

CONNECTION

Burke ♦ Fairfax ♦ Springfield ♦ Fairfax Station

Labor Day Car Show Wave Parade

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(From left) Ryan Pinchas and Logan Hillman, both 9, check out this 1903 Oldsmobile before the parade starts: Thirty vehicles drove through Fairfax City's neighborhoods, Monday, Sept. 7, while residents waved from their yards.

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PHOTO BY BONNIE HOBBS/THE CONNECTION

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Travel the World in Fairfax City

By BONNIE HOBBS
THE CONNECTION

While it may look and feel a bit different than usual, Fairfax City's 3rd annual Restaurant Week still promises to provide fun experiences and delicious food. The upcoming event will run Sunday, Sept. 13, through Sunday, Sept. 20, and will highlight taste-tempting dishes from all over the world.

Restaurants taking part will be offering three-course, prix fixe dinners for \$35, plus lunch/brunch options for \$20 per person or couple. All meals are available for dining in, as well as take-out with RW2Go. And in light of the pandemic, this year's focus is on the return, recovery and support of the City's independent dining establishments.

"Over the past several months, restaurants have demonstrated support for their employees and our communities while facing operational and financial challenges," explained Fairfax Mayor David Meyer. "Let us take this week to give back to those establishments who are our family, friends and community members."

PARTICIPATING RESTAURANTS include: Capital Ale House, Bellissimo, Dolce Vita, The Auld Shebeen, Mama Chang, Havabite Eatery, Kiroran, Kim's Kitchen + Pho, Hamrock's Restaurant, Epicure Café, Patriots Pub & Grill, Coyote Grille, Curry Mantra, Ornerly



Smoked Salmon Crostini at The Wine House

"I encourage residents and visitors to support and explore our City restaurants during Fairfax City Restaurant Week."

— Fairfax Mayor David Meyer

Beer Company, The Wine House, Bollywood Bistro, Anita's and Captain Pell's.

Many Fairfax City restaurants have already opened their dining rooms to the public with extra precautions in place to ensure the health and safety of their diners. And

Upcoming Restaurant Week features global offerings.

KEA DUPREE PHOTOGRAPHY



Falafel-Hearted Artichokes from Epicure Café

with RW2Go, restaurants are also showcasing their creative, gourmet expertise by pairing their food offering with libations.

Doing so enables people to enjoy both restaurant food and beverages in the comfort of their own homes. While supplies last, diners who choose the RW2Go option will receive their meals in a special Fairfax City Restaurant Week reusable thermal tote.

As it is, Fairfax has already begun two programs to support outdoor dining in the City — Fairfax City ReConnected Outdoors and City Square. Fairfax City ReConnected Outdoors provides new and/or expanded dining options outside on private and public property, including sidewalks and parking lots.

And City Square features street-side dining in Old Town Fairfax along University Drive and Main Street. These al fresco dining areas

are in spaces allocated specifically for restaurants and common areas open for public use.

Since the last two years' Restaurant Weeks were such big hits, the Fairfax City Economic Development Authority and the Central Fairfax Chamber of Commerce together formed the 2020 Restaurant Week Committee to plan and carry out this year's event. Their goals are to encourage more people to visit the City and bring more business to its restaurants

And besides the three-course menus the participating restaurants will offer, they'll also support INOVA's Emergency Preparedness Fund — with 10 percent of gift-card sales throughout the week benefiting the local organization. For more information, go to fairfaxcityrestaurantweek.com.

All in all, said Meyer, "I encourage residents and visitors to support and explore our City restaurants during Fairfax City Restaurant Week — whether safely distanced inside, at one of the City's many outdoor-dining locations or in their homes."

DINERS may also join the conversation about 2020 Fairfax City Restaurant Week on social media by using #FairfaxCityEats when posting about the event and by tagging Fairfax City's Economic Development Authority on Facebook, @FairfaxCityEDA, and on Twitter, @CityofFairfaxVA.

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NEWS



This 1926 Ford Model T Touring Car chugs up the parade route.



(From left) Ryan Pinchas and Logan Hillman, both 9, check out this 1903 Oldsmobile before the parade starts.

Labor Day Car Show Wave Parade

The pandemic changed the 21st annual Labor Day Car Show into a Wave Parade. Thirty vehicles drove through Fairfax City's neighborhoods, Monday, Sept. 7, while residents waved from their yards. Produced by the City of Fairfax and the Clifton Lions Club, the event raises money for the Northern Virginia Therapeutic Riding Program and Inova Hospital System's Life with Cancer. Make tax-deductible donations via PayPal at <https://www.labordaycarshow.org/make-a-donation> or mail checks payable to Clifton Lions Club to: Clifton Lions Club, P.O. Box 41, Clifton, VA 20124.



Brian Fields and his 2019 Dodge Challenger SXT.

PHOTOS BY BONNIE HOBBS/
THE CONNECTION



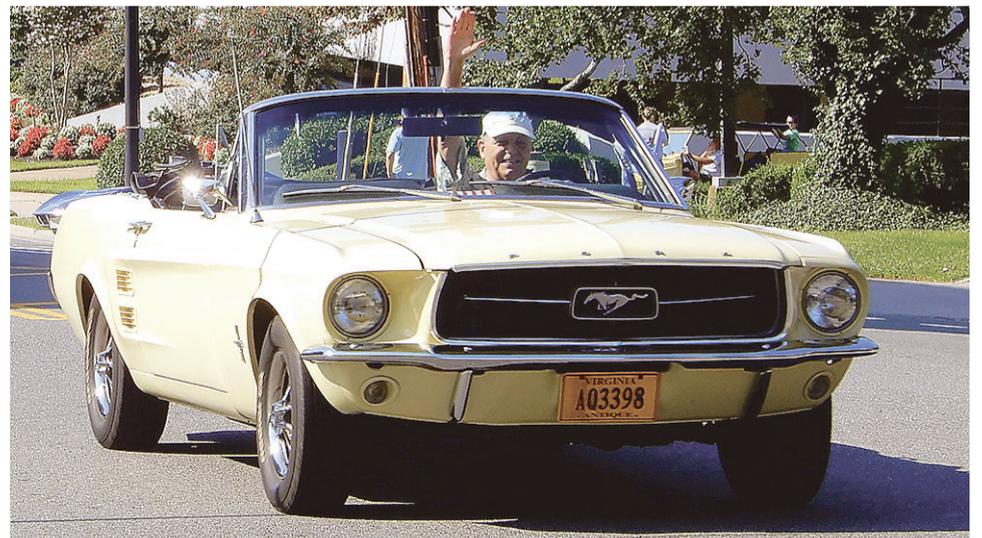
The owner waves to spectators from his blue Ferrari.



