

Chantilly CONNECTION

Fair Oaks ♦ Fair Lakes

Go VOTE Nov. 5

EDITORIAL, PAGE 4

Recruit firefighter Matt Brunini helps Lilly Strickler, 1-1/2, squirt water from a fire hose while her mom, Marisa, and brother Gordie, 4, watch. As part of National Fire Prevention Week, Fair Oaks Fire Station 21 held an open house, Saturday, Oct. 12.

Welcome to Fair Oaks Fire Station 21

Fall Festival Held at
Ox Hill Baptist Church

NEWS, PAGE 3

Bulldogs Win
Battle of Rivals

SPORTS, PAGE 6

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Two Unusual Plays Appealing to Teens and Adults

Chantilly High presents 'Almost, Maine' and 'Love/Sick.'

BY BONNIE HOBBS

Not content to do just one play, Chantilly High is performing two – “Almost, Maine” and “Love/Sick,” – both by playwright John Cariani. “Almost, Maine” explores love and loss in a remote, almost-town in winter, and “Love/Sick” hilariously delves into the pain and joy of being in love.

Show times for “Almost, Maine” are Wednesday and Friday, Nov. 6 and 8, at 7 p.m.; and “Love/Sick” takes the stage Thursday and Saturday, Nov. 7 and 9, at 7 p.m. Tickets are \$8, students; \$10, general admission, at the door or via www.chantillyhsdrama.com.

The shows feature a cast and crew of 65 people total. And what makes them unique is that each play comprises nine, individual, two-person vignettes that stand on their own. So, said Director Shannon Spicer, “This is a completely different directing process because each scene has no relation to the other scenes. So I can only work with two actors at a time – which makes for an interesting rehearsal schedule.”

Still, she said, “Things are coming along great. I chose to do two plays because we have a wonderfully talented and diverse



PHOTO COURTESY OF SHANNON SPICER

Performing in “Almost, Maine” and “Love/Sick” are (from left) Cullen Kendrick, Jenna Antonacci, Amro Ibrahim, Shaun Trinh, Elise McCue and Alex Yee.

group of actors who can pull off these two, contrasting plays. I love directing contemporary pieces because I feel they really reach

out to the high-school audience, as well as the community.”

Spicer called the writing both delicate and

powerful, at the same time. “It’s challenging for the actors to create these believable moments because part of their job is to make sure the audience sees themselves in these plays,” she said. “But I guarantee that each audience member will find themselves in either one of the characters or in one of the moments in time.”

IN “LOVE/SICK,” junior Yana Kuptsova portrays Louise Overbee. “She’s a very energetic woman who likes to go, go, go,” said Kuptsova. “She’s also outgoing and the life of the party, once you get to know her. She loves her boyfriend Gary and has their whole life planned out for them. She believes they’re going to get married someday.” Kuptsova likes playing Overbee because “She’s the complete opposite of me, so it was cool being in her shoes. And she goes through so many emotions onstage.”

As for the show, she said, “‘Love/Sick’ is a little darker than ‘Almost, Maine,’ but there are also fun bits and lots of humor in it. All the scenes in ‘Love/Sick’ take place on the same day, at the same time, but in different parts of the city. And since every scene is a different story, it’s not like a typical show and will be something new for the audience.”

