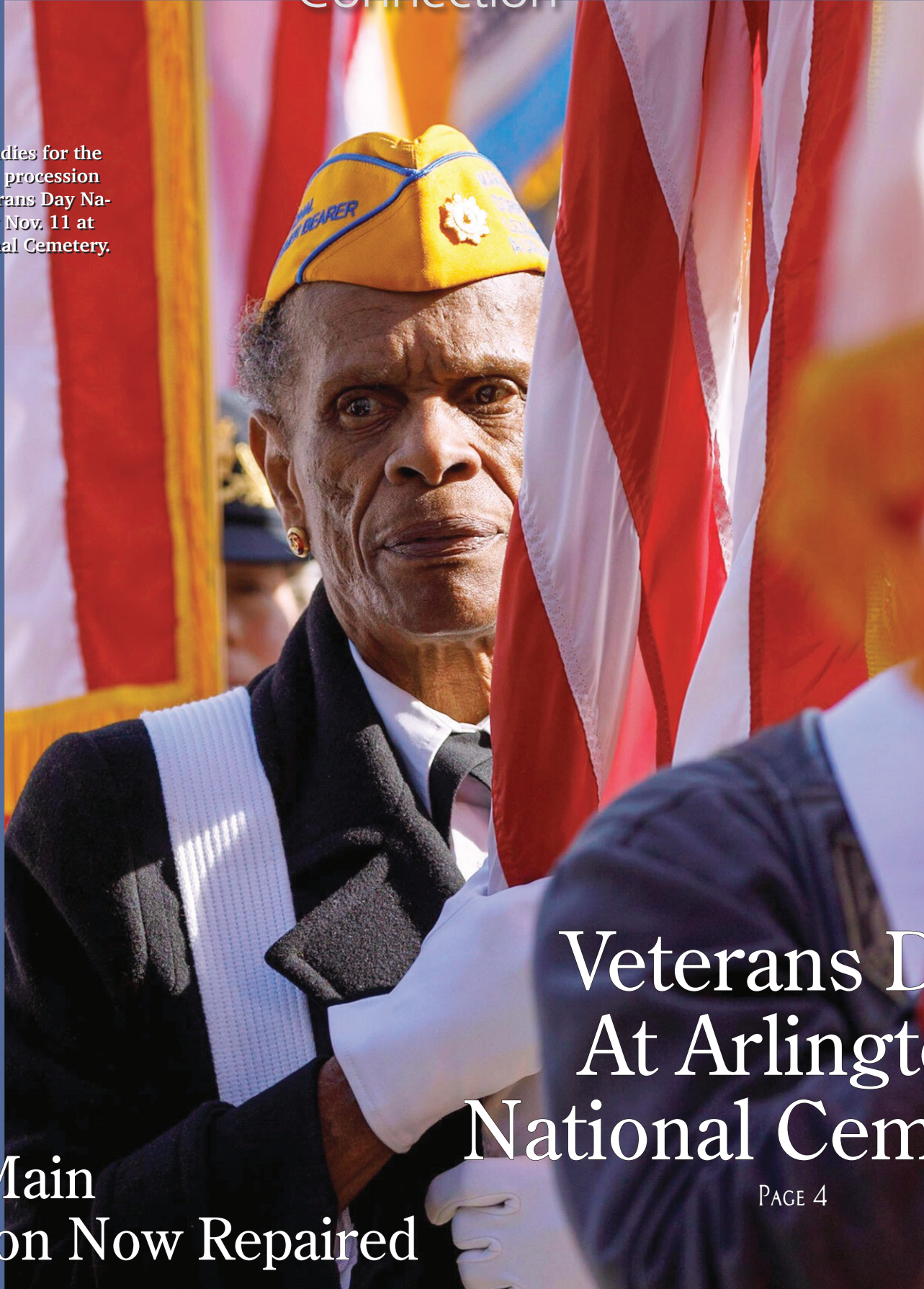


A flag holder readies for the Parade of Colors procession to open the Veterans Day National Ceremony Nov. 11 at Arlington National Cemetery.



Veterans Day At Arlington National Cemetery

PAGE 4

Water Main Explosion Now Repaired

NEWS, PAGE 3

395 Express Lanes Open Soon

NEWS, PAGE 3

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NEWS BRIEFS

Man Dies in Arlington Detention Facility

Jitesh Patel, 43, died in the early hours of Nov. 11, after he was found unconscious in his cell at the Arlington County Detention Facility, according to the Arlington County Sheriff's Office.

Arlington County Sheriff's Office Deputies and Nurses began immediate

resuscitation efforts after finding Patel, before Fire Department rescue units arrived.

He was pronounced dead by Medic 110 shortly after 6 a.m. at the scene. Patel had been incarcerated in the Arlington County Detention Facility since July 26, 2018 awaiting trial after being charged with Homicide. His family was informed of his death on the afternoon of Monday, Nov. 11.

Patel was charged with killing his lover's ex-boyfriend last March, according to police. Prosecutors contend that Jitesh Patel, 43, of Woodbine, Maryland, broke into 40-year-old John Giandoni's Arlington townhouse and waited for the victim to get home from work before killing him. Giandoni had a previous relationship with Patel's lover and shared a child with her. Patel was charged with Murder, Burglary While Armed and Possession of a Firearm while in the Commission of a Felony. At approximately 7:35 p.m. on March 16, police were dispatched to the report of a possible death.

Arriving officers located John Giandoni deceased from apparent gunshot wounds inside his residence. Patel, the suspect, was arrested on July 20, 2018 without incident at his residence. Cause of death for Patel will be determined by the Office of the Chief Medical Examiner.

