

'The American Dream' Citizenship now a reality for 170 immigrants.

BY JEANNE THEISMANN
GAZETTE PACKET

For nearly two decades, Vinod Krishnkumar had been waiting for this day to come. It was a day his father in India dreamed about but never got to experience for himself: On Jan. 31, Krishnkumar was among 170 individuals from around the world to take the Oath of Citi-

"I have been waiting for this day for almost two decades."

Vinod Krishnkumar on becoming a naturalized American citizen

zenship during the United States Citizenship and Immigration Services naturalization ceremony at the U.S. Patent and Trademark Office.

"I came to this country in 2001 to go to grad school," SEE CITIZENSHIP, PAGE 4



Asani Villa celebrates her American citizenship with her husband Sam and daughter Leia following the Jan. 31 Oath of Allegiance ceremony at the U.S. Patent and Trademark Office.



Veronica Yap, from the Philippines, holds her daughter Lara as she receives her American citizenship Jan. 31 at the U.S. Patent and Trademark Office.

PHOTOS BY JANET BARNET/GAZETTE PACKET

Be My Guest T.C. Cadet is Kaine's SOTU guest.

Nicole Rosario-Flores, a JROTC Cadet at T.C. Williams High School, was the guest of Sen. Tim Kaine at the Feb. 4 Presidential State of the Union Address in Washington D.C.

Kaine, a member of the Senate Armed Services Committee, Kaine met with Rosario-Flores and other JROTC cadets at T.C. Williams on Jan. 10, when he announced his invitation. Kaine talked to the students about his years-long efforts to reclaim Congress's constitutional duty to weigh in on whether the nation goes to war, including his bipartisan war powers resolution to prevent further escalation of hostilities with Iran.

"I am thrilled and honored to be Senator Tim Kaine's guest at the State of the Union Address," said Cadet Nicole Rosario-Flores upon

learning of Kaine's invitation. "I am equally grateful for the JROTC program at T.C. Williams High School that is truly one of a kind, has opened doors for me and given me the opportunity to attend such an important event as this one."

Rosario-Flores and the T.C. Wil-



T.C. Williams JROTC Cadet Nicole Rosario-Flores, left, was the guest of Sen. Tim Kaine at the Feb. 4 Presidential State of the Union Address in Washington, D.C.

liams JROTC Cadets left an impression on Kaine during his visit to the school.

"I was so impressed with [Rosario-Flores] and all the T.C. Williams High School JROTC cadets I recently met with to discuss my bipartisan war powers resolution," Kaine said. "The legislation is about ensuring we don't send our troops into harm's way unless there's a carefully reached consensus in Congress that war is in the

national interest. Any time we're in the middle of a discussion about matters of war and peace in Congress, it's important to hear from young people who have a large stake in this debate."

For Rosario-Flores, it is the opportunity of a lifetime: "Having the opportunity to witness the way our government functions first-hand will definitely be something that I will always remember."

—JEANNE THEISMANN

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Ghost of Harry Byrd Haunts Assembly

Effort to remove statue prompts soul-searching at the Capitol.

BY MICHAEL LEE POPE
GAZETTE PACKET

The statue of Harry Byrd stands in a prominent spot in Capitol Square, watching lawmakers as they scurry from their offices to committee meetings and closed-door caucus meetings. It was erected in 1976, a time when memories of the segregationist governor and U.S. senator were still fresh among the Democratic majority. Now times have changed, and many people would like to see it removed and tucked away in a museum with a note explaining his plan to close public schools rather than integrate them.

Enter Wendell Walker. That's the freshman Republican delegate from Lynchburg, a Republican operative turned elected official. A few days before the General Assembly session began, he introduced House Bill 1305, a bill to direct the Department of General Services to remove the statue of Byrd from Capitol Square. Walker says he had no intention of actually supporting the bill or even removing the statue. It was, essentially, an effort to troll Gov. Ralph Northam.

"When the governor came out and was talking about removing some of the historic statues around

here — referencing to Robert E. Lee — that was just unacceptable to me," said Walker in an interview. "I wanted to get the governor to come around and say we are not removing any statues."

The effort failed spectacularly. Northam did not back down, and a spokeswoman for the governor confirmed that he still supports a bill to remove the Lee statue from the U.S. Capitol and another bill that would give local governments the ability to remove Confederate statues. Those bills are still working their way through the committee process. Meanwhile, Walker has decided to withdraw his bill. But only if the Democrats let him. During a contentious Rules Committee meeting last week, Majority Leader Charniele Herring pulled Walker's bill out of a block of bills lawmakers wanted to strike.

"I would like to hear from the delegate about why he wants to strike the bill," explained Herring.

"We've had several people strike bills, and I don't think, candidly this session, I haven't heard anyone ask someone why they were striking their bill," protested former Republican Speaker Kirk Cox, now a member of the minority leadership team. "I'm a little disturbed by the inconsistency of that."

When Republicans were in power, they would frequently bring bills to the floor to kill them in public — making a public spectacle of their opposition and maybe even scoring a few soundbites in the process. Last year, for example, Republicans made sure a bill by Del. Lee Carter (D-50) to overturn Virginia's anti-



The legacy of Harry Byrd has become a flashpoint in Richmond this year as lawmakers debate removing his statue from Capitol Square.

labor "right-to-work" law was debated on the floor. Even though the bill had zero Republican support, they worked the system to make sure it got to the floor so they could orchestrate an election-year spectacle.

It was a strategy that ultimately failed because Carter was re-elected, and Republicans lost the majority.

"When it comes to the Harry Byrd statue," says Carter, when asked about Walker's bill. "Hell, rip that one out too."

Walker may have wanted to troll the governor but he ended up sparking a debate about the legacy of Harry Byrd and the politics of statues. The freshman delegate from Lynchburg doesn't support

his bill, but a number of Democrats say they'd love a chance to vote in favor of it. One of those is Del. Mark Levine (D-45), who says Byrd was a racist and his statute should be removed from Capitol Square.

"There are some Republicans who think that Democrats love all Democrats, no matter how racist or awful they are. They're wrong," said Levine, when asked about the statue. "The Democratic Party today is nothing like the Democratic Party of Harry Byrd. We have completely changed, and I would argue that the Republican Party is nothing like the party of Abraham Lincoln anymore."

Harry Byrd was not just a Democrat. He was the head of a politi-

cal machine that ran Virginia politics for half a century. Born into a blue-blood family that traced its history back to colonial days, Byrd made a name for himself as a state senator opposing an effort to take on debt to improve Virginia's roads. By the time he campaigned for governor in 1925, he was pushing a program called "pay as you go."

"That approach has endured," says Frank Shafroth, director of the Center for State and Local Leadership at George Mason University. "Virginia excels in its bond rating and has held its AAA bond rating since 1938, longer than any other state."

Byrd may have made a name for himself with "pay as you go." But his legacy will forever be tarnished by another line on his resume, the one that declares "massive resistance."

That was the name of his 1956 plan to resist integration by closing public schools. Like Wendell Walker's bill, it was a spectacular failure. Virginia's schools integrated, and now Byrd is remembered as a racist U.S. senator who ran a political machine that embraced the Lost Cause of segregation.

"The Democratic majorities that Harry Byrd built long ago are no more, as almost none of the Democratic lawmakers in the current majorities represent the rural districts that powered the Byrd organization," says Stephen Farnsworth, political science professor at the University of Mary Washington. "The days of Byrd's ghost hunting Virginia politics and of his statue gracing Capitol Square are numbered."

Hometown Heroes

BY JEANNE THEISMANN
GAZETTE PACKET

Capt. Eugene "Red" McDaniel (ret.), a Vietnam veteran considered one of the most brutalized prisoners of war during six years of captivity, will be the keynote speaker at the annual Friendship Veterans Fire Engine Association Breakfast Feb. 17 at the Alexandria Westin Hotel.

The breakfast kicks off the city's George Washington Birthday Parade Day events, which includes the Armed Forces Community Covenant Cer-

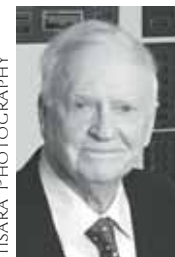
emony followed by the nation's largest George Washington Birthday parade.

Joining McDaniel at the breakfast will be parade Grand Marshal Rear Admiral Robert Shumaker (ret.) a fighter pilot and Vietnam veteran who spent eight years in captivity after being shot down over North Vietnam.

McDaniel was named a 2019 Living Legend of Alexandria and is the author "Scars and Stripes," which recounts his time in captivity. That captivity began on May 19, 1967, when McDaniel's A-6 Intruder aircraft was shot down over North Vietnam. He was cap-

tured and held captive in the infamous "Hanoi Hilton" prison and eventually released on March 4, 1973.

Following his military retirement, McDaniel and his family settled in the Mount Vernon section of Alexandria. It was during this time that he founded the Alexandria-based American Defense Institute, a nonprofit organization to increase public awareness among young adults for the need for a strong national defense. Still active today, ADI provides citizen education and leadership training for young Americans. Its POW Awareness Program focuses pub-



Capt. Eugene "Red" McDaniel (ret.)



Rear Admiral Robert Shumaker (ret.)

lic attention on American servicemen who are still missing in Southeast Asia.

In 1994, McDaniel helped found Adult Companion Care, (now

known as ACCfamily, Inc.), which provides home health care services throughout the Washington area.

Among the many honors for Shumaker are the Distinguished Graduate Award from the United States Naval Academy and the Lone Sailor Award, which he was awarded along with Senator John Glenn. His own POW experience has been documented in the book "Defiant" by Alvin Townley.

For more information or to purchase tickets to the breakfast, visit www.friendshipfireco.org.

Citizenship Now a Reality for 170 Immigrants

FROM PAGE 1
Krishnkumar said. "I was able to get a work permit and worked my way to become a U.S. citizen. My father never had this chance so it makes me proud to be here living his dream."