SEE CHANTILLY HIGH, PAGE 8

PAT HERRITY

Springfield Supervisor



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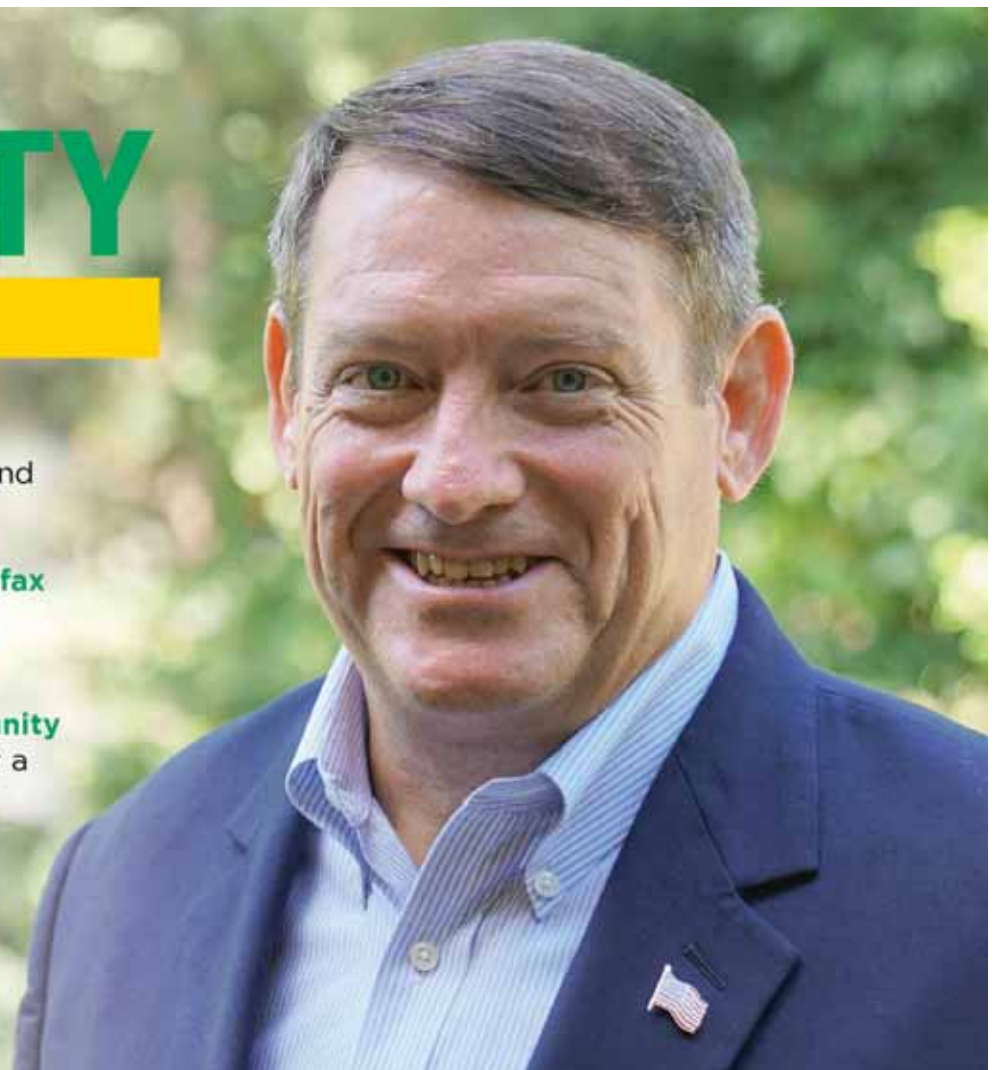
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NEWS

Children try on firefighter gear at the fall festival before the emergency vehicles had to depart for a real-life emergency.



PHOTOS BY DENISE LEW/THE CONNECTION

Fall Festival Held at Ox Hill Baptist Church

Chantilly's Ox Hill Baptist Church in partnership with Fairfax County's Neighborhood and Community Services, the Boys & Girls Club of Greater Washington and Pohanka Automotive group held a fall festival, Oct. 26, at the church. Children dressed in Halloween costumes enjoyed moonbounces, face-painting, food and crafts, and games while adults learned about community resources. The fall festival helped to "raise awareness of Fairfax County program resources and to help the church connect with the community," said Paul Brill, Associate Pastor at Ox Hill Baptist Church.

—DENISE LEW

From Chantilly, Jessica Woods, and her costume-adorned daughters Joselyn Sampson, 4, as Princess Jasmine, and Karis Sampson, 16 months, as Tinkerbell.



From Chantilly, siblings Alessio Gonzales, 2, as Gekko in PJ Masks, and Anahi Gonzales, 6, as JoJo Siwa enjoyed spinning the wheel for prizes,



From Centreville, Sunisa and Saul Chimborazo and their seven-month-old son Lionel dressed as Tigger.



Natalie Chang, 3, in her new, fire hat.



Chloe Stanton, 8, helps little brother Corey, 4, aim a hose at a pretend fire.

Welcome to Fair Oaks Fire Station 21

As part of national Fire Prevention Week, Fair Oaks Fire Station 21 held an open house, Saturday, Oct. 12.



Erin Sabatini and son Ridley, 3, check out an ambulance.

PHOTOS BY BONNIE HOBBS/THE CONNECTION



From left, Oliver Leabo, 4, and brother Jackson, 5, have fun in a fire engine.

OPINION

Go Vote! Election Day Is Nov. 5.

It matters more than ever; do your part, don’t miss this chance.

- ❖ Nov. 2 Final day to vote absentee in-person, 5 p.m.
- ❖ Nov. 5: Deadline for your absentee ballot to ARRIVE at the Office of Elections, 7 p.m.
- ❖ Nov. 5: Election Day, Polling Places open 6 a.m. to 7 p.m.

Fairfax County Office of Elections,
Hours: Monday-Wednesday, Friday 8 a.m.-4:30 p.m.;
Thursday, 8 a.m.-7 p.m.
12000 Government Center Parkway
Suite 323
Fairfax, VA 22035
703-222-0776 TTY 711
voting@fairfaxcounty.gov
www.fairfaxcounty.gov/elections/

League of Women Voters of the
Fairfax Area www.lwv-fairfax.org/

VOTER ID REQUIREMENTS:

Per Virginia law effective July 1, 2014, all residents must provide valid photo identification when they vote in-person. Please consult the VA Department of Elections for the most up to date information regarding acceptable forms of voter photo ID.

Many types of photo ID are acceptable for voting in Virginia. You only need to show ONE acceptable photo ID to vote. Photo IDs can be used to vote up to one year after the ID has expired. Acceptable forms of valid identification: Virginia driver’s license, Virginia DMV-issued photo ID, United States passport, Employer-issued photo ID, Student photo ID issued by a school, college, or university located in Virginia, Other U.S. or Virginia government-issued photo ID, Tribal enrollment or other tribal photo ID, Virginia Voter Photo ID card

IMPORTANT: If you get to your polling place without acceptable photo ID, you can still vote. Ask for a provisional ballot. You will be given instructions on what to do so your vote can count.

