

THE CONNECTION

CENTRE VIEW ❖ Chantilly ❖ Great Falls ❖ Herndon ❖ McLean ❖ Oak Hill ❖ Oakton ❖ Reston ❖ Vienna

As patrons pack Herndon Festival on Friday evening, the lights of the Thunder Struck ride gleam against the evening sky. More photos next week.

Lidl Opens to Crowds in Chantilly

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Another Perspective on a Police Shooting

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Joy of Returning Herndon Festival

PHOTO BY MERCIA HOBSON/THE CONNECTION

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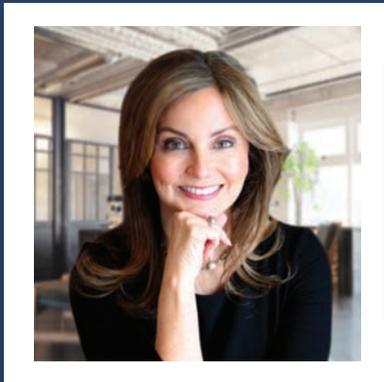


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Lidl Touts Freshness, Variety and Lower Prices

Customers delighted with new Lidl store in Chantilly.

BY BONNIE HOBBS
THE CONNECTION

Looking for a freshly baked hazelnut croissant, some popcorn with olive oil and sea salt or, perhaps, a colorful bouquet of flowers? Lidl has all those things and more, and it's now in Chantilly.

This popular chain opened its newest grocery store, May 3, in the Chantilly Crossing shopping center. It's at 14445 Chantilly Crossing Lane, off Route 50 and Lee Road. It's the 33rd Lidl in Virginia and seventh in Fairfax County, including a store in Fairfax.

"Lidl started in Germany in the 1970s and now has over 12,000 stores across the world," said Lidl US spokeswoman Chandler Spivey. "There are more than 175 stores in the U.S., with over 20 of them in the Washington Metropolitan area. Northern Virginia is definitely a focus area for us, and we opened in Chantilly because customers asked us to. We'll also open stores in Lorton and Tysons later this year."

The Chantilly Lidl is some 29,000 square feet and has about 40 employees, including local residents. "It's smaller than traditional grocery stores to make it a simple and efficient shopping experience for people," explained Spivey. "For example, instead of carrying 10 brands of catsup, we'd have three."

That way, she said, customers aren't overwhelmed with so many choices. "They also know we have high-quality and low-priced products," she added. "About 80 percent are store labels, and 20 percent, national brands. And we're always making updates to our products. We ask customers what they're looking for and take their feedback seriously so we can offer the favorite products our customers love."

Describing some highlights of the new store, Spivey said, "Our bakery is a standout, with items baked throughout the day. We have everything from croissants to breads and pastries. And our fresh produce is one of the first things you see as you enter the store. We offer both conventional and organic options, and the qual-



BONNIE HOBBS/THE CONNECTION

Some of the fresh produce in the Chantilly Lidl.



BONNIE HOBBS/THE CONNECTION

Lidl prides itself on its floral department.

ity is checked all day long to meet the standards our customers have come to expect."

She said Lidl also prides itself on its floral department – that comes with a freshness guarantee for its roses and lilies. "If they wilt before seven days, you can return them for a replacement and a refund," said Spivey. "We really stand behind our quality."

The Chantilly store is open seven days a week, from 8 a.m.-9 p.m. But with so many other grocery stores around, why choose Lidl? "Our prices are lower than normal," replied Spivey. "We don't think you should have to pay more for fresh, high-quality items. Having about 3,500 products on our

shelves, compared to some 20,000 in other stores, also helps keep our prices lower."

Customers thronged to the grand opening, were delighted with the selection and were generally pleased with the new store.

"The bakery is so awesome," said Aldie resident Chitra Joshi. "I bought chocolate croissants and some freshly baked bread, vegetables, bananas, milk and crackers. I like the quantity and quality of everything."

"We've been dying for this place to open," said Michelle Kirkpatrick of Herndon. "We used to go to a Lidl in Ashburn. We love the fresh bread, the prices and the variety of products. And you can always find something unique. There's always a surprise, like jams and different things, and the quality is really good."

Her 7-year-old granddaughter, Alana, was also excited about the Chantilly Lidl. No surprise, she said, "I like all the sweets and snacks especially, and the cheesy popcorn."

Chantilly's Roxie Rahnama was pleased, as well. "It's really nice here," she said. "I'm buying a French baguette, Colby-Jack cheese and some lettuce. This store is convenient to us and has really good groceries and a nice variety of food."



PHOTO COURTESY OF LIDL US

The bakery is one of the store's highlights for customers.



People in line eagerly waiting for the Chantilly Lidl to open for the first day of shopping.