Following standard procedure, the death is being investigated by the Arlington County Police Department. Anyone with information related to this investigation is asked to contact Detective S. King of the Homicide/Robbery Unit at 703.228.4243 or at seking@arlingtonva.us.

To report information anonymously, contact the Arlington County Crime Solvers at 1.866.411.TIPS (8477).

Police Arrest Suspect in Boulevard Manor Shooting

The Arlington County Police Department have arrested a Falls Church man for his role in a shooting in the Boulevard Manor neighborhood. Jhonatan Zavaleta Cruz, 21, has been charged with Aggravated Malicious Wounding, Attempted Malicious Wounding, Use of Firearm in the Commission of a Felony and Shooting During the Commission of a Felony. He is being held in the Arlington County Detention Facility on no bond.

At approximately 11:15 p.m. on Nov. 6, police were dispatched to the 6000 block of Wilson Boulevard for the report of a shooting.

Upon arrival, officers located a juvenile male victim suffering from a gunshot wound and immediately began rendering aid. The victim was transported by medics to an area hospital with injuries that are considered non-life-threatening.

The preliminary investigation indicates that the suspect and victim are known to one another and that a verbal dispute preceded the shooting. There is no indication of an ongoing threat to the community.

This remains an active criminal investigation and anyone with information is asked to contact Detective R. Ortiz of the Homicide/Robbery Unit at 703-228-7402 or Rortiz@arlingtonva.us. Information may also be provided anonymously through the Arlington County Crime Solvers hotline at 1-866-411-TIPS (8477).

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NEWS

‘Water We Gonna Do?’

36-inch water main blows up road at Chain Bridge.

BY SHIRLEY RUHE
ARLINGTON CONNECTION

Chief Operating Engineer of Arlington County Department of Environmental Services Amani Eisa drives down barricaded Glebe Road toward Chain Bridge on Saturday morning to check out the progress of repair on Chain Bridge Road and “how the guys are doing.”

She says the crews have been working in shifts round the clock since the 36-inch water pipe blew up under the road early Friday morning. “See those cracks. The goal is to rebuild the road to ensure stability and make sure the road is 100 percent safe to carry a full load of traffic.” She said this has taken a huge effort from everybody including the communications team. She didn’t want to promise but looked hopeful that the problem would be resolved by sometime Sunday. “We’re doing all we can.”

Martha Rosvak walked across the parking lot at a local Safeway early Saturday morning carrying a large case of bottled water. She said she had no running water at home at 5 a.m. on Friday morning after the water main break that closed down Chain Bridge as well as county offices and public schools.

“When the water came back on it was murky looking and is still coming out brown. I stayed the night at a friend’s house so I could take a shower and didn’t have to boil water to brush my teeth.” She was headed back home to Monroe Street to assess the current situation.

SEE WATER WE, PAGE 11

Water Ready!

As of press time the Boil Water Advisory in Arlington had been lifted. What to do first? “I’m off to get coffee.” “I’m headed to the shower and to brush my teeth.” “Now I can get the soccer uniforms clean before the next game.” “I’m cancelling my morning search for more bottled water.” “I’m washing my vegetables to finish the vegetable-beef soup.” Who knew you use water for everything you do?



Bulldozers work to restore Chain Bridge Road which was blown up by a burst water pipe early Friday morning. The pipe burst just under where the bulldozer is working on Saturday morning, blowing the road apart, gushing down the side of the road and taking down the railing.



PHOTOS BY SHIRLEY RUHE/ARLINGTON CONNECTION



Amani Eisa, Chief Operating Engineer for Arlington County Department of Environmental Services (DES), is doing a progress check on repair of Chain Bridge Road on Saturday morning. She carries a spare bright yellow safety vest in her trunk so she is ready to go whatever happens.



Martha Rosvak hauls a case of bottled water to her car early Saturday morning after discovering murky water coming out of her pipes at home on Friday.



Aiden McGeehan rakes leaves on Friday after an unexpected day off school.

Another Option Coming for Commuters Inside the Beltway

The I-395 Express Lanes are opening soon, and tolling will begin.

BY MIKE SALMON
THE CONNECTION

On Sunday, Nov. 17, commuters on I-395 can say goodbye to the HOV lanes of old and start getting used to the new I-395 Express Lanes when the Virginia Department of Transportation opens the latest stretch of toll lanes in Northern Virginia.

All drivers on the express lanes will need

an E-ZPass or E-ZPass Flex to travel on the lanes and like all the express lanes in the area, the lanes will be toll lanes 24-hours a day, 365 days a year. The new lanes are free to vehicles with three passengers or more, but these vehicles must have the E-ZPass Flex which has a switch to ride in the HOV mode.

The lanes are closing Friday night that weekend and will remain closed so crews can make adjustments in the roadway, and they will reopen Sunday night, Nov. 17 as I-395 Express Lanes. This is going to provide another commuting option inside the beltway.

Originally, the 95 Express Lanes were going to cover I-395 as well, but a ramp was built on northbound I-395 between

SEE I-395 LANES, PAGE 10



395 Express Lanes signs still under wraps.

PHOTO BY MIKE SALMON/THE CONNECTION

VETERANS DAY

'Thank You for Your Service' Pence observes Veterans Day in Arlington.

BY JEANNE THEISMANN
THE CONNECTION

Vice President Mike Pence placed a wreath at the Tomb of the Unknown Soldier followed by remarks at the Memorial Amphitheater to commemorate the 66th Veterans Day National Ceremony held Nov. 11 at Arlington National Cemetery.

"It is the 11th hour of the 11th day of the 11th month," remarked Pence, the son of a Korean War combat veteran and father of a Marine Corps aviator. "It was 100 years ago on this day that America first celebrated Armistice Day, marking the day in 1918 when the guns of World War I fell silent."

