

# McLean CONNECTION

## HomeLifeStyle

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PHOTO BY OLIVIA ANELLO/THE CONNECTION

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# McLean ArtFest Attracts Thousands

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The MPA ArtFest was brought to you by Amy Chillemi, Rachel Ripps, Jen Lillis, Deb Bissen, and countless others who work hard for the McLean Project for the Arts.

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## NEWS

### The Dranesville District Candidate Forum to Be Held on Oct.17

The League of Women Voters of the Fairfax Area will sponsor a Dranesville District Candidate Forum on Thursday, Oct. 17, from 7 to 9 p.m. The event will be held at the McLean Community Center, 1234 Ingleside Avenue, McLean.

Candidates certified for the Nov. 5, 2019 General election have been invited. They are listed here as they appear on the Virginia Department of Elections' website:° Board of Supervisors Member candidates Ed R. Martin (R) and John W. Foust (D); School Board Member candidates Anastasia S. Karloutsos (Independent), Ardavan Mobasher (Independent) and Elaine V. Tholen (Independent).

This event is free and open to the public, and questions for the candidates will come from the audience. °Questions can be submitted in advance by accessing: [www.surveymonkey.com/r/LWVFA2019](http://www.surveymonkey.com/r/LWVFA2019)

Following the formal session, an informal Meet and Greet session will allow direct audience interaction with the candidates.

Send any questions about the event to [PR@lwv-fairfax.org](mailto:PR@lwv-fairfax.org).

The League of Women Voters of the Fairfax Area is a non-partisan political organization that encourages informed and active participation in government, works to increase understanding of major public policy issues.

❖ Providence District Candidate Forum will be held on Wednesday, Oct. 16, 2019 at 7 p.m. at the Providence Community Center, 3001 Vaden Drive, Fairfax.

The certified candidates have been invited and are listed here as they appear on the Virginia Department of Elections' website: Board of Supervisors Member candidate Dalia A. Palchik (D); School Board Member candidates Andrea L. "Andi" Bayer (Independent); Jung Byun (Independent) and Karl V. Frisch (Independent).

This event is free and open to the public, and questions for the candidates will come from the audience. Questions can be submitted in advance by accessing: [www.surveymonkey.com/r/LWVFA2019](http://www.surveymonkey.com/r/LWVFA2019)

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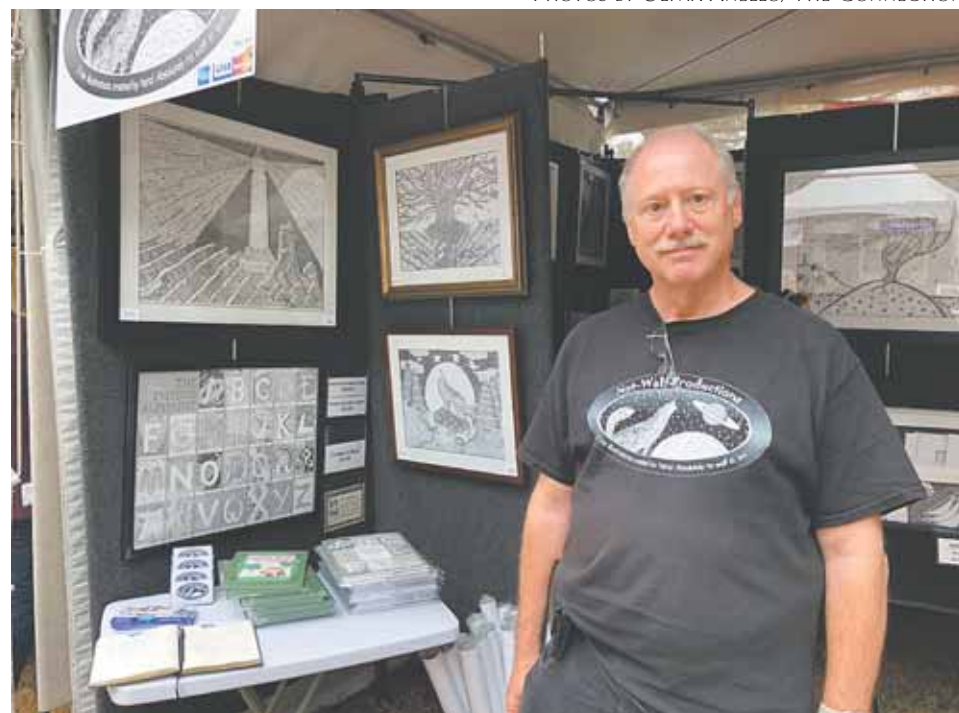
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PHOTOS BY OLIVIA ANELLO/THE CONNECTION



**A mural painted by students at the Potomac School greets visitors along the main pathway.**



**Artist Bob Friedenberg creates intricate drawings using only the strokes of a fine-tip pen.**

## McLean ArtFest Attracts Thousands to Central Park

BY OLIVIA ANELLO  
THE CONNECTION

**O**n Sunday, thousands of McLean ArtFest visitors were greeted by board members of the McLean Project for the Arts, and led down a pathway of colorful artwork done by students at various local elementary schools. Featured along the walkway was artwork from the Haycock, Chesterbrook, Lemon Road, Country Day, Potomac schools and more.

A mural painted by students at the Potomac School attracted many visitors, for its interlocking hands of every skin tone, with anonymous quotes from students scattered over the painting. The remarks were diverse, sharing qualities like, “English is the only language I speak fluently,” or “I speak many languages at home.” Quotes were thoughtful and revealing such as, “I believe the countless little things we do today to preserve the earth will matter tomorrow,” “I hold onto grudges,” and “I was unkind to someone in the last week.” Introspective work such as this was found consistently throughout ArtFest.