Sen. Mark Warner (D-Va.) delivered remarks during the ceremony, which took place in the Madison Building of the USPTO.

"Our communities are made stronger by immigrants from diverse backgrounds," Warner said. "I'm honored to be a part of this important milestone for the 170 new U.S. citizens as they begin their new civic responsibilities to the Commonwealth and the nation."

Warner congratulated the new U.S. citizens as they recited the pledge to support and defend the Constitution. According to USCIS, approximately 650,000 to 750,000 immigrants are sworn-in as U.S. citizens each year with nearly nine million lawful permanent residents eligible to apply for U.S. citizenship.

As Senator, Warner has championed comprehensive immigration reform and previously voted in



Sen. Mark Warner (D-Va.) stands with America's newest citizens following the U.S. Citizenship and Immigration Services Oath of Allegiance ceremony Jan. 31 at the U.S. Patent and Trademark Office.

favor of bipartisan immigration reform that would offer a path to citizenship for millions of undocumented immigrants already living, working and paying taxes in the United States.

"This is a great feeling," Krishnkumar said. "This is something I have always wanted to do and something my parents wanted me to do. It is the American dream."



Ferdoashi Akhterkhan, from Bangladesh, holds an American flag just prior to becoming a naturalized citizen Jan. 31 at the U.S. Patent and Trademark Office.



Vinod Krishnkumar, who immigrated from India in 2001, prepares to become a naturalized citizen Jan. 31 at the U.S. Patent and Trademark Office.



New American citizens proudly wave their flags following the Oath of Allegiance ceremony Jan. 31 at the U.S. Patent and Trademark Office.



America's newest citizens take the Oath of Allegiance at the Jan. 31 naturalization ceremony at the U.S. Patent and Trademark Office.

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NEWS

Former Heart of Del Ray winners present the 2019 Heart of Del Ray award to Taqueria Poblano owner Jeff Wallingford. Voting is now open for the 2020 contest.

PHOTO CONTRIBUTED



Heart of Del Ray

Voting opens in 2020 neighborhood contest.

Every February, the Del Ray Business Association presents the Heart of Del Ray Award to the business that serves as the heart and soul of Del Ray, as determined by a public vote of neighbors and customers. Selection is based on which business best demonstrates their warm and welcoming attitude to the community and customers, their commitment and generosity to the community, and to their overall contribution to Del Ray.

The nominees for the 2020 Heart of Del Ray: Lena's

Wood-Fired Pizza and Tap; Ms. Preeti's 7-Eleven; Rock of Ages Music; Stomping Ground; and Studio Body Logic.

Visit www.visitdelray.com/heartofdelray to read more about these businesses and to cast your vote. Voting closes at noon on Wed., Feb. 12. A large heart-shaped award will be displayed at the winning business on Feb 13. to greet them for the Valentine's Day weekend.

A business can only win the award once. Past winners of the award include A Show of Hands, The Jen Walker Team, Bobi Bomar Homes of Alexandria, The Neighborhood Pharmacy of Del Ray, Greener Cleaner of Del Ray, Del Ray Pizzeria, Mind the Mat Pilates & Yoga, Caboose Cafe, Del Ray Cafe, Pork Barrel BBQ/Holy Cow/The Sushi Bar, and Taqueria Poblano.

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Former City Employee Charged with Embezzlement

Arrian B. Mercer, a former traffic technician for the City of Alexandria, was arrested by Alexandria police officers on January 17 and charged with felony embezzlement of public property, according to city information.

The City's Department of Transportation and Environmental Services identified suspicious activity and notified the City Manager's Office, which in turn directed the Police Department to conduct a criminal investigation and the Office of Internal Audit to conduct an internal investigation. These investiga-

tions determined that between January and July 2019, Mercer allegedly sold more than \$10,000 worth of traffic signal cable to scrap dealers for personal gain. The City terminated Mr. Mercer's employment on July 31, 2019.

An arrest warrant was obtained in December 2019. Mercer was arrested once his location could be determined.

The City has implemented new procedures to enhance the security of public property, and additional measures are under review.

Charlie's on the Avenue Closes Its Doors

BY HOPE NELSON

The owners of Charlie's on the Avenue in Del Ray announced last week that they are closing up the restaurant.

The other creations of owners Jeremy Barber and Justus Frank, Live Oak and The Garden, remain open for business as usual.

"It saddens us to inform you that Sunday, February 2, will be the last day of business at Charlie's on the Avenue.

We appreciate all the support you have shown us

and continue to show us at our sister restaurants (Live Oak & The Garden)," Barber and Frank said in a statement posted across Charlie's website and social media.

The statement went on: "As we close Charlie's a new chapter begins for us at Live Oak.

Look for a new menu equipped with some of Charlie's favorites, a few new looks, and a few familiar faces."

Plans for what's next at the former site of Charlie's (and, before that, Fireflies) have not been announced.

BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before event.

FREE TAX PREPARATION

The City of Alexandria is offering free tax preparation to qualifying residents. Taxpayers are eligible if their income is below approximately \$35,000 for individuals and \$55,000 for families. Expert volunteers from Community Tax Aid, Inc. will ensure that taxpayers apply for all applicable credits and deductions — especially the Earned Income Tax Credit and the Child Tax Credit, which people often don't realize they are eligible to receive. Sessions will be held on Saturdays from 9 a.m. to noon, and Wednesdays from 6:30 to 8 p.m., from now through April 11, at the Department of Community and Human Services (2525 Mount Vernon Ave.). Persons seeking tax preparation assistance will be seen on a first-come, first-served basis, and electronic filing will be provided. Spanish-speaking volunteers will be available. The following documentation is required: a social security card for each family member; photo ID for the taxpayer (and spouse, if filing

jointly); W-2 forms and other source of income records; receipts or records for expenses such as child care and education; and, if possible, a copy of last year's tax return.

SUMMER CAMP REGISTRATION BEGINS

Registration for 2020 Summer Camps offered by the City of Alexandria's Department of Recreation, Parks and Cultural Activities will begin at 9 a.m. on Feb. 12 for City residents and Feb. 14 for nonresidents. Registration will be available online, or in-person at the Lee Center (1108 Jefferson St.). The 2020 Summer of Smiles Summer Camp Guide is available online, and free printed brochures will be available in all City of Alexandria recreation centers and library branches beginning February 5. The guide contains more than 75 camp options available to youth ages 2 to 17, including sports; creative arts; computers; nature; performing arts; cooking; excursions; Science, Technology, Engineering and Math (STEM); Camp Adventure; and Out of School Time and classic camps. Campers can get the most out of summer by participating in a different camp each week. Camps are listed by week and age group

SEE BULLETIN, PAGE 12



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RESIDENTIAL BROKERAGE

The Soaring '20s' Millard to lead Chamber in 2020.



Chamber of Commerce president Joe Haggerty, second from left, with Walter Clarke, Dr. Rina Bansal, Melonie Johnson and Mark Garmon at the Jan. 30 Chairman's Reception at the National Industries for the Blind.



Campagna Center CEO Tammy Mann and Adron Krekeler.



DRBA president Sue Kovalsky, ACPs Superintendent Dr. Gregory Hutchings and Allen Brooks



National Industries for the Blind sponsors Douglas Goist, Chrissy McCurdy and NIB president Kevin Lynch.



Page and Elizabeth Moon with SBDC executive director Bill Reagan.

The Alexandria Chamber of Commerce celebrated Dave Millard as its 2020 board chairman at the annual Chairman's Community Reception held Jan. 30 at the National Industries for the Blind headquarters in Potomac Yard.

"The Chamber has never been better," said Millard, who takes over from 2019 board chair Charlotte Hall. "I am following three great chairs – Charlotte Hall, Gin Kinneman and Dak Hardwick – and everything is moving full steam ahead."

The theme of the evening was "the soaring 2020s" and Millard spoke of his plans for the year ahead.

"We're going to focus on advocacy and improving collaboration and cooperation with other chambers," Millard said. "And we will work closely with Arlington as we implement the Virginia Tech campus and Amazon."

With Stephanie Beyer Kirby lined up as next year's chairman, we have a great year ahead."

— JEANNE THEISMANN



Newly installed Chamber of Commerce board chairman Dave Millard, second from right, celebrates at the Chairman's Reception Jan. 30 at the National Industries for the Blind with his wife Mary Ann Best and daughters Jennifer Lopez and Amanda Millard.

PHOTOS BY
JANET BARNET
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OPINION

Let Market Drive Housing Legislation

To the Editor:

Mayor Justin Wilson's recent op-ed (Jan. 30) opposing new state legislation related to housing affordability is irritating, though not really surprising. Metropolitan Democrats' schizophrenia (bordering on blatant hypocrisy) regarding housing, widely agreed to be at the root of a host of social ills including poverty and structural racism, is being revealed elsewhere, too.

Though he doesn't specify, Mr. Wilson probably refers to a number of recent bills from Del. Ibraheem Samirah (D-86). Among other things, these bills would ease single-family zoning restrictions, in order to help alleviate the structural housing shortage that's sending prices sky high. But only ever-so-modestly, by overriding municipalities' ability to block the construction of duplexes and accessory dwelling units ("granny flats") on single family parcels.

That's it: not Tokyo towers, just two-family in place of single-family.

My wife and I moved away from Alexandria last summer (though we kept our property there, possibly to return one day). But 3,000 miles away in our new home, near San Diego, it's the same story. California state senators — notably, from solid Blue districts around Los Angeles and the Bay Area — just killed a bill that would similarly have loosened zoning constraints on the housing supply. And the wealthier coastal municipalities, though I'm sure they'll all blindly vote the 2020 down-ballot in an anti-Trump fervor, can nevertheless be relied on to arrest systematic housing reform, even from their fellow partisans. Indeed, all over the country, the most "inelastic" housing supplies (can't rise in tandem with demand) usually coincide with solidly Democratic metros.

