooting death of unarmed Springfield resident John Geer in his doorway.

Board Chair Bulova formed the Ad Hoc Commission and her office closely oversaw the Commission's work over an intensive fivemonth period in 2015. Charged with "...assessing the (Fairfax County) Police Department's performance against national best practices,"

community members for the widespread adop- the Commission made more than 200 recommendations for strengthening the public's trust and confidence in the Department.

> Public Safety Committee Chair Supervisor John Cook combined forces with Board Chair Bulova and Chief Roessler to drive the Board and Police Department to embrace the Ad Hoc Commission's recommendations. As they complete their many years of service to our community, Bulova's and Cook's police-reform efforts will certainly be a key legacy.

> The significant reforms for which all can be proud will increase police accountability, divert those who suffer from mental illness into treatment rather than incarceration, reduce use-of-force injuries and deaths, open public access to incident information, and engender public confidence. Body worn cameras will now complement the dashboard cameras mounted in each FCPD patrol vehicle. The Department's policy enshrines sanctity of human life as an organizing principle, with deescalation as the strategy of first resort when See Police Reform, Page 11



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Local Media Connection LLC

1606 King Street Alexandria, Virginia 22314

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## Accountability to the Citizens Is American Democracy

By Chap Petersen STATE SENATOR (D-34)

very four years, the people of Virginia have a choice: should they continue with their current state representative or go a different direction? Earlier this year, I had to decide whether to again seek to represent the 34th District in the Virginia State Senate.

It's not a decision I made right away. I listened to the citizens who elected me. And I asked myself what have I done to deserve reelection?

I'll save you the suspense: I decided to run again. But I think I owe it to the public to explain why I deserve reelection.

✤ First: Consumer Protection, Criminal Justice Reform, and **Property Rights** 

In 2015, I led the fight against Virginia's power monopolies when they brought a

bill to suspend

#### COMMENTARY

consumer protections. That year, I was one of the only state officials to speak out. Since then, our movement has grown dramatically. Now nearly all Democratic candidates have followed my lead by refusing campaign contributions from utility monopolies. The next step? Ending the monopoly of power companies on how we receive and utilize energy.

My work as a lawyer informs my efforts at justice reform. Since 2003, I've introduced legislation to raise the felony larceny threshold in Virginia. The reason is simple: 4 ♦ Fairfax Connection ♦ October 10-16, 2019



ceny threshold.

On the civil side, I sponsored the "Homeowner Bill of Rights," which became law four years ago. That law protects homeowners against HOA and condo boards with traditional American concepts like notice, due process, and right to counsel. You own a home in an association – you have rights. My law guarantees that.

Finally, I passed laws in 2018 to restrict the state's power of eminent domain, which is used to take people's land for public projects. Public projects are important but so is fully compensating business owners and residents. In 2018, I sponsored and passed legislation specifically to protect small businesses which are negatively impacted (or even closed) by state action. That is now the law.

Second: Access to Higher Education

With four children, and one enrolled in a Virginia university, our family is aware of the challenges of higher education today. As a Senator, I've focused on transparency, access, and affordability. These issues are interrelated. If you require colleges to explain their tuition levels, it increases

trust and accountability. It also makes college more affordable for middle-class families.

In 2018, the General Assembly passed my bill on "30-day" notice, which requires universities to advertise and explain any tuition increases to students and parents. This year, I expanded that concept by passing a "public comment" bill, which requires universities to hold public hearings before voting on tuition increases.

This law is already working; most Virginia universities agreed this year to suspend tuition increases for their in-state student population.

Third: Promoting Public Health

How do we promote healthy living in our Commonwealth? We must address the issue of opioid addiction. It's not just a problem in Appalachia. It affects our community here in Fairfax. Years ago, I sponsored the "Good Samaritan Overdose Protection Act," which protects those who report an overdose to the authorities. Before, friends and family who reported an overdose could be liable for legal prosecution. My bill gave them immunity. This law has become a standard around the nation for dealing with opioid addiction. Not every bill in the General Assembly will literally save lives. This bill has done so.

Healthy living means active living. That starts in elementary school. In 2019, a group of selfstyled "Recess Moms" presented the General Assembly with a simple idea: kids need more recess

during the school day. So we wrote a bill, passed it, and it was signed into law. An active kid is a healthy kid and a better student.

We must have a balanced and cost-efficient healthcare system. Today, it is a non-competitive and strangled industry. To that end, I've supported increasing competition in healthcare providers and have carried legislation to repeal the socalled "Certificate of Public Need" process. We need open access and consumer-friendly services to drive down prices and better serve patients.

My 2019 Campaign:

These are my accomplishments. Because I represent the 34th Senate District, they are also yours. This year, I have no registered opponent for reelection, but that doesn't mean I won't ask for your vote.

In the coming term, I will focus on campaign finance reform, i.e. putting limits on "super-size" contributions and prohibiting donations by public monopolies. I will also put forward legislation to restrict plastic bags in our watershed. We still represent the "fresh, green breast of the New World" in Virginia. Let's keep it that way.

In 2021, we'll tackle redistricting. I support the non-partisan model. Voters should choose their representatives, not the other way around.