ArtFest was brought to the community by the McLean Project for the Arts, and has been returning for 13 years now. The MPA is a nonprofit organization that began as a group of women artists looking to provide opportunities for other local artists to exhibit their work to the community. Since 1962, the MPA has evolved into a valuable resource, sharing high-quality work with McLean and educating and instructing the community on concepts in visual art. An event for people of all ages, artists came to ArtFest from all over the mid-Atlantic region to



**Joan Zeigler from 1st Stage shares the many opportunities playwrights and other artistic individuals are provided at their professional theater in Tysons.**



**Artist Mirko Congui wowed guests with his photorealistic paintings. Congui was supported by his daughter, Teresa, 9.**



**The MPA ArtFest was brought to you by Amy Chillemi, Rachel Ripps, Jen Lillis, Deb Bissen, and countless others who work hard for the McLean Project for the Arts.**



**Daniel Yen, 6, learns how to operate a robot from the Potomac School's robotics team member, John Murphy, 17.**

showcase their work; two artists came from as far as South Carolina and upstate New York.

One of many impressive artists at ArtFest was Mirko Congui who was joined by his daughter Teresa, 9. An animator turned photorealistic painter, it was hard not to look in complete awe at Congui's paintings. A customer came into the tent and joked, “We have coffee with you every morning!” referring to the fact that they own a copy of a popular piece, Congui's own self portrait. The process of a photorealistic self portrait was quite the undertaking, as Congui shared that he painted his self portrait in front of a mirror and then scanned the painting into Photoshop where he flipped the image to better resemble how others might see him. Another painting hung in his tent, one of his daughter looking pensive out the window of a school bus on one of her first days of school. Congui treasures capturing the beauty in a completely natural moment and loves the many expressions of the human face. He said that, “You can tell by her face that she is full of anticipation, maybe apprehension, about going to school... If I can paint the exact expression, then their face can tell the whole story of the picture.”

Deb Bissen, the MPA's Director of Communications and Development, shared her appreciation for “such support from the community at [ArtFest].” She went on to thank the schools and artists that participate, the local musicians that play, the board members who work so hard, and every single visitor that made their way around the park. Bissen and the rest of the McLean Project for the Arts concluded the day feeling “lucky to have such a generous community that allows events like this to happen.”

# OPINION

## Capstone to Four-Years of Police Reform

BY PHIL NIEDZIELSKI-EICHNER AND  
ADRIAN L. STEEL JR.

**J**ust in time for the Oct. 8 fourth anniversary of the 2015 release of the Fairfax County Ad Hoc Police Practices Review Commission Final Report, the Board of Supervisors approved full implementation of body worn cameras (BWC) by the Fairfax County Police Department (FCPD). This is one of the Commission's most significant and consequential recommendations. While a potential aid to criminal prosecution, the body worn camera's equally important contribution is to foster greater transparency and accountability of all parties during the interactions of the police with the public. Full implementation will begin in May 2020 and take three years to phase in countywide.

The Board's decision followed the completion of a 2018 pilot study chartered by Police Chief Edwin C. Roessler Jr. and conducted by the American University, which found that there was "...overwhelming support among community members for the widespread adoption of body worn cameras..." and "...consensus among the officers involved in the pilot that body worn cameras will increase the gathering of evidence and help settle complaints against officers."

The Board's decision is a fitting capstone to a four-year successful effort by the Board to oversee the transformation of the Police Department from one that was excellent to now being on a clear path to becoming "best in class."

The Commission's formation by the Board of Supervisors followed a few high-profile po-

lice use of force incidents, with the ultimate catalyst being the August 2013 shooting death of unarmed Springfield resident John Geer in his doorway.

Board Chair Bulova formed the Ad Hoc Commission and her office closely oversaw the Commission's work over an intensive five-month period in 2015. Charged with "...assessing the (Fairfax County) Police Department's performance against national best practices," the Commission made more than 200 recommendations for strengthening the public's trust and confidence in the Department.

Public Safety Committee Chair Supervisor John Cook combined forces with Board Chair Bulova and Chief Roessler to drive the Board and Police Department to embrace the Ad Hoc Commission's recommendations. As they complete their many years of service to our community, Bulova's and Cook's police-reform efforts will certainly be a key legacy.

The significant reforms for which all can be proud will increase police accountability, divert those who suffer from mental illness into treatment rather than incarceration, reduce use-of-force injuries and deaths, open public access to incident information, and engender public confidence.

Body worn cameras will now complement the dashboard cameras mounted in each FCPD patrol vehicle. The Department's policy enshrines sanctity of human life as an organizing principle, with de-escalation as the strategy of first resort when confronted with a threat rather than the use of force. Constraints and strengthened supervisory oversight are now in place on police use of vehicle pursuit.

"Diversion First" offers alternatives to incarceration for people with mental illness or developmental disabilities.

An Independent Police Auditor (IPA) automatically reviews investigations of death or serious injury cases as well as uses of force when a citizen complaint is filed. A Civilian Review Panel reviews investigations of civilian complaints regarding "abuse of authority" or "serious misconduct" by an FCPD officer and holds public forums to hear from the community. Policies regarding release of information provide for increased public visibility into the Department's daily activities and performance, with a predisposition to disclose information, regardless of incident controversy. Intense efforts are underway to recruit talented personnel that better reflect Fairfax County's population diversity.

Sustained effort and energy are still required to move decades-old engrained practices into a "new normal." Further, those who are "best-in-class" constantly seek to improve.

Tough questions still need to be asked as the County implements body worn cameras. Should an agency other than the Department, for example, control access to the massive amount of data to be collected? Should the IPA or an independent third party audit the program? Heightened expectations alone should give our policymakers pause, particularly when we know that no technology deployment is mistake and error free. Not collecting video data during a controversial use of force incident is bad, missing video data under the Department's control is worse.

SEE POLICE REFORM, PAGE 11

## Evolution of American Democracy

BY KENNETH R. "KEN" PLUM  
STATE DELEGATE (D-36)



### COMMENTARY

**F**our hundred years ago is a long time, but what happened four centuries ago has implications for us today. Virginia is in the midst of a year-long series of programs and experiences based on events that happened a dozen years after the first permanent English colony was settled at Jamestown in 1607. All the activities taken together are referred to as American Evolution 1619-2019. There are many events scheduled for the remainder of this year. (americanevolution2019.com).