OFFICES ON THE BALLOT, FAIRFAX COUNTY

- ❖ Member Virginia Senate, vote for one in your district
- ❖ Member House of Delegates, vote for one in your district
- ❖ Commonwealth’s Attorney, vote for one
- ❖ Sheriff, vote for one
- ❖ Chairman Board of Supervisors, vote for one
- ❖ Member School Board at Large, vote for three
- ❖ Member Board of Supervisors. vote for one in your district
- ❖ Member School Board. vote for one in your district
- ❖ Soil and Water Conservation Director Northern Virginia District
- ❖ School Bonds Referendum

- ❖ Vote both sides of your ballot. Bring notes on your preferred candidates. It’s not simple. We have included party designations and, with reservations, the party endorsements for school board. Most candidates do not have party affiliation listed on the ballot.

VOTER REGISTRATION AND VOTER PHOTO ID OPPORTUNITIES

The Office of Elections is open during normal business hours to provide residents the opportunity to register to vote or obtain a free voter photo ID if needed.

SCHOOL BOND BALLOT QUESTION

This is the text of the public school bond question that will be on the Nov. 5, 2019, general election ballot:
Shall Fairfax County, Virginia, contract a debt, borrow money, and issue capital improvement bonds in the maximum aggregate principal amount of \$360,000,000 for the purposes of providing funds, in addition to funds from school bonds previously authorized, to finance, including reimbursement to the County for temporary financing for, the costs of school improvements, including acquiring, building, expanding and renovating properties, including new sites, new buildings or additions, renovations and improvements to existing buildings, and furnishing and equipment, for the Fairfax County public school system?

CANDIDATES, FAIRFAX COUNTY

Chairman, Board of Supervisors
Jeffrey C. McKay (D)
Joseph F. Galdo (R)

Commonwealth’s Attorney
Steve T. Descano (D)
Jonathan L. Fahey (I)

Sheriff
Stacey Ann Kincaid (D) incumbent
Christopher F. De Carlo (I)

Board of Supervisors, District
Representatives
Braddock District
James R. Walkinshaw (D)
S. Jason Remer (R)
Carey Chet Campbell (I)

Dranesville District
John W. Foust (D) incumbent
Ed. R. Martin (R)

Hunter Mill District
Walter L. Acorn (D) unopposed

Lee District
Rodney L. Lusk (D) unopposed

Mason District
Penelope A. “Penny” Gross (D) incumbent
Gary N. Aiken (R)

Mount Vernon District
Daniel G. “Dan” Storck (D) incumbent, unopposed

Providence District
Dalia A. Palchik (D), unopposed

Springfield District
Linda D. Sperling (D)
Patrick S. “Pat” Herrity (R) incumbent

Sully District
Kathy L. Smith (D) incumbent
Srilekha R. Palle (R)

SCHOOL BOARD

School Board At-Large (vote for three)
Abrar E. Omeish (endorsed by Democrats)
Ceryl A. Buford (endorsed by Republicans)
Priscilla M. DeStefano (endorsed by Republicans)
Rachna Sizemore Heizer (endorsed by Democrats)
Vinson Palathingal (endorsed by Republicans)
Ilryong Moon, incumbent (withdrawn)
Karen A. Keys-Gamarra, incumbent (endorsed by Democrats)

Braddock District, School Board
Zia Tompkins (endorsed by Republicans)

Megan O. McLaughlin, incumbent (endorsed by Democrats)

Dranesville District, School Board
Anastasia S. Karloutsos (endorsed by Republicans)
Ardavan Mobasheri
Elaine V. Tholen (endorsed by Democrats)

Hunter Mill District, School Board
Laura Ramirez Drain (endorsed by Republicans)
Melanie K. Meren (endorsed by Democrats)

Lee District, School Board
Tamara J. Derenak Kaufax, incumbent, (endorsed by Democrats)

Mason District, School Board
Ricardy J. Anderson (endorsed by Democrats)
Tom L. Pafford

Mount Vernon District, School Board
Pamela C. Ononiwu
Steven D. Mosley (endorsed by Republicans)
Karen L. Corbett Sanders, incumbent (endorsed by Democrats)

Providence District, School Board
Andrea L. “Andi “ Bayer (endorsed by Republicans)
Jung Byun
Karl V. Frisch (endorsed by Democrats)

Springfield District, School Board
Laura Jane H. Cohen (endorsed by Democrats)
R. Kyle McDaniel
Elizabeth L. Schultz, incumbent (endorsed by Republicans)

Sully District, School Board
Stella G. Pekarsky (endorsed by Democrats)
Tom A. Wilson, incumbent (endorsed by Republicans)