A vintage Cadillac and other vehicles during the Wave Parade.



Christopher Findlay with his 1934 Ford Coupe.



A yellow Mustang zooms up University Drive.

Political Correctness Impeding Diversity

If we cannot have conversations without labeling opposing views as bigoted or prejudiced, how can we expect to move forward as a democratic society?

BY PAT HERRITY
SUPERVISOR (R-SPRINGFIELD DISTRICT)



At the July 29 Library Board of Trustees meeting, my appointee Phil Rosenthal made a statement about the need for more diverse views to be represented in the library catalog's highlighted books. He and other trustees pointed out that there is no review process for choosing recommended reads for the library catalog and that has led to an unbalanced selection. Since that meeting I have become very concerned by how partisan interests have defamed Mr. Rosenthal, a long-standing public servant, and are calling for his and others' opposing viewpoints to be removed and silenced. In addition to sharing my thoughts with you below, I would encourage you to view the entirety of Mr. Rosenthal's statement and the Board discussion that follows here beginning around the 1:36:40 mark.

I have always believed that open honest discussion gets us to better answers. It was this open honest discussion on the need for diversity on one of the library's landing pages that Phil Rosenthal was attempting to generate. While by his own admission he did not use what some people would consider "politically correct" language, the words he spoke were by no means racist, hate filled or discriminatory. Racism is a very serious issue that we need to stand against and should take even more seriously when it is trivialized as a political tool with unfounded accusations. Mr. Rosenthal was simply calling for balance and diversity of thought. Library Board Trustee Darren Ewing echoed the need for diversity on the web page stating: "To Phil's point, this is a catalog homepage, it is completely one sided...If you go on the catalog homepage, it is social justice. There's nothing wrong with social justice, but you got to put it within a framework." In fact, another trustee said, "I have a

very personal and selfish interest in pursuing racial justice...but I also have some concerns that all sides aren't being heard, not necessarily just in the library, but in general in the national debate."

MR. ROSENTHAL has become the target of a sustained effort by an outside advocacy group that is seeking to become relevant by defaming the character of a long-

term community activist and philanthropist who has worked to better the lives of countless individuals. Phil is deeply committed to helping our area's low-income families in their struggles to find adequate housing and food, caring for their children, and improving the lives of residents on the Route 1 corridor who continue to suffer from high crime rates, poverty, and a lack of meaningful job opportunities. Mr. Rosenthal has been recognized with Good Shepherd Housing's Philanthropy Award and the Fairfax County Federation of Civic Association's Citation of Merit, among others. In addition to the Library Board, he currently serves on the Fairfax County Community Action Advisory Board, Fairfax County A. Heath Onthank Advisory Committee, Good Shepherd Housing and is a Community Board Member for GMU Hillel, the largest Jewish campus organization in the world. Yet this outside advocacy group claims Mr. Rosenthal is anti-Semitic?

For Chairman McKay to call for the removal of Mr. Rosenthal under the guise of One Fairfax is just as outrageous and unfounded. It is unfortunate that those who preach diversity are intolerant of diversity of opinion. Chairman McKay has gone as far as asking the County Attorney's office to find options for removing Mr. Rosenthal before his appointed term is up. The use of the One Fairfax policy to try to remove appointees that Chairman McKay disagrees with is a dangerous, undemocratic precedent and a slippery slope. This is even more dangerous given nothing Mr. Rosenthal said was rac-

ist, hate filled or discriminatory, but instead a poorly articulated request for a presentation of diverse viewpoints.

My office has been contacted by many residents in support of

Mr. Rosenthal's statement that there needs to be balance, diversity of opinion, and a review process for library catalog highlights. As an appointee, he represents and addresses their concerns. One Library Board Trustee who agreed with the need for balance already has resigned in the wake of calls for his resignation. I have urged Phil Rosenthal to make the much more difficult decision and to stay on the Library Board to continue to serve and represent the citizens of the county that want diversity of opinion and open, honest discussion.

My hope is that we learn from this and work to engage true diversity of views in our community, not just those we agree with. As a businessman, I wholeheartedly believe that we should not just have career politicians serving our County, we need people from every background. We should be encouraging more people to get involved in the local democratic process, not silencing, and out casting them when they don't use the right terminology. A good man and public servant has been unjustly defamed and maligned. If we cannot have conversations without labeling opposing views as bigoted or prejudiced, how can we expect to move forward as a democratic society? We need to be more charitable to our neighbors as we try to understand their views without rushing to judgment.

THE PUBLIC LIBRARY is one of the most important institutions in our democracy. For that reason, it is especially important that it offers a balance of viewpoints to remain neutral and nonpartisan in representing many ideologies, religions, ethnicities, and stories. I hope to see the Library Board of Trustees work to more holistically encourage diversity of thought for readers in Fairfax County, but given recent events, I am concerned with their ability to do so apart from partisan interests.