Sexual Assault, Attempted Robbery Suspect Sought

Fairfax County police are looking for a man they believe sexually assaulted and tried to rob an adult woman in Centreville. They say the crimes occurred Wednesday morning, May 24.

Officers from the Sully District Station responded that day at 9:32 p.m., to the intersection of Bay Valley Lane and Compton Lane for a report of a stranger approaching a woman at the trunk of her vehicle. They say the man attempted to take her wallet and sexually assaulted her.

According to police, the victim was able to fight him off and call them. However, the suspect ran into nearby woods before the police arrived. They say the woman sustained injuries that were non-life-threatening.

The man is described as approximately 40 years old, 6 feet, with wide shoulders and crooked teeth. He had short hair, curly on top, and a beard; and he was wearing khaki pants



Sketch of suspect.

and a green, raincoat-style jacket. Police have released a composite sketch of the suspect in hopes that someone will recognize him and contact them.

Anyone with information about this event or the suspect is asked to call the Major Crimes Bureau at 703-246-7800, option 3. Tips may also be submitted anonymously via Crime Solvers by phoning 1-866-411-TIPS (866-411-8477).

—BONNIE HOBBS

NEWS

Another Perspective: FCPD's BWC Video of Fatal Police Shooting

Accountability, transparency, and neutrality deconstructed in contrast between video presentation for press conference and unedited video.

BY MERCIA HOBSON
THE CONNECTION

On May 11, a Fairfax County Police officer shot and killed Brandon Jerome Lemagne, 38, of Newport News, Va. A felony traffic stop by an FCPD officer in the Mount Vernon District on May 11 began by detaining Lemagne to further the investigation. The incident quickly escalates and leads the officer to call out, "Signal 1. Signal 1, Signal 1, He's going for my gun ... Sir, get off my gun."

A license plate reader alerted officers to a stolen U-Haul in the area. An officer saw the U-Haul in the 6300 block of Richmond Highway, in the Alexandria section of Fairfax County. Lemagne pulled the U-Haul into

"The packaged release shared with the community on May 25 was intended to show the perspective of the officers involved in the assault, abduction, and rescue efforts of their fellow officer. It is important to see the incident through the eyes of the officer."

— Lt. James Curry, Public Affairs FCPD

the gas station parking lot, exited the vehicle then walked away. The officer can be seen on surveillance footage speaking with Lemagne then the two walk towards the officer's cruiser. The officer told Lemagne

he was going to be detained for driving the stolen U-Haul. Lemagne then attacked the officer.

The Fairfax County Police Department held a Press Conference on May 25. Katherine

Hayek, director of public affairs at FCPD, says, "The following is a simultaneous compilation of the body-worn camera footage from the three officers directly involved." The department shows the OIS 5.11.23 BWC (Body Worn Camera) Release Video and makes it available to the community. It runs for 10 minutes and 10 seconds. In the video shown at the police press conference, the body worn camera (BWC) footage from the officer who was attacked and abducted is identified as "BWC Officer #1."

According to Lt. James Curry, Public Affairs FCPD, who responded on Sunday, June 4, "The packaged release shared with the community on May 25 was intended to show the perspective of the officers involved in the assault, abduction, and rescue efforts
SEE ANOTHER PERSPECTIVE, PAGE 6



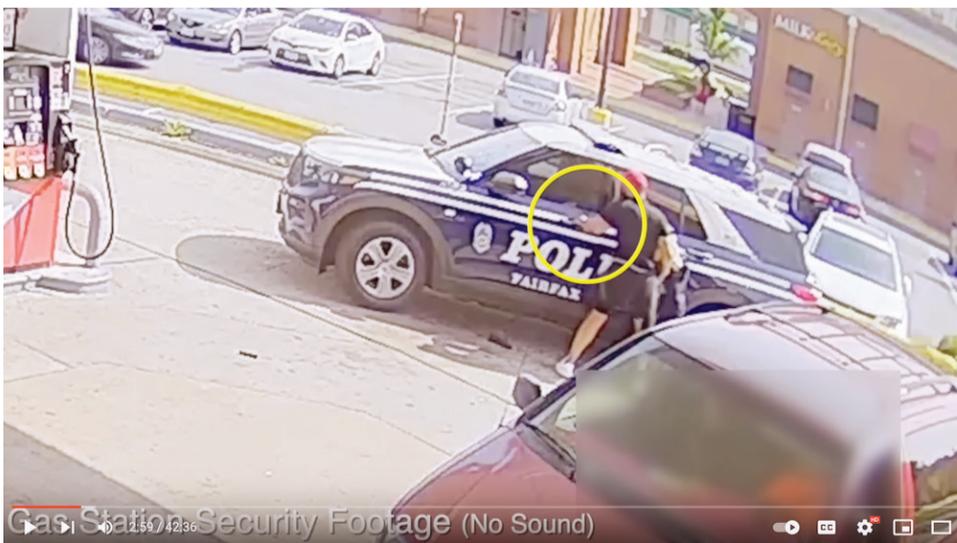
SCREENSHOT VIA FCPD VIDEO SHOWN AT PRESS CONFERENCE

Officer #1's bodycam: Suspect Brandon Jerome Lemagne, later shot and killed, is approached by Officer #1, Fairfax County Police Department at Mount Vernon area gas station in connection with a traffic stop after being flagged driving a stolen U-Haul. 6300 block of Richmond Highway.