The planners of the commemoration are to be commended for recognizing that while the historic events that occurred are noteworthy and interesting, the real lessons to be learned come after the actual dates of historic events as we discuss and consider their resulting impact. Many references are made to America's beginning as being 1776, but it can be argued that the beginning of America as a representative democracy began in the Virginia colony with the meeting

of the first representative body meeting in Jamestown in 1619. Remembering that date in 1619 should cause us to reflect all that has happened after that date that led us to the society and government we have evolved into today.

Similarly, the arrival of 20 or so Africans at Old Point Comfort just down the James River from Jamestown Island four hundred years ago in August of 1619 must be noted. They came not with steamer trunks of fancy dress; they came in shackles having been captured in Africa and brought here at the beginning of a slave trade that would fuel the economy of the colony and then the Commonwealth of Virginia for the next 250 years. To look at African Americans then and now without an examination of what happened in between is to miss a tragic part of our evolving history—the racism that gripped our country for its entire history and is still with us today.

Those Africans who arrived in 1619 were slaves. Soon after their arrival that first legis-

lative body passed laws that defined their enslavement and the limitations on their very existence. The few efforts like Nat Turner's rebellion that attempted to gain freedom for slaves were put down harshly with further slave codes being passed to limit them from being taught how to read and write and allow for more cruel punishments to keep them in line. When the constitution was written for the new country after the Revolution, slaves were to be counted as three-fifths of a person, despite Jefferson's words in the Declaration of Independence proclaiming that "all men are created equal." It was not until the Civil Rights movement of the 1960s that the descendants of the slaves of 1619 could claim anything close to equality.

We did not start with a perfect union; we have not achieved one today. We have been on an arc of history that in another context suggests that it is bent towards justice. The American Evolution 1619-2019 program is providing an important context for understanding the stream of history that is our past and upon which we must strive to build a more perfect union.

McLean  
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Runners begin to line up before the race starts

PHOTOS BY  
OLIVIA ANELLO/  
THE CONNECTION



# Runners Hustle to Support McLean Community Foundation

BY OLIVIA ANELLO  
THE CONNECTION

Music blared through the speakers at the McLean Square Shopping Center on Saturday as Ellen Yates, owner of N2 Shape led hundreds of runners in an epic dance and stretch party before the 5K race. A sea of bright orange t-shirts followed her lead as she jumped and stretched, encouraging everyone to keep their muscles warm and spirits high before the big race.

N2 Shape is a fitness company motivated to teach others how to live an active and healthy lifestyle, as well as one of the many local sponsors of the McLean 5K. In attendance was Ned Lippman, one of Yates' star students at N2Shape. Injured in a car accident as a child, Lippman's gait has never been the same. Lippman's wife, Anne-Marie Thrasher shared that, "Ellen has really helped him better his mobility through various stretches, and yoga and exercise classes."

Male and female winners, Mark Hopely and Kelly Calway wowed spectators with their 5K times of 16:27 and 18:47 respectively. However, it wasn't just Calway's commendable race time that impressed the 5K participants and their families. Dressed in Army running gear, the McLean native shared that she is an active duty member of the armed forces, and a fierce marathon runner. A former long-distance run-

ning coach at West Point, Calway has more than 15 marathons under her belt. She is currently training for the 2020 Olympic trials in hopes to run the marathon for Team USA. When asked why she chose to run a much shorter race in McLean, she said, "This race is just so fun, and it's really special to participate in a race that supports my community."

All of the proceeds from the race went toward the McLean Community Foundation. This is the 11th year the McLean Community Foundation has been in partnership with the McLean Community Center on the 5K. President of the McLean Community Foundation Amy Swaak reflected on how "fortunate [she] felt all those years ago when the McLean Community Center reached out to help host the 5K, allowing all the proceeds to benefit the MCF."

The McLean Community Foundation is a volunteer-led organization that supports local nonprofits and other nonprofit organizations that support McLean. The McLean Community Foundation helps fund art programs, youth services, historical preservation, elderly care, substance abuse support, and more. The MCF has in the last 39 years, granted more than \$1.7 million to local organizations such as the construction of Clemjontri Park and the donation of an ambulance to the volunteer fire department.

Swaak said that on this day, individuals "ran a race that felt good for your body, but most of all, a race that felt good for our community."



N2 Shape trio, Michelle Boulay, Ned Lippman, and owner, Ellen Yates lead runners in an early morning dance party to warm up before the race.



McLean Community Foundation President, Amy Swaak congratulates participants on a race well run.



Art, Karolina, Vaida, and Kamila Lickunas take on the McLean 5K as a family.



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Alexandria based designer Quintece Hill-Mattauszek designed this “Boys Club” space using vintage finds.

## Local Designers Create Dream Home for Charity

Proceeds will help preserve historic sites such as an Underground Railroad stop and one of the first public schools for African Americans.

BY MARILYN CAMPBELL  
THE CONNECTION

A few of the area’s top interior designers were tapped to transform a grand home into a showcase house to raise money for charity. Designers Quintece Hill-Mattauszek of Studio Q Designs, Rhonald Angelo of Rhonald Angelo Interiors and Sheryl McLean of McLean and Tircuit Designs will unleash their collective creative talent to create a library, a teenage girl’s bedroom and a lounge space for a family of six.

“I envision this to be a sophisticated ... entertaining space, but not necessarily a man-cave,” said Alexandria-based Hill-Mattauszek, who used vintage finds to bring-to life “The Boys’ Club,” the space she was tasked with transforming. “I envision poker nights [and] Oscar parties.”

“I designed the library for how a family of six will actually function within it,” said Angelo. “New walnut flooring and paint changed the look. The room felt unbalanced beforehand, which I corrected in the final design.”

Sheryl McLean of Bethesda, Md. added bold artwork and vibrant colors to the home’s sitting room.

Interior design aficionados who are up for a short road trip can see the creations of the three local designers and others during the Historic Ellicott City, Inc.’s 33rd Annual Decorator Show House. Proceeds go toward preserving historic sites including a stop along the Underground Railroad and one of the first public schools for African Americans.

Twenty-one designers decorated 24 rooms and spaces in the stately French Provincial private home that is the future home to a couple with four young children.

The house will be open to visitors through Oct.