If you are interested in providing feedback to the Library Board on this issue, you can find contact information for your district's trustee here.

— The Herryty Report, Sept. 2, 2020

Sign of Times

First day of school at Laurel Ridge Elementary, Sept. 8, 2020: All online right now, but we love our teachers!



PHOTO BY ANGELA CAMP



AREA ROUNDUPS

2020 Clifton Day Festival Canceled

For the first time in 53 years, the town of Clifton will not hold Clifton Day, one of Northern Virginia's beloved fall events.

The annual festival, which typically attracts several thousand visitors from all over the D.C. area, was set to take place on Sunday, Oct. 10. Changing COVID-19 regulations, increasing cases and current CDC health guidelines left organizers with no choice but to change that plan.

"After much consideration, we have determined that the most responsible decision we can make is to cancel the 53rd annual Clifton Day," said event chair Kathy Hertz. "It is with heavy hearts that we make this announcement."

In the weeks leading up to Oct. 10, the Clifton Day Facebook page will feature individual vendors who were slated to participate in the outdoor marketplace at this year's festival. Each post will include a link to the vendor's website to encourage would-be festival goers to visit and support the business.

The Clifton Day Festival, hosted by the Clifton Betterment Association (CBA), arose from a 1960s revitalization effort for the historic town of Clifton, which had fallen into a state of disrepair since its incorporation in 1902. Residents decided to hold a festival in 1967 as a way to attract the public to the charming place they called home. The annual festival normally takes place on the Sunday before Columbus Day.

Coincidentally, the date for the 2021 festi-

val also happens to fall on Oct. 10. "We will miss seeing everyone this year but have our sights set on next year," said CBA president Michelle Stein. "We can't wait to get together again in person."

For more information about Clifton Day, visit www.cliftonday.com or the festival's Facebook page.

Virtual Stuff the Bus for Britepaths

The food pantry of Fairfax nonprofit Britepaths is closed due to COVID-19, but Britepaths is still doing whatever it can to help local families in need. And on Sept. 12 and Sept. 26, it'll participate in Fairfax County's Stuff the Bus events – but virtually. Britepaths is mailing grocery-store gift cards to struggling families. To help them do so, just visit britepaths.org and click the Donate button at the top (or in the Menu on mobile devices).

Bats Class at Lake Accotink Park

Bats Class will be held on Friday, Sept. 18, 7-8 p.m. at Lake Accotink Park, 7500 Accotink Park Road, Springfield. Walk the meadows and forest edges to see bats feeding on insects. Use a bat detector to hear echolocation. Learn about our native bats and their habits. Designed for participants age 7 to adult. The cost is \$10 per person. Children must be accompanied by a registered adult. Call 703-569-3464 or visit Lake Accotink Park.

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JOSEPH CRAIG ENGLISH

lost (adj): 1. unable to find the way. 2. not appreciated or understood. 3. no longer owned or known

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HOME LIFE STYLE

Last Chance to See the ASPIRE HOUSE in McLean

Design showhouse closes on Sunday, Sept. 13.

BY MARILYN CAMPBELL
THE CONNECTION

Designing a dream home can be likened to assembling a haute couture wardrobe. The right foundational pieces and accessories combine to create an aesthetic that is at once polished and nonchalant.

This weekend offers the last opportunity for the public to see and derive inspiration from such a space. The ASPIRE HOUSE McLean Designer Show House closes this Sunday, Sept. 13. The 9,600-square-foot home, located in McLean, was curated by 28 handpicked designers, architects and remodelers. Each of the home's 30 rooms is a showcase of thoughtfully designed vignettes.

The spaces, "represent the very best of the design community," said Mary Douglas Drysdale, design chair. "[It celebrates] great design from a multitude of diverse voices and cultures."

A predilection for antique furnishings served as inspiration for Federica Asack's design of the home's powder room vestibule. Using a French antique sculpture as the focal point, she gave the space a sense of intimacy by hanging framed antique drawings on the walls which she swathed in floral wallpaper. The floor is covered with an antique rug in jewel tones of deep reds and greens.

"I wanted the space to be a place that would catch the attention of visitors," said Asack, of Masseria Chic in McLean. "I wanted it to be a space where guests could have a private conversation."

When designing the gallery, Lenore Winters of Lenore Winters Studios in Bethesda used intricately detailed panel moldings as a natural frame for the art that would inhabit the space. "Our primary intent was to...showcase the artworks to be displayed, said Winters. "Having that element as our primary focus, the design was carefully edited to respect and enhance the visitors' experience of each individual artwork."

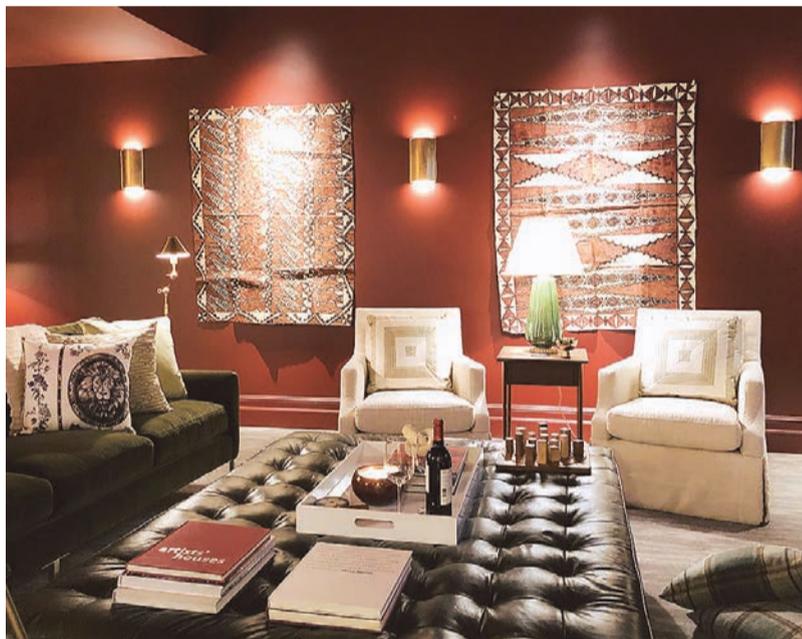
A theatre without traditional stadium-style seating is the image that Courtney McLeod of Right Meets Left Interior Design used as the concept for her creation of the home's cinema, an entertainment space where family and visitors alike would gather to watch movies.