SCREENSHOT VIA FCPD VIDEO SHOWN AT PRESS CONFERENCE

Gas station security footage: Officer #1 attempts to detain Lemagne to further the possible theft investigation, but the incident deteriorates as he fails to cuff Lemagne. They struggle as Lemagne attempts to grab the officer's service revolver.



SCREENSHOT VIA FCPD VIDEO SHOWN AT PRESS CONFERENCE

Gas station security footage: Lemagne opens the door of the FCPD SUV with his left hand, enters, and pulls Lemagne into the vehicle with him.



SCREENSHOT VIA FCPD VIDEO SHOWN AT PRESS CONFERENCE

Officer #1's body cam (detached)- Forced inside his FCPD SUV by Lemagne and with him, Officer #1's words and those of Lemagne are recorded.



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FCPD's BWC Video of Fatal Police Shooting

FROM PAGE 4

of their fellow officer. It is important to see the incident through the eyes of the officer. We understand and respect the desire of the community to see all angles ... That is why we share the full body-worn camera release as well."

Consistent with department policy, FCPD also releases the names of the officers involved in the shooting who discharged their firearms. They are Master Police Officer Kenyatta Momon, a 24-year veteran (whose body-worn camera is Officer #3), and Police Officer First Class Christopher Grubb, an 8-year veteran of the department (whose body-worn camera is Officer #2). Both officers are assigned to the Mount Vernon District Station and are on restricted duty status until the investigation is complete.

Curry adds, "When Chief Davis joined FCPD, a 30-day body camera release policy was implemented. FCPD is committed to being transparent during critical incident investigations."

The video shown at the press conference, however, does not show a clear, close-up image of Lemagne being shot or all the perspectives leading up to that. This article looks at the perspective presented at the press conference and the perspective shown on the second FCPD body worn camera (BWC) video, FCPD OIS: 5.11.23 Full BWC Release Video https://youtu.be/M_bfuDedWhI

The perspective of the officers in this video shows a clear view of the fatal shooting for the public to assess transparency and accountability.

However, it is challenging to find the second video on the FCPD website due to the circuitous route required. Without a direct link, provided here by the Connection, one interested in viewing the video must go to the "Critical Incident Updates" link on the department's home page, go to that page, and then select May 2023 updates. From there, the viewer finds the sentence in the text below the video box: "For the link to the unedited version of the body camera footage, click here."

The second video is 11 minutes and 28 seconds long. It holds body-worn camera footage from multiple officers, including Officer #2, Grubb, and Officer #4. Grubb's video shows him shooting across the gas station parking lot and toward the FCPD SUV that has halted beside the windows of a McDonald's. Eighteen pops consistent with gunfire can be heard, and community members are visible beyond.

Momon runs toward the FCPD SUV with Lemagne inside and the abducted officer beneath him, both in the front seat. It shows Momon at the SUV and events through the fatal shots that left Lemagne pronounced dead at the scene. It also has footage from Officer #3 and Officer #4.

Another officer goes to check on Lemagne after he is shot. "He's 10-61. Don't worry about him, He's dead," says Momon at 9:21 of 11:28. Officer #4 video cam captures the abducted officer coming out of his FCPD SUV, grabbed by Momon, who helps him around Lemagne body. "Come here, brother, Let's go," cries out Momon (10:20/11/28).



SCREENSHOT VIA FCPD VIDEO SHOWN AT PRESS CONFERENCE

Simultaneous video of three body-worn cameras in real-time:

- ❖ BWC Officer #1, camera detached, (top): Officer #1 is inside the SUV with Lemagne on top of him; Grubb has fired 18 shots while Officer #1 is screaming to cease fire.
- ❖ BWC Officer #3 (bottom left): The SUV crashed, stalled, the front half is in a curbed garden bed and back half in the parking lot; the driver's door is partly open; Lemagne's foot remains on the gas pedal as the left back rear wheel spins and smokes, the engine revs; the SUV is parallel to the McDonald's windows and its door.
- ❖ BWC Officer #2 (bottom right): Officer Kenyatta Momon runs toward the SUV, his gun in both hands; Grubb's arm is visible, and he continues to hold his gun in both hands.

Officer #1 is inside the SUV with Lemagne on top of him; Grubb has fired 18 shots while Officer #1 is screaming to cease fire.