So that's why I'm running for reelection. Contact us at info@fairfaxsenator.com. Tell us what you think. Ask for a yard sign. And I humbly ask for your vote.

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Newspaper

## Area Roundups

### H Mart's Grand Opening, Oct. 18

A new H Mart has replaced the old Giant Foods store at 11200 Fairfax Blvd. in Fairfax City, and the public is invited to its ribbon-cutting and grand-opening celebration. It's set for Friday, Oct. 18, at 9:30 a.m. The event includes a VIP tea, speeches and, from 10:15-10:30 a.m., performances of traditional Korean dance and the Chinese lion dance. Afterward, the store will officially open for business.

### Pakistan America Conference To Be Held Oct. 20

Pakistan America Business Association, George Mason University and the Prince William Chamber of Commerce and twelve other sponsors will host a Trade Show & Conference on Oct. 20, 2019 at the Fairview Park Marriott. More information at https://pabaevents.com

PABA 2019 Trade Show & Conference is an excellent opportunity for cross-industry groups, as well as small and medium size businesses to build contacts and develop prospects for lucrative trade deals.

This event, with breakfast at 8:30 a.m., and many other events and dinner is at the Fairview Park Marriott. Pakistan American Business Association is located at 9302 Old Keene Mill Road – Suite B, Burke. Email: info@pabausa.org, PABA's website: https://pabausa.org/

#### -Bulletin Board

Submit civic/community announcements at ConnectionNewspapers.com/ Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

SATURDAY/OCT. 12

The Big Sit. 8 a.m. to 1 p.m. At

Meadowood Special Recreation

Road, Lorton. The Big Sit is an annual, international birding day

Management Area, 10702 Harley

sponsored by Bird Watcher's Digest and Swarovski Optics. It is a bird-athon—participants tally bird species seen or heard within a given time period. It's called the Big Sit for a good reason—it's like a tailgate party for birders. Bring a chair and your binoculars. Snacks will be provided. You also may go with us on a guided bird walk or participate in a kidfriendly activity. This event is free of

charge and open to the public.

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Alexandria based designer Quintece Hill-Mattauszek designed this "Boys Club" space using vintage finds.

## Local Designers Create Dream Home for Charity

Proceeds will help preserve historic sites such as an Underground Railroad stop and one of the first public schools for African Americans.

> By Marilyn Campbell The Connection

few of the area's top interior designers were tapped to transform a grand home into a showcase house to raise money for charity. Designers Quintece Hill-Mattauszek of Studio Q Designs, Rhonald Angelo of Rhonald Angelo Interiors and Sheryl McLean of McLean and Tircuit Designs will unleash their collective creative talent to create a library, a teenage girl's bedroom and a lounge space for a family of six.

"I envision this to be a sophisticated ... entertaining space, but not necessarily a man-cave," said Alexandria-based Hill-Mattauszek, who used vintage finds to bring-to life 'The Boys' Club," the space she was tasked with transforming. "I envision poker nights [and] Oscar parties."

"I designed the library for how a family of six will actually function within it," said Angelo. "New walnut flooring and paint changed the look. The room felt unbalanced beforehand, which I corrected in the final design."

Sheryl McLean of Bethesda, Md. added bold artwork and vibrant colors to the home's sitting room.

Interior design aficionados who are up for a short road trip can see the creations of the three local designers and others during the Historic Ellicott City, Inc.'s 33rd Annual Decorator Show House. Proceeds go toward preserving historic sites including a stop along the Underground Railroad and one of the first public schools for African Americans.

Twenty-one designers decorated 24 rooms and spaces in the stately French Provincial private home that is the future home to a couple with four young children.

The house will be open to visitors through Oct.



Bethesda-based designer Sheryl McLean, of McLean and Tircuit Designs, created this sitting room.

20, 2019 with hours Wednesday through Saturday from 10:00 a.m. to 4:00 p.m. and Sundays from 12:00 noon to 5:00 p.m.

Tickets are \$35 at the door or online are available online at http://historicec.com/show-houses/

## Nine Inspirational Women Share Their Stories

eadercast Women is a one-day leadership event bringing together people from all walks of life to hear inspirational stories from women leaders. This year's speakers will talk about having courage in one's daily life.

It will be held Friday, Oct. 18, at American Legion Post 177 at 3939 Oak St. in Fairfax. Doors open at 8 a.m., with the pre-show beginning at 8:30 a.m. and the first speaker live streaming at 9 a.m. The program will run until about 3:30 p.m.

This event is hosted by the Central Fairfax Chamber of Commerce, Greater Springfield Chamber of Commerce, Northern Virginia Black Chamber of Commerce, and Prince William Chamber of Commerce. All the speakers are women, but the experts deliver leadership insights for both male and female leaders. Speaking will be: Luvvie Ajayi - best-selling

author and digital strategist; Deshauna Barber - Miss USA 2016 and U.S. Army Reserve captain; Glennon Doyle - best-selling author, activist and founder of Together Rising; Kate Delaney - Emmy award-winning journalist and host of "The Kate Delaney Show;" Francesca Gino - researcher and professor, Harvard Business School; Laura Ling - award-winning journalist and TV host; Kendra Scott - jewelry designer and founder of Kendra Scott; Susan Packard - cofounder, Scripps Networks Interactive and former COO of HGTV; and Priya Parker - author and founder of Thrive Labs. The show will be broadcast live from Atlanta and heard by people around the world. Purchase tickets at https://www.cfcc.org/events/ #!event/2019/10/18/leadercast-women-2019-simulcast-of-women-apos-s-conference.

