

Groundbreaking Held At Minnie Howard

New facility slated to open in 2024.

By JEANNE THEISMANN
GAZETTE PACKET

Construction for the new Minnie Howard Campus of Alexandria City High School kicked off March 29 with a groundbreaking ceremony attended by city officials, members of the School Board and project designers.

“This is going to be a landmark facility of our community, a crown jewel of a new era of investment in our school facilities,” said Mayor Justin Wilson.

The new facility is part of the Connected High School Network of Alexandria City High School and will be located on the site of the current sports field. Once completed, the current school will become the location of the news sports field.

SEE NEW FACILITY, PAGE 5



Members of City Council, School Board and ACPS staff participate in the groundbreaking of the new Minnie Howard Campus of Alexandria City High School March 29 at the school’s soccer field.

The State Of Covid Omicron Sub-variant Concern

Alexandria is currently at a low COVID-19 community level according to the Centers for Disease Control and Prevention (CDC). Everyone should stay up to date with COVID-19 vaccines and get tested if they have symptoms. Individuals may choose to wear a mask at any time. Specific settings, such as health care and congregate facilities, may require masks.

New Hub for Federal COVID-19 Resources

A new COVID.gov website will serve as a singular hub for finding COVID-19 care, testing, vaccines and more. This collection of resources represents a shift towards a standardized long-term strategy for nationally addressing COVID-19 as an endemic.

The community search feature quickly displays community levels based on locale, alongside recommended actions, like masking. The most notable tool is a location finder for the “Test-to-Treat” program, a recently created option that enables anyone with COVID-19 symptoms to go to a participating provider, such as a pharmacy, to get tested. If patients test positive for COVID-19, they can receive antiviral medications on the spot if prescribed by the provider. Find Test-to-Treat locations near you at COVID.gov. Visit alexandriava.gov/Coronavirus to find local COVID-19 testing or vaccines today.

Omicron Sub-variant Concern

BA.2, an Omicron sub-variant that has undergone several genetic changes from the original Omicron virus, has been identified in Fairfax County COVID-19 patients, reports Fairfax County Emergency Information. The sub-variant has been found in other areas across the state, the U.S. and globally. BA.2 is now estimated to be responsible for at least one in three COVID-19 infections in the country and one in five COVID-19 infections

SEE THE STATE, PAGE 14



A rendering of the new Minnie Howard Campus of Alexandria City High School.

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Beloved Cancel Culture

Toni Morrison novel prompts legislation that has critics worried about book bans.

BY MICHAEL LEE POPE
GAZETTE PACKET

Toni Morrison's Pulitzer-prize winning book "Beloved" prompted such outrage in one Fairfax County parent in 2013 that she tried to have the book banned from her son's AP English class. Laura Murphy said the book gave her teenage son nightmares, and she urged school officials to do something about it. She took the fight all the way to the Fairfax County School Board, which voted six to two to keep the book in the AP English curriculum.

Inspired by the criticism over "Beloved," former Del. Steve Landes (R-25) introduced a bill in 2016 that would have required schools to notify parents if they expected to provide instructional material that had "sexually explicit instructional material." The bill passed a Republican-controlled House and a Republican-controlled Senate, although it received a veto from Democratic Gov. Terry McAuliffe.

"I think that our bill is a slippery slope and is not too far away from Florida's 'Don't Say Gay' bill."

— School Board member Kelly Carmichael Booz

That veto ended up being perhaps the most significant issue of the campaign for governor last year. Republican candidate Glenn Youngkin said he would have signed the bill if he were governor, and he used the issue as a wedge against the former governor who was attempting to return to the Executive Mansion. During a heated debate between McAuliffe and Youngkin at the Schlesinger Center in Alexandria, Youngkin repeatedly needed the former governor until McAuliffe stuck his foot in his mouth.

"I don't think parents should be telling schools what they should teach," said McAuliffe in a moment that was endlessly repeated in Republican campaign commercials.

FLASH FORWARD to 2022. Youngkin is now governor, and he's poised to sign Senate Bill 656, which was introduced by Sen. Siobhan Dunnivant (R-12) as a sort of sequel to the Be-



During the General Assembly debate over the Beloved Bill, Del. Marcus Simon (D-53) put together a Little Banned Book Library outside his office in the Pocahontas Building.

loved Bill. Like the previous incarnation, it requires schools to notify parents when they plan on teaching "sexually explicit content." This time, two Senate Democrats crossed party lines to vote with the Republicans and send the bill to the governor's desk: Sen. Lynwood Lewis (D-6) and Sen. Monty Mason (D-1).

"This bill is something we can all embrace," said Dunnivant. "It's about actually making sure tough conversations happen and parents interact with their children on those things."

The legislation was communicated to the governor on March 9, which means that Youngkin has until April 11 to make a final determination. That means the governor is

poised to deliver on his campaign promise of signing the bill that McAuliffe vetoed. That has raised alarm bells for people who worry that notifying parents of "sexually explicit content" would have a chilling effect among teachers who might avoid teaching "Be-

"We have this wonderful Pulitzer-prize winning fabulous Black female writer who has received her accolades for obvious reasons. I can't help but wonder what the real concern is about."

— School Board Chairwoman Meagan Alderton

loved" in favor of something more anodyne.

"I think there are some racist undertones to the conversations about her novel, and that concerns me," said Alexandria School Board Chairwoman Meagan Alderton. "We

have this wonderful Pulitzer-prize winning fabulous Black female writer who has received her accolades for obvious reasons. I can't help but wonder what the real concern is about."

ACROSS THE COUNTRY, efforts to ban books from school libraries have intensified in recent years. A Texas lawmaker identified 850 books last year he fears "might make students feel discomfort, guilt, anguish or any other form of psychological distress because of their race or sex." Here in Virginia, a Chesterfield parent worked with Sen. Amanda Chase (R-11) to advocate against books celebrating LGBTB relationships or examining drug use, specifically "Eleanor and Park" by Rainbow Rowell, "Dope Sick" by Walter Dean Myers and "Tyrell" by Coe Booth.

"Most parents, if they actually read excerpts, would have grave concerns," Chase told the Chesterfield Observer. "As a parent, that's not something that I want my kids reading."

In several cases, school boards across Virginia have taken quick action only to reverse course later. The Spotsylvania County School Board was forced to reverse its decision to remove a list of sexually explicit books from its schools after intense push-back from the community. And the Fairfax County School Board removed two books from its library shelves then put them back after hearing concerns about censorship and suppression. The Alexandria School Board has not yet had a similar controversy erupt, but some are concerned the Beloved Bill has similarities to a bill in Florida outlawing discussions about sexual orientation or gender identity in primary schools.

"I think that our bill is a slippery slope and is not too far away from Florida's 'Don't Say Gay' bill," said School Board member Kelly Carmichael Booz. "I'm concerned about that for the respect for each of our children who live in Alexandria, and I want them to feel valued regardless of their race or their gender identity or anything else."

EFFORTS TO BAN BOOKS are almost as old as books themselves, and Northern Virginia school boards have wrestled with this issue for decades. In 2003, a group of concerned parents formed a group known as Parents Against Bad Books in Schools and started challenging titles like "The Pillars of

the Earth" by Ken Follett and "Daughters of Eve" by Lois Duncan. The group identified 55 books its members said were "extreme" and compiled a list of 700 books that had

SEE BELOVED CANCEL, PAGE 14



JANET BARNETT/GAZETTE PACKET

Visitors line up to pay respects to Nina Greene and Nelson Greene Jr. March 30 at Calloway Chapel of Episcopal High School. Nelson Green Jr. died March 14 at the age of 79. His daughter Nina died suddenly March 24. She was 54.