SCREENSHOT VIA FCPD VIDEO SHOWN AT PRESS CONFERENCE

Simultaneous video of three body-worn cameras in real-time:

- ❖ BWC Officer #2 (bottom right): Officer Kenyatta Momon shoots Lemagne; three shots are heard. The image in this frame is difficult to make out of the actual shooting details due to the angle of the BWC.



SCREENSHOT VIA FCPD VIDEO OIS:5.11.23 FULL BWC RELEASE VIDEO NOT SHOWN AT PRESS CONFERENCE

BWC #1: Officer #1 approaches Lemagne at the gas station and says, "Hey sir, are you driving the U-Haul? Can you talk with me over here, real quick?" (0:48)

Officer #1 was inside the SUV with Lemagne on top of him; Officer Grubb fired 18 shots while Officer #1 is screaming for him to cease fire.

Questions from other officers swim around the victim officer. Blood is on his arm. (10:59:11:28)

On Sunday, June 4, the FCPD body cam and surveillance video released at the news conference had "29K views 9 days ago," according to its post, the second, complete video had "116 views 9 days ago."

What is the significance of the second body cam footage, the FCPD OIS: 5.11.23 Full BWC Release Video?

Officer #2 and Officer #4's body cam footage in the second FCPD video could undermine the department's claims of transparency and accountability. According to the FY 2024 Fairfax County Advertised Budget Plan, "Community trust is built incrementally with each interaction the FCPD has with all community members." Examples of continuous outreach opportunities, communication and data transparency, and accountability measures include the "Body-Worn Camera Program."

"I often say that these body-worn camera videos speak for themselves," Davis says. The perpetrator Lemagne was trying to dislodge his gun from the officer's holster; the officer was assaulted and taken hostage. Davis tells how the perpetrator kept his foot on the gas pedal of the officer's SUV, the engine revving even after it crashed. "He's not done," says Davis.

Davis puts the potential to harm others and the accountability in the chaotic scene "squarely on the perpetrator. ... He chose to do this. In my opinion, his intent, rather, was to kill that police officer. ... The two responding officers (Master Police Officer Kenyatta Momon and Police Officer First Class Christopher Grubb, who discharged their firearms), I believe, [their actions] were more than appropriate given what we know then and now."

Neutrality until an investigation is complete in such situations is considered a best practice.

Davis then states the investigation is ongoing and will answer questions. "Some of them are forensic questions with forensic answers. So the investigation is not complete. The investigation is ongoing."

Highlights of the Second Video's Content

An early segment of the second video, content not included in the press conference, FCPD OIS 5.11.23 Full BWC Release Video, shows Officer #2, Christopher Grubb,

NEWS

Centreville, Chantilly, Westfield Nominated for Cappies

The local high schools have a long reputation for outstanding theater productions, and Centreville, Chantilly and Westfield have just received a total of 14 Cappies nominations. Under Director Shannon Spicer, Chantilly High's six nods were for its play, "The Curious Incident of the Dog in the Night-Time."

Directed by Patrick McGee, Centreville High's musical, "Roald Dahl's Willy Wonka," received one nomination. And under Director Enza Giannone-Hosig, Westfield High's seven nods were for "The Play that Goes Wrong."

The Cappies Gala will be Monday, June 12, at The Kennedy Center in Washington, D.C., at which time the winners will be revealed.

Westfield, Centreville and Chantilly students are competing for these awards against students from many other schools in the National Capital Area.

Centreville's nominations

Madelyn Regan – Vocalist, Male Role

Chantilly's nominations:

Best Play
Jack Wolff – Lead Actor, Male Role in a Play

Ella Ostlund - Supporting Actor, Female Role in a Play

Anna Crowley, Sarah Dodson, Rachel Shear – Stage Management

Sam Cole, Sam Ryu - Special

Effects and/or Technology
Hannah Moghaddar – Bill Strauss Graduating Critic

Westfield's nominations:

Anusha Krishnan – Comic Actor, Female Role in a Play

Matthew Florian – Featured Actor, Male Role in a Play

Zoe Brennan – Featured Actor, Female Role in a Play

Jaylah Bunch, Tyler Crevoisier, Jonathan Duncan,

Teresa Seraphin – Stage Crew
Diya Mohanty – Stage Management

Critic Team
Preet Manukonda – Andy Mays Rising Critic

– BONNIE HOBBS

ROUNDUPS

Car Seat Inspections, June 8

Parents may get their children's car seats inspected this Thursday, June 8, from 5-8:30 p.m., outside the Sully District Police Station.

It's at 4900 Stonecroft Blvd. in Chantilly. Inspections are done on a first-come, first-served basis.

