

## Oakton Teen Aims to Gather Ten Tons Of Food

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Hadley Husisian has raised more than 9,000 pounds of donations for Food for Others, a food pantry in Fairfax.



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# NEWS

## Oakton Teen Aims to Gather Ten Tons of Food for Local Pantry

Hadley Husisian has gathered over 9,000 pounds of food so far, as the demand for food assistance continues to soar.

BY LAURA GERSONY  
THE CONNECTION

As a competitive fencer, 17-year-old Hadley Husisian of Oakton is usually very busy during the school year. But once the pandemic hit and her usual activities were cancelled, she found herself wondering how to spend her newfound free time. Her answer came one day in the form of bananas.

"Someone in the neighborhood had accidentally purchased twenty bunches of bananas, instead of twenty bananas, so they had a lot extra, and didn't know what to do with them," she said. "So I thought, maybe it would be good for me to donate them. And then from there I thought, I could keep doing this with all the free time I had."

And so she did. Husisian, a rising junior at The Potomac School in McLean, resolved to raise one ton of donations for Food for Others, a food pantry based in Fairfax. Five months and 9,000 pounds of donations later, Husisian has set a new goal: ten tons of food.

She started the food drive out of con-

cern for the widespread financial hardship wrought by the pandemic.

"It's just one of the most basic needs people have, especially during corona," she said. "When people get laid off, it's a lot more difficult for them to get food. So I thought it would be a good thing to do."

**HUSISIAN'S INITIATIVE** comes as demand for food assistance is skyrocketing across Fairfax County. A recent report by the Capital Area Food Bank states that local food banks are seeing between 30 to 400 percent increases in demand. Another report, published in May by Feeding America, predicts that the food-insecure population within Virginia's 10th Congressional District will double from 60,000 to 120,000 this year—the highest percent increase of any congressional district nationwide.

The demand at Food for Others, where Husisian is donating, has reflected this trend. According to Food for Others Communications Coordinator Bridget Snyderstrup, the number of households that the pantry serves weekly has quadrupled since March. The majority of their 3,000 clients are using

their services for the first time as a result of pandemic.

According to Snyderstrup, Hadley's fundraiser has become one of the largest food drives this year, and it came at a critical moment.

"Her initiative came at a time when Food for Others really needed the support, as the number of families utilizing our services had tripled," Snyderstrup wrote in an email to The Connection. "At the same time, panic shopping caused a huge drop in the food donations we were receiving from grocery stores and supply chain disruptions meant our usual food suppliers were not always able to fill our orders."

Snyderstrup added that a list of the food pantry's most-needed items and donation dropoff instructions are available on their website.

Husisian's collection process is contact-free: she leaves flyers on the doorsteps of homes across Fairfax County, encouraging prospective donors to email her at [ton\\_of\\_food@zohomail.com](mailto:ton_of_food@zohomail.com) to arrange a contactless pickup. Overall, her response rate from the flyers hovers at around 1-2 percent.



PHOTO COURTESY OF GREG HUSISIAN

**Hadley Husisian has raised more than 9,000 pounds of donations for Food for Others, a food pantry in Fairfax.**

She said that while she has at times been disappointed by the low response rate and occasional pushback from some neighbors, she has been encouraged by the generous contributions and support of others.

"We've had some pushback from people who get angry, and come out of their house, and say 'we're not interested,'" she said. "But at the same time, I've had days where I've been sad about not having a lot of people contribute, but then I get a huge contribution, or someone brings me a really nice thank-you note. So, I've met some really great people, too."

To donate, contact Hadley Husisian by email at [a\\_ton\\_of\\_food@zohomail.com](mailto:a_ton_of_food@zohomail.com).

**FOOD FOR OTHERS**, [info@foodforothers.org](mailto:info@foodforothers.org); 2938 Prosperity Ave., Fairfax, 703-207-9173

Hours: Weekdays 9:30-5 p.m.

## Vienna Author Explores Cultures, History

BY KARINA SOLIS  
THE CONNECTION

Craig Bradley's travels have taken him to five continents. After exploring much of the world, the Vienna author shares a glimpse of his experiences through his first book, "Peter Polo and the Snow Beast of Hunza."

The children's novel centers around Peter, the younger brother of world explorer, Marco Polo, as he embarks on his own adventure for the first time. When Kublai Khan sends Peter and his two friends to Hunza, a far-away valley in what is present-day Pakistan, they must discover what is causing the region's beloved snow leopards to disappear. In addition to the many dangers Peter encounters on his journey, he also grapples with following

in his famous brother's footsteps.