More than 5,000 veterans and supporters turned out for the ceremony, which commenced precisely at 11 a.m. with a wreath laying at the Tomb of the Unknowns and continued inside the Memorial Amphitheater with a prelude concert by the United States Army Band, "Pershing's Own," and a parade of colors by veterans' organizations.

"Today, here at Arlington and all

SEE THANK YOU, PAGE 5



Members of the U.S. Military Vets Riders listen to remarks at the Veterans Day National Ceremony Nov. 11 at Arlington National Cemetery.



A bugler from the United States Army Band plays Taps at the Tomb of the Unknown Soldier Nov. 11 at Arlington National Cemetery.



The Parade of Colors by veterans' organizations opens the Veterans Day National Ceremony Nov. 11 at Arlington National Cemetery.



Vice President Mike Pence places a wreath at the Tomb of the Unknown Soldier as part of the Veterans Day National Ceremony Nov. 11 at Arlington National Cemetery.



Thousands gather in the Memorial Amphitheater for the Veterans Day National Ceremony Nov. 11 at Arlington National Cemetery.



A representative of the Blind Veterans of America prepares for the Parade of Colors Nov. 11 at Arlington National Cemetery.



A drummer salutes as a bugler plays Taps at the Tomb of the Unknown Soldier during the Veterans Day National Ceremony Nov. 11 at Arlington National Cemetery.

NEWS

Thank You

FROM PAGE 4

across this nation, Americans will gather to pay a debt of gratitude to those who answered the call to serve in the armed forces of the United States,” Pence said. “From Bunker Hill to Belleau Wood, from San Juan Hill to Saipan, from the Coral Reef to Kandahar, nearly 50 million men and women have donned the uniform of the United States. And nearly 20 million of you still walk among us today. As we speak, a new generation of American heroes and veterans is being forged around the nation and around the world. On this day, it is our duty to tell your story.”

Originally designated Armistice Day by President Woodrow Wilson in 1919, the observance to honor all veterans was replaced by Veterans Day in 1954.

“There is a day in May when we remember those who served and did not come home,” said Pence. “But today, in cities across the nation we pause to remember all those who served in uniform and did come home. For those veterans gathered here and those looking on, from the heart of a grateful nation we thank you for your service.”



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BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

WEDNESDAY/NOV. 13

The Grass is Always Greener at Nats Park.

6:30 p.m. At Knights of Columbus, 5115 Little Falls Road, Arlington. Better Sports Club of Arlington Dinner Meeting where John Turnour, Director of Field Operations for the Washington Nationals, will go behind the scenes of Nats Park and give us a peek at how his crew prepared for the World Series home stand. Admission is \$25 per person, and \$30 for guests. Reserve by contacting Rick Schumann at BSCRSP@gmail.com or 703-241-0390.

Affordable Housing: Is Density Our

Destiny? 8 p.m. At Marymont University, Phelan Hall, 2807 N. Glebe Road, Arlington. Arlington is experiencing a shortage of affordable housing. One idea worth examining is to adjust the zoning laws to allow greater variety of housing types in single family areas (e.g., duplexes or fourplexes) to allow for the development of multi-family properties along transportation corridors. Join in to hear from these speakers about challenges and possible solutions: Michelle McDonough Winters, Executive Director of the Alliance for Housing Solutions; Peter Rousselot, former member of the Central Committee of the Democratic Party of Virginia and former Chair of the Arlington County Democratic Committee; Jeannette Chapman, Deputy Director, The Stephen S. Fuller Institute at the Schar School, GMU.

THURSDAY/NOV. 14

VDOT Asks for Input on Route 50. 6:30-8:30 p.m. At Thomas Jefferson Middle School, 125 South Old Glebe Road, Arlington. The Virginia Department of Transportation is holding a public information meeting on a study of potential safety and operational improvements

for less than a mile of Route 50 (Arlington Boulevard) between Glebe Road (Route 120) and Fillmore Street. Travelers of the corridor in the study area are asked to take a short survey now available for responses on the study website. (<http://www.virginiadot.org/projects/northernvirginia/route50arlingtonstudy.asp>) You may also give comments at the meeting or submit them by Monday, Nov. 25 to Mr. Bobby Mangalath, P.E., Virginia Department of Transportation, 4975 Alliance Drive, Fairfax, VA 22030.

NOV. 15-18

Arlington Memorial Bridge Closure

Postponed. The National Park Service (NPS) has postponed the previously announced weekend closure of Arlington Memorial Bridge. The closure is now scheduled to begin at 10 p.m. on Friday, Nov. 15 and will last until 5 a.m. on Monday, Nov. 18. The change will allow the construction contractor to resequence work to prepare for the next phase of construction. Check online for updates at go.nps.gov/MemorialBridge.

NOV. 18-25

Drop-Off Sites for Christmas Project. At Chinese Christian & Missionary Church, 6901 Williamsburg Blvd., Arlington. Sites in the area will be among 5,000 U.S. drop-off locations collecting shoebox gifts for children overseas during Operation Christmas Child's National Collection Week, Nov. 18-25. Families, churches and groups are transforming empty shoeboxes into fun gifts filled with toys, school supplies and hygiene items. The Samaritan's Purse project partners with local churches across the globe to deliver these tangible expressions of God's love to children affected by war, disease, disaster, poverty and famine. For many of these children, it will be the first gift they have ever received.

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HOME LIFE STYLE

In this table design, Anne Walker used neutral linens which provided a rich, but subtle backdrop to Royal Copenhagen china.

PHOTO BY
ANNE WALKER



Setting a Thanksgiving Table

Local designers share ideas for creating a festive tablescape.