McLeod imagined that the homeowners would be well-traveled, so the space should appear as though it had evolved over time. "We wanted the room to have a collected feel, filled with pieces from around the



PHOTO BY STACY ZARIN GOLDBERG

The ASPIRE HOUSE McLean Designer Show House closes this Sunday, Sept. 13.



COURTESY OF COURTNEY MCLEOD OF RIGHT MEETS LEFT INTERIOR DESIGN

A leather ottoman in olive green adds warmth and texture to the cinema designed by Courtney McLeod of Right Meets Left Interior Design

"Great design from a multitude of diverse voices and cultures."

—Mary Douglas Drysdale, design chair, ASPIRE HOUSE McLean Designer Show House

world," she said.

The walls and ceiling are painted in Rickwood Red by Sherwin Williams. "By using the same color on the wall and ceilings, we were able to camouflage the fact that the ceiling height changes, which felt awkward when we first saw it," said McLeod.

A leather ottoman in olive green sits in the center of the room, surrounded by seating in shades of cream. "It's a big, multifunctional piece of furniture," said McLeod. "The ottoman is a perfect spot for a tray holding a glass or wine or snacks or put your feet up while you're watching a movie."

The show house is for sale, priced at \$6.75 million and is located at 952 Mackall Farms Lane, McLean, VA. It will be open through Sunday, Sept. 14th from 10 a.m. - 5 p.m. with in-person tours every 15 minutes. The last admission is at 4 p.m. All visitors must wear masks. Tickets are \$50 for adults, \$45 for military and \$45 for seniors and a group tour is a max of 12 people at a time (12 ticket holders). Proceeds will benefit the ASPIRE DESIGN AND HOME Diversity in Design Scholarship Fund.



2020 Finalists
Institute for Immigration Research New American Voices Award



PHOTOS COURTESY 2020 FALL FOR THE BOOK FESTIVAL

Fall for the Book/New American Voices Award finalists (from left) Vanessa Hua, Lysley Tenorio and Ishmael Beah

2020 Fall for the Book Goes Virtual

Connecting the literary community through online gatherings.

BY DAVID SIEGEL
THE CONNECTION

This year's twenty-second annual Fall for the Book will be like no other; a virtual festival, streaming until late November 2020. It is brimming with national and local authors as well as special events and awards.

"In this time of great societal, economic, environmental and biophysical turmoil, literature offers a conduit to share the human experience realized through fiction," said Jennifer Disano, Board Chair, Fall for the Book.

Based at George Mason University, Fall for the Book is Northern Virginia's premiere independent, non-profit literary arts event. Its aim is to promote reading, connect readers and authors, and encourages cultural growth as well as give children critical literary experiences

With health and safety concerns foremost because of the COVID-19 pandemic, through a staggering amount of work this year's 2020 Fall for the Book will continue its tradition of connecting readers and authors through literature. But, this year's Festival will not be in-person spread over four days

in venues throughout Northern Virginia. It will be a virtual affair.

"Taking the festival online keeps everyone safe while extending our Festival borders across the area and well beyond," according to Kate Lewis, Festival marketing director

Festival national headliner authors will include authors such as Rainbow Rowell in conversation answering "What Happens After the Chosen One Saves the Day?", "There, There, A Conversation with Tommy Orange," and "Everything Inside: A Conversation with Edwidge Danticat" as well as "All Women Everywhere: Power and Teamwork with Abby Wambach."

Shining a light on lives often historically underrepresented in writing and publishing, the Institute for Immigration Research will present readings and awards to recognize works that illuminate the complexity of the human experience as told by immigrants. Finalists for the Institute for Immigration Research New American Voices Award will each read from their books before the grand prize is awarded. The three are Ishmael Beah ("Little Family"), Vanessa Hua ("Deceit and Other Possibilities") and Lysley Tenorio ("The Son of Good Fortune").



A photo from 1937 of Burke Elementary students acting out the Tom Thumb wedding.



The Burke Historical Society gives a copy to Springfield Supervisor Pat Herry.

Burke History Book is Published

Burke Historical Society spent over a year collecting stories and photos.

BY MIKE SALMON
THE CONNECTION

In the 1920s and 1930s, children dressed up as bride and groom at Burke Elementary, and a mock ceremony was conducted in a fun event they called “Tom Thumb weddings.” Other students dressed up in suits and dresses, and acted as bridesmaids and groomsmen, and this mock wedding was inspired by the 1863 wedding of General Tom Thumb (Charles Sherwood Stratton) and Lavinia Warren.

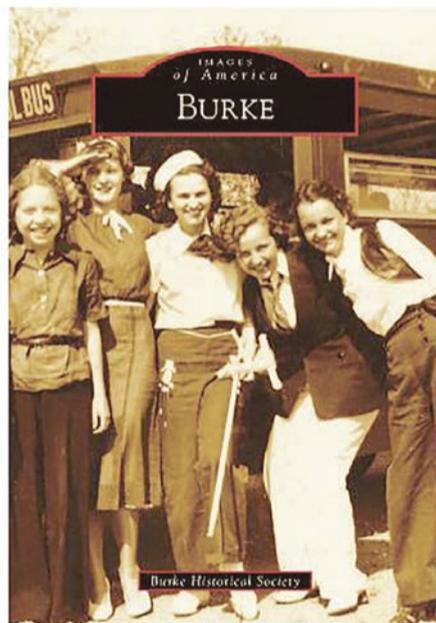
Pictures of these events are featured on pages 48-49 of “Images of America: Burke,” a historic book recently put together by the Burke Historical Society that delves into the last 300 years of life around Burke.