-Bonnie Hobbs





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## Calendar

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

#### ONGOING

- Shir HaLev, the Community Jewish Chorale of Northern Virginia. Rehearsals are held select Tuesdays, 7:30-9 p.m. at Congregation Olam Tikvah, 3800 Glenbrook Road, Fairfax. The Chorale is a friendly, welcoming, adult volunteer choir. Membership in the group is open to all, members of Congregation Olam Tikvah and other Northern Virginians. Their repertoire consists mainly of Jewish liturgical music and also some contemporary Jewish music and some secular showtunes, too. Visit carolboydleon.com/shir\_halev for more. 2nd Annual Fall Craft Show. The Fairfax
- Station Railroad Museum will hold its 2nd Annual Fall Craft Show and LEGO (TM) Train Show on Saturday, Oct. 12, 2019 ,10 a.m.-4 p.m. Visit www.fairfax-station.org or call 703-425-9225.
- Kingstowne Farmers Market. Fridays, through Oct. 25, 4-7 p.m. in the Giant parking lot, 5870 Kingstowne Towne Center, Alexandria. Farm fresh eggs, local honey, berries, fresh picked vegetables, fresh local fruits, baked breads and treats, chicken, tamales, salsa, hummus, gourmet sausage, fresh roasted coffee beans, and much, more. Call 703-642-0128 or visit www.fairfaxcounty.gov/parks/farmersmarkets/ kingstowne.
- Wakefield Farmers Market. Wednesdays, 2-6 p.m. through Oct. 30, at Wakefield Park, 8100 Braddock Road, Annandale. Eleven local farmers and producers will sell fresh produce and fruits; meats; breads and pastries; jams; dairy products and eggs; herbs; flowers, and more. All products are grown or produced by the vendors and come from within 125 miles. The Fairfax County Master Gardeners Association will be there each week, providing horticultural information to home gardeners in Fairfax County. Call 703-642-0128 or visit www.fairfaxcounty.gov/parks/ farmersmarkets/wakefield.
- Lorton Farmers Market. Sundays, 9 a.m.-noon, through Nov. 17, in the VRE Parking Lot, 8990 Lorton Station Blvd., Lorton. Call 703-642-0128 or visit www.fairfaxcounty.gov/parks/ farmersmarkets/lorton.
- Springfield Farmers Market. Saturdays, through Nov. 23, 10 a.m.-2 p.m. at Springfield Town Center, 6699 Spring Mall Drive, Springfield. Visit www.community-
- foodworks.org or call 202-697-7768. Sweet but Psycho. Through Nov. 30, at Olly Olly, 10417 Main St., 2nd Floor, Fairfax. Olly Olly presents Sweet but Psycho: an avant-garde fairytale. Strangeland is a performance duo, made up of Bunni (Andiland) and Goatface (Strange Lens), that explores the superficial construct of reality. Call 703-789-6144 or visit ollyollyart.com for more. Burke Farmers Market. Through Dec. 21, 8
- a.m.-noon at the VRE parking lot, 5671 Roberts Parkway, Burke. Call 703-642-0128 or visit www.fairfaxcounty.gov/parks/farmersmarkets/ burke for more

#### THURSDAY-SATURDAY/OCT. 10-12

Fall for the Book. This year Fall for the Book welcomes a lineup of poets, historians, novelists, memoirists, children's authors, YA writers and more at George Mason University and locations around Northern Virginia. Headliners include essayist and novelist, Chimamanda Ngozi Adichie, novelist Delia Owens, young adult novelist Rainbow Rowell, and true crime writer, David Grann. Fall for the Book is Northern Virginia's oldest and largest festival of literature and arts. All events are free and open to the public. Visit fallforthebook.org.

#### FRIDAY/OCT. 11

"Shot in the Dark Nite Tournaments." 7:30 p.m. at Burke Lake Golf Course, 7315 Ox Road, Fairfax Station. Teams of two play a nine-hole scramble using glow-in-the-dark balls. Prizes will be awarded to teams finishing first, second and third, and there will be closest-to-the-pin contests. Dinner will be served, beginning at 6 p.m. \$70 per team, and golfers must be age 12 adult. The price includes one glow ball and a flashlight. Additional glow balls are \$5 each. Limited to the first 18 teams. Call 703-323-1641 or visit www.fairfaxcounty.gov/parks/golf/ burke-lake.