BY MARILYN CAMPBELL
THE CONNECTION

Whether celebrating with large gathering of family or hosting an intimate dinner with friends, Thanksgiving offers an opportunity to express gratitude, merriment and creativity. Though the day is noted for football games and parades, it's the turkey dinner that takes center stage. Setting an aesthetically appealing table on which to place the perfectly prepped bird adds to a special touch to the quintessentially American meal.

From monogrammed linen napkins to centerpieces crafted with backyard foliage, area designers offer ideas for creating a backdrop for one of the most anticipated meals of the year.

"The key to setting a beautiful Thanksgiving table is to keep it simple, said Amanda Mertins of Patina Polished Living in Alexandria. "The big focus for Thanksgiving is, of course, the food."

Designer Anne M. Walker, Anne Walker Design in Potomac says that she's created tablescapes that range from ultra-formal to super-casual. "By far my favorite is the unassuming, simple style of Scandinavian table décor," she said. "I like to use linen place-mats, rather a than tablecloth, so you can see the beautiful wood of the table."

"I prefer table linens made by Ekelund, a family-owned Swedish company that has been producing fine linens since the 1600s," said Walker. "Their placemats and napkins have body and heft to them, and the natural flax color complements any style and color of table."

Patterned, colorful napkins can add just the right amount of interest to a table set with neutral china, suggests Mertins. "Bold napkin rings always add a nice punch," she said. "Place cards make it very easy for guests to find their seat and they add a note of importance to the meal."

Adding fresh greenery to a table setting is one of the easiest and most cost effective ways to elevate your dining table decor, said Pamela Harvey of



PHOTO BY STACY ZARIN GOLDBERG

Designer Pamela Harvey used china, colorful napkins and placemats to add color to this table setting.

Pamela Harvey in Oak Hill, Va. "Adding a simple stem of pine needles to a napkin ring at each setting," she said. "I always survey my own yard for clippings of magnolia or a great branch to add to the table."

"A runner of eucalyptus branches mixed with tangerines or pears and casual ribbon makes for a great fall look," continued Harvey. "Simple flower arrangements using all the same flower or color make an impact."

Forgo a centerpiece created by a florist, says Walker. "Why not cut a few branches from your own garden and create your own floral display?" asks Walker. "Many plants, including Nandina, produce beautiful red berries in the fall, which makes for a lovely, simple table decoration."

The holidays are a perfect time to uncover treasured china and other pieces stored away, said Harvey. "I love the nostalgia of using pieces that were handed down," she said. "Varying the dish patterns is also a fun way to display china, such as using your grandmother's china mixed with more casual or everyday place settings."

"Use your real silver and your best crystal – these things are meant to be enjoyed," added Walker. "Food and drink taste better when delivered from a glass that's been hand-blown and a silver fork."

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ENTERTAINMENT



Joshua Buscher (Larry), Daxx Jayroe Wieser (Mark), Bryan Charles Moore (Don) and the cast of "A Chorus Line" at Signature Theatre.



Matthew Risch (Zach) in "A Chorus Line" at Signature Theatre.

PHOTOS BY CHRISTOPHER MUELLER/THE CONNECTION

Signature Theatre Stages "A Chorus Line"

After 44 years since its Broadway debut, the show holds up really well.

BY STEVE HIBBARD
THE CONNECTION

Signature Theatre continues its tradition of big musicals in intimate spaces with "A Chorus Line" — one of the longest running musicals in Broadway history. Up close in the audition room, feel every heartbeat and heartbreak as hopeful dancers pour out their dreams, memories, loves, and why they dance in a breathtaking display of the talent it takes to be in a chorus line. The show with 26 cast members that won nine Tony Awards and the Pulitzer Prize when it premiered in

1975 still holds up very well. It will be at Signature now through Jan. 5, 2020.

Overflowing with sensational ballet, tap and jazz dance numbers, the show features the songs "At the Ballet," "The Music and the Mirror," "What I Did for Love," and more. It also has one of the largest casts in Signature history. The Broadway production was originally conceived, directed and choreographed by Michael Bennett with music by Marvin Hamlisch.

Signature Director Matthew Gardiner said he's been lucky to direct many of his favorite classic musicals. "A Chorus Line" is definitely one of the greats. When the opportunity came up to reimagine it for our space, I jumped at the chance. While the original production staged by Michael Bennett is perfect in many ways, I've long wanted to see a director, choreographer, cast and design team tackle it in a new way. I'm thrilled to be given that chance."

He added: "Getting to a place as honest

and truthful as the original actors were is no easy task. Those actors were predominantly sharing their own personal stories on stage. Over the years these characters have become one dimensional vestiges of what they originally were. I was adamant that we discover these characters in a new way and not fall back on the clichés that we now expect from these characters. I'm so proud of the honesty these actors bring to these performances."

As far as audience takeaways, he added: "Although it's a musical about a group of dancers fighting for their place in an unnamed Broadway show, everybody can put themselves on the line and relate in some way — everybody in life has to audition, no matter what it's for."

Maria Rizzo is playing the role of Sheila Bryant, a jaded vet in the business. "She's gonna be 30 real soon ... And she's REEEEEAL glad," she said.

She said the dancing was a challenge for

her in the show. "I'm in awe watching the rest of my cast — how they prepare and recover and condition themselves physically. They are athletes and I'm in perpetual wonderment trying to take pages from their books," she said.

Rizzo said she hopes: "That it's not a show about dancing and auditioning for Broadway. It's a show about vulnerability and coming of age. 'A Chorus Line' is way more universal than I thought it could ever be."

Signature's choreographer is Denis Jones and musical director is Jon Kalbfleisch.