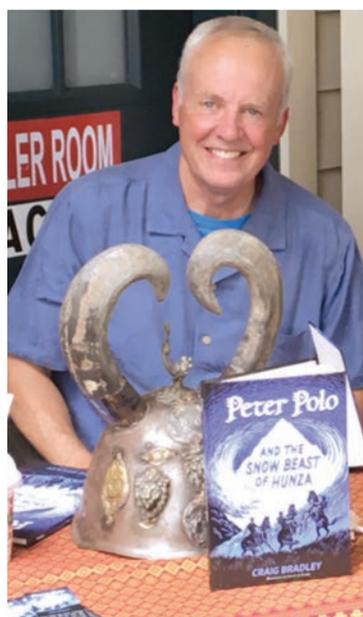
Bradley said the idea for the story was inspired by his two sons and the brotherly dynamic they share.

"A lot of times the younger sibling looks up to the older one and there's a little bit of sibling rivalry, so you see a little bit of that throughout the book," he said.

THE BOOK transports readers to 13th century Asia, a time when Mirs and Khans ruled over territories across the vast continent. Bradley said he enjoyed writing about a different part of the world and showcasing its unique culture.

"I thought it would be fun to try to bring that to life, and then to go back in time as well, to a time when people had to travel on horses and there weren't the modern conveniences that we take for granted now," he said.

Bradley said it had always been a dream of his to write novels. His



**Craig Bradley at his book signing event.**

interest in writing historical fiction stemmed from his own affinity for the genre, which his childhood teachers often shared with him in school. He's written numerous jour-

## Craig Bradley publishes first in a series of children's books.

nal entries and short stories, but "Peter Polo" is his first published piece.

Bradley's work as an author was also influenced by his experience growing up abroad. As a child he lived in Laos and South Korea.

"I think being exposed to different cultures stoked my imagination, made me realize that there are so many interesting stories and places in the world that maybe folks are not aware of or don't have the ability to experience firsthand," he said.

Bradley wrote "Peter Polo and the Snowbeast of Hunza" in 2004 and 2005 after returning from working overseas for 15 years. In 2018, he decided to submit the story to a publisher, and the book was released in April 2020. Bradley said he was relieved to finally see his work reach its end point.

"It's like anything that you work on for a long time, you're so happy when it's done and to see it actually in print is just a good feeling," he said.

**SINCE THE BOOK'S RELEASE,**

Bradley said he has been enjoying the support of the local community through sponsored events and signings.

"There are so many nationalities and cultures here that I thought this would be a great area to write a book that would maybe appeal to people that like to explore other cultures and learn about other parts of the world," he said.

Bradley said he hopes the book also gets kids more interested in learning history. He has already submitted his next book in hopes that it will be published in the near future. "Peter Polo and the White Elephant of Lan Xang" is a continuation of Peter's story as he is sent on a new mission to Southeast Asia.

"I was kind of working my way through the places I've lived in Asia," said Bradley, adding that if things go well, we can look forward to books set in Laos and Thailand, as well as South Korea.

# OPINION



PHOTO BY LUKE KONSON

Daniel Balsarak of Oakton holds the first state fish of the trip, a striped bass in Maryland.



PHOTO BY DANIEL BALSERAK

Luke Konson holds a weakfish out of the Delaware Bay.



PHOTO CONTRIBUTED

(From left) Daniel Balsarak and Luke Konson in Times Square with their rods. They stopped on their way to Rhode Island.

## Casting Off Distance Learning for Fishing Lines

### Oakton teen defers college and sets off across America.

BY MERCIA HOBSON  
THE CONNECTION

*First in a series showcasing the stories of Fairfax County families in the time of distance learning as they develop strategies and alternative learning plans best suited to their needs.*

Luke Konson, 18, of Oakton is on a journey of a lifetime. He traded computer screens and online learning for the great outdoors and fishing rod lines. Konson's goal is to visit each of the 50 states in America and catch and release their state fish. Konson said that he believes he will be the first person to do so and plans to complete his goal during the 2020-21 academic year. Konson's father, Mickey Konson, taught him to fish at age two and sportfishing remains his lifelong love.