Participants should install the child safety seat themselves, so the inspection can be performed. The seat will be properly re-installed, if necessary, and parents will be taught how to install the seat properly. Everyone is eligible.

Another car-seat inspection is scheduled for July 13, at the same place and time.

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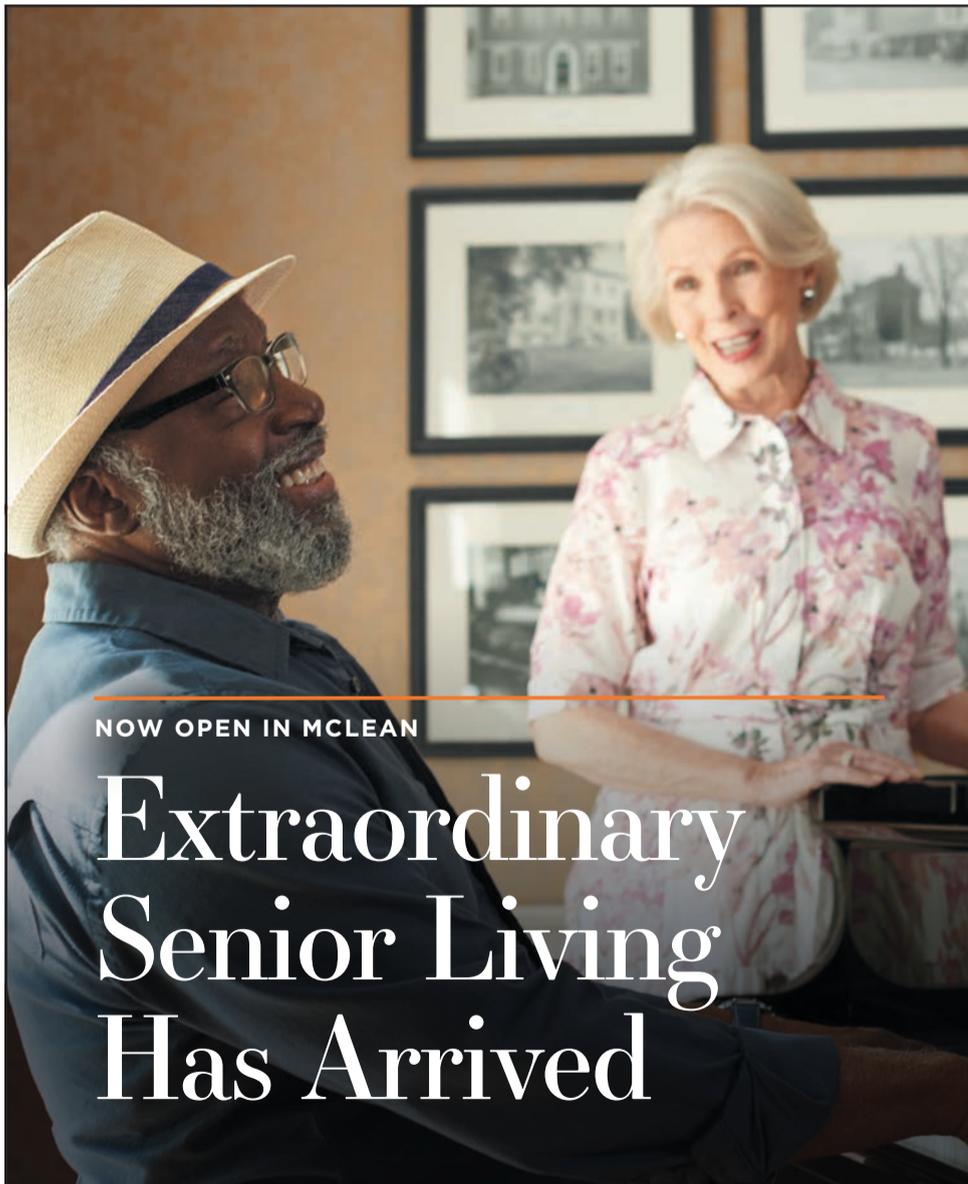


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FCPD's BWC Video of Fatal Police Shooting

FROM PAGE 6

exiting his cruiser at (4:52/11:28). He holds his gun in front of him with both hands. A volley of 18 pops, consistent with gunfire, is heard. Grubb is aiming his weapon across the gas station parking lot and toward the FCPD SUV, which is speeding backward and striking two vehicles and a business. The driver's door is open, and the suspect, Lemagne, is inside, as is the abducted officer, who is beneath Lemagne who is still attempting to pull the officer's service revolver from his holster. The weapon has two restraints.

Officer Momon is shown at the crashed FCPD SUV on Officer #2's body cam. Momon's gun is drawn, SEE ANOTHER PERSPECTIVE, PAGE 10



SCREENSHOT VIDEO OIS:5.11.23 FULL BWC RELEASE VIDEO NOT SHOWN AT PRESS CONFERENCE

BWC: Officer #1: Officer #1 has grabbed the car radio microphone but drops it.