"A Chorus Line" will be at Signature Theatre from now through Jan. 5, 2020. Show times are Tuesdays through Saturdays at 7:30 or 8 p.m.; and Saturday and Sunday matinees at 2 p.m. Tickets are \$66 to \$120. Discussion Nights are Dec. 4 and 10, 2019; and Pride Night is Dec. 13, 2019. The venue is located at 4200 Campbell Ave., Arlington, VA 22206. Visit the website: www.sigtheatre.org.

CALENDAR

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/ Photos/artwork encouraged.

ONGOING

Arlington Mill Farmer's Market. Saturdays, through Nov. 23, 9 a.m.-1 p.m. at Arlington Mill Community Center, 909 S. Dinwiddie St. columbia-pike.org/fm-arlington-mill.

Visions 2019, Student Art Exhibition Grades 9-12. Now through Dec. 7. At Cody Gallery, 1000 North Glebe Road, 2nd Floor, Arlington. Sponsored by Marymount University Department of Fine Arts and School of Design, Arts, and Humanities. The Cody Gallery presents the juried high school

student exhibition "Visions 2019." The show highlights high school talent from the City of Alexandria, and Arlington and Fairfax counties. cgallery@marymount.edu or call 703-908-7782.

Musical Theatre & Movement.

Through Dec. 14, 11 a.m. to 12 p.m. At Arlington County Cultural Affairs Building, 3700 S. Four Mile Run Drive, Arlington. Musical Theatre and Movement is a youth dance class open to ages 6-11. Tuition: \$105 for 6 class session. www.janefranklin.com/classes

Re/Seen Photography Exhibit.

Through Dec. 21, 12-5 p.m. At Fred Schnider Gallery of Art, 888 N. Quincy Street, Suite 102, Arlington. Re/Seen: Photographs by Jason

Horowitz presents a "then and now" collection of work representative of how the artists' interests in abstraction and representation have continued throughout his career as the technology he uses to create the work has evolved. The exhibit shows Horowitz's earlier still-life photographs which resemble underwater space scenes. Inspired by his pet fish in their aquariums, micro-photography, among other things, Horowitz suspended plants and flowers in gelatin as if they were trapped in amber. Visit the website: www.fredschnidergalleryofart.com

Art Exhibit: Borrowed from Dust.

Through Dec. 22, Wednesday-Sunday, noon-5 p.m. (or by appointment) at Arlington Arts

Center, 3550 Wilson Blvd. Arlington Arts Center presents Borrowed from Dust, a solo exhibition of new work by AAC resident artist Marissa Long. This exhibition is Long's first solo show in AAC's Wyatt Resident Artists Gallery. Borrowed from Dust is a meditation on memory, loss, and impermanence. Visit www.arlingtonartscenter.org or call 703-248-6800.

Regional Biennial: Assembly 2019.

Through Dec. 22, Wednesday-Sunday, noon-5 p.m. (or by appointment) at Arlington Arts Center, 3550 Wilson Blvd. Arlington Arts Center is pleased to announce Assembly 2019, AAC's inaugural regional biennial. This new exhibition program will explore

current material and conceptual trends among artists in the region, and will feature work by young and emerging artists alongside new work by artists with longstanding connections to the Mid-Atlantic region and its art scenes. Visit www.arlingtonartscenter.org or call 703-248-6800.

"A Chorus Line." Through Jan. 5, 2020. At Signature Theatre, 4200 Campbell Ave., Arlington. Winner of nine Tony Awards and the Pulitzer Prize, overflowing with sensational ballet, tap and jazz dance numbers, this non-stop showcase features the acclaimed songs "At the Ballet," "The Music and the Mirror," "What I Did

SEE CALENDAR, PAGE 9

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ENTERTAINMENT

FROM PAGE 8

for Love” and more. With one of the largest casts in Signature history, A Chorus Line is the one singular sensation for the holiday season. Choreographed by Denis Jones and directed by Matthew Gardiner. Visit www.sigtheatre.org.

Forty+ Dance Project. Through Jan. 14, 2020, 11:30 a.m. to 1:30 p.m. At Theatre on the Run, 3700 S Four Mile Run Drive, Arlington. Cost is \$160. Forty+ Project is an eight week series of creative rehearsals to develop new dance work. Directed by professional dance choreographer, Carly Johnson, Forty+ celebrates the collective creativity of people past the age of 40. Performance at Theatre on the Run on Jan. 25, 2020. The project is open to people of all physical facilities. No previous performance experience is necessary. www.janefranklin.com/adult-dance/forty-plus

NOW THRU NOV. 17

Northern Virginia Jewish Film Fest. The 19th annual NVJFF, powered by the Pozez JCC of Northern Virginia (Pozez JCC), will present a lineup of 22 films in select venues across Northern Virginia. The selection of contemporary international films and accompanying programs will explore the expansive scope and rich texture of Jewish life, culture and global identity. Tickets available through the Pozez JCC, festival venues do not sell NVJFF tickets. Single screening tickets are \$12. Tickets available online at theJ.org/nvjff. Call the Pozez JCC box office at 703-537-3000.

THURSDAY/NOV. 14

The Bottom: An Arlington African-American Community Uncovered. 7-9 p.m. At Reinsch Library Auditorium, Marymount University, 2807 N Glebe Rd., Arlington. Local historian Jessica Kaplan brings to life one of Arlington's oldest African American enclaves located along Pimmit Run near Chain Bridge. Using Civil War drawings, and Southern Claims documents she provides a window into the lives of this small community established before the Civil War by free African Americans that offered sanctuary to families struggling to earn a living and create a safe community. Free. arlingtonhistoricalsociety.org/events

Deep Dive: Poison vs. Venom. 8-9 p.m. At Gulf Branch Nature Center, 3608 Military Road, Arlington. Adults. Take a deep dive into natural history that scratches more than just the surface. Poison and venom enter the body two very different ways. Explore how these substances arrive in our bodies and what they can do to us and to their intended prey. Discover the surprising places you can find poison and venom right here in Arlington. Call 703-228-3403.