This spring, as a senior in high school, Konson felt frustrated and challenged with online instruction. "It was hard to focus, hard to stay in rhythm (and) hard to absorb all the material," he said. Konson's mother, Michelle, said that her son finished his senior year at the dining room table on his computer. "Luke is social

and thrives on being with people. Isolation was very difficult for him mentally and emotionally," she said.

AFTER GRADUATING from Dominion Christian School based in Oakton, at the Upper School Reston Campus, Konson put those three months behind him. He set his sights to in-person learning and the college experience as a rising freshman at Clemson University in South Carolina. However, on July 22, the university president announced the fall semester would begin online on Aug. 19, in-person classes delayed to Sept. 21.

Disappointed and aware the COVID situation could force the university to extend online learning, Konson, with his family's help, considered alternatives. "We had some really frank discussions," said Michelle Konson. "Luke loves sports, he loves people. Sitting at computers is not his most chosen activity...He was ready to go and couldn't stay home any longer...It became clear, even if he got a job, he would still be at home. That's not what he wanted or needed at this point."

Konson said, "It's hard being all geared up to go and leave home in two weeks, and then all of a sudden you're told that you can't." Konson deferred his Clemson enrollment for a year and, with it, lost his scholarship. Next, Konson considered how he could make the most of his time and not waste it. He focused on travel. "That was definitely at the top of my list... There's just so much to see, and there's so little

time to see it all," he said. Needing a purpose to travel, Konson turned to the same sport his father taught him and the one he turned to during COVID-19, fishing.

Needing to self-fund the trip, Konson stood up a GoFundMe campaign of \$3,000, Fundraiser by Luke Konson : Catching the State Fish in Each State. It, along with his savings, would finance his journey through the spring of 2021. On his GoFundMe page, Konson wrote: "I will need to keep my gas tank full, purchase fishing licenses for each state, eat a couple of meals a day... Licenses will cost me approximately one thousand dollars, and the other expenses approximately \$3,000."

FOUR WEEKS AFTER learning Clemson would begin virtually, on Aug. 22, Konson left Virginia with finances controlled and a route prepared according to his mother. With his friend, Daniel Balsarak of Oakton, who also deferred enrollment to Clemson, by his side for the first leg of the nearly nine-month journey, Konson set off to the upper northeast, Maryland- striped bass, New Jersey- brook trout and New Hampshire- striped bass. Then onto Sebago Lake, Maine for the landlocked salmon, a subspecies of the Atlantic salmon. "There have definitely been challenges, but we're doing ok," said Konson.

After Konson's son left, she said it had never been on her list to send her 18-year-old son around the country fishing. "He's learning to figure out life...the value of a dollar, how to be flexible and change plans."



PHOTO BY DANIEL BALSERAK

Luke Konson holds a brook trout in New Jersey. It is the only trout species native to the state.



PHOTO BY DANIEL BALSERAK

Luke Konson holds a striped bass in New Hampshire.



PHOTO BY LUKE KONSON

Daniel Balsarak holds a dogfish, a little shark caught while targeting weakfish in Delaware.

## CONNECTION

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# Tickets on Sale for Alden Drive-Thru Drama

After a hugely successful first endeavor that sold out all performances, The Alden in McLean is bringing back its Drive-Thru Drama performances in September. The new show, "From the Ash Baxter Files: The Search for the Stolen Spyglass," will be performed Friday through Sunday over three weekends on Sept. 11-13, Sept. 18-20 and Sept. 25-27. Show times are from 4-7 p.m. Tickets are on sale now, and the per-car price is \$20, \$15 for residents of Dranesville Small District 1-A. A limited number of timed tickets are available and must be purchased in advance at [www.aldentheatre.org](http://www.aldentheatre.org). The Alden is a division of the McLean Community Center (MCC), located at 1234 Ingleside Ave.

Drive-Thru Drama is a new model of theater in a COVID-19 world. It employs a social-distancing format that brings people together for live theater from the comfort of their own cars. Actors will perform one cohesive story weaving together short scenes throughout the MCC parking lot. Audience members simply roll down their windows and drive the route from actor to actor. "We were thrilled to see so many enjoy our first Drive-Thru Drama performance in July! Since then we have been working to develop a new show and I think audiences will enjoy the surprises that we have in store," said Danielle

Van Hook, the show's producer and The Alden's Director of Youth Theatre Programs.