#### FRIDAY-SUNDAY/OCT. 11-13

- Haunted Trail 2019 Breakout. Friday-
- 8 \* Fairfax Connection \* October 10-16, 2019

### 'Haunted Trail' at Workhouse

Workhouse Arts Center presents the "Haunted Trail" at 9518 Workhouse Road, Lorton, on weekend nights thru Halloween Night. Dates and times: Oct. 11, 7-11 p.m., Oct. 12, 7-11 p.m., Oct. 13, 7-10 p.m., Oct. 18, 7-11 p.m., Oct. 19, 7-11 p.m., Oct. 20, 7-10 p.m., Oct. 25, 7-11 p.m., Oct. 26, 7-11 p.m., Oct. 27, 7-10 p.m., and Oct. 31, 7-10 p.m. Tickets: \$20. For more information visit www.workhousearts.org or call 703-584-2900.

#### Workhouse Haunted Trail: "Scare Actor"

Saturday, 7-11 p.m.; Sunday, 7-10 p.m. at Workhouse Arts Center, 9518 Workhouse Road, Lorton. The Workhouse Arts Center presents Haunted Trail 2019 - Breakout - running each weekend during October and Halloween night. A storyline has been crafted on a prison Breakout theme with inmates running out of control through the woods and around the prison grounds (including through the only building on campus that still has jail cells), guards trying to capture them, and an army of terrifying clowns attempting to take over the prison. \$20. Visit www.workhousearts.org/ event/haunted-trail.

#### SATURDAY/OCT. 12

- Open House at the Fire House 10a.m.-4p.m. All Fairfax County Fire and Rescue Stations will be open in celebration of Fire Prevention Week. Stop by your local station to meet firefighters, see the fire trucks, join in the activities and learn about fire safety.
- Vendor/Craft Fair. 9 a.m. to 2 p.m. At St. Andrew's Episcopal Church, 6509 Sydenstricker Road, Burke. Start your Holiday shopping at this Vendor and Craft Fair. Handmade items including jewelry, cards, pottery, knit items and more. Reps from Thirty-One, Pampered Chef, Noonday Collection, LulaRoe, Discovery Toys and many more. Contact Jeanne Jones at 703-913-9863
- 43rd Annual Fall Festival. 10 a.m.-5 p.m. in downtown Fairfax. More than 400 vendors three stages of entertainment, lumberjack show, amusement rides and more. Visit www.fairfaxva.gov/government/parks-
- recreation/special-events/fall-festival for more. Second Saturday Art Walk. 6-9 p.m. At Workhouse Arts Center, 9518 Workhouse Way, Lorton. Discover all the Workhouse Arts Center has to offer. Whether it's your first visit or your hundredth, the Second Saturday Art Walk is the perfect time to meet 80+ resident and associate artists, creating art in the studios or exhibiting in our galleries. Thrilling performances of dance, cabaret, comedy, big band, jazz, and theater Indulgent classes in the art of mixology or cuisines from around the globe. Art exhibitions in nine galleries of the region's finest sculpture,
- painting, glass, ceramics, and fiber art works. Virginia Opera: Tosca. 8 p.m. At Center for the Arts, 4400 University Drive, MS 2F5, Fairfax. Virginia Opera opens its 45th season with one of Giacomo Puccini's most acclaimed and performed works, Tosca. This tour-de-force opera features some of Puccini's best-known lyrical arias, including "Vissi d'Arte" and "E lucevan le stelle." Set in Rome on the brink of military invasion, this gripping story of romance, jealousy, intrigue, and murder follows a trio of tragic figures-a heroic painter, Cavaradossi; his jealous lover, Tosca; and a sadistic Police Chief, Scarpia, who sets the plot in motion by arresting Cavaradossi. The action is taut and lethal, spanning less than a single day, during which time no one-neither hero or villain-survives to the end. Sung in Italian with English supertitles. Tickets: \$110, \$70, \$40.

#### SATURDAY-SUNDAY/OCT. 12-13 Model Train Show and Craft Fair. Saturday,

10 a.m.-5 p.m.; Sunday, noon-5 p.m. at the Fairfax Station Railroad Museum, 11200 Fairfax

WORKI Station Road, Fairfax Station. The Washington D.C. Metropolitan Area LEGO (R) Train Club (WamaL TC) will hold a two-day display at the Fairfax Station Railroad Museum. In addition, Saturday will feature a Craft Fair with local artisans displaying and selling their crafts. Bring

any unwanted LEGO pieces and sets for donation. Ages 16 and older, \$4; 5-15, \$2; 4 and under, free. Visit www.fairfax-station.org or call 703-425-9225.

#### SUNDAY/OCT. 13

5K for Missing. 8 a.m. at Fairfax Corner, 4100 Monument Corner Drive, Fairfax. The National Center for Missing & Exploited Children will be holding their annual 5K race. Participants will raise much needed awareness and funding to support NCMEC's efforts to help recover missing and exploited children worldwide.Register by Oct. 1 to be guaranteed a shirt. \$35 until Friday, Oct. 11, 8 p.m. Visit

www.milesforthemissing5k.org or call 703-837-6111

- Clifton Day Festival. 9 a.m.-5 p.m. in the Town of Clifton, 7144 Main St., Clifton. The 2019 Clifton Day Festival will feature a marketplace with around 150 vendors. Live music, train rides, children's activities and delicious food and beverages will add to the fun. Clifton Day is the only day of the year when the train stops in the town. Admission is free. Parking starts at \$5 per car. Call 703-968-0740 or visit www.cliftondav.com.
- Burke Historical Society Meeting. 3:30-5 p.m. At Pohick Regional Library, 6450 Sydenstricker Road, Burke. Irish immigrants were crucial in building the railroad that put Burke on the map. Learn the background of Irish immigration and the immigrant processing center at Castle Garden, Manhattan. Cost is free. Visit the website: www.burkehistoricalsociety.org.