Mr. Wilson says he'd rather the

state increase its investment for affordable housing. Curious, since he's routinely been ho-hum about increasing such investment out of local coffers, preferring instead to unlock market value inherent in projects' underlying land, precisely by allowing more density. If I'm a taxpayer elsewhere in Virginia — or the country, since federal housing subsidy flows through the states — I might reasonably wonder why that logic shouldn't apply more broadly. Why should I subsidize affordable living in quaint Alexandria, simply because the local government there refuses to allow property owners the freedom to realize their private assets' gimongous market potential? As I recently wrote elsewhere about this phenomenon: it's "like someone panhandling from a gilded chair." Changing zoning doesn't make anyone do anything. If a single-family homeowner doesn't want to build a duplex, or a buyer or tenant doesn't want to live in

one, then he or she doesn't have to. If Alexandrians densify their properties in droves, it'll only be because that's what people fundamentally want. Let the market do what it's supposed to: follow price signals to match supply to demand. That's ultimately far more democratic than Mr. Wilson's technocratic approach.

Moreover, Mr. Wilson's concerns about exacerbated commutes and climate impacts in Alexandria are dubious. Most job growth near Alexandria will occur in the vicinity of HQ2 and in the District's metropolitan core. Under Mr. Wilson's central planning regime, if the city undershoots its housing needs estimate, or forecasts correctly but then under-delivers (hardly unlikely), workers will just end up living farther outside the Beltway, where their carbon footprint will worsen, and probably commute through Alexandria anyway.

Dan Brendel
Oceanside, CA

Affordable Housing Priorities

To the Editor:

Affordable housing topics appear most weeks as news or opinion articles within the Alexandria Gazette Packet. An introductory economics course teaches that for scarce housing resources, supply and demand will reach a balancing point at which housing prices allocate the available supply. A drawback to economics is that not everyone who wants to live in Alexandria can afford to live here.

"Affordable Housing" is a concept based in the political environment which seeks to make hous-

ing available to those who cannot afford it without a public subsidy. If this is what Alexandrians desire, citizens will gladly pay for it in taxes. I am not making a judgment whether this approach is correct, but I do observe that all of the discussions to date focus upon when, where, and how much affordable housing will be supplied. Even as a political solution, the city will not escape the fact that not everyone who wants to live in Alexandria will be able to do so, even with "affordable housing" programs.

Any affordable housing proposal which affects the housing availability must address how to allocate the demand. These two aspects must be joined and not considered separately. Some approaches are based upon leveling income inequality while others are a lottery system by which allocations are made by chance or waiting long enough. My recommendation is that city planning consider an employment priority system. City employees who are in law enforcement, fire and rescue, and public school educators

should be given preference for any new affordable housing. This can also extend to Alexandria contractors' employees who are sanitation and construction workers with the city limits. These are heads-of-households who work in Alexandria, benefitting the residents and the city infrastructure. Any affordable housing available after being allocated to these employee categories can be available to others via other approaches.

Dr. Frank R. Scheer
Alexandria

Learning from the Past

To the Editor:

As locals look upon the Old Town Theater, soon to become another chain retail shop, its once grand features now but photographs and memories, in an Old Town tourist mecca whose trump cards are history and art, but with no major publicly owned dedicated cinematic/theatric space, one wonders why there wasn't even a critical mass of interest in the city government acquiring this venerable property. Instead, City Hall, abetted by the state capital's new liberal trifecta, is poised to bail out a politically well-connected do-gooder organization and acquire the undeniably historically significant Freedom

House. This close call between two compelling choices, one with a sound business case and the other with a political one, is hardly compelling evidence for reparations for slavery's descendants.

The best analogy would be the reparations the United States Government paid the victims of WWII internment of Japanese U.S. citizens and lawful permanent residents. The program covered only those victims still surviving on its effective date or their estates if they had died after the law took effect but before it was implemented. This reflects the legal notion that rights belong to the living and to their proximate heirs. Just as our American legal frame-

work does not recognize inheritable titles of nobility, neither does it embrace inter-generational social debts.

At the end of the American Civil War, some former slaves returned to Africa, even if not to the exact place in Africa from which their ancestors had been taken, but most chose to remain in the United States. Sub-Saharan Africa's standard of living today typically is one-tenth of the U.S. standard of living regardless of whether or not the country lost a sizable share of its population to the Atlantic slave trade. Not surprisingly, most freed slaves chose to remain in the U.S. and the U.S. fully reparationed them by granting them the U.S.

citizenship which the Supreme Court's Scott v. Sanford (1857) decision had definitively denied them. While the United States may have had an obligation to return the freed slaves to their ancestral continent with some sort of compensation, an alternative form of compensation, U.S. citizenship, was offered and accepted.

It is inappropriate for us today to engage in "presentism" to second-guess the decisions our country made, and its new citizens accepted, 150 years ago.

Dino Drudi
Alexandria

SEE MORE LETTERS. PAGE 10



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2018

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The 1858 Prettyman Hose Carriage is removed from the Friendship Firehouse Museum Feb. 1 in preparation for conservation work to restore the historic fire fighting apparatus.

To the Rescue

The historic 1858 Prettyman Hose Carriage received a formal send off Feb. 1 as it was removed from the Friendship Firehouse Museum for restoration and conservation work.

On hand at the reception was longtime firefighter and Conservator Josiah Wagener, who explained the processes and techniques that will be used for treatment. The hose-reel carriage was

made in Alexandria in the North Pitt Street shop of coach maker and Friendship member Robert F. Prettyman. The Friendship Fire Company purchased the ornate hose reel carriage in 1858 and it is housed in the Friendship Firehouse Museum.

For more information on the Hose Reel and museum, visit www.friendshipfireco.org.

— JEANNE THEISMANN

PHOTOS BY
JANET BARNETT
GAZETTE PACKET

Longtime firefighter and conservator Josiah Wagener explains the process that will be used to restore the 1858 Prettyman Hose Reel.



LETTER

Thank You to Ms. Bah

To the Editor:

I am writing to share with you how much I look forward to the Opinion pieces contributed by Ms. Char McCargo Bah. Her January article on Mr. Phillip Bell and the Lewis and Poole Funeral Homes bought back some poignant memories for me because Mr. Bell conducted the services for both of my parents. I was married and living in Sacramento when my father died and I assisted my mother in making arrangements for his services. My mother lived for a num-

ber of years after my father and the one thing she told me often was that I was to find Mr. Bell and the former minister of our church when she passed. Mr. Bell had semi-retired because of health issues but he prepared my mother for viewing and arranged her services. He was a master at preparation of the deceased in the African American community. Char's article captured that reverence and respect he gave as well as the respect the community had for his services.

At the end of the year, Char did an article that highlighted articles she wrote for 2019. She included in that mention of the article she wrote on my son, a California firefighter with roots in Alexandria. Her article was flagged by his college public relations department and they featured him in an alumni article of their own. It also caught the attention of his current fire department and they featured him in their department newsletter. So the Gazette has gotten attention in Florida as well as Cali-

fornia!

I am currently co-chairing a group for the congregation of the mostly Caucasian church I attend who are reading a book that I hope is an opening to talking honestly and openly about racism in American.

The book quotes a sociologist who explains what he calls the "white racial frame," which includes both negative understandings of people of color and positive understandings of whites and white institutions. That frame

points out that circumstances of where we live, go to school, and who we associate with can promote negative stereotypes because we don't know each other. I love what Ms. Bah offers all readers - an education in who we are and the contributions we have made. I am appreciative of your publication's space for the insight Ms. Bah offers and your obvious awareness of the importance.

Fran Burton
Sacramento, Calif.

The Other Alexandria

Clifton D. Wanzer: The View from the Air Traffic Controllers' Tower.

BY CHAR MCCARGO BAH
SPECIAL TO THE GAZETTE PACKET

Clifton D. Wanzer graduated from Parker-Gray School in 1948. In those days, there were not many employment opportunities for African Americans. After graduation, Wanzer worked as a porter and later as a receiving clerk at a topnotch men-clothing store, Cohen's Quality Shop but he was longing for something else. He decided to enlist in the military.

In 1952, he enlisted in the United States Air Force. While in the military, he received training in Biloxi, Miss., as an Air Traffic Controller. He was the only African American in his class but he completed his service in 1956. When Wanzer returned home, he obtained a job with the State Department where he processed passports. He stayed at the State Department for a short time until his aunt heard on the radio about the government recruiting Air Traffic Controllers. She encouraged him to apply for the job and after several months, he was interviewed and hired as an Air Traffic Controller at the journeyman level for the Federal Aviation Administration.

His job as an Air Traffic Controller was to determine an aircraft's identity, altitude and other data through alphanumeric codes on a radar screen. This monitoring was used to keep planes apart from one another in the air. Today computers have replaced the type of monitoring he performed.

His job sent him to Youngstown-Warren Regional Airport in Ohio, then to Allegheny Airport in Pittsburgh. After sometime in



Pittsburg, Wanzer decided to get a job closer to Virginia. There was a job opening at National Airport in Washington, D.C.; he applied for it and got it. He was promoted and then received a higher grade.

Wanzer returned to the District of Columbia area in 1960. Thereafter, he and his family began looking for a house to buy on Quander Road in the Alexandria section of Fairfax County. They found one but could not buy it because of housing discrimination during that period. They experienced this not once but many times while searching for housing. They went to Maryland to look at a new development in Glenarden, where he finally purchased a new home.

Wanzer worked for the FAA at Washington National Airport from 1960 to 1989.

During his career at the airport, he was promoted to an Air Traffic Area Supervisor and then to Manager. In 1984, he received, "A Special Award," for his service from the head of the FAA, Donald J. Engen. In 1989, with over 30 years of service at a GS-15 grade and at the age of 58, Wanzer retired. He was one of the first African Americans in Alexandria to become an Air Traffic Controller.

Wanzer was born on Jan. 15, 1931, to Daniel Wanzer and Viola Williams in the Seminary area. He has two living siblings, Janet and Gerald Wanzer. Wanzer is married to Irene Lee. They had two children: a deceased daughter named Leslie, and a son, Kurt that lives in Maryland.