Bethesda-based designer Sheryl McLean, of McLean and Tircuit Designs, created this sitting room.

20, 2019 with hours Wednesday through Saturday from 10:00 a.m. to 4:00 p.m. and Sundays from 12:00 noon to 5:00 p.m.

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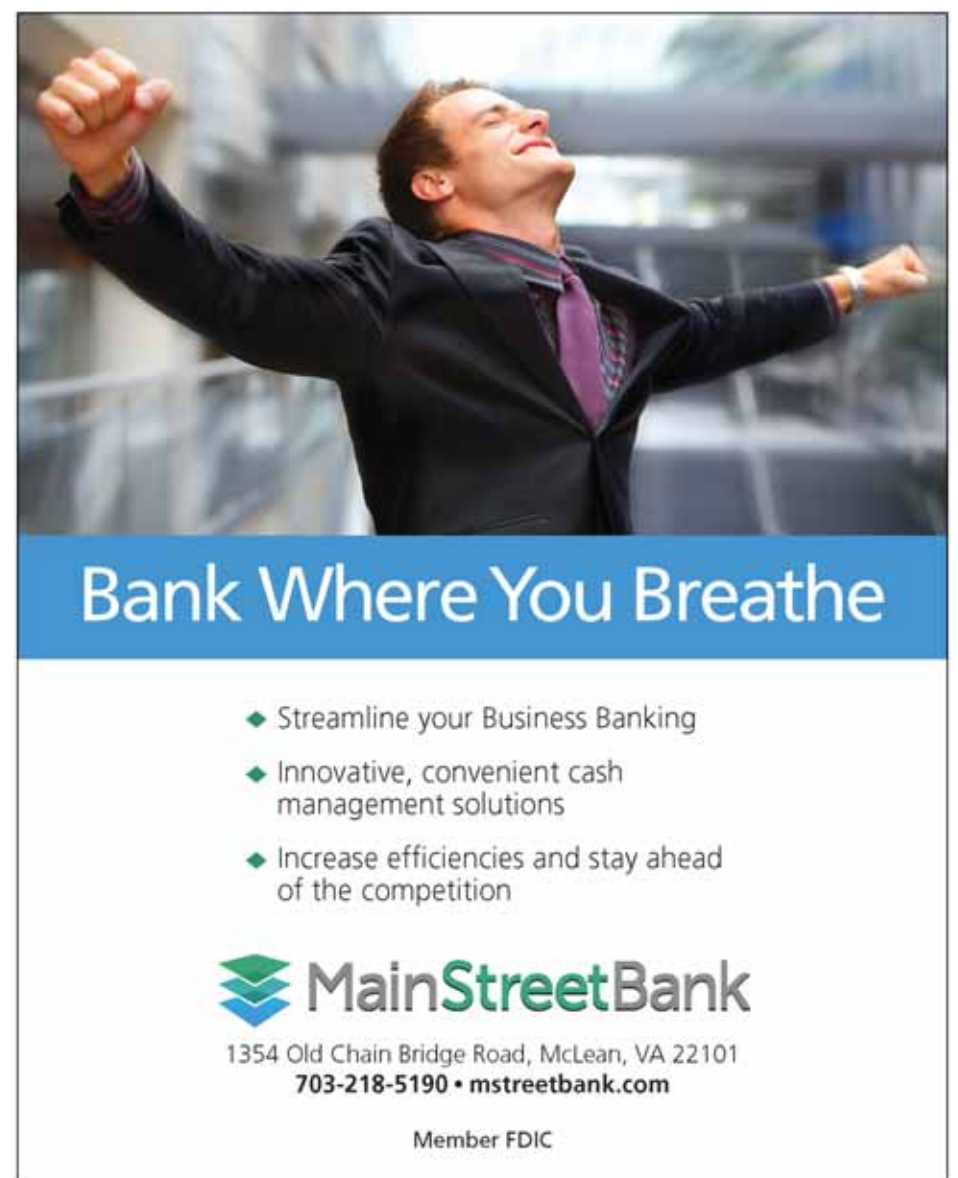
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## ONGOING

**Students' Art Work on Display.** At Great Falls Starbucks, 9863 Georgetown Pike, Great Falls. Falls Studios in collaboration with Great Falls Starbucks presents “Still Life in the Style of American Realism,” the work of 10 young artists ages 7-13 years who studied under Michela Mansuino, artist and Fellow at Studio Incamminati/Philadelphia in summer camp at the Arts of Great Falls. The exhibit space in the Starbucks conference room rotates the work of local students from the Arts of Great Falls, Colvin Run Elementary, Forestville Elementary and Great Falls Elementary schools. Visit [www.GreatFallsStudios.com](http://www.GreatFallsStudios.com).

**Countless Shades of Black.** Through Oct. 12, Monday-Saturday, 10 a.m.-5 p.m. at The Frame Factory Gallery, 212 Dominion Road N.E., Vienna. Countless Shades of Black features local artist Alfredo Milian and Discovery Graphics. Free. Visit [www.theframefactory1.com](http://www.theframefactory1.com) for a slideshow.

**The Glow: A Pumpkin Wonderland.** Through Oct. 27, Thursday-Sunday nights in Lake Fairfax Park, 140 Lake Fairfax Drive, Reston. Enjoy an immersive Halloween stroll along a trail illuminated by thousands of intricately carved pumpkins, many highlighting the Capital City's most famous including pumpkin look-a-likes of iconic landmarks, musicians, movie stars, superheroes and princesses. Advanced tickets are required. \$16.99 for children; \$22.99 for adults, at [www.glowpumpkin.com/washington-dc](http://www.glowpumpkin.com/washington-dc).

**Pop-Up Selfie Museum.** Through Nov. 3, on select dates and times at Tysons Corner Center, Lower Level near Lord & Taylor. The American Scream Selfie Museum will feature interactive exhibits that will make visitors laugh and scream and the star of eye-popping selfies. The museum will feature an array of custom-built Halloween themed sets individuals can interact with: sit on the Iron Throne and rule the Seven Kingdoms, stand in an ancient Egyptian tomb and face the Mummy; visit a gruesome morgue; and more.\$15-\$18. Visit [www.american-scream.com](http://www.american-scream.com) for timed tickets and schedule.