- MONDAY/OCT. 14
- Funday Monday. 10:30-11:30 a.m. at Old Town Hall, 3999 University Drive, Fairfax. Crafts, music, movement, and fun with Mr. Skip, My Gym, Paint Your Own Pottery and a new VIP series featuring community helpers and leaders. Free. Visit www.fairfaxva.gov/government/ parks-recreation/cultural-arts or call 703-385-2712.

#### TUESDAY/OCT. 15

Aging Rainbows Coffee Talk. 6-7:30 p.m. At Little River Glen Senior Center, 4001 Barker Court, Fairfax. Join this new dynamic and fun group to discuss topics and challenges facing the 50+LGBT community and their allies. Karen McPhail, a SageCare credentialed facilitator will lead the group in conversation exploring supportive aspects and topics such as financial, legal, and inclusive caregiving as they relate to members of the LGBT community as they age. Free. Visit the website: www.agingrainbows.org

#### THURSDAY/OCT. 17

Celebrate "Hitchcocktober." 7 p.m. at Angelika Film Center – Mosaic, 2911 District Ave., Fairfax. The Birds (1963). Every Thursday night in October, a classic film by Alfred Hitchcock will be featured culminating with a showing of Psycho on Halloween. \$14.50. Visit

www.AngleikaFilmCenter.com for more.

FRIDAY-SUNDAY/OCT. 18-20

Haunted Trail 2019 - Breakout. Friday-Saturday, 7-11 p.m.; Sunday, 7-10 p.m. at Workhouse Arts Center, 9518 Workhouse Road, Lorton. The Workhouse Arts Center presents Haunted Trail 2019 – Breakout – running each weekend during October and Halloween night. A storyline has been crafted on a prison Breakout theme with inmates running out of control through the woods and around the prison grounds (including through the only building on campus that still has jail cells), guards trying to capture them, and an army of terrifying clowns attempting to take over the prison. \$20. Visit www.workhousearts.org/ event/haunted-trail.

#### FRIDAY/OCT. 18

- NV Rides Celebration. 10:30 a.m. to 12 noon. At Pozez JCC of Northern Virginia, 8900 Little River Turnpike, Fairfax. It's been five years since NV Rides began coordinating and supporting volunteer driving programs throughout Northern Virginia. Help to celebrate NV Rides' fifth birthday. They will honor dedicated partner organizations and the most devoted drivers. Prizes, food, and raffles. Mingle with local politicians and learn more about volunteer driving opportunities. RSVP at 703-537-3070. Visit the website: https://www.facebook.com/ events/2428226453910420/
- 2019 Arts Awards. 12-2 p.m. At Fairview Park Marriott, 3111 Fairview Park Drive, Falls Church. Presented by ARTSFAIRFAX, the event recognizes the extraordinary contributions of artists and arts organizations, corporations, foundations and individuals that support the arts. Sharon Bulova and Shashikant and Margaret Gupto will receive the Jinx Hazel Awards. To buy tickets or learn more about the
- Arts Awards, visit artsawards.org/artsawards. Cocktails by Candlelight. 6-9 p.m. At George Mason's Gunston Hall, 10709 Gunston Road, Lorton. Have an evening out, 18th-century style! Sip and sample period cocktails and food. Go on a candlelight tour of George Mason's historic mansion and enjoy an evening with friends. Cost is \$35/\$25 members. Visit : https://
- gunstonhall.org/event/cocktails-by-candlelight. Oktoberfest Dinner/Dance. 6-8 p.m. At American Legion Post 176, 6520 Amherst Ave., Springfield. Cost is \$20/person. Oktoberfest music presented by Renee Music Masters. Door prizes, dancing and fun.

#### SATURDAY/OCT. 19

- Children's Consignment Sale. 8 a.m. to 12 noon. At Grace Presbyterian Church, 7434 Bath Street, Springfield. The semi-annual Children's Consignment Sale is sponsored by Grace Weekday Preschool. The sale will make it simple for you to shop for all types of infant and children's clothing, toys, furniture and maternity items at affordable prices. Does not accept credit cards, but will accept cash (no \$100 bills please) and in-state personal checks with a current instate driver's license or valid military ID only. Call 703-451-3314 or visit the website: www.gracepresby.org/preschool
- Help the Homeless 5K Walk. 8:30 a.m. At Veterans Amphitheater, 10455 Armstrong Street, Fairfax. Pathway Homes, Inc. is hosting its 20th Annual Help the Homeless 5K walk to help provide non-time-limited housing and support services for adults with mental illness and co-occurring disorders. 100% of registration fees and donations in support of Pathways walkers go directly to support residents of Pathway's homes and consumers of Pathway's supportive services. The 5K walk costs \$35 for adults, \$20 for youth, and \$15 for canines. pathwayhomes.akaraisin.com/ui/Walk2019
- FACETS Gala. 6:30-10 p.m. At INOVA Center for Personalized Health, 8100 Innovation Park Drive, Fairfax. Cost is \$150. FACETS' A Very Special Taste of Fall Gala offers a specially curated, locally-sourced fall tasting menu, delicious wine and local craft beer, fabulous live and silent auctions and so much more. The event supports FACETS work that help neighbors experiencing homelessness, poverty and hunger, and celebrates its commitment to a County where everyone has a place to call home.