As with the first show, "From the Ash Baxter Files: The Search for the Stolen Spyglass" was written by Andrew Scott Zimmer by commission of The Alden. An interactive mystery suitable for all ages, the show begins when Ash Baxter, the super sleuth of Dakota Riddle High School, needs your help to whittle down the suspect list when his teacher's priceless spyglass is stolen.

The maximum capacity for each evening of performances is 27 cars (three vehicles every 15 minutes), and the ticket cost is per car. Patrons are welcome to fill their cars with members of their households and are asked to wear masks for the protection of actors and staff.

In this innovative live performance format, The Alden is following several safety precautions to adhere to the Centers for Disease Control and Preventions' COVID-19 guidelines, such as requiring the actors to wear personal protective equipment and setting up the route so that actors are positioned six feet away from the cars and passengers.

For more information, visit: [www.aldentheatre.org](http://www.aldentheatre.org) or call 703-790-0123, TTY: 711. For ADA accommodations, contact Patron Services Manager Evelyn Hill at [evelyn.hill@fairfaxcounty.gov](mailto:evelyn.hill@fairfaxcounty.gov) or call 571-296-8385.

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## **PUBLIC NOTICE**

### **Virtual Public Hearing on the McLean Community Center's FY 2022 Budget**

(July 1, 2021-June 30, 2022)

**McLean Community Center Governing Board  
Wednesday, Sept. 23, 7:30 p.m.**

Residents who wish to speak at the Public Hearing are asked to call **703-744-9348**, to be placed on the speakers list. The draft budget proposal is available on the Center's website. Copies will be available at the Public Hearing.

Written comments may be delivered to the McLean Community Center (see address below) marked "Attention: Executive Director," or sent by email to [george.sachs@fairfaxcounty.gov](mailto:george.sachs@fairfaxcounty.gov). Written comments may be provided after the Public Hearing up through **Monday, Oct. 26.**

[www.zoom.us](http://www.zoom.us)



**ZOOM meeting ID:** 992 1990 0562  
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**-Werner Heisenberg**

### Announcements

**SEPT 8 - 24 (TUES/THURS)**  
Fitness Fun -- Youth Program at Hunters Woods Park, Reston. 4:30-5:30 p.m. This fall will be filled with virtual learning, so join in for some in-person exercise! Come play a variety of sports and games: all socially distanced and above all...nonstop fun. We'll also discuss nutrition and the importance of stretching. Fitness Fun is coached by professional staff who are trained to encourage maximum participation, good sportsmanship, and above all, FUN! Ages 7-12. Fee: \$72/RA members; \$90/non-members.

**DRIVE-THRU DRAMA**  
The Alden in McLean is bringing back its Drive-Thru Drama performances in September. The new show, "From the Ash Baxter Files: The Search for the Stolen Spyglass," will be performed Friday through Sunday over three weekends on Sept. 11-13, Sept. 18-20 and Sept. 25-27. Show times are from 4-7 p.m. Tickets are \$20, \$15 for MCC tax district residents. A limited number of timed tickets are available and must be purchased in advance at [www.aldentheatre.org](http://www.aldentheatre.org). The Alden is a division of the McLean Community Center (MCC), located at 1234 Ingleside Ave., McLean.

**SEPT. 11 AND 25**  
Drive-In Experience. 6-9 p.m. At Old Centreville Crossing, 13810 Braddock Road, Centreville. Drive-In experience with limited social distant car spots. Experience one

or both drive-in events featuring DJ and live music on Sept. 11 and a movie on Sept. 25. Cost is \$25. Schedule Friday, Sept. 11, 6-9 p.m. - Concert  
6 p.m. - Lot Opens  
6:30 p.m. - DJ Ganzi (opening / pre show)  
7:30 p.m. - David Tauler and DTMG Band

Schedule Friday, Sept. 25, 6-9 p.m. - Movie  
6 p.m. - Lot opens  
7 p.m. - Sunset/Movie Begins (Movie: Announced Soon)

**TYSONS CORNER DRIVE-IN MOVIES**  
Tysons Corner Center is hosting Drive-In Movie Nights, in partnership with the Hyatt Regency Tysons Corner Center, on the second weekend of each month. Located along Fashion Blvd. between Nordstrom and Bloomingdale's, will open for parking, be sure to bring your ticket. Show starts at 8:30 p.m.  
Saturday, Sept. 12 -- "Mrs. Doubtfire"  
Reserve your spot - space is limited. Reservation and movie details are located at <https://www.tysonscornercenter.com/Events>

**SUMMER CONCERTS ON THE GREEN**  
The Celebrate Great Falls Foundation announces a schedule of five Summer Concerts on the Green beginning August 30, 2020. Each concert will begin at 6 p.m. on the Village Centre green (in front of

the gazebo).  
September 13 - The Oxymorons;  
September 20 - The Unfinished;  
September 27 - Wes Tucker and the Skilletts.