**Oak Marr Farmers' Market.** 8 a.m.-noon at Oak Marr RECenter, 3200 Jermantown Road, Oakton. Every Wednesday through Nov. 13, rain or shine. Vendors include produce, meats, eggs, cheeses, pies, cured and smoked meats, popsicles, sorbet, bread, croissants, falafel sandwiches, humus, and pesto. Call 703-281-6501 or visit [www.fairfaxcounty.gov/parks/farmersmarkets/oak-marr](http://www.fairfaxcounty.gov/parks/farmersmarkets/oak-marr) for more.

**McLean Farmers Market.** Fridays, through Nov. 15, 8 a.m.-noon at Lewinsville Park, 1659 Chain Bridge Road, McLean. Sixteen local farmers and producers will sell fresh produce and fruits; meats; breads and pastries; jams; dairy products and eggs; herbs; flowers, coffee, and more. Visit [www.fairfaxcounty.gov/parks/farmersmarkets/mclean](http://www.fairfaxcounty.gov/parks/farmersmarkets/mclean).

**Great Falls Farmers Market.** Year-round, Saturdays, 9 a.m.-1 p.m., 778 Walker Road, Great Falls. Music, vendors, fresh produce, fresh prepared food, delightful bakery, spices from around the world, wild-caught fish, grass-fed, free-range meats, organic-fed poultry and eggs. Email [kathleen@greatfallsfarmersmarket.org](mailto:kathleen@greatfallsfarmersmarket.org) for more.

**Oakton Farmers Market.** Saturdays, 9 a.m.-1 p.m. at Unity of Fairfax Church, 2854 Hunter Mill Road, Oakton. Year-round weekly farmers market in Oakton. Local produce, meats/eggs, dairy, baked goods, and more. Admission is free. Visit [community-foodworks.org](http://community-foodworks.org).

**Mah Jongg Cards.** Order cards through Jan. 15, 2020, from Temple Rodef Shalom, 2100 Westmoreland St. 2020 Mah Jongg cards are \$8 for small cards and \$9 for large cards. Official cards and will be sent directly from the National Mah Jongg League in late March/early April 2020. Go to [bit.ly/mahjonggcards2020](http://bit.ly/mahjonggcards2020) or email [iva.gresko@gmail.com](mailto:iva.gresko@gmail.com) to order.

## THURSDAY/OCT. 10

**Celebrate “Hitchcocktober.”** 7 p.m. at Angelika Film Center – Mosaic, 2911 District Ave., Fairfax.North by Northwest (1959). Every Thursday night in October, a classic film by Alfred Hitchcock will be featured culminating with a showing of PSYCHO on Halloween. \$14.50. Visit [www.AngleikaFilmCenter.com](http://www.AngleikaFilmCenter.com) for more.



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**The picture is one of the HO gauge steam engines stopping at the Salisbury station. This is an award winning model of the real station in Salisbury, NC.**

## Open House

Northern Virginia Model Railroaders hold an open house at the Vienna Depot each month and on Vienna celebration days, including Viva! Vienna and the Vienna Holiday Stroll. Free admission. Saturday, Oct. 12, 1-5 p.m. at the Vienna Depot, 231 Dominion Road NE. Call 703-938-5157 or visit [www.nvmr.org](http://www.nvmr.org).

## FRIDAY/OCT. 11

**Great Decisions Talk.** 1-3 p.m. At Great Falls Library, 9830 Georgetown Pike, Great Falls. Part of Great Falls Seniors' discussion: Great Decisions: The United States and Mexico: Partnership Tested. Visit the website: [www.gfseniors.org](http://www.gfseniors.org).

## SATURDAY/OCT. 12

**Celebrating Lady Liberty's Birthday.** 6-8 p.m. at The Garden by Building Momentum, 5380 Eisenhower Avenue, #Suite C, Alexandria. A night of music, cocktails, hors d'oeuvres, silent auctions and more. Party hosted by local non-profit Just Neighbors to support legal services for low-income immigrants and refugees.Childcare will be available at Scramble next door to the venue. More information at Just Neighbors ([www.justneighbors.org](http://www.justneighbors.org)).

**Model Railroaders Open House.** 1-5 p.m. at the Vienna Depot, 231 Dominion Road NE., Vienna. Northern Virginia Model Railroaders hold an open house at the Vienna Depot each month and on Vienna celebration days, including Viva! Vienna and the Vienna Holiday Stroll. Free admission. Call 703-938-5157 or visit [www.nvmr.org](http://www.nvmr.org).

## SUNDAY/OCT 13

**Washington Symphonic Brass.** 4 p.m. At Saint Luke Catholic Church, 7001 Georgetown Pike, McLean. The power and romance of brass is on display in this tour-de-force of brilliant and dynamic sound. This all-star ensemble brings virtuosity, color, and even humor to their imaginative take on the expressive side of Beethoven's musical heirs. Tickets are \$40 and may be purchased at the door or online at <http://www.amadeusconcerts.com>. Students 17 and under and active military are admitted free of charge. A pre-concert lecture by Music Director A. Scott Wood will begin at 3:15 p.m.

## MONDAY/OCT. 14

**Trip to Baltimore Aquarium.** 8 a.m. to 6 p.m. Meet at McLean Community Center, 1234 Ingleside Ave., McLean. Cost is \$80/\$70 MCC district residents. Part of the Old Firehouse Teacher Work Day Trip. Experience the aquarium like you have never before. Join The Old Firehouse staff as they go behind the scenes to feed and encounter some of underwater friends. Following the aquarium, become musical legends and dine at Hard Rock Café. Total aquarium package and lunch are included in the fee.

Vienna Theatre Company's production of “One Man, Two Guvnors” premieres at 8 p.m. Friday, October 18. Other performances will be staged at 8 p.m. October 19, 25, 26, and November 1 and 2. Matinee performances will be staged at 2 p.m. October 27 and November 3. Tickets are \$15 and may be purchased online at [viennava.gov/webtrac](http://viennava.gov/webtrac) or in person at the Vienna Community Center.