Soil and Water Conservation Director
Northern Virginia District
Vote for Three
C. Jane Dudik (endorsed by Republicans)
Chris E. Koerner (endorsed by Democrats)
Christopher A. Bowen (endorsed by Republicans)
Edward F. McGovern (endorsed by Republicans)
Jonah E. “Jet” Thomas
Monica A. Billger (endorsed by Democrats)
Gerald Owen “Jerry” Peters Jr., incumbent, (endorsed by Democrats)

CANDIDATES, GENERAL ASSEMBLY

House of Delegates
District 34
Kathleen J. Murphy (D), incumbent
Gary G. Pan (R)

District 35
Mark L. Keam (D), incumbent, unopposed

District 36
Kenneth R. “Ken” Plum, incumbent, unopposed

District 37
David L. Bulova (D), incumbent, unopposed

District 38
L. Kaye Kory (D), incumbent, unopposed

District 39
Nick O. Bell (R)

Vivian E. Watts (D), incumbent

District 40
Dan I. Helmer (D)
Timothy D. “Tim” Hugo (R), incumbent

District 41
Eileen Filler-Corn (D), incumbent
John M. Wolfe (I)
Rachel D. Mace (L)

District 42
Kathy K. L. Tran (D), incumbent
Steve P. Adragna (R)

District 43
Mark D. Sickles (D), incumbent

District 44
Paul E. Krizek (D), incumbent
Richard T. Hayden (R)

District 45
Mark H. Levine (D), incumbent, unopposed

District 46
Charniele L. Herring (D), incumbent, unopposed

District 47
Patrick A. Hope (D), incumbent, unopposed

District 48
Richard C. “Rip” Sullivan (D), incumbent, unopposed

District 49
Alfonso H. Lopez (D), incumbent
Terry W. Modglin (I)

District 53
Marcus B. Simon (D), incumbent, unopposed

District 67
Karrie K. Delaney (D), incumbent, unopposed

District 86
Ibraheem S. Samirah (D), incumbent, unopposed

VIRGINIA STATE SENATE

District 30
Adam P. Ebbin (D), incumbent, unopposed

District 31
Barbara A. Favola (D), incumbent, unopposed

District 32
Janet D. Howell (D), incumbent
Arthur G. Purves (R)

District 33
Jennifer B. Boysko (D), incumbent
Suzanne D. Fox (R)

District 34
J. C. “Chap” Petersen (D), incumbent, unopposed

District 35
Richard L. “Dick” Saslaw (D), incumbent, unopposed

District 36
Scott A. Surovell (D), incumbent, unopposed

District 37
Dave W. Marsden (D), incumbent, unopposed

District 39
George L. Barker (D), incumbent
S. W. “Dutch” Hillenburg (R)

Chantilly

CONNECTION

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A Connection Newspaper

NEWS

Allstate agency owners and staff, plus ACTS development director Aaron Tolson.

PHOTO COURTESY OF
SHAREE MERENOV



Supplies for Domestic Violence Survivors

Twelve Virginia-area Allstate agency owners recently collected much-needed supplies to support Action in Community Through Service (ACTS) and the domestic-violence survivors it serves. The agencies hosted community supply drives from Sept. 30-Oct. 9 as part of a multi-state Allstate Foundation Purple Purse effort that will benefit more than 50 domestic-violence nonprofits across the country.

Then on Oct. 9, the agency owners presented the collected supplies to Aaron Tolson, ACTS development director. These supplies included professional clothing, toiletries, gift cards, sheets and towels. In addition, thanks to the combined volunteer efforts of the agency owners, ACTS also received a \$20,000 grant from the Allstate Foundation.

The donation was presented during a special event at Mustang Sally Brewing Co. in Chantilly. Local agency owners participating included Christine and Michael Angles of Manassas and Chantilly, respectively; Song Jung, Centreville; James O'Neill, Chantilly; and Wally Arcayan, Eric Burke and Chris Melkus, Fairfax.

"As a small business owner, I believe it's important for me to give back," said Christine Angles. "I'm grateful to be part of a company, such as Allstate, that empowers me and my agency-owner peers to do good in our communities, allowing us to help advance the mission of important organizations like ACTS."

"ACTS provides life-impacting programs, such as domestic-violence services, housing services, hunger prevention and more," said Tolson. "We could not be as impactful in our communities without support from organizations like the Allstate Foundation and small business owners like Allstate agency owner Christine Angles and her peers."

For more information about ACTS, go to <https://www.actspwc.org/about-us/our-story>.

—BONNIE HOBBS

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SPORTS

Mikal Legall #28 rushes in for a Westfield touchdown.

PHOTOS BY
WILL PALENSCAR/
THE CONNECTION



Bulldogs Win Battle of Rivals

Westfield beats Centreville, 42-21, remains undefeated.

BY WILL PALENSCAR
THE CONNECTION

In a battle of two longtime Concorde District rivals, Centreville and Westfield met for a game that could possibly determine the conference championship. Both teams would enter the game without a blemish in conference play.

Westfield would strike first and take an early 7-0 lead. Westfield's Alex Richards would score on the first of his two touchdown receptions. Later in the 1st quarter Centreville would knot things up when Avery Ford took a short catch in for a Centreville score.