The BHS began work on this book in the spring of 2019, and formed a committee who spent days “soliciting, collecting, and scanning photos from members of the community,” at the Virginia Room in the main Fairfax Library, said BHS member Debi DeLoose. Donors brought their photos in and provided some information about them. “The stories they told were the most fascinating,” DeLoose said.

Then the task of putting them in a logical order, and qualifying the photos as “historic,” took place, and then the book was loosely set into chapters.

There is information about two Civil War skirmishes in Burke; the day Burke decided to secede from the Union; slave holders; information about the old race track; and other slices-of-life that are not so famous. DeLoose liked the picture on page 25 of a group of men and boys on the porch of the Marshall Store. Everyone in the picture has a hat on, revealing a timely fashion that isn’t seen much these days.

Some of the pictures were available in the Virginia Room while others were from a private resident’s personal collection. Each had to be credited correctly, and fees were paid



On the cover; some Burke girls getting ready to be transported to high school since Lake Braddock didn’t get built until 1973.

by the BHS for some. “We learned a lot of things besides history,” said DeLoose. Copyright laws came into play in some instances.

“The fun and camaraderie was fantastic,” added Cindy Bennett, one of the BHS members involved with the project. There were 13 people on the Editorial Committee meeting regularly to research, write and edit each other’s work. “Everyone was professional, kind, and dedicated to putting out the best possible work,” Bennett added. Fact-checking was a big part of it. “It was a lot of work and we’re all still speaking to each other,” said DeLoose.

The group came up with 10 chapters, and went chronologically. Chapter titles started with “Burke and the Civil War,” and ended with “Airport and Beyond.” According to DeLoose, “the publisher limited us to no more than 127 pages and no more than ten chap-



Members of the Burke Historical Society gathering material in the Virginia Room at the main library in Fairfax.

ters,” she said. The word limits were a challenge, Bennett said.

Some of Bennett’s research focused on Tom Thumb Weddings that took place at Burke Elementary School, and she discovered that the original Charles and Lavinia met while employed in P.T. Barnum’s circus. Their wedding was the subject of a NY Times headline and it resulted in three wedding receptions, “including one hosted by President Abraham Lincoln,” she said. There was a script made from the original wedding, and it was used in later mock ups like the one at Burke Elementary. Sometimes these weddings were used as a fundraiser.

BY THE BOOK

The book was published by Arcadia Publishing, which puts out a series called “Images of America,” which are “penned by local experts.” “Each book in this series weaves the history of a community in stories and rare photos, from its beginnings to today. Every place tells a story...” Arcadia said.

For example, Lynne Garvey-Hodge, a former chairperson of the Fairfax County History Commission, wrote the “Clifton” edition a few years ago, while “McLean,” was written by historian Carole Herrick who “uncovers

HISTORICAL EVENTS AND ODDITIES IN BURKE

The Silas Burke house was also known as “Top o’ the Hill”

On May 23, 1861, the residents of Burke’s Station voted on secession from the Union, the vote was 69 in favor and 1 opposed. The vote to secede was at Arundel’s Tavern, which is now a private residence.

The Fitzhugh mansion at Ossian Hall was burned on purpose as a fire department training exercise on Sept. 3, 1959.

When Lake Braddock Secondary School opened on Sept. 4, 1973, it originally had the open classroom floor plan, popular at that time.

The Copperhite racetrack, in the area of present-day Burke Nursery, was home to harness racing, motorcycle and car races, and baseball games. It operated from 1908-1917.

The first Burke Centre festival was in 1977, and featured pony rides as an attraction.

In 1951, the federal government pushed forward with plans to build an airport in Burke, until the residents spoke out against it, and they ultimately decided on the present-day Dulles site.

On May 1, 1963 Burke Lake Park was officially dedicated, and the first narrow-gauged train started operating on Aug. 12, 1967. It cost 35 cents to ride.

Lake Braddock Secondary School’s newspaper, “The Bear Facts,” was the only home-delivered school newspaper when it started in Fairfax County.

the history of this former farming village to thriving community in over 200 vintage images,” Arcadia said.

“Burke” finally went to press in February 2020, and the book hit the streets this summer. When they got their first box of books, representatives from the BHS took a copy over to Supervisor Pat Herry (R-Springfield) and he was impressed.

“What a great collection of never before seen photos documenting Burke throughout history and because of this effort there are hundreds more available in the Virginia Room in our library system. The incredible work by the volunteers of the Burke Historical Society is invaluable in preserving our memories and keeping the history of Burke alive,” Herry said.

To order a copy of the book, there is a link on the Connection Newspapers website, or go to www.arcadiapublishing.com

Deer Management Begins Saturday, Sept. 12

The Fairfax County Deer Management Archery Program begins Saturday, Sept. 12, 2020 and runs through Saturday, Feb. 20, 2021.

Under the oversight of the Fairfax County Police Department, in collaboration with the Fairfax County Park Authority and NOVA Parks, the archery program is conducted in parks and other locations throughout Fairfax County.

THE ARCHERY PROGRAM began in FY 2010 and is part of an integrated Deer Management Program to reduce and stabilize the white-tailed deer population in Fairfax County in efforts to minimize safety and health hazards related to an overabundance of deer. These impacts include deer-vehicle collisions, potential spread of diseases, and environmental damage attributed to deer that can impact the ecosystem. The program was approved by the Fairfax County Board of Supervisors in 2000 and is recognized as a safe and efficient method of deer population control by the Virginia Department of Wildlife Resources.