Celebrate Great Falls Foundation organizers are putting in place several new protocols to help ensure a safe, socially distant evening. After each concert, they will assess whether to proceed with the remaining concerts and implement any needed changes in our protocols. This will be announced on the Monday prior to each concert. The safety and wellness of our bands, volunteers and the Great Falls community is of paramount importance in all of our decisions.

**SUNDAY/SEPT. 13 AND SEPT. 20**  
Music at Meadowlark Gardens. 3-4 p.m. 9750 Meadowlark Gardens Court, Korean Bell Pavilion, Vienna. Presented by the Virginia Chamber Orchestra. The concert is free. Standard entrance fees for Meadowlark Gardens apply for the free concert. Fees are \$6, ages 18-54; \$3, ages 55 and over; and \$3, ages 6-17. Note: Masks are required. Attendees may bring lawn chairs, blankets, soft drinks and snacks. Free parking is available. Admission fees to the park are not refundable, in the event of inclement weather the VCO intends to schedule a rain date for the free concert. For concert tickets contact [info@vco.events.com](mailto:info@vco.events.com). Information about NOVA Meadowlark Botanical Gardens can be found at <https://www.novaparks.com/parks/meadowlark-botanical-gardens>

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**-Werner Heisenberg**

**CALENDAR**

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## HOME LIFE STYLE

# Last Chance to See the ASPIRE HOUSE in McLean

Design showhouse closes on Sunday, Sept. 13.

BY MARILYN CAMPBELL  
THE CONNECTION

Designing a dream home can be likened to assembling a haute couture wardrobe. The right foundational pieces and accessories combine to create an aesthetic that is at once polished and nonchalant.

This weekend offers the last opportunity for the public to see and derive inspiration from such a space. The ASPIRE HOUSE McLean Designer Show House closes this Sunday, Sept. 13. The 9,600-square-foot home, located in McLean, was curated by 28 hand-picked designers, architects and remodelers. Each of the home's 30 rooms is a showcase of thoughtfully designed vignettes.

The spaces, "represent the very best of the design community," said Mary Douglas Drysdale, design chair. "[It celebrates] great design from a multitude of diverse voices and cultures."

A predilection for antique furnishings served as inspiration for Federica Asack's design of the home's powder room vestibule. Using a French antique sculpture as the focal point, she gave the space a sense of intimacy by hanging framed antique drawings on the walls which she swathed in floral wallpaper. The floor is covered with an antique rug in jewel tones of deep reds and greens.

"I wanted the space to be a place that would catch the attention of visitors," said Asack, of Masseria Chic in McLean. "I wanted it to be a space where guests could have a private conversation."

When designing the gallery, Lenore Winters of Lenore Winters Studios in Bethesda used intricately detailed panel moldings as a natural frame for the art that would inhabit the space. "Our primary intent was to...showcase the artworks to be displayed, said Winters. "Having that element as our primary focus, the design was carefully edited to respect and enhance the visitors' experience of each individual artwork."

A theatre without traditional stadium-style seating is the image that Courtney McLeod of Right Meets Left Interior Design used as the concept for her creation of the home's cinema, an entertainment space where family and visitors alike would gather to watch movies.

McLeod imagined that the homeowners would be well-traveled, so the space should appear as though it had evolved over time. "We wanted the room to have a collected feel, filled with pieces from around the



PHOTO BY STACY ZARIN GOLDBERG

The ASPIRE HOUSE McLean Designer Show House closes this Sunday, Sept. 13.



PHOTO BY FEDERICA ASACK

A French antique sculpture was the focal point for Federica Asack's design of the home's powder room vestibule.

**"Great design from a multitude of diverse voices and cultures."**

—Mary Douglas Drysdale, design chair, ASPIRE HOUSE McLean Designer Show House

world," she said.

The walls and ceiling are painted in Rickwood Red by Sherwin Williams. "By using the same color on the wall and ceilings, we were able to camouflage the fact that the ceiling height changes, which felt awkward when we first saw it," said McLeod.