Tahj Summey #11 reaches to stop Centreville runner John Hunter #1

In the 2nd quarter Westfield Mikal Legall would score the first of his three touchdowns, when he ran in from 7 yards out, giving the Bulldogs 14-7 advantage. Later, Avery Howard would score on a 62-yard TD reception making the score 21-7.

In the 3rd quarter Alex Richards would score on a short 3-yard TD reception giving the Bulldogs a 3-touchdown advantage 28-7.

The Wildcats would add two scores to close the deficit to 7 points 28-21, but Mikal Legall would close the game by scoring the next two touchdowns and a Westfield advantage of 42-21.

Westfield would improve to (8-0) (3-0), while Centreville falls to (4-4); 2-1). Centreville will face Chantilly (7-1; 0-1) on Nov. 1, while Westfield will play at West Potomac (3-5).

Noah Kim threw for 3 touchdowns and completed 12-18 passes for 196 yards. Alex Richards had two TD receptions. Avery Howard had 4 receptions for 114 yards and a TD. Mikal Legall scored 3 TD's on 17 carries and rushed for 154 yards.



Centreville's #12 Avery Ford stretches the ball over the goal line for Centreville first touchdown



Baby Shark

A Pumpkin Fantasy for Halloween

Noel Dickover has been designing and carving Halloween pumpkins for 21 years. And each Halloween, more than 1,000 people visit his front yard at 14223 Hartwood Court in Centreville to see the fanciful array of fantasy pumpkins he and his family have created.

This year's highlights include Baby Shark, the Hobbit, Superman, Spiderman vs. Lava Monster, Alice in Wonderland, Me-

ropolis, Pikachu, Washington Mystics Championship, Dark Crystal, Jack Skellington, and Pooh Bear and Piglet. And this Thursday, Oct. 31, they'll be among more than 30 pumpkins on display outside Dickover's home. They'll depict everything from cartoon characters for children to scary and intricate scenes from science-fiction novels, movies and video games. For a preview, go to www.fantasypumpkins.com.

—BONNIE HOBBS



Alice in Wonderland



Dark Crystal



Metropolis

ROUNDUPS

Volunteers Needed To Sort Food

Western Fairfax Christian Ministries is seeking volunteers to assist with the upcoming Boy Scout "Scouting for Food" drive at its sorting site in Chantilly on Saturday, Nov. 9. Volunteers need to be able to lift crates of food (up to 25 pounds). Shifts available include 10 a.m.-1 p.m.; 11 a.m.-2 p.m.; and 1 - 4 p.m. To sign up individually or with a group, email dculbertson@wfcma.org using the subject line "Scouting for Food."

BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

FAIRFAX COUNTY BOARD OF SUPERVISORS MEETINGS IN 2019

12000 Government Center Parkway
Fairfax, VA 22035

Nov. 19, 2019 9:30 a.m. - Full Board of Supervisors Meeting

Nov. 26 Committee Meetings

❖ 9:30 a.m. - Economic Advisory Commission

❖ 11 a.m. - Personnel Committee

❖ 1:30 p.m. - Legislative Committee

❖ 3 p.m. - Budget Committee

❖ 5 p.m. - Audit Committee

Dec. 3, 2019 9:30 a.m. - Full Board of Supervisors Meeting

Dec. 10 Committee Meetings

❖ 9:30 a.m. - Health, Housing and Human Services Committee

❖ 11 a.m. - Development Process Committee

❖ 1:30 p.m. - Transportation Committee

❖ 3 p.m. - General Assembly Annual Reception and Work Session

MONDAY/NOV. 4

DiabetesSisters PODS Meetup. 7-9 p.m. at Chantilly Regional Library, 4000 Stringfellow Road, Chantilly. Join the first meeting of this new PODS Meetup for an evening of sisterhood, encouragement, and peer support. Women living with any type of diabetes are warmly welcome. Free. Email sara@diabetessisters.org or visit diabetessisters.org/pods-part-diabetessisters-meetups for more.

TUESDAY/NOV. 12

Car Seat Safety Check. 9:30 a.m.-12:30 p.m. at the Sully District police station, 4900 Stonecroft Blvd. Fairfax County Police Department offers free safety check and install events throughout the year to ensure children travel safely. In preparation for inspection, install the seat using the instructions that came with the car seat. Trained officers will review the car seat instructions and car owner's manual to be certain that they are being followed as they should.

American Legion Meeting. 7:30-9 p.m. at Sully District Government Center, 4900 Stonecroft Blvd., Chantilly. American Legion Post 1995 Centreville and its Auxiliary Unit meet separately the second Tuesday of each month. All veterans and spouses interested learning more about how the Legion supports veterans and impacts the Centreville-Chantilly communities are welcome to attend. Free. Contact Steve Hunter at geoshunter@aol.com or 703-314-3795.

FRIDAY/NOV. 15

Construction Career Fair. 10 a.m. to 6 p.m. At Dulles Expo Center, North Hall, 4320 Chantilly Shopping Center, Chantilly. Interested in a career in building America's infrastructure? Employers will be collecting resumes, discussing current openings, and interview applicants on site. Industry employers are seeking new employees at all levels, from laborers to engineers. This event is free to all job seekers. Visit the website <http://www.nuca.com/careerfair>.