## SATURDAY/OCT. 19

**Halloween at Town Green.** 10:30 a.m.-12:30 p.m. At Vienna Town Green, 144 Maple Ave, E, Vienna. Children ages 2-10 are invited to get their spook on with the Town of Vienna at Halloween on the Green. At this free event, kids can enjoy arts and crafts, games, tricky treats, a moon bounce, tales dramatically told by Historic Vienna, Inc. volunteers, and a limited quantity of pumpkins to paint.

**Valeclub Fall Fair.** 11 a.m.-3 p.m. At Vale Schoolhouse, Corner Fox Mill and Vale Roads, Oakton. Bar-B-Q, bake sale; children's games, activities and pony rides, costume parade, haunted forest; Fairfax County Police car-touch and explore and more. Free. Visit the website: [www.Valeschoolhouse.org](http://www.Valeschoolhouse.org).

**The Pop-Ups Perform.** 1 p.m. At McLean Community Center, 1234 Ingleside Ave., McLean. From three-time Grammy nominees, The Pop Ups, “The Great Pretenders Club” takes family audiences of all ages on a scavenger hunt for the best imaginative play games your mind can dream up! This highly interactive show unfolds, propelled by award-winning music and dance beats that will catapult both young and old out of their seats. Cost is \$15/\$10 MCC district residents.

**Fearless Girls.** 2-3 p.m. At Patrick Henry Library, 101 Maple Ave. E, Vienna. “Fearless Girls”: An Afternoon of Storytelling. Folk stories of brave women and fearless girls can be found around the world. Kristin Moyer will tell two stories about Molly Whuppie, from the collection The Adventures of Molly Whuppie and Other Appalachian Folktales, with a musical interlude. Visit <https://vienna-va.aauw.net/>.

**Christian Concert.** 7-8 p.m. At Great Falls United Methodist Church, 10100 Georgetown Pike, Great Falls. “One Waypoint” Christian Band Concert at Great Falls United Methodist Church. The program will include a variety of traditional and contemporary Christian music. Cost is \$10 advance/\$15 door. Pay Online at <http://www.greatfallsumc.org/giving.html> (Click on VANCO, Concert is last item on the list).

**Bingo.** 7-10 p.m. At Unity of Fairfax, 2854 Hunter Mill Road, Oakton. The community is invited to join Unity of Fairfax for an evening of fun and connection as they play different Bingo games. Snacks and drinks are available for sale. Participants can make donations at the door to play. Suggested donation is \$20 for adults, \$10 for youth under 18. Additional cards will be available for an extra donation. The pot will be split between the church and winners of the various games. Visit <https://unitybingooctober.eventbrite.com>.

## SUNDAY/OCT. 20

**Breakfast Buffet.** 8 a.m. to noon. At Vienna American Legion Post 180, 330 Center St., N. Vienna. Adults \$10, children 12 and under \$4. Get omelets, scrambled eggs, blueberry pancakes, bacon, sausage, biscuits and gravy and more. Call 703-938-6580.

**McLean Pet Fest.** 11 a.m. to 4 p.m. At Central Park, 1468 Dolley Madison Blvd., McLean. Free admission. The McLean Community Center has created the “purrfect” event for local pet owners and their beloved animals. Learn valuable information and get tips on a variety of pet products and services that can enhance the lives of your pet and improve your experience as a pet owner. A variety of pet care related exhibitors will be participating.

**Grinding Demos.** Noon to 3 p.m. At Colvin Run Mill, 10017 Colvin Run Road, Great Falls. See and hear 19th century technology at work as the miller grinds grain or corn. The mill tour and demo costs \$8 for adults; \$7 for students age 16 and older with ID; and \$6 for children and seniors. No reservations are required. While you're at the mill, don't miss the “Blacksmithing Demonstrations” from 11 a.m. to 3 p.m. Watch as the blacksmith fires up his forge and works with hammer and tongs to make iron tools and utensils. This demonstration is free for all ages, and no reservations are required. Call 703-759-2771 or visit [www.fairfaxcounty.gov/parks/colvin-run-mill](http://www.fairfaxcounty.gov/parks/colvin-run-mill).

The Hooten and Cho Families



PHOTO BY ELIZABETH ENDE

## Young Entrepreneurs Raise \$900 for Charity in Chesterbrook Woods Event

Chesterbrook Woods residents recently celebrated their fifth annual Street Fest, Stands in the Hood. This is a tradition where kids, friends and neighbors join together to host stands across the neighborhood. This year, there were fourteen different stands and in a new twist, the Badii family created a lemonade stand on wheels so they could visit other stands and sell refreshments along the way. This year's entrepreneurs sold delicious beverages, snow cones, baked goods, lavender products, homemade hair accessories, and Pokemon cards. There were also stands that offered free activities such as rock painting, music, sustainability education, and the opportunity to learn to play the harp. Purveyors of the stands got to enjoy beautiful weather, meet with neighbors and support entrepreneurs and charities. Over five years, Stands in the Hood has raised \$4,000 for charity.



PHOTO BY GREER WALBY

Will and Charlotte Fernau's lavender products

SEE STREET FEST, PAGE 10

Beatriz Helguero, Rose Wells, Roger, Lina, Ezra, Caleb and Nora Landsman



PHOTO BY ELIZABETH ENDE

## Here's What's Happening at MCC!

### Closing Notice

**Columbus Day Holiday**  
**Monday, Oct. 14**

### The Old Firehouse Teacher Work Day Trip



**Behind the Scenes at Baltimore Aquarium**  
**Monday, Oct. 14, 8 a.m.-6 p.m.**  
1440 Chain Bridge Rd.  
\$80/\$70 MCC district residents

### The Old Firehouse Friday Night Trip



**Haunted Trip**  
**Friday, Oct. 18, 4:30-11 p.m.**  
1440 Chain Bridge Rd.  
\$60/\$50 MCC district residents

### Presented by The Alden



**The Pop Ups**  
**"The Great Pretenders Club"**  
**Saturday, Oct. 19, 1 p.m.**  
\$15/\$10 MCC district residents

### An Outdoor, Family and Pet-Friendly Event



**McLean Pet Fest**  
**Sunday, Oct. 20, 11 a.m.-4 p.m.**  
McLean Central Park  
1468 Dolley Madison Blvd.  
Free admission