PHOTO CONTRIBUTED

Nina Greene died suddenly March 24, just days after the death of her father Nelson Greene Jr. She was 54.

Funeral Services Held for Nina, Nelson Greene

Nina Greene dies suddenly at 54.

BY JEANNE THEISMANN
GAZETTE PACKET

Nina Greene, daughter of Nelson Greene Jr., died suddenly March 24, 10 days following the death of her father. She was 54.

A joint funeral service was held March 30 for both father and daughter with crowds filling the Callaway Chapel of Episcopal High School to pay respects to one of the leading families of Alexandria.

"Some days are full of joy and sunshine, then there are those where shock and gut punches knock us flat on our faces," wrote Melanie Howard in a Facebook post. "This double departure has smacked the wind out of many."

Greene was born June 23, 1967, the daughter of Nelson Greene Jr. and granddaughter of Nelson Greene Sr., who founded the Greene Funeral Home in 1954. Following her graduation from T.C. Williams High School in 1985, Greene pursued a career in the healthcare industry earning certification as an EMT, CPR instructor and occupational health administrator.

Before long she joined the family business where she worked for more than 25 years. At the time of her death Greene was serving as funeral service assistant providing administrative support and assistance to families with memorial tributes, life insurance, and



PHOTO CONTRIBUTED

Nina Greene in a childhood photo with brother Nelson "Chip" Greene III.

other details in end-of-life services.

Like her father, Greene was a lifelong member of Meade Episcopal Church. She was active in the Gospel Truth Choir, Outreach Committee and served as Youth Group chaperone, and on the Vestry.

Greene was a member of the Women's Ecumenical Choir of Alexandria and the Order of the Daughters of the King. She recently completed a term as a member of the board of directors of Senior Services of Alexandria.

"I learned from my father and grandfather that service to the community is a way of

life," Greene said when the three were honored in 2013 at the SSA Generation to Generation Gala.

Wendal Givens of the Virginia Morticians Association mourned the death of both Nelson and Nina Greene.

"Past president and life member, Nelson E. Greene Jr., was an awesome man of faith," Givens said. "He was a part of the very first graduating class of the funeral service program at John Tyler Community College. Then in the midst of this grief, we received word that his beautiful daughter Nina

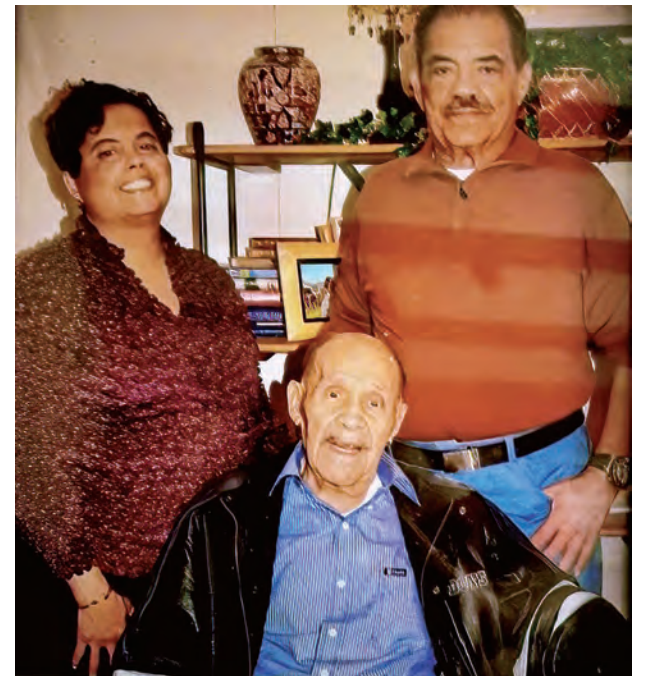


PHOTO CONTRIBUTED

The Greene Family was honored by Senior Services of Alexandria in 2013 for its family legacy of giving to the community. Shown are Nelson Greene Sr., seated, Nelson Greene Jr. at right and Nina Greene at left.

"Nina loved her Greene Family legacy and was proud of the accomplishments of them all."

— Wendal Givens
of the Virginia Morticians Association

passed away just days after her father. Nina was the one who kept you laughing and was a true businesswoman at heart. She loved her Greene Family legacy and was proud of the accomplishments of them all."

Greene is survived by stepmother Donita Greene and brothers Nelson "Chip" Greene III, Derrick Greene, and James (Brooklyn) Washington. In lieu of flowers, donations may be made to Meade Memorial Episcopal Church, 332 N. Alfred St., Alexandria, Va. 22314.

"Life is full of days when we are at peace and understand God's will and then there are moments when we are shaken, shocked and our emotions are suppressed," Givens said. "This is one of those moments."

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New Facility Slated to Open in 2024

FROM PAGE 1

"This is the beginning of a vision coming to reality," said School Board chair Megan Alderton. "For me it is not just the facility, it is all the educational, social, emotional, and academic programming that has gone into the thought behind this facility. We've had so much community engagement and had the high school project group working to design what this facility is supposed to do for kids."

In September of 2019, the School Board voted in support of the Connected High School Network and chose to expand Alexandria City High School with a building on the Minnie Howard site instead of building a second high school.

The new campus will feature an aquatics center, an athletics facility, a teen wellness center and early childhood education center.

"This building will be one of our most sustainable schools yet," said Omar Calderon, project designer with Perkins Eastman. "It is aspiring to be a net zero energy school, which means that it will use as much energy as it produces in a year. That will help facilitate the energy performance of the building but also contribute to student wellness and student wellbeing."

Minnie Howard is home to the city's ninth grade students, who will remain in place during construction of the new facility. The new building is expected to be completed for the 2024-2025 school year, at which time the existing building will be razed for construction of the sports field.

"It is very special for me to be here today," said Alexandria City High School principal Peter Balas. "I started teaching here in 2001 and here we are 20



JANET BARNETT/GAZETTE PACKET

ACPS School Board student representatives Sylvia Rahim and Emily Milton celebrate the March 29 groundbreaking of the new Minnie Howard Campus of Alexandria City High School.

years later and I get to be a part of this rebuild and revisioning."

The expansion of the Minnie Howard Campus will increase capacity for the growing high school enrollment in Alexandria, projected to be up to 5,000 students in the next five to 10 years.

Added Alderton, "I can now see a vision coming to fruition. It's going to be an amazing building to serve our students."

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OPINION

April is National Child Abuse Prevention Month

BY DEL. PAUL KRIZEK

This Friday, April 1st, begins National Child Abuse Prevention Month. This month recognizes the importance of families and communities working together to strengthen families to prevent child abuse and neglect. This year's theme is "Words Matter". Parents and caregivers are challenged to be intentional every day to speak encouraging words that build up children's sense of worth. Please join me in wearing blue on April 1st to support survivors and bring attention to this critical issue.