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"Underwhere" and What



By KENNETH B. LOURIE

Though I don't think I've broken any laws, other than the laws of consumerism, I may have gone over to the dark side. And by 'dark side,' I refer to two elements, one way more significant than the other, both of which I will get to in short order. In the interim, I refer to that most private of previously public purchases: underwear.

The last two times I bought underwear, I did not, as my father before me did so regularly for his two sons: buy from a local distributor. No. I didn't brick and mortar, I did not drive to and from. And neither did I engage with a living being (so far as I know, anyhow). Rather, I simply typed, mouse-clicked and purchased online from a national distributor. And since I wasn't able to touch and feel, my selection was a bit of a leap of faith. Would the fit, style and look satisfy in person much as it had done so online? So far, after having introduced a dozen pairs to their new homes, their owner and his neighbors seem okay with the interlopers. I expect that with the passage of time, the familiarity of it all will wear down any anticipated objections. Still, I imagine there will be an adjustment period.

Those purchases being made, I do feel as if I've crossed a line of sorts. [And the editor is likely to agree and assert selective deletion.] At the very least, consumers and their underwear purchases - and processes, seemed sacrosanct and immune to the lure of the internet. Granted, its presumptive privacy and seemingly endless choices/supply would presumably appeal to one's sense of curiosity. But not having the opportunity to physically pick and choose, and then grab and go to the cashier while glancing at the assorted inventory while you saunter through the department now seems like a lost art. An art that will never again be bid on, certainly not at Christie's anyway. I don't feel guilty exactly, about what I've done, but I do feel as if struck at the very foundation of the consumer's code of decency.

I mean, if one is going to buy underwear online then there really is no stopping the internet's intrusion into our daily lives. And if the artificial intelligence running the sites knows about our most personal preferences, then what's preventing a mass outing of mankind and womankind? To that possible end, I am now going to mention the second element of my recent purchase for which you likewise might have an opinion. This time I have literally gone over the dark side: colors; blue, black, green and gray. The tidy whites of my youth and nearly entire adulthood have had to give way to color. Another break with my underwear past which also seems unforgivable. My father always wore white underwear. How could I, as his son, break with such familial tradition? This is the weight I am now carrying. I'm not exactly leaving the faith but I do feel that I'm definitely disconnecting.

And since these online purchases of non-white underwear are not that recent (six months or so), recently, as in the last month, I have given consideration to yet another total break to how/where I've purchase these non-white "underweares," brand. I have heard multiple radio advertisements on my satellite radio concerning an upscale brand of underwear which has given me pause to rethink how I might further upgrade the neighborhood where my underwear has been residing.

It's been difficult enough changing how I buy my underwear, and then transitioning from whites to colors, but now possibly changing brands just for the sake of some creature comforts? I haven't heard any complaints from the neighbors so why bother? To be cool and comfortable? I thought I was. Apparently not. Dare I break yet another decades-old tradition? It may be too much.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

CALENDAR

Submit entertainment announcements at
www.connectionnewspapers.com/Calendar/.
The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

Chantilly Farmers Market.

Thursdays, 3:30-7 p.m., through Nov. 11 in the parking lot at St. Veronica Catholic Church, 3460 Centreville Road, Chantilly. The farmers market is a family-friendly weekly event where everyone can access local foods around, and build connections with local farmers, small business owners, and their neighbors. Farmers and vendors bring locally raised fruits, vegetables, breads and baked goods, meats and eggs, local honey, wine, soaps, prepared foods, and more each week. Free admission. Visit www.community-foodworks.org/chantilly for more.

WEDNESDAY/OCT. 30

Centreville Immigration Forum

Volunteer Info Session. 4 p.m. At Centreville Immigration Forum, 5944 Centreville Crest Lane, Centreville. Centreville Immigration Forum is hosting a Volunteer Information Session to share information about its work and opportunities for community members to get involved. Learn more about Centreville Immigration Forum and how you can get involved. Volunteers are needed for: teaching ESOL, data entry and administrative support, marketing and fundraising, event planning, and more. Contact volunteer@thecifva.org.

NOV. 1-3

Corn Maze Festival.

10 a.m. to 10 p.m. At Corn Maze in The Plains, 4501 Old Tavern Road, The Plains. Giant five-acre corn maze and barnyard of fun with hundreds of pumpkins to choose from, giant slides, hayrides, and farm animals. Open 10 a.m. - 10 p.m. on Fridays and Saturdays, and 10 a.m. - 6 p.m. on Sundays. Cost is \$12 admission, \$11 kids 12 and under, 3 and under free. Visit the website: www.cornmazeinthepains.com.

SATURDAY/NOV. 2

Health & Wellness: Mind, Body & Spirit.