Wanzer is a lucky man to have served in



Clifton D. Wanzer receiving 1984 Special Award from FAA.

Clifton D. Wanzer with his 1952 Air Force Class.

the USAF. His training in the Air Force enabled him to have a civilian career as an Air Traffic Controller during the last decades of segregation. He was indeed in the right place at the right time to have the opportunity to be in the Air Traffic Controller's Tower.

Wanzer still lives in Glendaren in the house he purchased in 1964. He still thinks about the opportunity he missed to buy a property on Quander Road. His family history in Virginia spans over 150 years.

Char McCargo Bah is a published author, freelance writer, independent historian, genealogist and a Living Legend of Alexandria. She maintains two blogs, <http://www.theotheralexandria.com> and <http://www.findingthingsforu.com>.

ASO Presents: Schubert, Mozart and Classical Guitar

BY MELINDA KERNC ROSS.

The Alexandria Symphony Orchestra, under the direction of Maestro James Ross, continues the 2019-2020 Season on Saturday, Feb. 15, and Sunday, Feb. 16, presenting music by Schubert, Mozart, Castelnuovo-Tedesco and Florence Price. Maestro Ross has nearly completed two full seasons with the ASO as its new Music Director.

Bringing the voices of women and composers from diverse backgrounds to the ASO stage has been a common thread throughout this season and one of Maestro Ross's programming initiatives. "Our seasons include familiar music of Beethoven, Mozart and Schubert as well as unfamiliar and re-emerging composers like Florence Price and Mario Castelnuovo-Tedesco," says

Opening and closing the February performances are works by two masters: Mozart's Serenata notturna and Schubert's Symphony No. 5. Mozart's serenade features a solo string quartet accompanied by string orchestra. Schubert, who admired and emulated Mozart, presents a light and lyrical Fifth Symphony with elegant melodies.

Headlining the program is celebrated classical guitarist Berta Rojas performing Mario Castelnuovo-Tedesco's Concerto No. 1, considered one the premier concertos in the guitar repertoire. Ms. Rojas is renowned as one of the most influential women in the Hispanic world and named a Fellow of the Americas by the Kennedy Center and Paraguay's Illustrious Ambassador of Musical Art.

The program also incorporates Maestro Ross's own arrangement,



Classical guitarist Berta Rojas will perform Feb. 15 and 16 with the Alexandria Symphony Orchestra.

an expansion of the Andante Moderato movement from Florence Price's String Quartet in G major. "Florence Price's time has finally come!" exclaims Ross. "Her compositions are re-emerging with renewed popularity and recognition of her genius." Price was the first African American woman to premiere her work with a major orchestra (Chicago Symphony,

1933). A new festival called Price Fest highlights her compositions, held on the campus of the University of Maryland each year.

All patrons attending Saturday's performance are encouraged to arrive early for a pre-concert chat with Maestro Ross and Berta Rojas at 7 p.m. Ms. Rojas will also offer her recordings for sale in the lobby

during intermission.

The Alexandria Symphony is a fully-professional orchestra drawing from the Washington, D.C. metropolitan region's wealth of musical talent. Many musicians perform with other orchestras and top military bands.

The ASO performs Saturday evenings (8 p.m.) at the Rachel M. Schlesinger Concert Hall and Arts Center and Sunday matinees (3 p.m.) at the George Washington Masonic Memorial. Single tickets are \$20-\$85 for adults, \$5 for youth (18 and under), and \$10 for students (with ID). The ASO also offers senior and group rates and a special discount for military employees and veterans for this performance. For tickets and more information, visit www.alexsym.org or call (703) 548-0885.

PHOTO BY GUILLERMO FRIDMAN

The Seasons of Change

Edwards assists with life's difficult decisions.

Barbara Sumner sits at a conference table at Sunrise assisted living at Mount Vernon. She has come to explore the best living arrangement for her partner of 47 years who has been experiencing gradual worsening of dementia for the last 10 years. "It is difficult; we did so many things together. Monica is a very sweet person." Sumner adds they love animals and had a pet sitting business that they started when Monica got out of the military.

Robin Williams, associate director of sales at Sunrise at Mount Vernon says, "I don't know if you noticed our collie out front. And we welcome pet visits."

But Sumner started experiencing health problems of her own, which piled on top of each other, and was trying to figure out what was happening to her. In the meantime, Monica's condition worsened, and Sumner knew she knew she would need more assistance than their current caregivers, friends and neighbors were providing. Now she is grappling with how to make the best decision.

Williams says they are in the discovery phase today where Sunrise assesses the level of Monica's needs, her activities of daily living. What is the most important thing to the family in finding the right community? What is most worrisome? They want to assess the level of cognitive impairment and ability to verbalize. Sumner says, "Monica is verbal but better leave it up to her. If ask her too many complicated questions, she will dismiss you by just getting up and leaving."

Williams says, "We want to replicate her home routine here, what is best for her." Sumner says, "Monica used to play pickleball until it got so competitive. She is so good at puzzles." Sumner wonders if they have ping pong at Sunrise.

Sumner says she found Sunrise through Robin Edwards, CSA, CarePatrol of N. Virginia, a company that assists seniors with life decisions. Edwards has arranged today's tour and says she goes where she is needed whether it is assisting with a hospital discharge plan, meeting with families, or finding the appropriate resources in the community.

Edwards explains, "Families know they can trust me because I come from the heart in all I say and do, in my business and my personal life."

Edwards wheels Sumner down the hall as they head to check out a studio room.



Sumner struggles with life choices for her partner of 47 years who has progressive dementia.

Williams explains the room has space for a bed, chair, dresser and nightstand with a small fridge inside the door. She says the rooms are designed to be small because 25-50% is left as common space to encourage residents to stay active. Robin says some families feel more comfortable with a nanny cam, which allows them to keep close track of the resident from an outside location.

Robin hands Sumner a February calendar filled with a list of daily activities including social hour, balloon volleyball, word games, bread baking, craft time and performances. Sumner says Monica might participate in some activities but it would depend on how you introduce them to her. "She used to bake but I can't see that now." The most popular activity is singing. "They just love to singand bingo."

They pass by the dining room where lunch is being served. "Issa, who oversees the residents' care in the dementia unit, comes out with a smile. She says the residents get several meal choices. Today sandwiches seem to be popular. Sumner comments Monica probably couldn't choose her meal and asks



PHOTOS BY SHIRLEY RUHE/ALEXANDRIA GAZETTE

Barbara Sumner discusses memory care at Sunrise assisted living at Mount Vernon with Robin Williams (center), associate director of sales, and Robin Edwards, CSA, CarePatrol of N. Virginia.



Robin Edwards helps seniors and their families decide on the best safe living option.

if she could help with the decisions.

Williams points out Sunrise adapts to individual needs. She says they try to promote independence. They use Fiesta ware, which is brightly colored and sometimes mugs with two handles, multi-size spoons as well as serving a lot of finger food. Sumner says that is very interesting and observes "Monica's use of utensils and eating habits have changed" but speculates that the spoon "would probably be too strange and unfamiliar for Monica."

Bill stops by to explain his role as life enrichment manager. He says he tries to form relationships with all of the 24 residents in memory care and 107 in assisted living. This means a one-on-one interaction with each of them 1-2 times a week. "I check to make sure everyone is ok and, if not, to work out the problem."

Sumner heads back to the conference room to ask more questions, a process that is difficult for her. And another challenge. "You know, I'm 77 and I'm hoping to get out of this wheelchair and back out on the basketball court soon."

BULLETIN BOARD

FROM PAGE 6

to make summer planning easy. Extended care options are available for most camps, including Before Care from 7 to 9 a.m. and After Care from 4 to 6 p.m. Structured activities include arts and crafts, movies and games. Space is still available and registration is currently being accepted for Winter programs taking place through March and Spring

Break Camps taking place April 6-10. To register for summer camps and other recreation activities, classes and programs, visit alexandriava.gov/Recreation or contact the Registration and Reservation Office at 703-746-5414.

ALEXANDRIA COMMISSION

The Alexandria Commission for Women (CFW) seeks nominations of women,

men and youth who have made a significant impact on women and girls in Alexandria. Winners will be honored at the Commission's 38th annual Salute to Women Awards: The Future is Female event on March 23, 2020 at 6 p.m. at The Lyceum: Alexandria's History Museum (201 S. Washington St., Alexandria). Proceeds support the Alexandria Sexual Assault Center and Domestic

Violence Program and other programs benefitting women and girls in the city of Alexandria. Award categories include:

- ❖ The Susan Lowell Butler Lifetime Achievement Award
- ❖ The Marguerite Payez Leadership Award
- ❖ Youth Community Services Award
- ❖ The Marian Van Landingham Legislation and Public Policy Award

- ❖ The Vola Lawson Award
- ❖ Donna Bergheim Cultural Affairs Award

All nominations must be submitted to the Department of Community and Human Services by the close of business on Monday, Feb. 17, 2020. Late submissions will not be accepted, and the deadline will not

SEE BULLETIN, PAGE 18

ENTERTAINMENT

Yagut St. Paves the Way for Coffee, Treats

BY HOPE NELSON

Move over, St. Asaph – Yagut St. is taking over the real estate, at least for a portion of the northern 600 block. Yagut St. – the kid sibling to its next-door neighbor, Sunday in Saigon – has opened its doors with a different twist than the savory Vietnamese fare served a dining room away. The newcomer's stock in trade is the sweeter side of life, with gelato, pastries and plenty of caffeinated beverages ready for the choosing. "We're just happy that we can provide a good atmosphere and a good product for people to enjoy; that's our biggest thing," said managing partner Dustin Ngo.

The café's origins come from several directions at once: The first being an opening in the marketplace with the nearby Starbucks' closure last year.

"With Sunday in Saigon, whenever we did desserts, we were sort of confined to Vietnamese des-

serts" lest it come across as inauthentic, Ngo said. "As soon as Starbucks closed ... we figured that now was the best time to jump on for our cause."