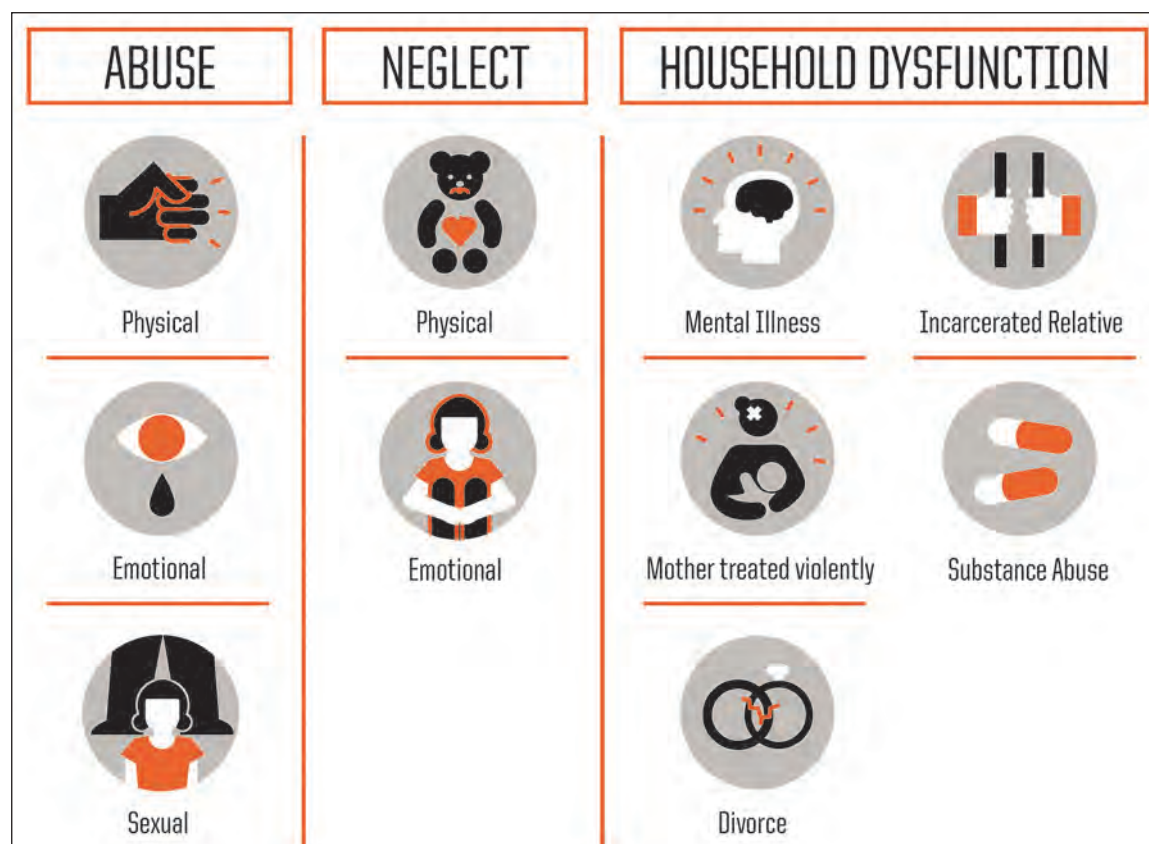
Sadly, child abuse cuts across all boundaries of race, education levels, and income brackets.

In 2021, there were more than 37,000 reports of child abuse in Northern Virginia alone (2,600 children in Fairfax County). There are 3.5 million reports annually in the United States. According to the Children's Bureau's 2020 Child Maltreatment Report, approximately 2 million children across the country received prevention services in 2020. 1.2 million children received post-response services (such as family preservation, family support, or foster care) because of needs discovered during an investigation or alternative response. During the Federal fiscal year 2020, fewer than one-quarter (21.8 percent) of confirmed maltreatment victims were removed from their homes because of an investigation or alternative response. As we learn more about how exposure to traumatic events affects a developing child's brain, it has become clear that childhood trauma is one of the most critical public health concerns that we face today.

To combat these problems, organizations like SCAN of Northern Virginia and FACT (Family and Children's Trust Fund) provide no-cost parenting support groups in English and Spanish, access to education and assistance resources, and provide grants to support trauma-informed practices throughout Virginia. FACT is the only organization in Virginia, and one of few nationally, that addresses trauma across the lifespan.

Protective factors and adverse childhood experiences are frameworks utilized in prevention efforts to reduce the risk of maltreatment and prevent the recurrence of abuse or neglect by drawing upon the strengths of families and acknowledging traumatic events.

Protective factors are conditions or attributes in individuals, families, and communities that promote the health and well-being of children and families. By using a protective



CREDIT: ROBERT WOOD JOHNSON FOUNDATION

Categories of Adverse Childhood Experiences.

factors approach, child welfare professionals and others can help parents find resources and supports that emphasize their strengths while also identifying areas where they need assistance, thereby reducing the chances of child abuse and neglect.

Protective Factor 1: Nurturing and attachment

Protective Factor 2: Knowledge of parenting for child and youth development

Protective Factor 3: Parental Resilience

Protective Factor 4: Social connections

Protective Factor 5: Concrete supports for parents

SEE CHILD ABUSE, PAGE 13

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NEWS DEPARTMENT:
gazette@connectionnewspapers.com

Editor & Publisher

Mary Kimm
mimm@connectionnewspapers.com
@MaryKimm

Jeanne Theismann

jtheismann@connectionnewspapers.com
@TheismannMedia

Janet Barnett, John Bordner,

Mark Mogile
Contributing Photographers
gazette@connectionnewspapers.com

Shirley Ruhe

Contributing Photographer and Writer
gazette@connectionnewspapers.com

Eden Brown, Bridgette Adu-Wadier
Contributing Writers
gazette@connectionnewspapers.com

Hope Nelson

Food Writer
hope@kitchenrecessionista.com
@kitchenrecess

Michael Pope

Senior Reporter
michaelpope@gmail.com
@michaelpope

ADVERTISING:

For advertising information
sales@connectionnewspapers.com
703-778-9431

Debbie Funk

Display Advertising/National Sales
703-778-9444
debfunk@connectionnewspapers.com

David Griffin

Marketing Assistant
703-778-9431
dgriffin@connectionnewspapers.com

Classified & Employment
Advertising
703-778-9431

Publisher

Jerry Vernon
703-549-0004
jvernon@connectionnewspapers.com

Art/Design:

Laurence Foong
Production Manager:
Geovani Flores

Editor Emeritus:

Mary Anne Weber

CIRCULATION

Circulation Manager:

Ann Oliver
circulation@connectionnewspapers.com

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PHOTO CONTRIBUTED

Students rehearse for the Bishop Ireton High School production of *Anastasia*, opening this weekend at the Garwood Whaley Auditorium on the school's campus. Proceeds will go to support humanitarian relief efforts for Ukrainian refugees.

'Anastasia'

Bishop Ireton production to aid Ukrainian refugees.

Musical theater returns to the Bishop Ireton High School stage with the spring production of *Anastasia*, marking the school's first in-person musical since March 2019.

"Anastasia, the story of a girl in search of home, love and belonging, is timeless and not limited to the play's setting," said Bishop Ireton Head of School Kathleen McNutt. "The current conflict in the Ukraine reminds us of the gift of life, freedom and family,

and these valued themes are reinforced in *Anastasia's* journey. This play and current events remind us to appreciate the challenges that each one of us faces daily."

The Bishop Ireton cast, crew and administration recognize that the Russian setting of this play is a reminder of the current conflict in Ukraine, and will donate a portion of all ticket sales to Catholic Relief Services for the humanitarian efforts to assist Ukrainian refugees.

Performances take place April 1, 2, 8, and 9 at 7 p.m. and April 3 at 2 p.m. at the Garwood Whaley Auditorium at Bishop Ireton High School, Cambridge Road. Tickets are \$10 per person and available at the door or at bishopireton.org/tickets.

—JEANNE THEISMANN

"The current conflict in the Ukraine reminds us of the gift of life, freedom and family."

— Bishop Ireton Head of School Kathleen McNutt

BULLETIN BOARD

Submit civic/community announcements at ConnectionNewspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before the event.