A leather ottoman in olive green sits in the center of the room, surrounded by seating in shades of

cream. "It's a big, multifunctional piece of furniture," said McLeod. "The ottoman is a perfect spot for a tray holding a glass or wine or snacks or put your feet up while you're watching a movie."

The show house is for sale, priced at \$6.75 million and is located at 952 Mackall Farms Lane, McLean, VA. It will be open through Sunday, Sept. 14th from 10 a.m. - 5 p.m. with in-person tours every 15 minutes. The last admission is at 4 p.m. All visitors must wear masks. Tickets are \$50 for adults, \$45 for military and \$45 for seniors and a group tour is a max of 12 people at a time (12 ticket holders). Proceeds will benefit the ASPIRE DESIGN AND HOME Diversity in Design Scholarship Fund.

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## Cancer For Dummies: Me



By KENNETH B. LOURIE

As I was telling my long-time friend, Rita, over the phone on Saturday afternoon, as a cancer patient - and I know this is going to sound ridiculous, short-sighted and stupid, I am not always forthcoming and honest when it comes to sharing new symptoms with my doctors, particularly my oncologist. Aside from the obvious discomfort neglecting a new problem would cause, not telling my doctors everything, all the time prevents me from learning - for a brief moment anyway, exactly what either of my two types of cancer are doing to me. Out of sight, though not totally out of mind provides a certain salve for what ails me. A mixed up version of what I don't know can't hurt me - which of course, it most definitely can.

Still, after 11 and 1/2 years of walking this walk, I can't always get the message through my thick head. I'd rather rationalize and/or self-diagnose or attribute the miscellaneous maladies (aches and pains) to older age than I've ever been or due to the fact that I'm overweight and out of shape. And though my friend Frank might think that I'm in pretty good shape for the shape I'm in, the problem is that cancer has its own agenda and doesn't listen to anybody. Moreover, in my experience anyway, it seems to be able to affect one's judgment.

But how else, other than in a roundabout way, does one deal with such weighty issues such as life and death? Granted, I can see how I'm working against my own best/self-interest here when I neglect to mention something now which could harm my future defense (a sort of British Miranda-type warning). Unfortunately, that's another facet of cancer's insidious toll: common sense. Your perceptions and all are altered as you look at your life/choices through this prism of cancer. If you're honest and upfront about your symptoms, it could hasten your death by confirming your progression. If you're not it could definitely hasten your demise. (Cancer symptoms generally don't just disappear.) Either way, you're in cancer's grip. Extricating oneself is difficult. Fending off the demons is a full-time job. I'm not exactly Linda Blair from "The Exorcist," but occasionally, I do feel as if I'm possessed and unable to right my own wrongs.

You would think that eventually, one would be able to think outside their own box and realize that self-medicating/self-diagnosing and/or presuming one's age is the explanation for all the ifs, and or buts, concerning one's symptoms/health is akin to taking a long walk off a very short pier. It may suffice for the present, but the future is hardly there for the taking, if it's there at all. Realizing that fact has been difficult for me to assimilate. Part of my survival strategy, if one were even to call it that, has been to try and avoid any rabbit holes of emotional despair. My thought has been that I'd rather deal with it later than deal with it now, and since it will be bad enough later, I'm not going to subject myself to it now. Ill-advised? Probably. Recipe for success? I doubt it. But that's how I've mostly rolled since my "terminal" diagnosis in late February, 2009.

Well, better late than never. As I finally wake up and smell the coffee - which I never drink (smell the bacon would be a better example), closing my eyes to an impending disaster is hardly the stuff of dreams (more like nightmares). I imagine the stuff of dreams is more about admitting and facing adversity with your head on straight instead of facing it with your head on crooked. Pretending/hoping a problem/symptom doesn't matter/likely to go away on its own is not how proper health and hygiene works, especially not cancer. It has a well-earned reputation and one's prognosis would be better served by being proactive rather than reactive. Cancer waits for no man - or woman. It's on its own schedule. Come hell or high water.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.



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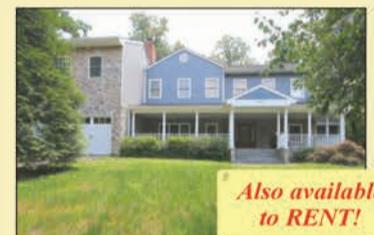
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