SCREENSHOT VIA FCPD VIDEO OIS:5.11.23 FULL BWC RELEASE VIDEO NOT SHOWN AT PRESS CONFERENCE

BWC #1: The struggle in the parking lot leads to Lemagne (in shorts) entering Officer #1's FCPD SUV first; the key is in the ignition. Lemagne pulls Officer #1 into the vehicle with him.



SCREENSHOT VIA OIS:5.11.23 FULL BWC RELEASE VIDEO

BWC: Officer #2- Grubb sees the FCPD SUV speeding backward out of the gas station parking lot; driver's door is open; Grubb has his service weapon drawn held in both hands; another vehicle enters the station's lot to his right.



SCREENSHOT VIA OIS:5.11.23 FULL BWC RELEASE VIDEO NOT INCLUDED AT PRESS CONFERENCE

BWC: Officer #2: Officer Grubb is about to fire a volley of 18 shots. Three community members are visible as the FCPD SUV has crashed in reverse into the brown vehicle. On the left is a person in a red shirt, and another person is behind them; at the third vehicle from the rear of the FCPD SUV, the third person has their car door open. Grubb's shadow shows him with his gun drawn.



SCREENSHOT VIDEO OIS:5.11.23 FULL BWC RELEASE VIDEO

BWC: Officer #2-Lemagne's left hand is empty as he tumbles out of the SUV onto his back. Shots fired can be heard at (9:54/11:28) followed by what sounds like a woman screaming at (9:59-10:01 /11:28).



SCREENSHOT VIDEO OIS:5.11.23 FULL BWC RELEASE VIDEO

BWC: Officer #2- "He's gone man (unintelligible) don't even bother — leave him how he is," says Officer #2, Momon says, to the officer holding Lemagne's arm. "He's 10:61; don't worry about him; he's dead."

OPINION

Re-Visioning Lake Anne for Fun and Profit

BY JOHN LOVAAS
INDEPENDENT
PROGRESSIVE

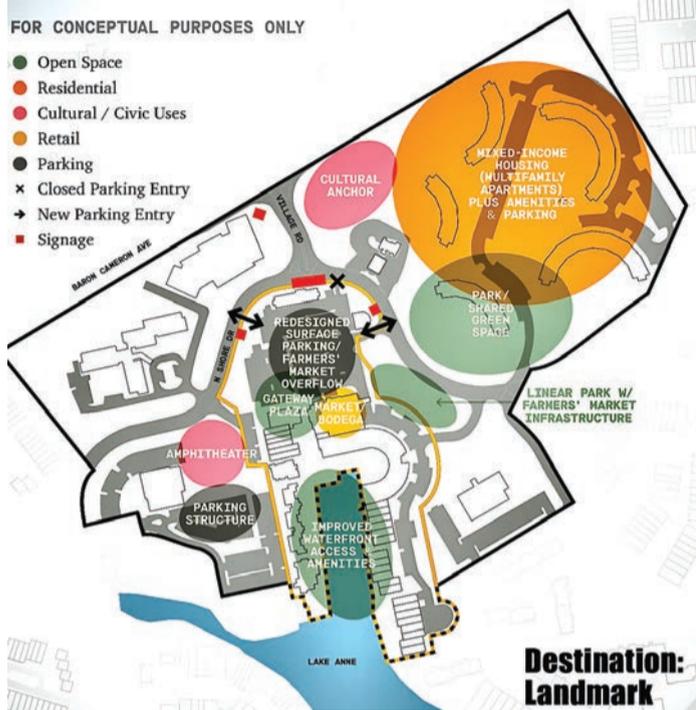
Thanks to Hunter Mill District Supervisor Walter Alcorn, currently running unopposed for a second 4-year term, the consulting firm Streetsense was contracted with Fairfax County to lead the latest study to revitalize Lake Anne Village. Last week, about 25 of us residents attended the study team's latest community meeting. As a resident of Lake Anne's historic area and founder of the Reston Farmers Market in Lake Anne I have followed the process closely.

Several years ago, we had an approved Lake Anne revitalization plan and many thought it was excellent. It included redeveloping the Crescent Apartment property owned by the County and creating a commercial streetscape complete with underground parking. Two features which made it an especially attractive proposition were its proximity and link to the original Plaza AND space on the streetscape for the Farmers Market. Sadly, at the last moment the developer withdrew from its agreement with the County. No replacement is in sight.

The Supervisor's effort to reignite revitalization has been a rocky one. The division between a new, reformist LARCA Board and constant agitation from folks they replaced make it hard for Alcorn to navigate. In fact, last week's meeting reflected the communication problem. Leaders of the Board were no-shows, while their opposition was out in force.