SATURDAY/APRIL 9

Climate Conscious Gardening. 11 a.m. – 12 p.m., Barrett Branch

Library, 717 Queen Street, Alexandria. As our changing climate brings more unpredictable weather patterns, gardeners play an increasingly important role in serving as stewards of the environment. Join Extension Master Gardener SEE BULLETIN, PAGE 14

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NATIONAL VIETNAM VETERANS DAY



JEANNE THEISMANN/GAZETTE PACKET

U.S. Navy Capt. Eugene "Red" McDaniel (ret.) holds the Living Legends of Alexandria portrait presented to him March 26 at American Legion Post 24 in recognition of National Vietnam War Veterans Day. Presenting the portrait to McDaniel, a POW for six years in Vietnam, were, at right, LLA board officers Gayle Reuter and Pat Miller.

'I Am a Survivor'

American Legion honors POW, Vietnam veterans.

By JEANNE THEISMANN
GAZETTE PACKET

No ticker tape parades, no patriotic celebrations awaited America's veterans of the Vietnam War. "You are the real heroes," said U.S. Navy Capt. Eugene "Red" McDaniel (ret.) in addressing dozens of Vietnam veterans March 26 at American Legion Post 24 in Old Town. "It was unimaginable how you were treated by our nation. By the time I returned, I was welcomed home by our government and treated as a hero. But I am no hero. I am a survivor."

McDaniel was the featured speaker in honor of National Vietnam War Veterans Day, commemorated March 29 in recognition of the day in 1973 when the last of America's troops left Vietnam. McDaniel had been released from captivity just three weeks earlier, March 4, 1973, after six years as a POW in the infamous Hoa La Prison, known as the Hanoi Hilton.

McDaniel, now 90 years old, was once described by Time Magazine as one of the most brutalized prisoners of war in Vietnam. On May 19, 1967, the Top Gun pilot was captured when his A-6 Intruder aircraft was shot down during his 81st combat mission over North Vietnam.

For his service to his country and to his home community of Alexandria, McDaniel was named a Living Legend of Alexandria in



JEANNE THEISMANN/GAZETTE PACKET

Former vice mayor Bill Cleveland recounts his experiences during the Vietnam War March 26 at American Legion Post 24.

2019. Following his remarks, Living Legend board officers Gayle Reuter and Pat Miller presented McDaniel with his official Living Legends portrait that had hung in City Hall.

"He may say otherwise but Capt. McDaniel is a true hero," Reuter said. "I come from a military family and it is a real honor to be here today to recognize him and thank all of the veterans that have served our nation."

More than two dozen Vietnam veterans attended the event. A representative of the Daughters of the American Revolution presented each veteran with a certificate of appreciation for their service along with



PHOTO CONTRIBUTED

Doug Gurka, right, with his translator serving in the U.S. Army during the Vietnam War.



JOHN BORDNER/GAZETTE PACKET

Air Force veteran Dick Evans talks about his experiences in Vietnam March 26 at the American Legion Post 24.

the Department of Defense commemorative Vietnam Veteran lapel pin.

Among those in attendance was former Alexandria vice Mayor Bill Cleveland, who served in the U.S. Army in Vietnam's Mekong Delta.

"I graduated high school in 1968 and three days later I was drafted into the Army," said the 73-year-old Cleveland. "By December of that year I was in Vietnam."

Cleveland describes each day of his tour in Vietnam as "the Fourth of July." "Every day we were getting shelled," Cleveland said. "Every night we would see tracers. We got hit about three times in one day and had to survive in our bunkers. The first week I was there I cried every day."

Cleveland, a retired Capitol police officer, does recall seeing Bob Hope and James Brown while in Vietnam, but otherwise "it was constant shelling and bagging and tagging those who did not survive."

Former Post 24 Commander Doug Gurka was an Army Staff Sergeant who arrived in Vietnam in the spring of 1967. He was assigned to the counterintelligence section of the 179th Military Intelligence Detachment,



JOHN BORDNER/GAZETTE PACKET

Army veteran Jim Glassman takes about his time in Vietnam March 26 at American Legion Post 24.

199th Light Infantry Brigade.

"At that time, the 199th was responsible for eliminating the enemy from the province surrounding Saigon and stopping infiltration from Cambodia," Gurka recalled. "After a few months, we were reassigned to the Brigade's main base adjacent to Ho Nai Village. It was here at around 2 a.m. on the 31st of January in 1968 that we came under a major attack by large enemy units. The Tet Offensive had begun."

After the completion of his tour of duty, Gurka was assigned to an intelligence unit at the Pentagon and returned to the United States in May of 1968 at the height of anti-war sentiment.

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Army veteran Donna Reuss, center, receives a certificate of appreciation for her service during the Vietnam War March 26 at American Legion Post 24.



Former vice mayor Bill Cleveland, left, on active duty during the Vietnam War.

PHOTO CONTRIBUTED



JOHN BORDNER/GAZETTE PACKET

Army veteran Kevin Cunningham, center, receives a certificate of appreciation for his service during the Vietnam War March 26 at American Legion Post 24.



JOHN BORDNER/GAZETTE PACKET

Army veteran and former Post 24 Commander Doug Gurka speaks March 26 in honor of National Vietnam War Veterans Day.



PHOTO CONTRIBUTED

Navy Capt. Eugene "Red" McDaniel, right, spent six years as a POW during the Vietnam War. He continues to fight for the return of those missing in action, including his navigator James Kelly Patterson.

ENTERTAINMENT

‘She Loves Me’ Signature Theatre’s Rom-Com of musicals.

BY JEANNE THEISMANN
THE CONNECTION

Sparring endlessly by day while trading love letters by night, the race for romance is on as the romantic comedy “She Loves Me” brings together star crossed lovers in the classic musical delight now playing at Signature Theatre.

If the story sounds familiar, it is. With a book by Joe Masteroff, lyrics by Sheldon Harnick, and music by Jerry Bock, “She Loves Me” is the third adaptation of the 1937 play “Parfumerie” by Hungarian playwright Miklós László. It follows the 1940 James Stewart-Margaret Sullivan film “The Shop Around the Corner,” the 1949 Judy Garland-Van Johnson musical version “In the Good Old Summer-time,” and the 1998 Tom Hanks-Meg Ryan feature film “You’ve Got Mail.”

Reminiscent of the golden age of movie musicals, the plot revolves around Budapest shop employees Georg Nowack and Amalia Balash who, despite being at odds with each other at work, are unaware that each is the other’s secret pen pal.

Ali Ewoldt and Devan Kolluri lead a dazzling ensemble cast that is expertly directed by Matthew Gardiner. Ewoldt and Kolluri have a palpable love-hate chemistry from the start with Amalia’s effervescent personality a contrast to Georg’s jaded exterior.

Ewoldt is a petite powerhouse whose flawless soprano fills the theater in “Will He Like Me?” and the show-stopping “Vanilla Ice Cream.”

As Georg, Kolluri wins hearts with his subtle transformation from a cynical co-worker to tender beau culminating in the show’s signature tune “She Loves Me.”

Supporting cast members include Maria Rizzo as the streetwise Ilona Ritter, Jake Loewenthal as



Ali Ewoldt and Devan Kolluri in the Signature Theatre production of “She Loves Me.”



Jake Loewenthal, Jillian Wessel, Katherine Riddle, Olivia Ashley Reed and Devan Kolluri in the Signature Theatre production of “She Loves Me.”