But Yagut St.'s name comes from an origin much deeper in meaning. Owner Mimi Huynh grew up on Yagut St. in Dalat, Vietnam, which is also the country's coffee region. With the café serving as a crossroads between Vietnamese cuisine and coffee and sweets, the name fit the theme perfectly.

And the products, so far, are popular. From bubble teas to gelato to all manner of caffeinated concoctions, the menu is small but mighty – and growing mightier all the time. One of the shop's signature drinks is a coffee drink that packs a decadent punch. "Our house special is the Vietnamese version of bulletproof coffee," Ngo said. Made with butter and keto-friendly, "It has an amazing flavor profile that people won't find in most places."

Looking to take your beverage completely over the top? Yagut St. has you covered there, too: Get the bulletproof coffee with a cream cheese foam. "We do what we call



The warm interior of Yagut St.'s cafe takes the ambiance of next-door Sunday in Saigon to a new level of chic.

IF YOU GO

Yagut St., 682 N. St. Asaph St.
Hours: 8 a.m.-8 p.m. daily.

Try this: Managing partner Dustin Ngo's favorite treat. "We have a fantastic strawberry mascarpone matcha croissant. It's absolutely fantastic; it's flying off the shelves," he said.

a cream cheese foam," Ngo said. "We make this foam similar to how you would froth milk; we froth cream cheese along with some sea salt. It adds this amazing decadent rich salty profile to the strong and sweet coffee, so it's kind of like an umami burst in a coffee cup."

And these offerings are only the tip of the iceberg: Ngo says the shop will continue to expand and refine its menu over the coming weeks and months. But early results are good, he added. "For the most part, what we had out, people have been flocking towards, which has been great," he said.

Hope Nelson is the author of "Classic Restaurants of Alexandria" and owns the Kitchen Recessionista blog, located at www.kitchenrecessionista.com. Email her any time at hope@kitchenrecessionista.com.

PHOTO BY HOPE NELSON/GAZETTE PACKET

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ENTERTAINMENT

Submit entertainment announcements at www.connectionnewspapers.com/Calendar/. The deadline is noon on Friday. Photos/artwork encouraged.

ONGOING

“The King’s Shadow.” Now thru April 19, 8 p.m. At The Lab at Convergence, 1819 N. Quaker Lane, Alexandria. In this season, Shakespeare’s Histories: “The King’s Shadow” runs January 2nd - April 19th, 2020; “Richard the Second” runs January 2 - April 18, 2020; “Henry the Fourth, Part 1” runs January 30 - April 18, 2020; “Henry the Fourth, Part 2” runs February 13 - April 19, 2020; and “Henry the Fifth” runs March 12 - April 19, 2020. These plays follow the troubled passing of the English crown from the philosopher King Richard II, to his conqueror King Henry IV, to his rogue son, Prince Hal. With his father’s deeds looming over him, Hal indulges in a reckless adolescence that tarnishes his reputation. But when the time comes to rule, Hal must take control of how history will remember him, unite his country, and become the legendary King Henry V. Tickets are \$35. Contact boxoffice@bravespiritstheatre.com or www.bravespiritstheatre.com.

Life Drawing Sessions. Now thru Dec. 9. At Del Ray Artisans, 2704 Mount Vernon Ave., Alexandria. Looking for a chance to hone your figure drawing skills? Del Ray Artisans offers a range of open life drawing sessions for just this purpose. Just drop in for the session and bring your supplies to draw or paint the live models. Fee ranges from \$8-\$12. All skill levels are welcome. Visit DelRayArtisans.org/life-drawing

THURSDAY/FEB. 6

Decluttering Workshop. 1-3 p.m. At Charles Beatley Library, 5005 Duke Street, Alexandria. At Home in Alexandria is sponsoring a Decluttering and Downsizing Workshop featuring experts who will guide you on getting started or getting help in this process. Pre-registration is required. Free. Visit the website www.athomeinalexandria.org

FRIDAY/FEB. 7

(His) Story. 7-9 p.m. At The Athenaeum, 201 Prince Street, Alexandria. Presented and hosted by C.Thomas. Join in (His) Story, an all-black man showcase sharing stories through poetry. These stories are a celebration and testament to the strength black men have gained over years through wisdom, pain and struggle. Featuring: 13 of Nazareth, Rodrick Minor, Khalil Houston and Micah Powell.

Opening Reception. 7-9 p.m. At Del Ray Artisans Gallery in the Colasanto Center, 2704 Mount Vernon Avenue, Alexandria. Opening reception for the “Kondo vs. Chaos” art exhibit (Feb. 7 – March 1), which explores ways artists visualize the world and their preference for order, disarray, or a balance of both. Meet the artists. Gallery hours are: Thursdays 12-6 p.m., Fridays 12-9 p.m., Saturdays 12-9 p.m., and Sundays 12-6 p.m. The gallery is free, open to the public, and accessible. Visit www.delrayartisans.org/event/kondo-vs-chaos/

MARCH 6-29

Tell Me a Story Art Exhibit. Opening reception Friday, March 6 from 7-9 p.m. At Del Ray Artisans Gallery, 2704 Mount Vernon Ave.,



The Tell Me a Story Art Exhibit runs from March 6-29 at Del Ray Artisans Gallery in Alexandria.

Tell Me a Story

March 6-29, **Tell Me a Story Art Exhibit.** Opening reception Friday, March 6 from 7-9 p.m. At Del Ray Artisans Gallery, 2704 Mount Vernon Ave., Alexandria. Have you ever looked at a piece of art and your imagination immediately starts to wander? Narrative art tells a story, either as a moment in an ongoing story or as a sequence of events unfolding over time. A picture is worth a thousand words; Tell Me a Story will take you on an imaginative journey. Gallery hours are: Thursdays 12-6pm, Fridays 12-9pm, Saturdays 12-9pm, and Sundays 12-6pm. The gallery is free, open to the public, and accessible. For more information, please visit www.DelRayArtisans.org/exhibits or contact the curator Lesley Hall (lesley.ruthless@gmail.com) or Director of Curating Brittany Gabel (Curating@DelRayArtisans.org).

Alexandria. Have you ever looked at a piece of art and your imagination immediately starts to wander? Narrative art tells a story, either as a moment in an ongoing story or as a sequence of events unfolding over time. A picture is worth a thousand words; Tell Me a Story will take you on an imaginative journey. Gallery hours are: Thursdays 12-6 p.m., Fridays 12-9 p.m., Saturdays 12-9 p.m., and Sundays 12-6 p.m. The gallery is free, open to the public, and accessible. Visit www.DelRayArtisans.org/exhibits.

FEB. 7 TO MARCH 28

Student Art Exhibit. At the Gallery at Convergence, 1801 N. Quaker Lane, Alexandria. The Alexandria All City High School Art Exhibition hosted by the Convergence Arts Initiative returns Feb. 7 – March 28 for its fifth year. 2020’s experience will feature 90 Alexandria high school students representing six high schools including public, private, and independent spanning over 10 different mediums of art. Returning for 2020’s collaborative event are students from Bishop Ireton, Episcopal High School, T.C. Williams, St. Stephen’s and St. Agnes School,

Commonwealth Academy, and The Howard Gardner School. Artists Reception: Friday, Feb. 21 from 7 – 9 p.m.

SATURDAY/FEB. 8

Alexandria Boutique Warehouse Sale. 9 a.m. to 4 p.m. At Westin Alexandria Old Town, Alexandria. Deemed in the region as the “Super Bowl of Shopping Event,” the winter deals event will take place at the Westin Hotel located in the Carlyle District of Old Town Alexandria. The fun, yet casual, free to enter event will include a variety of new boutiques and retailers not only located in Alexandria, but throughout the Metro region. Deal seekers will find the very best from Alexandria’s and the regions finest retailers and indie brands with various brands of clothing, shoes, jewelry, home furnishings and more up to 80% off retail prices.

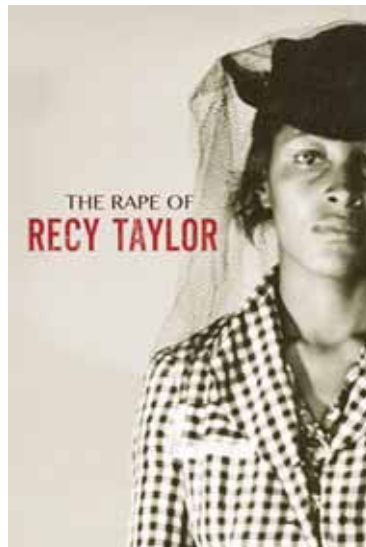
Speaker Joan Mullholland. 10:30 a.m. At Sherwood Regional Library 2501 Sherwood Hall Lane, Alexandria. Joan Mullholland, American Civil Rights activist and a Freedom Rider, with video documentary. Sponsored by the Mount Vernon AAUW. Contact Patsy



The George Washington Birthday Parade will be held; Monday, Feb. 17 in Old Town Alexandria.

George Washington Birthday Parade

Monday/Feb. 17, 1-3 p.m. In Old Town Alexandria. The nation’s largest George Washington Birthday Parade marches a one-mile route through the streets of Old Town Alexandria. The parade grand marshal is RADM Robert Shumaker (ret.) who had a distinguished career in the United States Navy. As a fighter pilot during the Vietnam War, he was shot down on a mission and spent the next eight years as a POW. At the Pentagon, as a Rear Admiral, he was responsible for coordinating the research efforts of the Navy’s air, surface, electronics and space activities and was a finalist in the Apollo astronaut selection. This year’s parade is dedicated to Kathleen Kelly (1944-2019), a volunteer for Historic Alexandria for more than 30 years. Visit www.WashingtonBirthday.com or call 703-829-6640.



The film, The Rape of Recy Taylor will be shown on Feb. 8 at the Alexandria’s History Museum at the Lyceum.

Quick, Mt. Vernon AAUW President, at pnquick@cox.net.