### Presented by The Alden



**"Brush Up Your Shakespeare"**  
**Tuesday, Oct. 22, 7 p.m.**  
\$7/\$5 MCC district residents

### MCC Governing Board



**MCC Governing Board Meeting**  
**Wednesday, Oct. 23, 7:30 p.m.**  
Open to the public



The McLean Community Center  
[www.mcleancenter.org](http://www.mcleancenter.org)  
Home of the Alden Theatre  
[www.aldentheatre.org](http://www.aldentheatre.org)  
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## WEEK IN MCLEAN

### Free Screening of 'Like' Documentary

Families and kids are welcome to this free community event. If your child is active on any kind of social media, you need to come and bring them with you. Safe Community Coalition (SCC) presents a screening of the documentary LIKE that explores the impact of social media on our lives and the effects of technology on the brain. The goal of the film is to inspire us to self-regulate. Social media is a tool and social platforms are a place to connect, share, and care...but is that what's really happening? Find out more about the film at [www.thelikemovie.com](http://www.thelikemovie.com). After

the film, discussion will be led by Dr. Clifford Sussman, a DC-based psychiatrist and expert on helping people achieve a more balanced relationship with digital technology.

Events are free and recommended for adults and students of any age who have phones.

❖ Langley High School auditorium, Thursday, Oct. 10, 7-8:30 p.m.

❖ McLean High School auditorium, Tuesday, Oct. 15, 7-8:30 p.m.

### Street Fest

FROM PAGE 9

This year, stands generated \$900 for nine charitable ventures, including: Pets of the Homeless, Fairfax County Animal Shelter, the American Red Cross, Share of McLean, St. Baldrick's Childhood Cancer Research, World Vision, Compassion International, The Love Quilt Project and a neighborhood fund to support teachers at Chesterbrook Elementary School.

Neil and Elizabeth Ende have lived in Chesterbrook Woods for almost thirty years. After seeing many lemonade stands with a scant number of customers, they came up with the idea to advertise a neighborhood-wide event to encourage neighbors to support young entrepreneurs all on one day. Neil reports, "We are excited to see the new twists each year. We continue to get reports from parents about how much their kids have enjoyed running the stands. Neighbors benefit from the delicious food and beverages, artisan goods and they can reconnect with neighbors and meet new ones. We are looking forward to all the wonderful new ideas at next year's Stands in the Hood."

Some kids began work early in the summer to prepare for the event. Lydia and Myra Ovuka started sewing a few weeks ahead of the event so they'd have a good supply of scrunchies and headbands for their stand. Eighth grade entrepreneur Caroline Howley sold allergy friendly brownies, cookie dough bars, double chocolate cupcakes, s'mores cookies, chocolate chip cookies, fudge cookies, pumpkin bread and snow cones.

This is her fourth year participating, and because of prior successes she recently set up an Instagram account @eclipse.baking to advertise her specialty cakes baked goods. Caroline said, "I love baking and thought that it might be a great idea to make a summer business out of it. I always participate in the neighborhood stands because I love to bake and it is really fun to get to make a mini outdoor bakery for a day."

Charlotte and Will Fernau use an extra family garden space to grow and harvest lavender and make lavender products for what has become a year round business. This year's home grown and processed lavender products included bath bombs, sachets, hydrosol spray, sugar scrub, simple syrup and dried flower bouquets. For information, email [gravelroadlavender@gmail.com](mailto:gravelroadlavender@gmail.com).

Beatriz Helguero and Rose Wells attracted quite a few neighbors to the "Reduce, Reuse, Reimagine Stand." They showed neighbors how to start composting at home and shared ideas on how to live a more sustainable life by reducing consumption of throw-away products:

- ❖ Color coded cloth napkins for each member of the family
  - ❖ How to pack a waste-free lunch box
  - ❖ Reusable mops and other tips
- To educate families on the intricacies of Fairfax



PHOTO BY LISA HOWLEY

**Caroline Howley's Eclipse Baking**



PHOTO BY GREER WALBY

**Lydia and Myra Ovuka's Scrunchie and Headband Stand**



PHOTO BY GREER WALBY

**Miranda and Jonathan Leong's Pokemon Stand**

County recycling rules, Beatriz also had a fun "pick the right bucket" game for kids to sort trash, recyclables and compost. And, she encouraged neighbors to drop off old electronics at her booth so she could take them to be e-cycled at E-assets Solutions in Falls Church.

# BULLETIN

Submit civic/community announcements at [ConnectionNewspapers.com/Calendar](http://ConnectionNewspapers.com/Calendar). Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

## THROUGH OCT. 23

**How to Build a Better Budget.** At the McLean Community Center, 1234 Ingleside Ave., McLean. The McLean Community Center (MCC) Governing Board invites residents of Small District 1A-Dranesville to engage with planning Center's fiscal year 2021 budget. All meetings of the Governing Board are open to the public. The preliminary consolidated budget will be posted on the Center's website and available at the Center's reception desk. Visit [www.mcleancenter.org/news-items/404-board-holds-meetings-on-fy2021-budget-proposal](http://www.mcleancenter.org/news-items/404-board-holds-meetings-on-fy2021-budget-proposal) for more.

♦ Residents may submit written comments through Monday, Oct. 21 - by mail to McLean Community Center, 1234 Ingleside Ave., McLean VA 22101; fax 703-653-9435; or email to [george.sachs@fairfaxcounty.gov](mailto:george.sachs@fairfaxcounty.gov).

♦ The Board will approve the FY2021 budget when it meets at 7:30 p.m. on Wednesday, Oct. 23. The final budget will be approved by the Fairfax County Board of Supervisors in spring 2020.