FRIDAY/NOV 15

Eugene Robinson Talk. 7:30-9 a.m. At Eastern Foundry, 1100 Wilson Blvd., Arlington. As part of its Signature Breakfast Series, DemBiz welcomes Pulitzer Prize-winning columnist for The Washington Post and Political Analyst for MSNBC, Eugene Robinson. Tickets can be purchased at www.dembiz.org.

Parents Night Out. 6-10 p.m. At Walter Reed Community Center, 2909 16th Street, South, Arlington. Catch a break while your kids enjoy a night jam-packed with tons of exciting activities. The Teens Making a Difference Club will lead a night of fun art projects, healthy snacks, a bounce house, field games and more. Cost is \$25 per child.

Artist's Reception. 6-8 p.m. At Arlington Arts Center, 3550 Wilson

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PHOTO BY RAY CINEWEEK

Jane Franklin Dance's Splatter will be presented on Saturday, Nov. 16 at Theatre on the Run in Arlington.

Splatter

Saturday/Nov. 16, 23 - Jane Franklin Dance. 4-5 p.m. At Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington. Is a splatter an unlikely accident or a care-less gesture that ruins the day? An upset spills everywhere and becomes the reason to examine feelings. Whose fault is it anyway? Angry, happy, sad, calm and mixed up emotions are sorted in this colorful story about an incidental accident. Splatter is certain to take you on a vibrant journey with spoken word, movement, and music; inspired by the book "The Color Monster" by Anna Llenas. Cost: \$10-15. Visit the website: <https://www.janefranklin.com/splatter>

Blvd., Arlington. Featuring Francisco Loza: Visions of Culture, Dreams, and Nature. Originally from Mexico, Loza creates Arte de Estambre or pressed yarn art. The Arte de Estambre technique is associated with the Huichol people, an indigenous group that lives in the central mountainous region of Mexico.

NOV. 15-16

Jordan Klepper Live. Friday 7:30 p.m. and 10 p.m.; Saturday 7 p.m. and 9:30 p.m. At the Arlington Cinema & Drafthouse, 2903 Columbia Pike, Arlington. Tickets: \$25 - \$30. Jordan Klepper is known for his work on the Emmy-award winning "The Daily Show" (with both Jon Stewart and Trevor Noah) Visit <http://ArlingtonDrafthouse.com>.

SATURDAY/NOV. 16

Bird Walk for Beginners. 9-10:30 a.m. At Long Branch Nature Center, 625 S Carlin Springs Road, Arlington. Bird watching makes a great family activity. Learn the basics, including binoculars, field guides, identification, and when and where to find birds. We'll get a little birding practice around the nature center. Then you can be ready for spring migration next year. Loaner binoculars are available. Families ages 6 and up. Register children and adults; children must be accompanied by a registered adult. Call 703-228-6535.

Unplug with Turkey Day Treats. 10 a.m. to noon. At Walter Reed Community Center, 2909 16th Street, South, Arlington. Learn how to create an amazing, Pinterest-worthy fruit and veggie turkey appetizer centerpiece to take home. Also create turkey tail fans to add to your festive décor. Just in time for your Thanksgiving feast. Cost is \$8 per person. Register by phone at 703-228-4747 using activity code #730020-D.

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AL NUUR INC trading as BURGERIM, 3811 FAIRFAX DR, ARLINGTON, VA 22203. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a WINE AND BEER ON PREMISE license to sell or manufacture alcoholic beverages. TRUPTHI LAKSHMAN, DIRECTOR. NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.

Legals

ABC LICENSE

HCC Hotel Owner L.P. trading as Hilton Crystal City, 2399 Jefferson Davis Highway, Arlington, VA 22202. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Hotel: Wine and Beer On Premises /Mixed Beverage Restaurant license to sell or manufacture alcoholic beverages. Robert Geimer, Senior Vice President. NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.

Legals

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Joha Jang Inc trading as River Place Market, 1117 Arlington Blvd., Arlington, VA 22209-3201. The above establishment is applying to the VIRGINIA DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL (ABC) for a Wine and Beer off Premises license to sell or manufacture alcoholic beverages. Yong Chang, President. NOTE: Objections to the issuance of this license must be submitted to ABC no later than 30 days from the publishing date of the first of two required newspaper legal notices. Objections should be registered at www.abc.virginia.gov or 800-552-3200.

Legals

PUBLIC NOTICE

AT&T proposes to replace an existing 32' light pole with a new 34' light pole and install a top-mounted antenna at 39.3' at 3480 Washington Blvd, Arlington, VA (20191702). Interested parties may contact Scott Horn (856-809-1202) (1012 Industrial Dr., West Berlin, NJ 08091) with comments regarding potential effects on historic properties.

Legals

PUBLIC NOTICE

AT&T proposes to replace an existing 31' light pole with a new 34' light pole and install a top-mounted antenna at 39.3' at 1500 Wilson Blvd, Arlington, VA (20191706). Interested parties may contact Scott Horn (856-809-1202) (1012 Industrial Dr., West Berlin, NJ 08091) with comments regarding potential effects on historic properties.