Art Show Reception. 1-3 p.m. At Green Spring Gardens, 4603 Green Spring Road, Alexandria./Dawn Flores, mixed media (at the Horticulture Center) and Katherine Ko, oil paintings (at the Historic House). Horticulture Center Hours: Monday-Saturday 9 a.m.-4:30 p.m., Sunday noon-4:30 p.m. Historic House Hours: Wednesday-Sunday noon-4:30 p.m. Free admission. The art show runs 02/04 through 03/29.

SUNDAY/FEB. 9

Materials Exploration Day. 10 a.m. to 12 p.m. At Upcycle Creative Reuse Center, 1605 Cameron Street, Alexandria. Children ages 2-6 and their families are invited to join in a special Exploration Day at the Durant Center to celebrate Arts on the Horizon’s touring production, “Drumming with Dishes.” Join in a morning filled with tactile and sensory-based activities, creative play, and visual art. Visit the Creation Station to build your own

The Rape of Recy Taylor

Feb. 8, 11 a.m. at Alexandria’s History Museum at the Lyceum, Alexandria. The Alexandria Black History Museum will be hosting a screening of the award-winning documentary film The Rape of Recy Taylor followed by a discussion and audience Q&A at Alexandria’s History Museum at the Lyceum. Cost is \$10, reservations required at alexandriava.gov/shop. Recy Taylor, a 24-year-old Black mother and share-cropper, was gang raped by six white boys in 1944 Alabama. Sexual violence like this happened commonly in the Jim Crow South and few women spoke up in fear for their lives. Not Recy Taylor: She bravely identified her rapists. The NAACP sent its rape investigator Rosa Parks to Alabama, who rallied support and triggered an unprecedented outcry for justice. Visit: therapeofrecytaylor.com.

skyscraper or flower, make your rhythm shakers at our Craft Station, and stop by our Creative Play Station to cook up a three-course meal. They are also offering three mini-workshops with songs, stories, and creative movement at 10:30 a.m., 11 a.m., and 11:30 a.m. Cost is \$5. Visit the website <https://www.upcyclecr.org/kids-workshops.html>

U.S. Navy Band Chamber Players Concert. 1 p.m. At The Athenaeum, 201 Prince Street, Alexandria. Join in this special performance by The United States Navy Band Chamber Group from Washington, D.C. The chamber music recital will feature a diverse array of traditional and contemporary music. This event is free and open to the public.

Green Spring Tea. 1-3 p.m. At Green Spring Gardens, 4603 Green Spring Road, Alexandria. Green Spring Gardens turns 50, and to help celebrate its golden anniversary, the park is hosting “A Half Century of Headlines: Lecture and Tea.” Revisit 50 years of world headlines, from the

SEE CALENDAR, PAGE 15

ENTERTAINMENT

FROM PAGE 14

transformative to the trivial, and hear about some headlines made at Green Spring. Take home a special anniversary memento after enjoying a traditional English tea. Cost is \$38 for the program and tea; \$18 for the program only. Call 703-941-7987 or visit www.fairfaxcounty.gov/parks/green-spring.

George Washington's Alexandria Tour. 2-3:30 p.m. At 101 N. Union Street, Alexandria. Explore historic Old Town Alexandria as George Washington knew it! This 90-minute guided walking tour will explore sites associated with Washington and his closest colleagues, including John Fitzgerald's warehouse, Captain's Row, Gentry Row, the Apothecary shop, Ramsay House, Market Square, the Carlyle House, Wise's Tavern, Duvall Tavern, Gadsby's Tavern, and Washington's townhouse. The tour begins behind the Torpedo Factory's south entrance, in front of Vola's Dockside Grill. Free No reservations required. Offered by the Office of Historic Alexandria. Contact 703-599-4010 or suej020924@gmail.com.

Black History Performance. 3-5 p.m. At Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria. The poetry and works Langston Hughes, one of the most important writers and thinkers of the Harlem Renaissance movement, performed by Charles Williams, celebrated vocalist, through song and verse. Cost is \$25. Visit the website: www.mvuc.org

Super Moon Hike. 7:45-9:15 p.m. At Huntley Meadows Park, 3701 Lockheed Blvd., Alexandria. Experience the bright super moon rising in the sky as you take an evening boardwalk stroll at Huntley



The house of Alexandria town founder Col. John Carlyle, who is turning 300.

Happy 300th Birthday John Carlyle

Saturday/Feb. 8, 12-4 p.m. At Carlyle House Historic Park, Alexandria. Help wish a happy 300th birthday to Alexandria town founder, Col. John Carlyle. Festivities will include 18th-century dancing, live music, and a birthday treat! Admission is free, but donations are welcome.

Meadows Park. On the night of a super moon, the moon will be at its closest approach to Earth and the full moon often appears to be larger than usual. This program is designed for participants age 6 to adult, and the cost is \$8 per person. Call 703-768-2525 or visit www.fairfaxcounty.gov/parks/huntley-meadows.

TUESDAY/FEB. 11

Local Authors Lecture. 7-8:30 p.m.

At Alexandria History Museum at the Lyceum, 201 S. Washington, Alexandria. Cost is \$10 per person. The series begins with a lecture featuring Donald Wilson, author of the historical novel Cluverius v. The Commonwealth. Drawing on true historical events, Donald Wilson brings to life the men and women who found themselves at the center of a murder trial that gripped Virginia in the late 19th century. A graduate of the College of William



The Alexandria All City High School Art Exhibition hosted by the Convergence Arts Initiative returns Feb. 7 – March 28.

Student Art Exhibit

Feb. 7 to March 28, At the Gallery at Convergence, 1801 N. Quaker Lane, Alexandria. The Alexandria All City High School Art Exhibition hosted by the Convergence Arts Initiative returns Feb. 7 – March 28 for its fifth year. 2020's experience will feature over 90 Alexandria high school students representing six high schools including public, private, and independent spanning over 10 different mediums of art. Returning for 2020's collaborative event are students from Bishop Ireton, Episcopal High School, T.C. Williams, St. Stephen's and St. Agnes School, Commonwealth Academy, and The Howard Gardner School. Artists Reception: Friday, February 21st 2020. 7 – 9 p.m.

and Mary, Mr. Wilson has lived or worked in Alexandria, VA his entire life.

FEB. 12-26

Life Drawing Session. 6:30-9:30 p.m. At Del Ray Artisans Gallery in the Colasanto Center, 2704 Mount Vernon Ave., Alexandria. Two Open Life Drawing sessions in February - the 12th and the 26th. Open Life Drawing sessions — long pose. Nude models. 3-hour sessions. Visit www.DelRayArtisans.org.

THURSDAY/FEB. 13

How to Build Inexpensive Grow Lights. 7 – 8:30 p.m. At the Burke Library, 4701 Seminary Road, Alexandria. Give your plants a healthy start with grow lights to ensure your seedlings get great light indoors, even when it's freezing outside. Grow unusual and hard-to-find varieties of vegetables not offered at local garden centers, or SEE CALENDAR, PAGE 16

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FROM PAGE 15
 farm nutritious microgreens indoors. Learn the pros and cons of light systems and options for creating your own. Instructions and material lists provided are to help you jumpstart your garden. This class is offered by Extension Master Gardeners. Free. Advance registration requested at mgnv.org. Call 703-228-6414 or email mgaralex@gmail.com.

FEB. 13 TO MARCH 15

Architecture in Fiber. At Potomac Fiber Arts Gallery, Torpedo Factory, Studio 29, 105 North Union Street, Alexandria. Here, in Alexandria, we are surrounded by beautiful and exciting buildings, bridges, parks, and monuments. Both our local and worldwide architecture serve as inspiration for the pieces in this show. Themed work will be eligible for recognition by the jurors. Non-themed work will also be exhibited. Hours: 10:30 a.m. to 5:30 p.m. daily and weekends, and 10:30 a.m. to 9 p.m. on the second Thursday of each month.

FRIDAY/FEB. 14

My Queer Valentine Reception. 7-10 p.m. At the Torpedo Factory Art Center, 105 N. Union Street, Alexandria. My Queer Valentine explores love and relationships through non-heteronormative and non-binary artists' perspectives. The themes and subjects of artwork in this exhibition explore relationships through the artists' view on love. To celebrate this exhibition, Target Gallery will be hosting a special reception and event in partnership with local LGBTQ+ organizations on Valentine's Day. The juror for this exhibition was Andy Johnson, independent curator and gallery director of Gallery 102 at the Corcoran School of the Arts & Design and George Washington University. The exhibition runs from Saturday, January 25 thru Sunday, March 8, 2020.

SATURDAY, FEB. 15

Eco-Savvy Symposium: Four Season Garden. 8:30 a.m.-12:30 p.m. At Green Spring Gardens, 4603 Green Spring Road, Alexandria. (Adults) Discover ways to expand the beauty in your garden at the 16th annual EcoSavvy Symposium: The Four Season Garden—Sensational Ornamentals and Edibles All Year Long.

Author and garden columnist Marianne Willburn and Smithsonian Gardens Horticulture Collections Manager Cindy Brown share insights into selecting plants for all-season color, architectural interest, and extended harvests from your edible garden. \$58 per person. Register online at www.fairfaxcounty.gov/parks/parktakes (code 986.13C6) or call Green Spring Gardens at 703-642-5173.

SOUPer Saturday. 10 a.m. to 3 p.m. At The Torpedo Factory, 105 North Union Street, Alexandria. The 26th annual SOUPer Saturday is a collaboration of ceramic artists at the Torpedo Factory, Kiln Club, and the Ceramic Guild to benefit United Community (community-based, non-profit organization that offers comprehensive programs to families in Alexandria. Hundreds of ceramic works of art for \$20, and purchasers get a voucher for a cup of soup from the Chart House. Email: slallypottery@gmail.com

Wilderness Survival. 2 to 4 p.m. At Huntley Meadows Park, 3701 Lockheed Blvd., Alexandria. Learn basic wilderness survival skills, cook a meal over a campfire or study the art of fire-building in outdoor programs in county parks. In this



The Yale Whiffenpoofs will perform on Friday, Feb. 7 at the George Washington Masonic National Memorial.