9 a.m. to 1 p.m. At Chantilly Baptist Church, 14312 Chantilly Baptist Lane, Chantilly. REVIVE is the Opioid Overdose and Naloxone Education (OONE) program for the Commonwealth of Virginia. REVIVE! provides training to everyone on how recognize and respond to an opioid overdose emergency by administering naloxone, a medication that can reverse the effects of an opioid overdose. Learn what are opioids; how does the opioid crisis affect the community; how opioid overdoses happen; risk factors for opioid overdose and myths about overdose reversal; and more. Contact Veronica Cosby at veronica.cosby@vdh.virginia.gov or 804-864-7361. Registration is available on the website at www.chantillybaptist.org.

Festival of the Nutcracker.

3-6 p.m. At Creative Dance Center, 43130 Amberwood Plaza, #10, Chantilly. Introduce your children to the magic of the Nutcracker. Kids will make a holiday craft, enjoy treats of the season, join a dance party, and meet the stars of the Nutcracker in a Shell: Clara's Wish performance. Cost is \$5/child; free/adults. Visit the website: www.ipayouth.com/nutcracker

SUNDAY/NOV. 3

Wine Tasting.

At Paradise Springs Winery, 13219 Yates Ford Road, Clifton. The Assistance League of Northern Virginia is hosting a wine tasting. Tickets, available at the door or in advance, include two glasses of wine and light hors d'oeuvres. All proceeds will benefit Assistance

League's community-based programs that feed, clothe and educate local children. Cost is \$25. For more info, email Carrie: info@alnv.org Assistance League is an all-volunteer nonprofit organization. Visit the website: www.alnv.org.

Cold War Refugees.

2-5 p.m. At Old Bust Head Brewery, 1734 Farm Station Road, Vint Hill. Dr. Martin Nekola, an expert Czech historian, will discuss how it felt to be a Cold War refugee from Communist E. Europe. Cost is \$35. Visit the website: <https://www.eventbrite.com/e/the-communist-coup-and-fleeing-czechoslovakia-for-exile-in-the-west-tickets-72438995987>

WEDNESDAY/NOV. 6

Nature Program.

9:45-10:30 a.m. and 11-11:45 a.m. At E.C. Lawrence Park, 5040 Walney Road, Chantilly. Bring your toddler and explore nature through sight, sound, smell and touch in the monthly "Nature Tots-Fall" program. These programs are designed for youngsters age 1 to 3 and include indoor and outdoor activities. Topics vary with the seasons. The topic will be "fall colors." The cost is \$8 per child. An adult must be able to participate with children. Call 703-631-0013 or visit www.fairfaxcounty.gov/parks/eclawrence.

SATURDAY/NOV. 9

Stargaze or Search for Animals.

4-5:30 p.m. At Ellanor C. Lawrence Park, 5040 Walney Road, Chantilly. Join a naturalist for a night hike to learn about the different owls that can be found in the park. Listen for calls and learn how owls navigate the night. Then, enjoy s'mores at a campfire. The program is designed for participants age 8 to adult, and the cost is \$8 per person. Call 703-631-0013 or visit www.fairfaxcounty.gov/parks/eclawrence.

"Ties that Bound: Founding First Ladies and Slaves."

4-6 p.m. At Sully Historic Site, Chantilly. Maria Schwartz will be discussing her book, "Ties that Bound," which is an exploration of the relationships between the first ladies and the enslaved people who served them. Schwartz is the Emeritus Professor of History at the University of Rhode Island and the author of multiple books on the history of enslaved individuals in America. Her most recent book goes beyond the image of first ladies as glamorous hostesses to shed light on the often-overlooked relationship they had with slaveholding culture in early America. Limited seating is available and advance registration is required to reserve a seat. The cost of each program is \$35 per person, which includes wine. Call 703-437-1794 to make a reservation, or book online at www.fairfaxcounty.gov/parks/sully. Call 703-324-8662 or at parkmail@fairfaxcounty.gov.

SUNDAY/NOV. 10

SYA Soccer Tournament.

9 a.m. to 5 p.m. At Centreville High School Stadium, Union Mill Road, Clifton. SYA Soccer will be hosting a free U8 Soccer tournament for clubs throughout Northern Virginia. Limited to 22 boys and 22 girls teams. Four games per team; 30-minute games (running clock). 5v5 games (4v4+GK). Additional activities to include: a full festival environment with moon bounces, face painting, soccer skills games, food trucks, local business participants. D.C. United will be coming out to participate with players and mascot. Visit the website: <https://syasports.org/soccer/>

program-information/travel-soccer/u8-academy/u8-scrimmagefest

Top Secret Pilots.

2-5 p.m. At Old Bust Brewery, 1734 Farm Station Road, Vint Hill. Who was better than Top Gun? The Top Secret Red Eagles, flying MiGs against our best pilots. Including a female flight instructor. Cost is \$35. Visit the website: <https://www.eventbrite.com/e/being-the-bad-guys-the-top-secret-red-eagles-vs-the-best-us-combat-pilots-tickets-72616075637>

Sideline at Bluegrass Barn.

7 p.m. At Bluegrass Barn, Frying Pan Farm Park, 2739 West Ox Road, Herndon. Doors open at 6 p.m., show time is 7 p.m. The Bluegrass Barn series at the park's Visitor Center is sponsored by the Fairfax County Park Authority and the Friends of Frying Pan Park. Food and drinks available for purchase. Tickets are \$18 in advance, \$20 at the door.