#### **OCT. 19-20**

Family Campout. 2 p.m. Saturday to 11 a.m. Sunday. At Burke Lake Park, 7315 Ox Road, Fairfax Station. On Saturday, your family will enjoy a naturalist-led night hike, a family movie in the campground and a live animal talk. On Sunday morning, wake up and head to the marina for a tour boat ride and fishing from the banks. The cost is \$78. One registration per family. Activities are designed for campers age 5 to adult. Call 703-323-6600 or visit www.fairfaxcounty.gov/parks/burke-lake

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### News



### Children enjoy a carnival ride at a previous fall festival.

## Fairfax Fall Festival: Food, Crafts, Music

43rd annual celebration is this Saturday, Oct. 12.

> BY BONNIE HOBBS The Connection

airfax City is celebrating, and the public is enthusiastically invited to the 43rd annual Fairfax Fall Festival. It's this Saturday, Oct. 12, from 10 a.m.-8:30 p.m., and the fun includes crafts, food, beer gardens, children's rides and activities, and three stages of live entertainment.

Admission is free, and people of all ages will find much to enjoy. Vendors will end at 5 p.m., but the carnival continues until 8 p.m. And a concert in Old Town Square, at University Drive and North Street. will wow the crowd from 5:30-8:30 p.m. Featured will be the Bruce Springsteen tribute band, Bruce In The USA.

More than 400 crafts booths and displays will line both sides of University Drive and Main Street, and a business expo will be on Sager Avenue. There'll be professional lumberjack shows on University Drive near Armstrong Street, throughout the day, including interactive lumberjack camps for children. Also in that area will be Touch-a-Truck. Presented by Fairfax City Parks & Recreation, it will enable children to see and explore various work vehicles up close.

#### A WIDE VARIETY OF FOOD will be available at two food courts - one at University Drive and www.ConnectionNewspapers.com



**Fall Festival** Activities & Attractions



too.

The Main Stage, at South Street

and University Drive, will host a

karaoke championship and the

band, Supervixen. Old Town

Square performers will be the

band, Big Bad Juju, the Main

Street Community Band and Rob

Hornfeck. A petting zoo, mechani-

cal bull and baseball-pitch game

will also be there. In addition,

Earp's Ordinary at 10420 Main St.,

will have three live bands perform-

Old Town Hall, at 3999 Univer-

ing throughout the day.

#### Event map of the 2019 Fairfax Fall Festival.

Sager Avenue, and the other at face painting will be in that area, University Drive next to the SunTrust Bank parking lot at 4020 University Drive. In addition, three beer gardens will be at the Main Stage at University Drive and South Street, in Old Town Square, and at University Drive and Sager Avenue

The Children's Stage in the SunTrust Bank parking lot will feature Rocknoceros, McGrath Academy of Irish Dancers, Eric Energy, Peter McCory - The One Man Band, Crickett the Entertainer and Bach2Rock. Carnival rides and

Supervixen will entertain the crowd on the Main Stage.

#### **Entertainment Schedule**

#### **Main Stage**

11 a.m. - 1:30 p.m.: Karaoke Ch a.m.pionship 2:30 p.m. – 5 p.m.: Supervixen

#### **Old Town Square Stage**

11 a.m. - 12 p.m.: **Main Street Community Band** 1 p.m. - 3 p.m.: **Big Bad Juju** 3:30 p.m. - 4:45 p.m.: Rob Hornfeck

Late Night Concert

5:30 p.m. - 8:30 p.m.: Bruce In The USA

#### **Children's Stage**

10:30 a.m.:	Rocknoceros
11:45 a.m.:	McGrath Academy of Irish Dancers
12:30 p.m.:	Eric Energy
1:45 p.m.:	Peter McCory – The One Man Band
2:45 p.m.:	Crickett the Entertainer
4 p.m.:	Bach2Rock

### Fall for the Book at Old Town Hall

#### Saturday, Oct. 12 Time Activity **Hosted By** 10:30 a.m. Let's Pretend! Elizabeth Steinglass A Poetry Workshop for Kids 11:45 a.m Russell Ginns Exploring with Your Imagination 1 p.m. Friends Under the Sea Susan Stockdale Bringing Ancient Stories to Life! 2:15 p.m. A Live Drawing Gareth Hinds 3:30 p.m You Can Be a Leader Too Senator Janet Howell and Theresa Howell

sity Drive, will host Fall for the Book, highlighting children's authors and hands-on activities. And on the porch, Paint Your Own Pottery will offer painting fun for children. There's an open house at Fire Station 3, 4081 University Drive, 10-5 p.m., including Sparky's Harvest Bash, educating children on fire prevention and safety. Fire trucks will be on display; also planned are live rescue demonstrations, a firefighter challenge course for children, free cider and popcorn, and a special appearance by Sparky the fire dog.