PHOTOS BY CHRISTOPHER MUELLER



Devan Kolluri, Maria Rizzo, Jake Loewenthal, Bobby Smith and Ali Ewoldt in the Signature Theatre musical production of “She Loves Me,” now playing through April 24.

resident cad Stephen Kodaly, Lawrence Redmond as Mr. Maraczek, the owner of the establishment, Bobby Smith as Ladislav Sipos, the

longtime loyal shop employee, and Emmanuel Elliot Key as the energetic delivery boy, Arpad.

The performances are perfect-

ly executed by the ensemble cast and augmented with an orchestra under the direction of Jon Kalbfleisch.

The vibrant choreographic skills of Kelly Crandall d’Amboise are a highlight of the show, particularly in the frenetic and perfectly synchronized chaos of the “Twelve Days to Christmas.”

Scenic Design by Lee Savage captures the Art Deco style of the 1930s as does the Costume Design by Alejo Vietti and Lighting Design by Adam Honoré.

The original musical premiered on Broadway in 1963 with subsequent productions in the West End in 1964 and revivals on each side of the Atlantic in the 1990s. She Loves Me was revived again on Broadway in 2016, and the production became the first Broadway show ever to be live-streamed.

Gardiner and the Signature cast and crew deliver a modern take on the romantic classic tale that, while it may be delayed, love does conquer all.

“She Loves Me” is playing now through April 24 at Signature Theatre, 4200 Campbell Avenue, in Arlington. For tickets or more information, visit www.sigtheatre.org or call 703-820-9771

CALENDAR

NEW EXHIBIT AT MOUNT VERNON

George Washington’s Mount Vernon unveiled an expansive and inclusive new permanent exhibition, Mount Vernon: The Story of an American Icon. The exhibition traces the rich and complex history of Mount Vernon—not only the celebrated era of George and Martha Washington, but the lesser-known stories of the enslaved community, earlier and later generations of Washingtons, and the Mount Vernon Ladies’ Association (MVLA), which has preserved the property since 1860. The exhibition represents the largest reunion of original Mount Ver-

non objects since the dispersal of George and Martha Washington’s estates in 1802.

NOW THRU APRIL 4

Outer Space. 10:30 a.m. to 5:30 p.m. At Potomac Fiber Arts Gallery, 105 N Union Street, Alexandria. Extraterrestrials, galaxies, planets, and anything else beyond the sky are fair game for our artists’ creativity. Themed work will be eligible for recognition by the jurors. Non-themed work will also be exhibited.

NOW THRU MAY 5

Solo Art Exhibition. 10 a.m. to 5 p.m. At Art & Framing, 694 N. St. Asaph St., Alexandria. Art & Framing will be home to the exhibition

“Works from Nature’s Jewel Tones: Paintings by Kathleen Callery. The show features 20 of Callery’s works. The jewel tones found in nature have been the main inspiration for these paintings--Kathleen Callery.

NOW THRU APRIL 17

Forces Fleeting. At The Athenaeum Gallery, Alexandria. Opening Reception, Sunday, March 13, 4 — 6 p.m. Artist Talk, Saturday, April 9 at 2 p.m. Forces Fleeting is a mixed-media exhibition of new works by artists Nikki Brugnoli and Anne C. Smith, in the first joint installation by the two longtime friends and collaborators. In very different ways, both women explore the transformative power

of landscape, with Brugnoli’s gestural screenprint drawings on mylar and wood panels and Smith’s dark pencil drawings on stained linen.

WEDNESDAY/MARCH 30

Artist in Residence. 6-8 p.m. At Cafe Royal, 734 North Asaph Street, Alexandria. One-time Gazette-Packet critic Michael Kent will be the “artist in residence” at Alexandria’s Cafe Royal. Kent studied art in Maine and in France. His works have been displayed in galleries, bookstores, etc in Massachusetts, Maryland, Georgetown, Alexandria and other Virginia locations.

SEE CALENDAR, PAGE 12

ENTERTAINMENT

3 Eateries to Fuel a Picnic Beneath the Cherry Blossoms

BY HOPE NELSON
GAZETTE PACKET

No matter what's happening in the world, whether pandemic or war or economic woes, the cherry blossoms continue to burst open each year, painting the Mid-Atlantic landscape in hues of pink and white. What better way to take in the blossoms than sitting near (or under!) some cherry trees, enjoying a picnic? As the weather finally warms and the sun lingers later and later in the evening sky, the time is right to enjoy a blossom buffet – for breakfast, lunch or dinner. Here are some cafes just waiting to provide all the fixings for your very own picnic basket.

Breakfast: Chewish Deli, 807 Pendleton St.

While you may not be the only person visiting the Tidal Basin at sunrise, you won't find the festival crowds nearly as thick if you take in the trees at the crack of dawn. Once you've worked up an appetite on your 2-mile walk from Jef-

erson to, well, Jefferson, swing by the Chewish Deli on your way back into Old Town and fortify yourself for the day ahead. An egg and cheese sandwich or a sunrise Reuben will set you straight – and don't forget to order a coffee or an espresso to kick the workday off. Running late and back in a physical office? May as well pick up a dozen bagels as a peace offering.

Lunch: Junction Bakery and Bistro, 1508 Mount Vernon Ave.

Sure, Junction has a wealth of breakfast and dinner options, but why not split the difference with some lunch that brings out the best of all meals? From a turkey avocado BLT to a Cuban sandwich, from the Southwest salad to tofu stir-fry, the options are plentiful for nearly any dietary preference – and most of the menu travels well for a lunchtime picnic downtown. Can't decide on an order? Pick two and get a half-sandwich, half-soup meal.

Dinner: Ichiban Sushi, 211 King St.

Now, I ask you, what gets more authentic for a cherry blossom picnic than Japanese cuisine? Af-



Cherry blossoms around the tidal basin.

PHOTO BY PAT MCCHEHAN

ter all, Japan did give the District of Columbia its first cherry trees along the Tidal Basin, and the cultural ties run deep more than a century later. Swing by Ichiban on your way out of town to pick

up a sushi combo fit for any occasion. The tekka don combo, the sushi-sashimi combo or even a vegetarian sushi combo will surely bring an extra layer of authenticity to the proceedings – and will be a

feast to enjoy, at that.

Hope Nelson is the author of "Classic Restaurants of Alexandria" and owns the Kitchen Recessionista blog, located at www.kitchenrecessionista.com. Email her any time at hope@kitchenrecessionista.com.

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THE CONNECTION Alexandria Gazette Packet Mount Vernon Gazette Potomac ALMANAC

CALENDAR

FROM PAGE 10

They can be found in private collections on three continents.