Because of its proven track record of safety, archery is a preferred deer management method in Fairfax County. Archery is a compatible use with residential areas and community parks, allowing for deer population management in urban and suburban areas. Since Virginia began tracking hunting injuries in 1959, no bystanders have been injured by an archer hunting deer anywhere in the Commonwealth. The Fairfax County Deer Management Program is conducted on approximately 100 properties countywide. Last year, 868 deer were harvested through the use of archery by hunters in the county program. The archery program

accounted for 88 percent of the total deer harvests in the Fairfax County Deer Management Program.

Fairfax County's Archery Program standards require that all archers meet state hunter licensing, education and safety requirements and must pass qualifications to demonstrate skill and marksmanship, in addition to carrying program identification. Archers are also required to have completed additional training through the International Bowhunter Education Program to participate in the Fairfax County Deer Management Program. All archers must also pass a criminal background check to be eligible for the program. Only hunters that have gone through this screening and selection process with the Fairfax County Police Department may hunt within the designated parks.

PARKS remain open to the public during the archery program. Florescent orange signs are posted in parks where hunting is authorized. Harvest attempts will be accomplished from elevated tree stands; hunting from the ground level is prohibited in county parks. Tree stands must not be located closer than 100 feet from property lines or closer than 50 feet from established park trails. Archers are not allowed on private property without permission by the owner or tenant. Archers are approved to hunt at assigned sites Monday through Saturday during legal hunting hours, 30 minutes prior to sunrise until 30 minutes after sunset. No hunting is allowed on Sundays in county parks.

More information about the Fairfax County Deer Management Program can be found at: <https://www.fairfaxcounty.gov/wildlife/deer-management-program>



PHOTO COURTESY FCPD

These signs are posted in archery program areas, at park entrances and trailheads.

— FCPD MEDIA RELATIONS BUREAU

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Publishing September 2020

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THE CONNECTION
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SEPT. 22-24

The Providence of Fairfax. 9 a.m. to 6 p.m. At 8280 Willow Oaks Corporate Drive, Suite 600, Fairfax. Immerse yourself in invigorating wellness, join the vibrancy of local culture, and merge a spirited lifestyle of unexpected luxury with innovative care when you visit The Providence Fairfax.

Enjoy select beverages and light fare during a private one-on-one consultation at the Leasing Gallery or join virtually to learn more.

Call 571-396-0500 to RSVP by Sept. 18. Visit the website: <https://providencefairfax.watemarkcommunities.com/>

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before the event.

BOLSTER THE BLUE CELEBRATES POLICE

Bolster the Blue will be hosting rallies to Celebrate Our Fairfax County Police Department with Flash Mob Fridays. Participants are encouraged to bring flags and signs, and wear anything to support the police officers. For information, email info@bolstertheblue.com.

Schedule:
Sept. 11 -- Franconia District Station;
Sept. 18 -- Sully District Station;
Sept. 25 -- Mason District Station;
Oct. 2 -- Reston District Station;
Oct. 9 -- West Springfield District Station;
Oct. 16 -- Fair Oaks District Station;

Oct. 23 -- McLean District Station.

TUESDAY/SEPT. 22

Car Free Day will be celebrated locally on Tuesday, Sept. 22. Commuters are encouraged to telework, bike, walk/run, carpool/vanpool (Car-Lite), scooter, or use public transit. Take the pledge, even if you're already car free. Due to the Coronavirus pandemic, residents taking the Car Free Day pledge are encouraged to review and follow the region's "Commute with Confidence" guidelines in a safe and healthy manner.

SEE BULLETIN, PAGE 11

COMMUNITIES OF WORSHIP

JC JUBILEECHRISTIANCENTER
"Loving People to Life"

Worship Gathering - Sunday 8:45 & 11 AM
Sunday School 10:10 AM
Sun. Evening - Realtime Worship & Youth 6 PM
Family Night - Wednesday 7:15 PM
Home Life Groups, College/Young Adult Ministries, and Living Free Support Groups
Visit our Website: jccag.org

4650 Shirley Gate Road, Fairfax
Bill Frasnelli, PASTOR 703-383-1170



To Advertise Your Community of Worship, Call 703-778-9418



PHOTO CONTRIBUTED

This is the library with our 'giving tree' being enjoyed by 'Vicki.' The library is one tree from a bus stop on the corner of Shadow lane and Hampton Rd. Please park safely.

Little Library Opens in Fairfax Station Neighborhood

During the pandemic, our beautiful and proudly very quiet Fairfax Station neighborhood "Shadowwalk" of 77 homes, to pass the time, initiated new community engagement and volunteer projects. Neighbors donated more than 500lbs of food and individually more than \$500 for the Lorton Capital Area Foodbank. To coordinate safely, neighbors left bags of food at their mailboxes and they were picked up by the newly formed "Shadowhelpers" who came at a predetermined time. Neighbors volunteer to take out dinner runs including from the Mount Vernon restaurant and a local sushi restaurant. People left free homemade masks in a box at our bus stop along with book donations. That led to our largest community project - a community little free library.

Community members came together this summer, designed and built the first chartered Little Free Library (#104242) in Fairfax Sta-

tion which is available to everyone (one tree over from our bus stop). The community has donated to date more than 200 books which included the youth recommending books, and others. There was a socially distanced champagne toast for the unveiling.

We still value our privacy but are finding community engagement is an increased value as well. At the base of the library, some "kindness" rocks have started to show up. Outdoor social distance yoga classes are occurring and plans are underway for recognizing our veterans and doing a community history project. Although we have been around since the mid-seventies, we are also starting our first "welcome committee" for new neighbors. Not that we were looking for it, but something has changed for the better.

If you come by our library (it is open to all), please park safely. It is one tree over from the bus stop.