Open houses will also be at the City of Fairfax Museum and Visitor Center, 10209 Main St., from 9 a.m.-5 p.m., and the Ratcliffe-Allison-Pozer House, 10386 Main St., from 10 a.m.-4 p.m. Historic Blenheim and Civil War Interpretive Center, 3610 Old Lee Hwy. will offer an interpretive walking trail from noon-4 p.m., plus tours of the historic home's first floor

and a guided tour of the site at 1 p.m.

FESTIVAL PARKING is at The Judicial Center parking garage B on Page Avenue and the Old Town Village parking garage (Chain Bridge Road between Whitehead and North Street). In addition, handicap-accessible shuttle buses will travel to the festival from Fairfax High, 3501 Rebel Run, and GMU's Rappahannock Parking Deck, 4400 University Drive, and back again, from 9:30 a.m.-5:30 p.m. Handicapped parking is at City Hall, 10455 Armstrong St. (accessed via Chain Bridge Road) and Old Town Village parking garage on Chain Bridge Road. Pets are discouraged at the festival.

First Aid stations are at the entrance to Old Town Hall and at Fire Station 3 on University Drive. For more festival information, call 703/385-7858 or see www.FairfaxFallFestival.com.

FAIRFAX CONNECTION & OCTOBER 10-16, 2019 & 9



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An expert is someone who knows some of the worst mistakes that can be made in his subject and how to avoid the -Werner Heisenberg

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**Call Jerry Vernon** 703-549-0004 Connection Newspapers & Digital Media Trusted Connection to Local Communitie Virginia Chamber Orchestra opens its 49th

season.

BY DAVID SIEGEL The Connection

fascinating musical program awaits audiences at Virginia Chamber Orchestra's "Shades of Autumn." Under the baton of VCO Music Director David Grandis the concert arrives at the Ernst Community Cultural Center, Northern Virginia Community College.

Virginia Chamber Orchestra concert will include a program of works by Claude Debussy, Arnold Schoenberg, and Vittorio Giannini performed by the string musicians of the Virginia Chamber Orchestra. Musical instruments will include violins, violas, cellos and bass. Featured with the Virginia Chamber Orchestra will be harpist Isabelle Frouvelle. She recently performed for Virginia Chamber Orchestra audiences as a soloist for Mozart's Concerto for Flute and Harp. Since moving to this area in 2015, Frouvelle has divided her musical activities between the U.S. and France. Frouvelle will be featured in the work of influential French composer Claude Debussy. Debussy, composed the admired, well-known work "Claire du Lune."

Frouvelle will perform Debussy's popular "Danses sacree et profane" ("Sacred and Profane Dances").

"I look forward to collaborating with Isabelle Frouvelle on the Debussy," said Grandis. "She has studied with Pierre Jamet who performed this piece with the composer [Debussy]. So she has gathered crucial information on style, tempi and articulation from her professor and indirectly from the composer."

Frouvelle will also play one of Arnold Schonberg's early, romantic, very atmospheric compositions, "Notturno" ("Nocturne") for Harp and Strings. "I love this piece; so delicate, subtle, and very representative of the impressionistic style. It is a palette of sounds as a painter on his canvas," noted Frouvelle.

According to the VCO, Schonberg's "Notturno," was long believed to have been lost. It was only recently discovered under a different title at the Library of Congress. "Transfigured Night" is a popular piece by Schonberg. It was written in an "earlier, more romantic style, when his musical heroes were Brahms and Wagner," noted the VCO's marketing information. It was inspired by a poem of the same name by Richard Dehmel. The subject matter of the poem created a stir when this musical work premiered in Vienna over a century ago. The first line of the poem is this; "Two people walk through the bare, cold grove."

Another program highlight will be a modern spin



Featured artist, harpist Isabelle Frouvelle, per-



Photo by Louis Sica/Courtesy Virginia Chamber Orchestra David Grandis, Music Director, Virginia Chamber Orchestra conducting several VCO string orchestra members.

#### Where and When

Virginia Chamber Orchestra present "Shades of Autumn," at Ernst Community Cultural Center at Northern Virginia Community College, 8333 Little River Turnpike, Annandale. Performance: Sunday, Oct. 20, 2019 at 4 p.m. Tickets \$25 adult (if purchased in advance). \$30 if purchased at the door. \$25 seniors. Students with ID free. Note: The VCO does not mail tickets; tickets may be picked up at the concert. Free parking; complimentary reception follows the concert.



Featured artist, harpist Isabelle Frouvelle, performing with the Virginia Cha Orchestra.

on "Concerto Grosso" by the distinguished neoromantic American composer Vittorio Giannini. For Grandis and the Virginia Chamber Orchestra, Giannini is a composer who "deeply deserves to be rediscovered."

10 S Fairfax Connection S October 10-16, 2019

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### ENTERTAINMENT

For Season Opening: 'Shades of Autumn'



## OPINION **Police Reform**

confronted with a threat rather than the use of force. Constraints and strengthened supervisory oversight are now in place on police use of vehicle pursuit. "Diversion First" offers alternatives to incarceration for people with mental illness or developmental disabilities.