FRIDAY/NOV. 29

The Nutcracker.

At Hylton Performing Arts Center, Merchant Hall, 10960 George Mason Circle, Manassas. 2 p.m. and 6:30 p.m. Presented by the Virginia National Ballet. Treat yourself to Virginia National Ballet's full-length, traditional production of The Nutcracker. Featuring gorgeous scenery, costumes, and choreography, enjoy world-class professional, international dancers accompanied by the students of Virginia National Ballet School. VNB is led by Artistic Director Rafik Hegab, 2019 Winner of the Seefeldt Award for Outstanding Individual Artist. Tickets: \$37 adults, \$25 children (ages 17 and under). Visit www.virginiannationalballet.org.

MONDAY/DEC. 2

African-American Genealogy.

7-8:30 p.m. at Centreville Regional Library, 14200 St. Germain Drive, Centreville. An African-American Genealogy study group meets the first Monday of the month (except September and November). Participation in the study group is free but registration is requested. To register, or for more information, visit www.fairfaxcounty.gov/events or call 703-830-2223.

ONGOING

Fitness for 50+.

Daytime hours, Monday-Friday at Sully Senior Center, 14426 Albemarle Point Place, Chantilly. Jazzercise Lite, Zumba Gold, Hot Hula Fitness (dancing Polynesian style), Strength Training, Qi Gong, Tai Chi and more. Membership is \$48 a year, and waivers are available. Email lynne.lott@fairfaxcounty.gov or call 703-322-4475 for more.

History Volunteers Needed.

Fairfax Station Railroad Museum needs history buffs. The Museum offers a variety of volunteer opportunities in Museum events, programs and administration. Email volunteers@fairfax-station.org or call 703-945-7483

Art Guild of Clifton Exhibit.

10 a.m.-8 p.m. at Clifton Wine Shop, 7145 Main St., Clifton. Includes oil paintings of European settings; doors, windows, and flower shops. Free. Call 703-409-0919 for more.

Carolina Shag Dance.

Wednesdays, 6:30-10 p.m. at Arlington/Fairfax Elks Lodge, 8421 Arlington Blvd., Fairfax. Free lessons at 7:30 p.m.; no partners needed; dinner menu at 6:45 p.m. Tickets are \$8. Visit www.nvshag.org for more.

Open Rehearsal.

Wednesdays, 7:30 p.m. at Lord of Life church, 13421 Twin Lakes Drive, Centreville. The Fairfax Jubil-Aires barbershop chorus invites men of all ages who enjoy singing. www.fairfaxjubilairs.org



PHOTO COURTESY OF SHANNON SPICER

Jenna Antonacci and Cullen Kendrick rehearse a scene from Chantilly High's "Almost, Maine."

Chantilly High Presents Two Plays

FROM PAGE 2

Senior Jenna Antonacci plays Sandrine in "Almost, Maine" in the "Sad and Glad" vignette. "She's a 25-year-old woman about to get married, and she runs into her ex-boyfriend at her bachelorette party," explained Antonacci. "She feels bad for him because she's a kindhearted, down-to-earth person. She's an average person, trying to make everybody happy."

Since Antonacci usually plays big, over-the-top characters, she's enjoying playing "a real-type character with relatable feelings and situations. And her dialogue is the way people actually talk. Also, this is one of the few, comedic scenes in the show."

She said audiences will like this play's snowy, wintry setting, plus the characters' warm clothing and puffy coats. And, she added, "Seeing characters onstage facing situations they've faced will be really refreshing for them."

Portraying the ex-boyfriend, Jimmy, is senior Cullen Kendrick. "He puts on a brave, super-confident front – like he's comfortable in his own skin – but he's really not that way at all. And he's really bad at pretending to be those things. He's generally just nervous."

Kendrick likes his role because "It introduces pure, awkward comedy. And it's fun portraying someone just so uncomfortable because it's so different from any other comedic role I've played before. Jimmy's funny because he doesn't know how to act around Sandrine and

is oblivious about social norms and how people are supposed to interact."

He said audiences will like this show because it's "really funny, but also sincere about realistically portraying relationships, but in a different light. The playwright, John Cariani, is good at taking an absurd concept and grounding it in reality."

SOPHOMORE Colin McLean

is the stage manager for both plays, and he said the sets will vary from scene to scene, with different furniture and settings. For example, he said, "Some scenes take place outside at a frozen lake where a couple goes to ice skate. And different-colored lighting will add to the atmosphere of each scene."

McLean is in charge of everything that happens onstage and makes sure all the furniture, set pieces, props and actors are where they're supposed to be. And he gives cues for all scene changes. The toughest part, he said, is "dealing with the amount of movable set pieces, such as different doors, couches, chairs, tables, etc." But he's also glad to get the experience doing that.

Overall, said McLean, "The audience will like the shifts in the characters' emotions – even within one scene – going from happy to sad to happy to sad. And even though the actors are high-schoolers, they've been able to figure out what love is like and how to portray it. And the way we illustrate how love evolves over time will appeal to both teens and adults."