Opening the meeting, Streetsense staff set forth some principles for a path forward and a basis for a "creative visioning exercise" to follow. One base point consistent with "economic visioning" (the goal being economic sustainability) was an outcome of earlier community meetings, i.e., to build on Lake Anne's existing base — its restaurants! Other points were far less compelling, such as comparing Lake Anne as a possible "destination" to Olde Town Alexandria and Washington Harbor. Both seemed quite a stretch for tiny Lake Anne.

Finally, the staff introduced its preliminary "creative visioning exercise," consisting of the Village Center and Crescent Apartments area on a map with colorful bubbles representing potential new land uses. One of two maps for a "Destination" Lake Anne particularly caught my attention. A new parking structure on the west upper surface lot would address an existing parking shortfall, especially during 4-hours on Saturdays during Farmers Market season. However, it also showed all three wooded areas



Destination: Landmark
This preliminary map is just one possibility and the visioning process has barely begun. But read on for its pitfalls.

on the map being cleared for development: 1) the Reston Farmers Market relocated to what is now a small old oak woods owned by RA north of the Farmers Market and south of Crescent Apts.; 2) a "cultural anchor" (not defined) along the wooded ravine at the corner of Temporary Road and Baron Cameron Avenue in the corner of the Crescent property; and, 3) an Amphitheater in woods owned by the Baptist Church and located between the Laurel Learning Center and the rear patio of the Lake Anne Coffee/Wine Bar, in neighboring Washington Plaza Cluster, NOT part of the Lake Anne Condominium)

Building on all three of these sites would denude both the Village Center and the Crescent Apartment area of all trees — neither a good look nor environmentally sound action for Lake Anne. Relocation of the Farmers Market to the woods up the hill is a nonstarter. Besides a major slope issue, that site lacks a direct connection to the Plaza like the existing one for Plaza businesses, lacks easy access for farmers' trucks. Furthermore, this inexplicable idea was not discussed with anyone involved with the Market.

The proposed new Amphitheatre is a different matter. Its location seems almost exclusively to support one business, not even a member of the Lake Anne Condominium. And there is no direct access from the Amphitheater to the Plaza and the businesses located there.

Fortunately, the preliminary map discussed above is just one possibility and the visioning process has barely begun. More realistic alternatives will undoubtedly emerge and be sorted in the months ahead.

Let's hope that in the meantime communication improves between the County and both factions on the Plaza. If it does not improve, Alcorn may yet feel he has to resort to condemnation, a possibility he has mentioned before.



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SCREENSHOT VIDEO OIS:5.11.23 FULL BWC RELEASE VIDEO

BWC: Officer #4- At 10:11, play speed 0.25, a pop is heard. Momon is pulling Lemagne out of the vehicle by his clothing onto his back. Blood is visible at Lemagne's left front temple before his head and full body hit the ground with him on his back. There are three more pops, consistent with gunfire, follow.



SCREENSHOT VIDEO OIS:5.11.23 FULL BWC RELEASE VIDEO

BWC: Officer #4- At (10:14/11:28) Lemagne is on his back; legs down. Officer Kenyatta Momon has the barrel of his gun farther down. Three additional pops are heard between 10:13 and 10:14. Blood and wound visible on Lemagne's temple.



SCREENSHOT VIDEO OIS:5.11.23 FULL BWC RELEASE VIDEO

BWC Officer #4: At 10:18, Momon calls out to Officer #1, "You good, Ryan? Come here, brother. Let's go."



SCREENSHOT

BWC Officer #4: Other officers assist Officer #1, tearing and cutting his clothing off, looking for wounds. Officer #1 is rushed to the hospital and later released.

FCPD's BWC Video of Fatal Police Shooting

FROM PAGE 8
the SUV's back wheel is still spinning, and smoke is rising from it. The car has come to a halt halfway in a parking lot tree bed, right next to the sidewalk, beneath the windows of a McDonald's.

Momon is seen reaching into the open driver's door of the FCPD SUV and grabbing Lemagne's black clothing. Momon yanks him from the SUV. Lemagne's legs and arms fly up as he tumbles. In the video frames, Lemagne's left and right hands are empty, and he lands on his side. Momon immediately bends down and presses the barrel of his gun against what appears to be the lower neck of Lemagne. Three gunshot-like pops can be heard and the visual depicts blood flowing above Lemagne's left temple at (/11:28). On the ground, Lemagne is motionless.

The abducted officer staggers out the driver's door of his FCPD SUV, Lemagne's body is directly in front of him. Momon says, "Don't worry about him [Lemagne] ... he's dead."

Report on Officer Involved Shooting Incidents

According to Curry, FCPD had six officer-involved shootings in 2022, with three officer-involved shootings this year. The 10 ❖ THE CONNECTION ❖ JUNE 7-13, 2023



SCREENSHOT VIA M.E. FISHER FUNERAL HOME, INC.