## THURSDAY/OCT. 10

**Social Media Wellness.** 7-8:30 p.m. At Langley High School, 6520 Georgetown Pike, McLean. The Safe Community Coalition hosts a free community showing of the IndieFlix Original Documentary "LIKE." The movie explores the social impact of social media on our lives and the effects of technology on the brain. After the film, discussion will be led by Dr. Cliff Sussman, a DC-based psychiatrist and expert on helping people achieve a more balanced relationship with digital technology. This event is free and recommended for adults and students of any age who have phones. Visit [www.mcleanscc.org](http://www.mcleanscc.org)

# Police Reform

FROM PAGE 4

As to the revised vehicular pursuit and stopping policies, it will be important for the FCPD to provide a detailed report to the Board and the public in early 2020 as to the effects of the revised policies, details of 2019 pursuits and vehicle stops, and whether any further changes are needed. It will also be important for the Board to monitor and take any appropriate action with respect to the racial disparity study underway by the Independent Police Auditor.

On this fourth anniversary of the Ad Hoc Commission Report, Fairfax County and its Police Department have achieved many reforms of which to be proud. The temptation will be to declare the mission accomplished. This would be a mistake. The new Board of Supervisors come January must provide vigilant monitoring through performance expectations and progress reports. Not because enough has not been accomplished, though more improvements are needed, but because that's the norm for best-in-class police departments.

*Niedzielski-Eichner and Steel were chair and vice-chair of the Ad Hoc Commission's Use of Force Subcommittee and spent many hours with a small, loosely configured group of former Commission members dedicated to implementing Commission recommendations, working with FCPD leadership. Steel oversaw as chair the formation of the Civilian Review Panel.*

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## Apparently, Not a Stable Genius



By KENNETH B. LOURIE

Let me get this out of my system because until I do, I won't be able to write about anything else. Not to worry. This is not a cancer column. I am fine until they tell me otherwise which occurs every eight weeks after my bi-monthly CT scan tells the tale of the tape.

No, this column is about my lack of understanding and business acumen which twice has led me down the garden path only to be asked to leave before I got to smell any of the pretty flowers. Once (twice, actually) had to do with attempts at refinancing this old house (carbon dated to approximately 1750, according to a plaque the previous owner hung to the right of the front door), and most recently (also twice) to do with reverse-mortgage financing this same now older house.

With respect to the attempts at refinancing, I will make this short and not particularly sweet. Without getting into the lead paint, bathrooms, roof, door and window issues, it always perplexed me that if I could afford to pay \$1800 per month at 6.75% interest, I could probably afford to pay \$1400 per month at 3.75% interest. However, and this is where my lack of common banking sense manifests itself; my presumptive inability to pay \$400 less per month was problematic for the lenders to be. And an over 800 credit rating did nothing to dissuade the lender's notion that whatever financial wherewithal I had exhibited over the previous 30-plus years was irrelevant borrowing forward.

As concerns the current issue: the reverse mortgage. To say my financial life depends on its approval might be a bit of an exaggeration, but not if you're in my shoes, even occasionally. I can understand the need for the installation of safety rails on the left and right side of the staircase going down to the basement. And grudgingly, I can understand the need for the structural integrity fix relating to the five wooden pillars sitting atop the cracked concrete slab which floors our front porch and apparently prevents the house from falling forward. But I can't understand why the old stable matters so much to the appraiser/underwriter.

It is not used or functional in any way other than as a repository for junk and as a landing spot/vantage point for the Turkey Vultures who nest there. This building is approximately 50 yards from our house and 10 to 15 yards from our neighbor's house. If it fell, like our barn did years ago, it would land on part of our two acres. Given its age, likely over 100 years, it was not, nor has it ever been covered by our home owner's insurance. "Too old," they said. The structural engineer who submitted the report about our house did a walk-around the stable with me and made note of its peculiar structural fixes which included cinder blocks and some rocks. However, in response to my "What do I do?" question; his answer: "We don't certify the structural integrity of 100 year-old buildings." Now I'm being told by my reverse-mortgage banker that I have to fix/secure the foundation of the stable or else the deal is likely dead. Dead over an out-building that nobody uses and was likely built before two century's turned?

The whole point of this application was to spend nothing and get something. It was not to spend something and get nothing. This stable, either structurally sound or not provides me nothing as a living benefit. We're not moving into it. Nor are we selling the property. We're here for the duration. The stable, if it matters at all, will matter to whomever sifts through our financial remains, and since we have no children, those 'remains' are not really our concern. Yet according to the most recent email I received, either I make it my concern or stew in my own juices and slowly wither away.

When I began this process, I had hoped there would be an end in sight. I didn't realize it would be my own.

*Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.*



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Offered for... \$1,450,000

**1437 Spring Vale Ave, McLean**  
**\*GORGEOUS\* 6BR/5.5BA home in sought-after McLean!** Expansive main level features updated kitchen w/ island & stainless steel, great room w/ fireplace, & formal dining room; gleaming main level hardwood floors; master suite w/ sitting room & luxury en suite bathroom; upper level laundry; finished lower level w/ rec room; wonderful screened porch!



**\*OPEN\***  
**SUN 10/13**  
**2-4pm!**

Offered for... \$1,399,000

**6295 Columbus Hall Ct, McLean**  
**\*AMAZING\* 6BR/5.5BA home in desired McLean location!** This home features eat-in kitchen w/ breakfast bar island, new granite counters & stainless steel appliances; exquisite master bedroom w/ sitting room & en suite bathroom; gleaming main level hardwood floors; fourth level in-law or au pair suite w/ living space, bedroom, & full bath!



**2910 Cleave Drive**  
**Falls Church, 22042**  
**\$715,000**



**6212 Nelway Drive**  
**McLean, 22101**  
**\$975,000**



**5906 Calla Drive**  
**McLean, 22101**  
**\$2,449,000**



**6456 Linway Terrace**  
**McLean, 22101**  
**\$2,395,000**



**6102 Still Water Way**  
**McLean, 22101**  
**\$1,495,000**

**BEST**  
**WASHINGTONIAN**  
**2019**



**1911 Corliss Court**  
**McLean, 22101**  
**\$2,995,000**

**Rental in McLean!**



**5844 Hilldon Street**  
**McLean, 22101**  
**\$3,500/mo**

***The Market is Moving! Call Me Today for a Free Analysis of Your Home's Value!***