An Independent Police Auditor (IPA) automatically reviews investigations of death or serious injury cases as well as uses of force when a citizen complaint is filed. A Civilian Review Panel reviews investigations of civilian complaints regarding "abuse of authority" or "serious misconduct" by an FCPD officer and holds public forums to hear from the community. Policies regarding release of information provide for increased public visibility into the Department's daily activities and performance, with a predisposition to disclose information, regardless of incident controversy. Intense efforts are underway to recruit talented personnel that better reflect Fairfax County's population diversity.

Sustained effort and energy are still required to move decades-old engrained practices into a "new normal." Further, those who are "best-in-class" constantly seek to improve. Tough questions still need to be asked as the County implements body worn cameras. Should an agency other than the Department, for example, control access to the massive amount of data to be collected? Should the IPA or an independent third party audit the program? Heightened expectations alone should give our policymakers pause, particularly when we know that no technology deployment is mistake and error free. Not collecting video data during a controversial use of force incident is bad, missing video data under the Department's control is worse.

As to the revised vehicular pursuit and stopping policies, it will be important for the FCPD to provide a detailed report to the Board and the public in early 2020 as to the effects of the revised policies, details of 2019 pursuits and vehicle stops, and whether any further changes are needed. It will also be important for the Board to monitor and take any appropriate action with respect to the racial disparity study underway by the Independent Police Auditor. On this fourth anniversary of the Ad Hoc Commission Report, Fairfax County and its Police Department have achieved many reforms of which to be proud. The temptation will be to declare the mission accomplished. This would be a mistake. The new Board of Supervisors come January must provide vigilant monitoring through performance expectations and progress reports. Not because enough has not been accomplished, though more improvements are needed, but because that's the norm for best-in-class police departments.

Niedzielski-Eichner and Steel were chair and vice-chair of the Ad Hoc Commission's Use of Force Subcommittee and spent many hours with a small, loosely configured group of former Commission members dedicated to implementing Commission recommendations, working with FCPD leadership. Steel oversaw as chair the formation of the Civilian Review Panel.



DIRECTORY



#### **By KENNETH B. LOURIE**

Let me get this out of my system because until I do, I won't be able to write about anything else. Not to worry. This is not a cancer column. I am fine until they tell me otherwise which occurs every eight weeks after my bi-monthly CT scan tells the tale of the tape.

No, this column is about my lack of understanding and business acumen which twice has led me down the garden path only to be asked to leave before I got to smell any of the pretty flowers. Once (twice, actually) had to do with attempts at refinancing this old house (carbon dated to approximately 1750, according to a plaque the previous owner hung to the right of the front door), and most recently (also twice) to do with reverse-mortgage financing this same now older house.

With respect to the attempts at refinancing, I will make this short and not particularly sweet. Without getting into the lead paint, bathrooms, roof, door and window issues, it always perplexed me that if I could afford to pay \$1800 per month at 6.75% interest, I could probably afford to pay \$1400 per month at 3.75% interest. However, and this is where my lack of common banking sense manifests itself; my presumptive inability to pay \$400 less per month was problematic for the lenders to be. And an over 800 credit rating did nothing to dissuade the lender's notion that whatever financial wherewithal I had exhibited over the previous 30-plus years was irrelevant borrowing forward.

As concerns the current issue: the reverse mortgage. To say my financial life depends on its approval might be a bit of an exaggeration, but not if you're in my shoes, even occasionally. I can understand the need for the installation of safety rails on the left and right side of the staircase going down to the basement. And grudgingly, I can understand the need for the structural integrity fix relating to the five wooden pillars sitting atop the cracked concrete slab which floors our front porch and apparently prevents the house from falling forward. But I can't understand why the old stable matters so much to the appraiser/underwriter.

It is not used or functional in any way other than as a repository for junk and as a landing spot/vantage point for the Turkey Vultures who nest there. This building is approximately 50 yards from our house and 10 to 15 yards from our neighbor's house. If it fell, like our barn did years ago, it would land on part of our two acres. Given its age, likely over 100 years, it was not, nor has it ever been covered by our home owner's insurance. "Too old," they said. The structural engineer who submitted the report about our house did a-walk-around the stable with me and made note of its peculiar structural fixes which included cinder blocks and some rocks. However, in response to my "What do I do?" question; his answer: "We don't certify the structural integrity of 100 year-old buildings." Now I'm being told by my reverse-mortgage banker that I have to fix/secure the foundation of the stable or else the deal is likely dead. Dead over an out-building that nobody uses and was likely built before two century's turned?

The whole point of this application was to spend nothing and get something. It was not to spend something and get nothing. This stable, either structurally sound or not provides me nothing as a living benefit. We're not moving into it. Nor are we selling the property. We're here for the duration. The stable, if it matters at all, will matter to whomever sifts through our financial remains, and since we have no children, those 'remains' are not really our concern. Yet according to the most recent email I received, either I make it my concern or stew in my owr juices and slowly wither away.

When I began this process, I had hoped there would be an end in sight. I didn't realize it would be my own.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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