WEDNESDAY/MARCH 30

Reparations at VTS. 7-8:15 p.m. Virtual event. Virtual Lecture: Reparations at VTS: Uncovering a Not So Hidden History Part II. In September 2019, Virginia Theological Seminary announced the creation of a reparations endowment fund and the intent to research, uncover, and recognize African Americans who toiled under the oppression of VTS during slavery and throughout the Jim Crow era. The March 30th lecture looks at the program's progress providing reparations to descendants since March 2021's lecture and overview. This year, Ebonee Davis, will provide an update to the program and speak with one of the descendants about what the VTS reparations program has meant to their family. Register at https://zoom.us/webinar/register/WN_NW07M8HS-RwSAkkXm1dV3Aw

THURSDAY/MARCH 31

Out of Eden. 5 p.m. and 6:30 p.m. at The Rectory on Princess Street, 711 Princess Street, Alexandria. A Journey Through Art Song featuring Shana Oshiro, soprano, Brian Bartoldus, piano and Jodi Beder, cello. Captivating and rarely performed art songs narrate a journey to elevated consciousness of one's connection to the world through Love, in music by Mozart, Tchaikovsky, Massenet, Jake Heggie, Florence Price and Jasmine Barnes. Shana Oshiro is joined by pianist Brian Bartoldus for classical to contemporary songs showcasing themes of transformation, feminism, and justice. Visit the website: <https://www.classicalmovements.com/secretgardenconcerts/>

THURSDAY/MARCH 31

New York Polyphony. 7:30-9 p.m. At Immanuel Chapel, 3737 Seminary Road, Alexandria. The program will include: Crux triumphans - Loyset Compère (c. 1445-1518); Lamentations for Good Friday (Feria VI) - Francisco de Peñalosa (1470-1528); Taaveti laul - Cyrillus Kreek (1889-1962); Lamentations of Jeremiah - Thomas Crecquillon (c. 1505-1557); Lamentations of Jeremiah I - Andrew Smith (b. 1970) composed for New York Polyphony; Officium de Cruce - Loyset Compère (c. 1445-1518). Visit the website: vts.edu

APRIL 1-30

Second Life Exhibit. 6 p.m. Thursday, Saturday, and Sunday; 9 p.m. Friday. At Del Ray Artisans gallery in the Colasanto Center, 2704 Mount Vernon Avenue, Alexandria. The "Second Life" exhibit features art made with recycled materials. Workshops and events are also scheduled throughout the month. Details: delrayartisans.org/calendar/#event=second-life

APRIL 1 TO JUNE 5

"SeeWorthy" Exhibit. At Torpedo Factory Art Center, 105 North Union Street, Studio #9, Alexandria. View ship construction through the eyes of maritime archaeologists in SeeWorthy, a new exhibit from Alexandria Archaeology highlighting the technology used to digitally reconstruct historic vessels. Recent development along the waterfront has led to significant discoveries by archaeologists, including the remains of four historic ships. These remnants have been laser scanned to create models showing what they would have looked like in the late 18th and early 19th centuries.

SATURDAY/APRIL 2

Garden Talk - Prune Like a Pro. 10:30-11:30 a.m. At Green Spring Gardens, Alexandria. (16-Adult) This is a great chance for people who are reluctant pruners to learn the basics! Extension Master Gardener docents will show you the timing, techniques and equipment to prune your trees and shrubs. Bring a pruner and work gloves to practice outside, weather permitting. After this session, you will have the confidence to successfully prune your trees and shrubs. \$10 per person. Code HWF. CA4Q. Register online at www.fairfaxcounty.gov



The Second Life Exhibit will be held April 1-30 at Del Ray Artisans Gallery in Alexandria.

[gov/parks/parktakes](https://www.fairfaxcounty.gov/parks/parktakes) or call Green Spring Gardens at 703-642-5173.

SATURDAY/APRIL 2

ALX Dog Walk. Check-in from 7 to 7:45 a.m.; walk from 8 a.m. to 11 a.m. At Oronoco Bay Park, 100 Madison St., Alexandria. Come join the inaugural two-mile ALX Dog Walk along the breathtaking waterfront walk in historic Old Town Alexandria. Walkers and their pooches (or without a pooch) follow the waterfront trail in Oronoco Bay Park in Old Town, head toward the Robinson Landing Pier, where they will parade by a judging panel for fun prizes, and then return to the park for an awards celebration hosted by Monte Durham of "Say Yes to the Dress Atlanta," plus music, hundreds of dogs, treats and more.

SATURDAY/APRIL 2

Used Book Sale: 10 a.m. - 4 p.m. at Sherwood Regional Library, 2501 Sherwood Hall Lane, Alexandria. Selection of over 20,000 gently used children's books, fiction, history, biography, home and garden, cooking, crafts, sports, religion, travel, CDs, DVDs, and more. Unless specially priced, \$1 for hard backs, 50 cents for large paperbacks, and 25 cents for mass market paperbacks. Visit <https://www.fairfaxcounty.gov/library/branches/friends-of-sherwood-regional>.

APRIL 2 TO MAY 1

Cherry Blossom Exhibition. At the Torpedo Factory Art Center, 105 N. Union Street, Alexandria. Art lovers are encouraged to stop by the Torpedo Factory Art Center throughout April to view floral art displayed on all three floors. Participating artists will display their most colorful spring and cherry-blossom-inspired works in their studios from Saturday, April 2 until Sunday, May 1. Torpedo Factory Art Center is open Wednesday through Sunday from 10 a.m. to 6 p.m. Masks are required for all visitors regardless of vaccination status. Visit torpedofactory.org.

APRIL 2 TO JUNE 12

MVUC Greenhouse Plant Sale. 10 a.m. to 2 p.m. Weekends only. At Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria.

The Annual Spring Plant Sale at the MVUC Greenhouse opens April 2 and 3, 10 a.m. - 2 p.m., weekends only. They have a variety of vegetables and flowers for sale again this year. Lots of regular and heirloom tomatoes and not-too-hot peppers (more than 20 different varieties) as well as some of your favorite perennials, annuals, and herbs. Visit the lovely, old greenhouse and buy some new plants for your spring garden.

TUESDAY/APRIL 5

NSO Concert Series at Mount Vernon. 7-9 p.m. George Washington's Mount Vernon, 3200 Mount Vernon Memorial Hwy., Mount Vernon. Listen to members of the National Symphony Orchestra play during a concert series at Mount Vernon. Learn about the history of Mount Vernon before enjoying intimate chamber music performed by members of the National Symphony Orchestra. All concerts will begin at 7 p.m. and are followed at 8 p.m. by a reception of champagne and chocolates with the musicians. Visit mountvernon.org.

THURSDAY/APRIL 7

Joseph Ellis: The Cause: The American Revolution and its Discontents 1773-1783. 7 p.m. At George Washington's Mount Vernon. One of the most celebrated historians of the Revolutionary era brings personal stories to life in this landmark work. Cost: \$60 individual lecture/\$175 series. Discount for members. For more information and to register visit mountvernon.org.

THURSDAY/APRIL 7

The Immortal Beloved. 5 p.m. and 6:30 p.m. At The Rectory on Princess Street, 711 Princess Street, Alexandria. The Immortal Beloved: Love Through the Sound of the Cello Amit Peled, cello | Allison Freeman, piano Internationally renowned cellist Amit Peled makes a return appearance for a program built around the passion, seduction, longing and despair of Beethoven and Brahms's hidden love affairs. Itinerary subject to change. Visit ClassicalMovements.com.

SATURDAY/APRIL 9

Potomac River Cleanup. 9-11 a.m. Join the Friends of Dyke Marsh and the National Park

Service for the 34th annual Potomac River cleanup in support of the Alice Ferguson Foundation. They will conduct a trash clean-up along the Potomac River shoreline in Belle Haven Park and the Haul Road Trail. Check in at a registration table in Belle Haven Park near the south parking lot or at the entrance to the Haul Road Trail. They will provide gloves, tools and trash bags. Wear sturdy, closed-toe shoes, long pants and sleeves, gloves and sun protection. More event details and registration are available via this link: <https://forms.office.com/g/BuDrx9y9EL>

SATURDAY/APRIL 9

Easter Egg Hunt. 11 a.m. to 2 p.m. At various locations throughout Old Town Alexandria. Bring your own basket and bunny hop up and down King Street and select side streets. Explore the map to find participating retailers, where you'll get an Easter treat and discover interactive activities at select locations. More details to come at oldtownbusiness.org.