Yale Wiffenpoofs Perform

Friday/Feb. 7, 7:30 p.m. At George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria. The Alexandria Harmonizers present the Yale Whiffenpoofs. The group, now with women, is the world's oldest collegiate cappella ensemble and celebrated for its excellence. The award-winning Harmonizer chorus, now in its 72nd year, will also perform. Cost is \$30. Visit the website: www.harmonizers.org



Brave Spirits Theatre at the Lab at Convergence presents "The King's Shadow" now through April 19.

"The King's Shadow"

Now thru April 19, 8 p.m. At The Lab at Convergence, 1819 N. Quaker Lane, Alexandria. In this season, Shakespeare's Histories: "The King's Shadow" runs January 2nd - April 19th, 2020; "Richard the Second" runs January 2 - April 18, 2020; "Henry the Fourth, Part 1" runs January 30 - April 18, 2020; "Henry the Fourth, Part 2" runs February 13 - April 19, 2020; and "Henry the Fifth" runs March 12 - April 19, 2020. These plays follow the troubled passing of the English crown from the philosopher King Richard II, to the conqueror King Henry IV, to his rogue son, Prince Hal. With his father's deeds looming over him, Hal indulges in a reckless adolescence that tarnishes his reputation. But when the time comes to rule, Hal must take control of how history will remember him, unite his country, and become the legendary King Henry V. Tickets are \$35. Contact boxoffice@bravespiritstheatre.com or www.bravespiritstheatre.com.

program, learn how to build a fire, read a compass and set up a tent for shelter. Cost is \$9 per person. Call 703-768-2525 or visit www.fairfaxcounty.gov/parks/huntley-meadows.

Performance: Alexandria Symphony Orchestra. 8 p.m. at Rachel M. Schlesinger Concert Hall and Arts Center, 4915 East Campus Drive. Featuring the String Serenade with James Ross, Music Director; Berta Rojas, guitarist. They will perform Mozart: Serenade No. 6 "Serenata Notturna;" Castelnuovo-Tedesco: Guitar Concerto in D Major; Andante Moderato from String Quartet in G Major (arr. by James Ross); and Schubert: Symphony No. 5. Cost is \$20-\$85 adults, \$5 youth, \$10 students. Visit www.alexsym.org or call 703-548-0885.

SUNDAY/FEB. 16

Performance: Alexandria Symphony Orchestra. 3 p.m. at George Washington Masonic

Memorial, 101 Callahan Drive. Featuring the String Serenade with James Ross, Music Director; Berta Rojas, guitarist. They will perform Mozart: Serenade No. 6 "Serenata Notturna;" Castelnuovo-Tedesco: Guitar Concerto in D Major; Andante Moderato from String Quartet in G Major (arr. by James Ross); and Schubert: Symphony No. 5. Cost is \$20-\$85 adults, \$5 youth, \$10 students. Visit www.alexsym.org or call 703-548-0885.

Opening Reception. 4-6 p.m. At The Athenaeum, 201 Prince Street, Alexandria. Human Condition — Exploring the Body as Subject Exhibition, which runs Feb. 13-March 22.

This group exhibition will be a visual exploration of the human condition, asking artists to capture what is it that makes a person. From the classic nude, to abstract and impressionist treatments, to pieces that touch on the basic concept of humanity — a wide variety of interpretations will be included.

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WELLBEING



PHOTO BY MARILYN CAMPBELL

Washing your hands with soap and water is one of the way to avoid catching the flu.

Preventing the Flu

Simple steps to help you stay healthy during the flu season.

BY MARILYN CAMPBELL
THE GAZETTE

Heralded by body aches, chills and fever, flu season is in full-swing. At a minimum it can be an inconvenience and at its worst it can be deadly. Influenza activity is considered to be widespread by in the Washington region, according to the Virginia Department of Health.

Influenza B/Victoria is the most common form of the virus that is circulating in our area, says Barbara Downes, Communicable Disease Epidemiology Manager with Fairfax County Health Department.

"Unlike a typical flu season when we tend to see influenza B in the spring at the end of the flu season, we are seeing influenza B predominantly circulating now," she said. "Even though it can cause milder illness in adults and those who are otherwise healthy, it can be more severe in children."

Knowing the causes and practicing preventative habits are keys to keeping the flu at bay. The Centers for Disease Control and Prevention reports that the flu virus spreads from one person to another primarily by touching or inhaling viral droplets that are made when a person with the flu coughs, sneezes or talks.

"One of the things that happens is that someone

coughs or sneezes into their hand and then touches a door knob and then someone comes behind them and touches the same door knob," said Mary Anderson of the Montgomery Department of Health and Human Services. "That's a really common way for a virus to spread. Cough or sneeze into your sleeve or elbow and make sure your nose and mouth are covered."

Getting a flu shot is one of the best ways to prevent the flu, advises Kurt Larrick, Assistant Director of the Arlington County Department of Human Services. "It's still not too late," he said. "Peak flu season runs through February, and outbreaks can happen through late May."

Practicing good hygiene is a simple and effective, but often overlooked preventative measure "Wash your, hands wash, your hands, wash your hands," said Anderson "Wash your hands with plain old soap and water for 20 seconds. The soap doesn't have to be fancy. If you don't have access to soap and water, use an alcohol based hand sanitizer."

"Every day communicable disease prevention tips are really important this time of year," added Downes. "Disposing of your tissues properly...and staying home when you are sick."

While Coronavirus is a concern, Anderson says that the flu is a much greater threat to those in the Washington region. "It's important to learn about the virus from China, but we're not at high risk of it unless you've traveled to that part of China," said Anderson. "The flu is much more of a threat. Each year the

flu kills thousands and thousands of people. It's very important to pay attention to it and do simple things to prevent it."

"Each year the flu kills thousands and thousands of people. It's very important to pay attention to it and do simple things to prevent it."

**— Mary Anderson,
Montgomery Department of Health
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AT&T proposes to replace an existing 38' wood utility pole with a new 48' wood utility pole and install a top-mounted antenna at 51.3' at 200 South Pitt Street, Alexandria, VA (20200039). Interested parties may contact Scott Horn (856-809-1202) (1012 Industrial Dr., West Berlin, NJ 08091) with comments regarding potential effects on historic properties.

Legals

PUBLIC NOTICE

AT&T proposes to replace an existing 40' wood utility pole with a new 50' wood utility pole and install a top-mounted antenna at 53.3' at 6531 Little River Tnpk, Alexandria, VA (20200038). Interested parties may contact Scott Horn (856-809-1202) (1012 Industrial Dr., West Berlin, NJ 08091) with comments regarding potential effects on historic properties.

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Off Topic, Way Off

By KENNETH B. LOURIE



From cancer to toilet paper. Is that 'off' enough? My reason for writing this column might be because I need a diversion (see last week's column), and because, as is so happened recently, I needed to replenish our toilet paper supply. (It had nothing to do with a winter advisory in the forecast.) As the consumer in the house, I am keen and motivated to spend our money wisely. I look for sales, I use paper coupons, I use digital coupons and of course, I peruse the advertising circulars, in print and online (if necessary) regularly. In addition, I have a number of plastic bonus cards hanging on my keychain. In short, I am prepared and ready for any retail or wholesale opportunity that might present itself.

With respect to toilet paper, I believe us regular users have been victimized by the toilet paper manufacturers. I refer specifically to the increase in the size of the actual roll itself; from single to double to triple to jumbo to mega and now super mega. Since the manufacturers can't exactly increase demand, they've devised a strategy to increase supply - in our homes. And though using myself as an example is hardly empirical evidence, I will nonetheless continue to do so in an effort to justify my accusation.

If you're like me, you probably like to have an ample supply of toilet paper in the house, just in case (it happened once in college; not good). And to that end, the toilet paper manufacturers have offered up multipacks equivalent to as high as 96 rolls, if I'm not mistaken, to address this potential shortage. However, my beef is not with the number of rolls in these multipacks, my beef, as I've said, is with the size of the rolls. In these cases, size does matter.

For years, we've been buying 4-, 6-, 9-, 12-, 24-, 36- and even 48-roll multipacks, some single and some double to stock the bathroom linen closets, so we're used to having a specific number of rolls on hand/in inventory. Now the rolls are double or even triple the size we had grown accustomed to having as back-ups. But we're still, in spite of the gargantuan size of the newer mega/super mega rolls, wanting to have the same number of rolls in the closet as we've always had (I do, anyway). Sort of a comfort level, you might say. The problem is that having the same number of super mega rolls in inventory as previously one had as single or double rolls gives one way more toilet paper in the house than you ever had. In effect, we have over-purchased. The toilet paper manufacturers have used our predispositions against us in order to take a greater share of our household budget previously allocated for toilet paper.

I don't need six super mega rolls in our bathroom. But I do want to see at least six rolls in reserve (aid and comfort you might say). If the six rolls in reserve were single or doubles, their size would be irrelevant. The number of rolls was more important - in my head. And now, because of the toilet paper manufacturer's insistence that size matters, I am forced to buy these spare-tire, donut-sized rolls that I can't possibly use no matter what "snowmageddon" might hit us. But I can't stock my shelves with reasonably-sized rolls because their unit cost is prohibitive compared to the big roll multipacks. As the consumer I am, I am loathe to overpay for such household necessities. So I buy in bulk, stuff my shelves with ply and go about my business. I just wish I had more than a hand in their decision-making.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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BULLETIN

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be extended. Visit <https://survey.alexandriava.gov/s3/2020-Salute-to-Women-Awards-Nomination>

GRANT HELPS ALEXANDRIA SCHOOL LAUNCH BREAKFAST AFTER THE BELL

George Washington Middle School in Alexandria received an \$11,000 grant as part of No Kid Hungry Virginia's recent \$32,000 investment across the state to support alternative school breakfast models, known nationwide as Breakfast After the Bell programs. Accessing traditional breakfast service in the cafeteria before the start of the school day can be challenging for youth. Breakfast After the Bell provides breakfast in a way that's more convenient to students, resulting in more students starting their day off eating a nutritious meal. The new Breakfast After the Bell program utilizes a model called Second Chance Breakfast and gives George Washington Middle School an opportunity to pick up breakfast before the first instructional bell, at the start of first period and between first and second period each school day. Visit state.nokidhungry.org/virginia.