Legals

PUBLIC NOTICE

AT&T proposes to replace an existing 31.8' light pole with a new 35' light pole and install a top-mounted antenna at 40.3' at 4117 Wilson Blvd, Arlington, VA (20191710). Interested parties may contact Scott Horn (856-809-1202) (1012 Industrial Dr., West Berlin, NJ 08091) with comments regarding potential effects on historic properties.

Legals

PUBLIC NOTICE

AT&T proposes to replace an existing 31.9' metal light pole with a new 35' metal light pole and install a top-mounted antenna at 40.3' at 2111 Wilson Blvd, Arlington, VA (20191704). Interested parties may contact Scott Horn (856-809-1202) (1012 Industrial Dr., West Berlin, NJ 08091) with comments regarding potential effects on historic properties.

Legals

PUBLIC NOTICE

AT&T proposes to replace an existing 32' light pole with a new 34' light pole and install a top-mounted antenna at 39.3' at 730 North Glebe Rd, Arlington, VA (20191709). Interested parties may contact Scott Horn (856-809-1202) (1012 Industrial Dr., West Berlin, NJ 08091) with comments regarding potential effects on historic properties.

Legals

PUBLIC NOTICE

AT&T proposes to replace an existing 19' decorative light pole with a new 20' decorative light pole and install a top-mounted antenna at 26' at 1851 20th St, Arlington, VA (20191711). Interested parties may contact Scott Horn (856-809-1202) (1012 Industrial Dr., West Berlin, NJ 08091) with comments regarding potential effects on historic properties.

News

The I-395 Express Lanes Are Opening Soon

FROM PAGE 3

Edsall Road and Duke Street to allow vehicles that didn't meet the HOV requirements to get back on the regular lanes of I-395 without a penalty.

That ramp will still be open for vehicles to access I-395.

Drivers won't see much difference on the lanes except at the Eads Street exit near the Pentagon. The redesigned interchange at S. Eads Street will bring quicker access to the Pentagon and Pentagon City, but it may take drivers some time to adjust to the new traffic patterns officials said. There will be two ramps to exit the northbound 395 Express Lanes to S. Eads Street – one ramp to the Pentagon and another ramp to Pentagon City. Vehicles exiting to the Pentagon need to stay left. New traffic lights will also go into effect.

The most notable change in the lanes will be the exit ramps to get to the Pentagon and Pentagon City, said Michael McGurk, a spokesperson at Transurban, the builder of the lanes.

“Today everyone uses one ramp off to the left, but when we open, drivers going to the Pentagon should stay left to use a dedicated exit ramp to the Pentagon and drivers who want to go to the Pentagon City should exit to the right,” he said.

Beginning the evening of Nov. 14, new stoplights on S. Eads Street and the Pentagon reservation will be placed into flash mode until the lanes open on Sunday, Nov. 17. Virginia State Police and/or Safety Service Patrol will be on location to assist travelers.

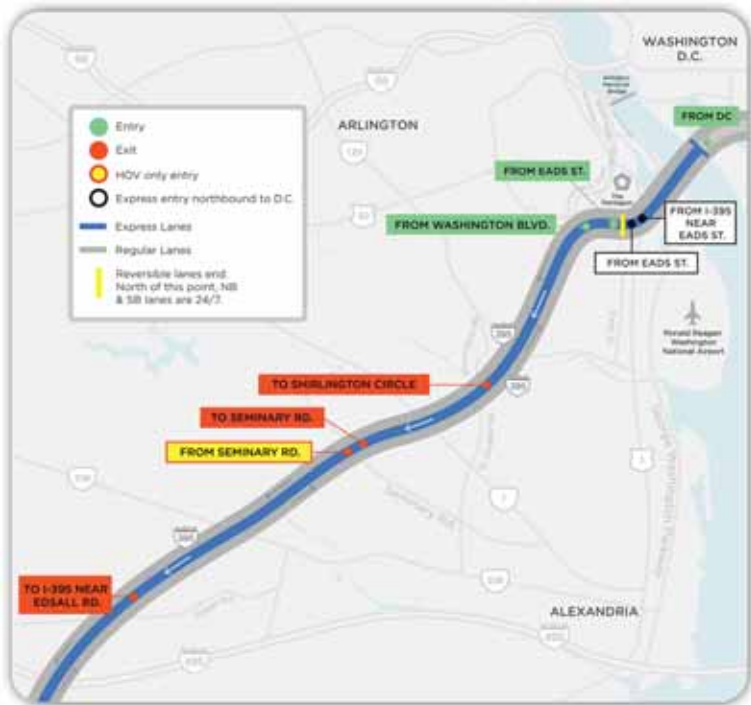
Unlike other express lanes in the area, the express lanes on I-395 and I-95 are reversible, and there is a process VDOT uses to reverse the lanes.

With the new lane configuration, the time it takes to reverse the 395 and 95 Express Lanes may



MAPS BY TRANSURBAN

What drivers will need to know, northbound in the morning and southbound in the evening.



take a bit longer during early operations because of the new stoplights at S. Eads Street.

Carpoolers who don't have an E-ZPass Flex when the lanes open can contact the Express Lanes to register their license plate number for seven days of toll-free travel on the Lanes.

The grace period is until Dec. 1 to give drivers time to order an E-ZPass Flex online or pick one up from an area retailer.

Drivers can get an E-ZPass by signing up online, calling 877-762-7824, or in-person from E-ZPass Customer Service Centers or E-ZPass On-the-Go retail locations.

Express Lanes Work Elsewhere

Now that the express lanes work is wrapping up inside the Beltway, that doesn't mean the express lanes network on Virginia highways is complete. There is a project that extends the I-95 Express Lanes to Fredericksburg underway; a project on I-495 to extend those express lanes to the American Legion Bridge; express lanes coming to I-66 outside the beltway; and an additional express lanes ramp at Opitz Boulevard in Prince William County. All will require using the E-ZPass or E-ZPass Flex.