SATURDAY/APRIL 9

Rock Gardens and Crevice Gardens. 10:30 a.m. - 12 p.m. At Green Spring Gardens, Alexandria. (16-Adult) Green Spring's rock garden and crevice garden area is in its prime in spring. Judy Zatsick, vice president of the local chapter of the North American Rock Garden Society, shows you the essential elements of a beautiful rock garden. We'll tour Green Spring's rock garden for a peek at choice plants that make their home there. \$18 per person. Code CHU.NE8P Register online at www.fairfaxcounty.gov/parks/parktakes or call Green Spring Gardens at 703-642-5173.

SUNDAY/APRIL 10

Alexandria Wedding Showcase. 11 a.m. to 3 p.m. At The Alexandrian Hotel, 480 King Street, Alexandria. Ticket-holders will get the chance to talk one-on-one with more than 25 vendors including caterers, florists, photographers and more. Attendees will also be able to sample wedding cake and appetizers, visit a pop-up Wedding Showcase Lounge in The Alexandrian's brick courtyard, meet wedding planners, explore reception tablescapes and much more. Tickets for the wedding showcase are \$25 per person or \$40 per couple. VIP tickets, which include brunch with Durham before the showcase, are \$75 per person. Tickets are available at [AlexandriaWeddingShowcase.com](https://alexandriaweddingshowcase.com).

SUNDAY/APRIL 10

Cherry Blossom Jubilee. 12 to 3 p.m. At the Torpedo Factory Art Center, 105 N. Union St., Alexandria. Celebrate the cherry blossoms during the height of D.C.'s National Cherry Blossom Festival. After Saturday's Cherry Blossom Parade in the District, stop by the heart of Alexandria the next day to enjoy cherry blossom-themed activities and other events. Kick off the celebrations at noon with a live performance by taiko drum group Nen Daiko on the waterfront side of the Art Center. Afterwards, view the Art Center-wide exhibition of cherry blossom-inspired works by resident artists and galleries while enjoying music and live art demonstrations from participating artists. Visit torpedofactory.org.

MAY 6-28

The "Drips, Lines, Splatters, and Splash: A Celebration of the Washington Color School" exhibit channels art spotlighting this movement. Juror Barbara Januszkiewicz selected artwork exhibiting remarkable use of color, movement, line, and sense of space, both representational and abstract. View at Del Ray Artisans Gallery, 2704 Mount Vernon Avenue, Alexandria. Open Thursdays 12-6 p.m., Fridays 12-9 p.m., Saturdays & Sundays 12-6 p.m. Details at DelRayArtisans.org/exhibits

THE BIRCHMERE

At 3701 Mount Vernon Ave., Alexandria. All shows are at 7:30 p.m., unless otherwise noted. Tickets available at Ticketmaster.com. Contact The Birchmere at 703-549-7500 or www.Birchmere.com.

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News

Child Abuse Prevention Month

FROM PAGE 6

Protective Factor 6: Social and emotional competence of children

Adverse childhood experiences are traumatic events that occur before a child reaches the age of 18. Adverse childhood experiences include all types of abuse and neglect, such as parental substance use, incarceration, and domestic violence. A landmark study in the 1990s found a significant relationship between the number of adverse childhood experiences a person experienced and a variety of negative outcomes in adulthood, including poor physical and mental health, substance use, and risky behaviors. The more adverse childhood experiences experienced, the greater the risk for these outcomes.

For more information and resources on protective factors, adverse childhood experiences, and supporting family resiliency, please visit childwelfare.gov and scanva.org.

If you experienced childhood abuse it was not your fault. Childhood abuse is preventable and children can recover.

There are ways you can help stop child maltreatment if you suspect or know that a child is being abused or neglected. If you or someone else is in immediate and serious danger, you should call 911.

Childhelp National Child Abuse Hotline (Call or text 1.800.4.A.CHILD [1.800.422.4453]). Professional crisis counselors are available 24 hours a day, 7 days a week, in over 170 languages. All calls are confidential. The hotline offers crisis intervention, information, and referrals to thousands of emergency, social service, and support resources.

Contact Virginia Child Protective Services: (800) 552-7096

Fairfax County Child Protective Services: 703-324-7400

<https://www.fact.virginia.gov>

CALENDAR

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Obituary

Obituary



Joan F. Beach was born on April 5th 1930 in Hopewell, Virginia, and passed away after a long illness on March 17th 2022 at the age of 91. She was married to George (Froggy) Beach until his passing in 1997, and is survived by her loving son, Stephen. She took great pleasure in her family, home, friends and neighbors and will be greatly missed. A Committal Service and Interment will be held at Bethel Cemetery on Friday, April 1st at 1pm.

In lieu of flowers, donations in Joan's name may be made to Alley Cat Allies, King Street Cats, Animal Welfare League of Alexandria, or another animal charity of your choice. Please visit www.everlywheatley.com for more details and to sign the virtual guest book.

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Why Me? Why Now?



By KENNETH B. LOURIE

I am not “woeing.” I am wondering. Why am I getting messages from my primary care physician concerning the need for my having an “advanced directive?” For those of you who don’t know what an ‘advanced directive’ is, the short answer is: it’s a set of instructions you want a significant person/people to have in hand when push comes to shove; and as a formerly (perhaps still) “terminal” cancer patient, I could get shoved at any time. The question remains: When I no longer can speak for myself, literally, do I want a document in place which speaks for me? If I don’t have such a document in place, my peaceful transition might be anything but.

Some of you may be more familiar with a less formal but nonetheless effective expression of your intent called a “D.N.R.,” “do not resuscitate.” An order to whomever: doctors, lawyers, family, friends, emergency medical personnel who might be summoned to your house/ place of business, et cetera. It means no life-saving measures shall be performed on the patient. Let the patient succumb to his or her condition/affliction. An “advanced directive” ratches up this wish to an entirely new level. It clarifies for all interested parties exactly what the patient wants to happen to him when he’s incapable of making his wishes known. No guessing. No disagreements. No equivocation whatsoever. Clarity and direction – from the dying patient.

Not that I think my doctor is prescient in some way or is reading my medical tea leaves per se, still; as prudent as having an “advanced directive” or a “D.N.R. or a Power of Attorney in place is, it does give one, especially this one, pause. Not that my doctor knows anything particularly time-sensitive/time-relevant about my condition, but he does know an awful lot more than I do about all things medical. And he also knows how it all fits together in ways that I certainly don’t. What I know could fit on the diaphragm of a stethoscope. Moreover, he understands context and timing and the evolution of my health issues as they progress. I have no doubt that he’ll know when I’m heading south before I do.

As I consider this underlying reality, what indication might I receive – from him, that my cancer has taken a turn for the worse? Oh, I don’t know. What about multiple emails encouraging me to gather and complete documents that will assist Team Lourie when my final bell has rung. “For whom the bell tolls?” It tolls for thee, as in me. If it looks like a duck and quacks like a duck, it must be a duck. If I’m being advised – by my doctor no less, to get my things in order, which is pretty much what an “advanced directive” is, then perhaps I shouldn’t duck my responsibilities and go ahead and advance my directives?

On the contrary, if this email about a directive was not directed at me specifically, but rather a courtesy advisory to an entire patient population of a certain age, then I can live with that. My question is though: for how long?

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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News

The State Of Covid

FROM PAGE 1

in Virginia.

While BA.2 appears to be more contagious and can spread faster, it is not known to make people sicker, the report from the county said.

Recent studies show that getting a booster dose and remaining up to date on vaccination significantly increases protection against Omicron infections and hospitalizations in both adolescents and adults.