ALEXANDRIA TO PURCHASE FREEDOM HOUSE

The City of Alexandria and the Northern Virginia Urban League (NVUL) reached an agreement on Dec. 31 for the City to purchase the Freedom House Museum in order to preserve and interpret this National Historic Landmark for future generations. The building, located at 1315 Duke Street, was once part of the headquarters for the largest domestic slave trading firm in the United States. From 1828 to 1861, five successive firms forced as many as 50,000 enslaved adults and children from the Chesapeake Bay area to the slave markets in Natchez, Miss., and New Orleans by foot or ship. The \$1.8 million purchase includes land, a three- and four-story, 9,810 square-foot building constructed primarily in the 1800s, all museum exhibits and furnishings, and an adjacent 1,648 square-foot parking lot.

GLASS RECYCLING

Effective Jan. 15, customers who receive City of Alexandria recycling service must bring glass containers to one of the region's 25 "purple bin" drop-off locations to ensure the glass will be recycled. As in other area localities, glass placed in curbside trash or recycling carts will not be recycled. Glass taken to a purple bin must be clean and empty. Due to issues that include recycling contamination, rising recycling costs, and a lack of regional glass-sorting facilities, glass collected in curbside recycling by City contractors is ending up as trash in landfills. One of the action items in the City's WasteSmart Strategic Plan adopted by City Council earlier this year was to review the City's position on glass and make a recommendation to continue the collection service or remove glass from residential curbside recycling.

Glass Recycling Locations in the City of Alexandria:
 ♦ S. Whiting St. (at the end of S. Whiting St., intersecting at Tower Ct.)

♦ 3224 Colvin St.

♦ 4251 Eisenhower Ave.

♦ Jones Point Park (at the end of S. Royal St.)

♦ MOM's Organic Market (3831 Mt. Vernon Ave.) - opening in January 2020

Visit alexandriava.gov/Recycling.

Alexandria Receives \$2.6M

The Federal Emergency Management Agency recently awarded the City of Alexandria more than \$2.6 million in funding over a three-year period to improve Fire Department staffing, health and safety. This funding ensures that each Alexandria fire truck and engine will now carry a four-person crew. The Staffing for Adequate Fire & Emergency Response (SAFER) grant, which provides \$1.5 million over three years, will allow the Fire Department to add nine additional full-time Firefighter/Emergency Medical Technicians. These additional roles will complete the goal of having four-person staffing on each fire truck and engine in accordance with the National Fire Protection Association's NFPA 1710 guidelines. Nine new cadets have recently been hired to fill these positions, and are expected to complete training and other requirements by mid-2020.

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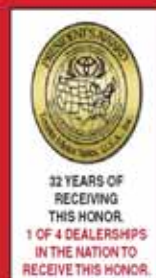
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**YOU HAVE SATURDAY OFF.
THAT'S EXACTLY WHY WE DON'T!**



**ToyotaCare
Customers**

Don't Forget Your **FREE** Service.
5,000 • 10,000 • 15,000 • 20,000 • 25,000



Mile Services
Call your ASM for details

ToyotaCare Plus \$329⁰⁰
Covers up to 4 years/45,000 miles

ALIGNMENT SPECIAL

\$69⁹⁵

Your car's alignment suffers, and can
cause uneven tire wear and steering problems.
INCLUDES: Inspect suspension, ball joints, struts
& shocks, tire condition and set tire pressure.

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL. OFFER EXPIRES 2/29/20.

OIL & FILTER CHANGE

\$24⁹⁵

NON-SYNTHETIC

\$34⁹⁵

SYNTHETIC

Includes: Genuine Toyota oil filter, up to 5 qts of conventional oil*,
inspect windshield wipers, check tire condition, check battery (with
print-out), inspect and adjust all fluid levels, inspect air & cabin air filters.

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL. OFFER EXPIRES 2/29/20.

**SIGHT LINE
WIPER BLADES**

**BUY 1
GET 1 FREE**

Sight Line only.

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF PURCHASE. VALID ONLY AT ALEXANDRIA TOYOTA PARTS CENTER ONLY. GOOD THRU 2/29/20.

**FREE
BATTERY CHECK-UP**

Check cold cranking amps and visual inspection of
battery condition. Includes battery condition print out.

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL. OFFER EXPIRES 2/29/20.

NEW HOURS SPECIAL!

**DROP OFF YOUR VEHICLE BETWEEN 6AM & 7AM
WITH A SCHEDULED APPOINTMENT & RECEIVE
12% OFF ANY ONE REPAIR.**

MAXIMUM DISCOUNT, \$150

NOT VALID WITH ANY OTHER OFFER. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF PURCHASE.
VALID ONLY AT ALEXANDRIA TOYOTA PARTS CENTER ONLY. GOOD THRU 2/29/20.



ALEXANDRIA TOYOTA

BRAKE SPECIAL

\$79⁹⁵

Includes: Install Genuine Toyota front brake pads, inspect front & rear rotors
& drums, check tire condition and inspect all hardware. Pads only.

MACHINE ROTORS ADDITIONAL

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BG VITAL FLUID SERVICE

10% OFF YOUR FIRST SERVICE

15% OFF YOUR SECOND SERVICE

Power Steering • Automatic Transmission • Brake System

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TRUESTART™ BATTERIES



\$129⁹⁵

INCLUDES BATTERY INSTALLATION

Includes: 84 month warranty, 24 month free replacement,
24 month free roadside assistance.
Does not apply to hybrid batteries.

NOT VALID WITH ANY OTHER OFFER OR COUPON. TOYOTA VEHICLES ONLY. COUPON MUST BE PRESENTED AT TIME OF WRITE-UP. VALID ONLY AT ALEXANDRIA TOYOTA. TAX AND SHOP SUPPLIES ADDITIONAL. OFFER EXPIRES 2/29/20.

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CALL FOR AN APPOINTMENT AT 703-684-0710 OR SCHEDULE ONLINE AT ALEXANDRIATOYOTA.COM

McEneaney Associates has always had one motto in mind... not to be the biggest, but the best. This year marks our 40th year in Alexandria, and we are celebrating our investment in helping to build our town into the thriving community it is today. To learn more about our Associates and our firm, visit www.WeAreAlexandria.com

#WeAreAlexandria



OPEN SUN 2/9, 2-4

Alexandria City | \$675,000

Renovated 3-level, 3-bedroom, 2-bath Cape Cod. Features main level with eat-in kitchen and gorgeous hardwood floors. Finished walkout lower level with family room, full bath and bonus room. Large fenced yard. 3025 King Street

Wendy Santantonio 703.625.8802
www.WendySantantonio.com



Rosemont Park | \$1,450,000

Prominent Alexandria artist designed and renovated this sweet house. Sun-splashed kitchen with vaulted ceilings and breakfast area, 5 bedrooms and 4 baths. Expansive private garden, hardscape patio and cool shed/studio. www.HayesWoodHomes.com

Gordon Wood 703.447.6138
Chris Hayes 703.944.7737



OPEN SAT 2/8 & SUN 2/9, 2-4

Monticello Park | \$1,585,000

This 5-bedroom, 4-bath home is beautiful from top to bottom with custom finishes, built-ins and trimwork. Open and airy floor plan with large bedrooms, gorgeous hardwood floors, gas fireplace, screened in porch. 303 Monticello Boulevard.

Jen Walker 703.675.1566
www.JenWalker.com



OPEN SAT 2/8 & SUN 2/9, 2-4

Braddock Heights | \$800,000

This 3 bedroom, 2 bath home offers original charm with updates! Kitchen updated with honey cabinets and granite. Upstairs bath completely redone, glass wall shower. Pergola and wisteria over brick patio. 2608 Davis Avenue

Laurel Conger 703.577.6899
www.LaurelConger.com



Rosemont | \$1,325,000

Gracious Rosemont home featuring 7 bedrooms and 4 full baths in an ideal location. Just a few blocks to King Street or Braddock Metro stops. Spacious private rear yard professionally landscaped. Fully finished basement with full kitchen, and outside entrance.

Sarah King 703.864.5050
www.SarahEKing.com



Fort Hunt | \$710,000

The practical layout, location and luxury finishes make this 5-bedroom stunner a home run. Everything in this home sparkles and shines. The main level expands with an amazing three season porch and trex deck.

Sandy McMaster 571.259.2673
www.McMasterRealEstate.com



Old Town \$1,195,000

Sleek contemporary 2-bedroom, Den, 2-bath Bottling House condo offers an open floor plan with light filled rooms, hardwood floors, high ceilings, and balcony. Stylish chef's kitchen with Quartz countertops, waterfall edge island, and Bosch appliances.

Babs Beckwith 703.627.5421
www.BabsBeckwith.com



OPEN SAT 2/8 & SUN 2/9, 2-4

Alexandria City \$449,900

2-bedroom, 1-bath condo in sought after Old Town. Open, bright floor plan with wood burning fireplace and built-ins in the living room and dining room. Private entrance from street. Assigned parking - walk to shops, dining and entertainment. 1415 Oronoco Street

Jen Walker 703.675.1566
www.JenWalker.com



Old Town \$2,195,000

Located in the desirable Southeast Quadrant of Old Town, this property makes large scale entertaining a breeze. The oversized two car garage and private elevator to all four levels of this home provide convenience and comfort not commonly found in Old Town.

Sissy Zimmerman 703.989.9779
www.BBZGroup.com

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