— ELIZABETH ASSINK



The Alzheimer's Association Walk to End Alzheimer's® is happening on every sidewalk, track, and trail across this country. All of us are raising funds for one goal: A world without Alzheimer's and all other dementia. Because this disease isn't waiting, and neither are you.

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An expert is someone who knows some of the worst mistakes that can be made in his subject and how to avoid them.

-Werner Heisenberg

Announcements

Obituary

On Monday, September 1st, 2020, **George Beall Wilson III ("Skip")** passed away at the age of 71 years old.

Skip was born on August 7th, 1949. He was the only child of George Beall Wilson, Jr. and Martha Joyce Wilson (Shehan). He is preceded in death by his parents, and his Aunt Mary Katherine Shehan, "Mimi" who loved Skip as her own. His younger years were spent in Springfield, KY, and then he moved to Charleston, WV where he attended Stonewall Jackson High School. He also attended West Virginia Wesleyan College where he fell in love with his wife of 50 years, Marcia Corbett of Parkersburg, WV. He was an also an active member of the Chi Phi Fraternity.

Skip transitioned to Charleston, WV to begin his career at USF&G Insurance followed by a brief stint with Carson Insurance. Next Skip was off to Springfield, VA where he worked at Thomas Rutherford Commercial Insurance for the next 40 years. At Rutherford, he climbed to Vice President and managed the Alexandria, VA office. Skip was an avid golfer and enjoyed many rounds with his friends at Springfield Golf & Country Club. During his retirement, he moved to Nashville, TN where he and Marcia loved attending Vanderbilt sporting events. He was passionate about tracing his genealogy and tracking the routes of his father throughout WWII.

Skip will be best be remembered as a proud and loving husband, father, and grandfather. He was a friend to everyone who knew him, and we will miss his stories and infectious sense of humor. Skip had a quick wit, and inquisitive nature, and was always willing to help others.

He is survived by his devoted wife, Marcia Corbett Wilson, his three children, Elizabeth Wilson Poplawski and her husband Kevin, Jeb Wilson and his wife Jenny, and Molly Wilson Burgdorf and her husband, Brian, as well as six wonderful grandchildren.

A memorial service was held on Monday, September 7 at 5:00 PM at Christ the King Catholic Church, 3001 Belmont Blvd, Nashville, TN.

Announcements

Announcements

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Legals

PUBLIC NOTICE - CRAN_RWSH_FAFAX_068

AT&T Mobility, LLC is proposing to construct a 38' pole at 8928 Burke Lake Road, Springfield, Fairfax County, VA. Public comments regarding the potential effects from this site on historic properties may be submitted within 30-days from the date of this publication to: Maggie Klejbuk - CBRE, 201 Tresser Boulevard, Suite 201, Stamford, CT 06901, whiteplainsculturalresources@cbre.com or (914) 267-6637.

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Questions? E-mail sales@connectionnewspapers.com or call 703-778-9431



From Parking Lot to Activity Space

Fairfax City to hold Park(ing) Day outside the mall.

BY BONNIE HOBBS
THE CONNECTION

Turning an ordinary parking lot into a space for outdoor fun and activities, Fairfax City will hold its second annual Park(ing) Day, next Friday, Sept. 18. From 11 a.m.-2 p.m., the parking lot of Fair City Mall at 9650 Main St. will be transformed into an interactive parklet for the public to enjoy.

GMU students and Fairfax City departments are collaborating to celebrate people and open space. One of the highlights will be a balloon garden in which area residents will be encouraged to share their thoughts about some of their favorite things about the City.

After people write down their ideas, each one will be attached to a balloon in the balloon garden. Then, as visitors walk through this garden, they'll be able to read all the thoughtful messages.

In addition, students in GMU's Dewberry School of Music Flute Ensemble, of the College of Visual and Performing Arts, will perform at 11:30 a.m. Event attendees may also participate in giveaways, plus raffle drawings for merchandise from Fair City Mall businesses.

"We are thrilled that the Flute Ensemble, led by Julianna Nickel, will be participating in this creative and interactive opportunity," said Dewberry School of Music Director Linda Monson. "Those attending will be able to enjoy fantastic music performed by Mason's fabulous flutists."

BULLETIN BOARD

FROM PAGE 8

FAIRFAX CONNECTOR RESUMES FULL SERVICE

Fairfax Connector bus system will resume full service on all routes starting Saturday, Aug. 29, 2020, with service enhancements including a new commuter route from the Stringfellow Road Park and Ride to Southwest Washington, D.C., launching simultaneously. Throughout the COVID-19 pandemic, Fairfax Connector maintained approximately 70 percent of its service to ensure customers dependent on transit had access to essential jobs and vital services and could practice social distancing on Fairfax Connector buses.

OCT. 10 AND 17

Haven of Northern Virginia will host a free two-day virtual workshop "Your Journey through Grief." The workshop will consist of two sessions, from 1:30 - 3 p.m. Saturday Oct. 10 and Oct. 17. Registration is required and participation is limited. Those interested must commit to both sessions. To register, email Haven of Northern Virginia at havenofnova@verison.net.

"Park(ing) Day is a fun day to turn a parking spot into a mini-park for a day," added Amy Stephenson, office manager at HHH Properties Corp. "Fair City Mall partnered [on this] with Fairfax City's Economic Development Office [EDO] last year. We're pleased to participate again in this community-friendly event, and we hope that lots of our neighbors and customers stop by to visit our Park(ing) Day installation."

However, since COVID-19 is still present, people are asked to stay home if they've been diagnosed with it, are awaiting test results for the virus or show any symptoms of it. To ensure the public's health and safety, the EDO will be implementing comprehensive protocols to ensure that every precaution is taken to keep attendees safe.