“Existing COVID-19 vaccines remain effective against BA.2 infections and provide similar protection as for the original Omicron virus. Staying up to date on vaccination is particularly important as people who have received a booster are much better protected against illness and hospitalization than those who have only received two vaccine doses,” says Dr. Ben Schwartz, Fairfax County Health Department division director of epidemiology and population health.

As we learn to live with the COVID-19 virus, we need to be prepared for the emergence of new variants, the county report said. Keeping up to date on vaccinations is the single most effective way to protect yourself since immunity gained from natural infection or vaccination is known to wane over time.

Additional Boosters Recommended for Some Groups

The CDC updated its recommendations to allow certain immunocompromised individuals (a weakened immune system) and people over the age of 50 to receive another mRNA booster to increase their protection against severe disease from COVID-19.

This additional booster should be received at least 4 months after an initial booster dose or third dose in a primary series. The U.S. Food and Drug Administration (FDA) expanded the emergency use authorizations for the Pfizer BioNTech and Moderna COVID-19 vaccines to include this second booster.

Based on newly published data, adults who received both a primary and booster dose of Johnson & Johnson’s Janssen COVID-19 vaccine at least 4 months ago may now receive a second booster dose of an mRNA COVID-19 vaccine.

Find vaccine clinics offering booster doses by visiting alexandriava.gov/Vaccines. Vaccines are available at all local vaccine providers free of charge regardless of insurance status.

Quarantine and Isolation Calculator Tool

The CDC released a robust new COVID-19 Quarantine and Isolation (Q&I) Calculator, which was developed in response to requests from partners and the public. The Q&I Calculator provides tailored information about precautions people with COVID-19 and their close contacts should take to protect their loved ones and neighbors. Please note that the Q&I Calculator is not for people with COVID-19 who are severely ill or those who are immunocompromised and are at high risk of needing hospitalization.

Alexandria COVID-19 Vaccination Data At-a-Glance

Vaccination charts are available at alexandriava.gov/120654. Detailed data, including data on age, race and ethnicity, are available at alexandriava.gov/Coronavirus

Beloved Cancel Culture

FROM PAGE 3

been challenged across the country.

“In recent years, our schools are becoming a minefield of vulgar, sexually explicit, graphically violent and controversially themed books in the curriculum, classroom collections and libraries,” said PABBIS leader Kathy Stohr at the time. “The term minefield is especially appropriate because the student is not aware until the material is right in his face, and then it is too late.”

Mychele Brickner, Fairfax County School Board chairwoman at the time, hoped the issue of controversial books would be a springboard to higher office, and she launched a

campaign for chairman of the Fairfax County Board of Supervisors. The chairmanship was open in 2013, and Brickner hoped concerns over inappropriate books in schools might provide a path to victory. But her campaign fizzled out when her opponent, Supervisor Gerry Connolly, turned the issue against her and was elected with a huge margin of victory.

“I can show you sections of the Bible that ought to be banned in schools,” said Connolly during the campaign. “I just don’t think government ought to be in the business of telling you or me what we should read or what our children should read.”

BULLETIN BOARD

FROM PAGE 7

Elaine Mills to learn about five categories of practical actions that homeowners can take in their own backyards to either mitigate or adapt to changes in our climate. This presentation is part of activities at Barrett Branch Library to celebrate Earth Day during April. Free. Contact Athena Williams, Adult Services Manager, Barrett Branch Library, at 703-746-1713 for details.

VOLUNTEERS WANTED

ACPS- Help Provide Meals to Children. Alexandria City Public School (ACPS) will provide two days worth of breakfast and lunch meals with a snack pack free for any enrolled ACPS student on Mondays, Wednesdays, and

Fridays. Friday distribution will include a meal(s) for Saturday. Volunteers will meet at various schools to assist with packing boxes and loading buses with boxed meals. Then, volunteers will ride the bus along to distribute the meals while on site at a few ACPS mobile pop-up locations. Click on each location to sign up: Francis C. Hammond Middle School, TC Williams High School, or Jefferson Houston School. www.volunteeralexandria.org

ALIVE! Volunteers are needed to assist with multiple programs relating to their Food Program, ALIVE! House, and Alexandria Eviction Prevention Partnership Program will distribute food at Mobile Pop-ups and Truck to Trunk events, etc. <https://www.volunteeralexandria.org/ALIVE>

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#WeAreAlexandria



Old Town | \$2,295,000

Built in 1788, this gorgeous Gentry Row home exudes elegance boasting 4 bedrooms, 3.5 baths, original floors, stunning millwork, and a huge eat-in kitchen. French doors open to the flagstone patio and a stairway leads to the second level covered porch. The upper floors offer spacious bedrooms with sizable closets, updated baths, and a sitting room. Enjoy casual living in the lower-level family room and a front bonus room with additional storage. This enchanting home is located one block from fine shops, restaurants, and the Potomac River. 214 Prince St.

Babs Beckwith 703.627.5421
www.BabsBeckwith.com



OPEN SAT 4/2, 1-3 PM

The Belvedere | \$592,900

Unique opportunity to personalize this spacious condo. 2 bedrooms and 2 full baths, enclosed balcony overlooking the pulse of Arlington, 1 garage space + amenities. Walking distance to Georgetown, metro, trails, shopping, restaurants. 1600 N Oak St. #421

Christine Robinson 240.925.7100
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OPEN SAT 4/2, 2-4 PM

Waynewood | \$1,325,000

Truly wonderful four bedroom, three and a half bath masterpiece on just under one-third of an acre level lot backing to parkland & the George Washington Parkway bike/jogging path. Two level addition added 1000+ square feet of living space. 8325 W Boulevard Dr.

Chris Hayes 703.944.7737
Gordon Wood 703.447.6138



OPEN SAT 4/2, 12-2 PM

Warwick Village | \$739,900

3 bedroom, 2 bath end-unit! Completely renovated in 2020. Kitchen boasts oversized island and custom cabinetry. Open living room. Fully finished lower level with renovated bathroom. Walk to restaurants, shopping, and entertainment on "The Avenue!" 48 Ancell St.

Jen Walker 703.675.1566
www.JenWalker.com



Canal Place | \$385,000

1 bedroom, 1 bath light-filled condo in north Old Town. Enjoy the euro-flair of this updated unit which features a fully renovated bathroom & kitchen. The piece de resistance is the spacious private flagstone patio, which is drenched in sunshine. 1209 N Pitt Street., 1A

Heidi Burkhardt 703.217.6009
www.RealtorHeidiB.com



Old Town |

\$1,685,000

Circa 1820, this classic 3 bedroom, 2.5 bath townhome is beautifully updated with modern conveniences. Hardwood floors, 4 fireplaces, original moldings, and an open family room/kitchen with a breakfast room that overlooks the spectacular garden. 314 South Fairfax St.

Babs Beckwith 703.627.5421
www.BabsBeckwith.com



OPEN SAT & SUN 4/2-4/3, 2-4 PM

Old Town |

\$1,440,000

Experience Old Town living, with a back yard, large patio and coveted 2-car garage! This 3 bedroom, 3.5 bath, end-unit townhome is waiting to be yours. Featuring high ceilings, beautiful molding, gleaming hardwood floors, a high-end gourmet kitchen, and 2 fireplaces. 711 Gibbon St.

Miriam Miller 703.598.6619
www.MM-RealEstate.com



OPEN SAT 4/2, 12-2 PM

Warwick Village

\$729,900

2 bedroom/2 bath updated townhome in sought after Warwick Village! Light-filled home features a family room that leads to fabulous outdoor entertainment area. Lower level rec room with built-ins and full bath. Walk to restaurants and shops on "The Avenue!" 3212 Landover St.

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