News

“Water We Gonna Do?”

FROM PAGE 3

Eisa says the color of the water some people experienced was due to extra oxygen when the water came back out of the pipes, not due to contamination. “But we follow the rules and regulations as a precaution until the sampling has been done.” She says the pipe that burst was right at the start of the system so when it broke, it took a lot of the system down.

Arlington had issued a boil water advisory for parts of the county early Friday morning. They anticipated the warning would be in place until at least Sunday when they have confirmed the safety of the system and cancelled the advisory.

Ninth grader Aiden McGeehan was at his bus stop at 6:58 a.m. on Friday when he learned from a text received by the other student at the bus stop that school had been cancelled. He said he missed an English quiz scheduled for Friday, and this would give him five extra days to study. But he said it would have been nice to know since he had to walk six blocks back home. Although school was cancelled, he spent the afternoon raking leaves at his grandmother’s house. “But it was a good tradeoff. At least I got paid raking leaves.”

Frank Bellavia, Coordinator for Media Relations for Arlington County Public Schools says, “We notified families and staff through email, text message, social media and tv.” He says once the decision had been made based on conversations with staff, the message went out close to 7 a.m. “Bus drivers that were out continued their routes to let students know about the closure.”

Amy Kaetzel, a preschool teacher, said she learned from a neighbor’s text about 7 a.m. that school was closed.

This means the preschool was closed as well since their schedule is coordinated with the public schools. She said that people really don’t like it when the preschool is closed. What do you do if you have a meeting? “I could just call my neighbor or my mom. But it is hard for families with school closed for voting on Tuesday, then again on Friday due to the water main break and next Monday for Veteran’s Day. Friday wasn’t something you plan for. I worry about the lower income families who can’t afford to miss work and have to pay more for a babysitter than they earn at work that day.” Kaetzel says her own children are 15, 13 and 10 so you can leave them alone together. But she added you don’t want to leave your teenager by himself who invites all his friends. Specific instructions were issued by the County about use of water including to use bottled water if possible with updates sent out every several hours; if not possible to use bottled water to heat tap water to boiling and boil for three minutes. Boil even if tap water is filtered. Use for bathing small children, making ice and for drinking water for pets as well as your family. Laundry and dishwashers were safe to use as usual. Shelves stocking bottled water were mostly empty in grocery stores in Arlington on Saturday morning.

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Chino Lourie, Rest in Peace



By KENNETH B. LOURIE

As much as I try not to self-indulge in my weekly column, I am aware that I don’t always succeed. It seems I can only write about what I feel, what I see and what I hear, be it personal, professional or public. To that end — which justifies my means, I have often involved you regular readers in my cancer life, as well as a few other “privacies” I’ve been comfortable sharing: family (including pets), friends, finances and the occasional faux pas (if I am anything, I am open, perhaps too open, if certain other familial opinions are to be considered).

This meandering start is meant to explain — indirectly, how when something is preoccupying my mind, it is difficult/near impossible for me to write about something that’s not. At present my preoccupation is with one of my cats: Chino. He is not doing well, at all. After multiple emergency room visits and follow-up appointments with veterinarians over the past few weeks, it appears his diabetes has finally gotten the best of him leading to the worst possible outcome: death, with some dignity, hopefully.

In two of our most recent visits to the veterinarian, we have had preliminary discussions about euthanizing Chino. We have resisted so far and have continued, especially my wife, Dina, to give him as much t.l.c. as we can. However, his quality of life, as described by our primary veterinarian on Friday, is “not good.” To invoke/rework a phrase commonly associated with some human beings in early childhood: Chino is failing to thrive, though he turned 13 in late September. Other than engaging with us when we call his name or pet him, Chino is not able to do nearly enough (eating, drinking, grooming, using the litter box) to give us much hope. Nevertheless, he is home and curled up in his favorite spot in the kitchen, though barely able to get around.

I wouldn’t characterize our activity as a vigil, but neither Dina nor myself are planning to leave the house (or one of us will be at home if the other needs to go out) anytime soon. With this weekend of inactivity, our focus is exclusively on Chino. Yet here I sit, a literary task at hand, attempting to navigate emotionally the prospect of his passing and the significance of such a loss.

It’s been 10 years or so since we’ve had to consider euthanizing a pet. It was either Bailey, our second golden retriever or Chester, our second dwarf rabbit. I can’t remember exactly as it was around this time that I was diagnosed with lung cancer and began heavy-duty chemotherapy. But we’ve all survived since then and even added a few critters: Chino’s brother, Biscuit, Twinkle, our white cat with an attitude and two more rescues “The Blackies,” as we call them: Andrew and Sloane, black, domestic short hair siblings. As longtime animal owners, we knew this day would come, but given my cancer diagnosis: “13 months to two years,” I think we figured I’d be the first to go. So it’s both upsetting and distracting in a way, our normal pursuits, because what’s happening — both good (me still being alive) and bad (Chino succumbing to his illness) is not what we anticipated happening. As a result, I am self-indulging you in my preoccupation because I’m unable to think/write outside the box. A figurative box on which Chino sits front and center, mostly down but not quite out.

Still, we’re not exactly sitting and staring blankly into space, but neither are we entertaining too many other thoughts. We are here for Chino so with a column to write, it is being written with Chino as the subject, and excuse for what is written in this space. For 13-plus years Chino has been my companion. We have rubbed noses too many times to remember. He has my scent and as such, I have belonged to him. Soon I fear he’ll belong to no one and I’ll have lost his loving feeling. He was a sweet and affectionate cat. We will miss him terribly.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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