These measures to mitigate the possible spread of COVID-19 include: Temporal temperature checks upon entering; limited occupancy, and social distancing required between artists and patrons. Attendees are asked to wear masks, use hand sanitizer and avoid casual touching. And entrances and exits will be monitored for one-way, foot traffic.

"The Commonwealth's public-safety guidelines were at the forefront when planning Park(ing) Day," said Danette Nguyen, the City's assistant director of Economic Development. "Our office is excited to celebrate Park(ing) Day in a safe manner, while showing creative ways that parking spaces can be used."

Park(ing) Day began in 2005 when ReBar, a San Francisco art-and-design studio converted a single, metered, parking space into a temporary public park in downtown San Francisco. Since then, the event has become an international movement, with pop-up parks reactivating public spaces. For more information about Fairfax City's upcoming Park(ing) Day, go to fairfaxcityconnected.com/parkingday2020.

NIGHTMARE ALLEY AT WORKHOUSE ARTS CENTER

The Workhouse Arts Center announces that "Nightmare Alley" Haunted Drive-Thru is coming to Lorton for this year's Halloween season. "Nightmare Alley" is the first immersive, completely contactless drive-thru Halloween experience in the region. Zombies, swamp creatures, creepy clowns, and scary dolls are among 13 different scary scenes taking up residence on the Workhouse campus during the month of October. These new campus inhabitants will scare and entertain visitors experiencing the attraction from the safety of their cars. Tickets are on sale now. There will be 13 nights of fright, starting on Friday, Oct. 2 through Sat. October 31. Fridays and Saturdays will run from 7-11 p.m. each weekend in October, and the three Sundays in the middle of the month (October 11, 18, and the 25) will run from 7-10 p.m. The Workhouse is holding auditions for scare actors and is accepting volunteers to assist in this year's event. (Students wishing to volunteer are eligible to receive service hours.) For sponsorship opportunities, contact: elenaromanova@workhousearts.org

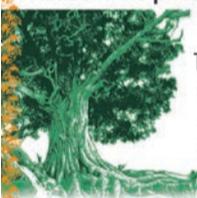
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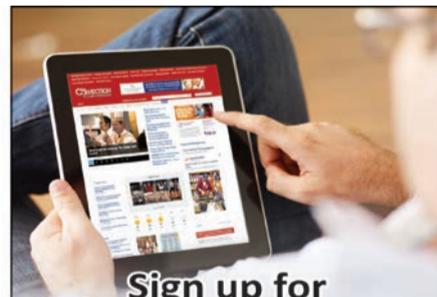
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Cancer For Dummies: Me



By KENNETH B. LOURIE

As I was telling my long-time friend, Rita, over the phone on Saturday afternoon, as a cancer patient - and I know this is going to sound ridiculous, short-sighted and stupid, I am not always forthcoming and honest when it comes to sharing new symptoms with my docotors, particularly my oncologist. Aside from the obvious discomfort neglecting a new problem would cause, not telling my doctords everything, all the time prevents me from learning - for a brief moment anyway, exactly what either of my two types of cancer are doing to me. Out of sight, though not totally out of mind provides a certain salve for what ails me. A mixed up version of what I don't know can't hurt me - which of course, it most definitely can.

Still, after 11 and 1/2 years of walking this walk, I can't always get the message through my thick head. I'd rather rationalize and/or self-diagnose or attribute the miscellaneous maladies (aches and pains) to older age than I've ever been or due to the fact that I'm overweight and out of shape. And though my friend Frank might think that I'm in pretty good shape for the shape I'm in, the problem is that cancer has its own agenda and doesn't listen to anybody. Moreover, in my experience anyway, it seems to be able to affect one's judgment.

But how else, other than in a roundabout way, does one deal with such weighty issues such as life and death? Granted, I can see how I'm working against my own best/self-interest here when I neglect to mention something now which could harm my future defense (a sort of British Miranda-type warning). Unfortunately, that's another facet of cancer's insidious toll: common sense. Your perceptions and all are altered as you look at your life/choices through this prism of cancer. If you're honest and upfront about your symptoms, it could hasten your death by confirming your progression. If you're not it could definitely hasten your demise. (Cancer symptoms generally don't just disappear.) Either way, you're in cancer's grip. Extricating oneself is difficult. Fending off the demons is a full-time job. I'm not exactly Linda Blair from "The Exorcist," but occasionally, I do feel as if I'm possessed and unable to right my own wrongs.

You would think that eventually, one would be able to think outside their own box and realize that self-medicating/self-diagnosing and/or presuming one's age is the explanation for all the ifs, and or buts, concerning one's symptoms/health is akin to taking a long walk off a very short pier. It may suffice for the present, but the future is hardly there for the taking, if it's there at all. Realizing that fact has been difficult for me to assimilate. Part of my survival strategy, if one were even to call it that, has been to try and avoid any rabbit holes of emotional despair. My thought has been that I'd rather deal with it later than deal with it now, and since it will be bad enough later, I'm not going to subject myself to it now. Ill-advised? Probably. Recipe for success? I doubt it. But that's how I've mostly rolled since my "terminal" diagnosis in late February, 2009.

Well, better late than never. As I finally wake up and smell the coffee - which I never drink (smell the bacon would be a better example), closing my eyes to an impending disaster is hardly the stuff of dreams (more like nightmares). I imagine the stuff of dreams is more about admitting and facing adversity with your head on straight instead of facing it with your head on crooked. Pretending/hoping a problem/symptom doesn't matter/likely to go away on its own is not how proper health and hygiene works, especially not cancer. It has a well-earned reputation and one's prognosis would be better served by being proactive rather than reactive. Cancer waits for no man - or woman. It's on its own schedule. Come hell or high water.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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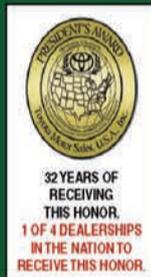
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