Brandon Jerome Lemagne (1984-2023)- The obituary for Brandon Jerome Lemagne reads in part, "He was a person that was loved by all and would give the shirt off his back if you were cold."

department asked the Police Executive Research Forum to prepare a report about the increase in these incidents. "Once finalized, FCPD will share the results of the Police Executive Research Forum's (PERF) report on its platforms. We hope the report will be finalized in the coming month," Curry said.

Chief Kevin Davis and the Police Execu-



SCREENSHOT

Chief Kevin Davis, Fairfax County Police Department.

tive Research Forum (PERF) have agreed to an examination of Officer Involved Shooting (OIS) incidents in Fairfax County since the start of 2021. PERF will examine incident details and identify any performance patterns, deficiencies, or trends. PERF will also provide FCPD with guidance regarding foot pursuit policy from best practices across the



SCREENSHOT

Katherine Hayek, director of public affairs at FCPD.

nation. PERF will share training and policy recommendations to ensure FCPD continues to adopt industry best practices. PERF will begin its work immediately and will present its findings and recommendations to FCPD in a brief report. Chief Davis will share the findings and recommendations with the Board of Supervisors and the community.

AV!

SUMMER SUNDAY CONCERTS *in the park*

All shows begin at 3 p.m.



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JUNE 11



JUNE 18

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JUNE 25



JULY 2

CAPITAL BLEND



CZARNA WOLGASTAR

JULY 9



JULY 16

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JULY 23



JULY 30

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Saving Our Planet

DEL. KENNETH R. "KEN"
PLUM

Leaders of the nations of the world continue to meet together periodically to discuss the fate of our planet with the continuing threat of global warming and climate change. While there is debate about what and when, there is little disagreement that as nations, businesses, and individuals, there need to be changes if the world as we know it is to survive. Whatever the sweeping changes that need to come about at the world regional level, nation, and state, there are an increasing number of individual actions which if practiced by each of us on a broad enough scale could contribute to saving our planet. I am including some examples of things I am doing personally or that I have learned from others that might help stop climate change. I would be pleased to hear from others as to your ideas or practices that might help as well.

Recently I learned of Homegrown National Park, "a grassroots call-to-action effort to regenerate biodiversity and ecosystem function by planting native plants and creating new ecological networks." (www.homegrownnationalpark.org) The premise of the program is that our national parks are too small and separated from one another to restore habitat and gain the biodiversity we need. A solution is to extend the idea of our national parks to our yards and communities through a collective effort of individual homeowners, property owners, and others the organization calls "the largest cooperative conservation project ever conceived or attempted" with a goal of 20 million acres of native plantings in the U.S. or approximately half the green lawns of privately-owned properties. We are using our quarter of an acre to help meet the goal. Wonderful assistance to converting your lawn to native



Plum

plants is available from the Virginia Native Plant Society (https://vnps.org/) with many local residents showing the way. Another resource with specific local recommendations is Plant NOVA Natives, https://www.plantnovanatives.org/

Another way to help clean up the air around our planet is to do our part with the machinery we use on our lawns. All the machines we use on our lawns are now available with electric power rather than gas. Many choices of electric lawnmowers, some of which are self-propelled and directed, are available for the smallest all the way up to golf-course size lots. Many string trimmers run on batteries as do blowers and lawn vacuums. No need to drag a cord or to put up with smelly exhausts. We need to carefully review

the disposal of waste in our homes. Certainly recycle all that is recyclable through the normal recycling services but examine what is left in your waste stream that can be reused or recycled another way. Glass can be recycled through Fairfax County's purple bin system. Compostable materials can be turned into earth enriching soil additives by composting services some of which provide curbside services. (compostcrew.com).

Each of the Park Authority's 10 Farmers Markets now include food scrap disposal sites where customers can dispose of food waste to be composted. https://www.fairfaxcounty.gov/parks/park-news/2023/z-ir069

The challenges of saving our planet cannot be accomplished by individual actions alone, but I believe it cannot be realized without individuals doing a part as small as it might be. Share your ideas on being a good steward on social media in order for us to learn from each other.

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ENTERTAINMENT

THURSDAYS, JUNE 1 – AUG. 31

Take a Break Concert, 7 p.m. – 8:30 p.m.

At Reston Station, Reston. Beginning with Don't Back Down, a Tom Petty and The Heartbreakers tribute band, the Take a Break concerts fill the plaza atop the Wiehle-Reston East Metro station. Other performers include Texas Chainsaw Horns, Loudoun Jazz Ensemble, Scott Kurt and Memphis 59.

FRIDAYS, MAY 26 TO OCT. 13

Darden Purcell and Friends. 5:30 p.m. – 6:45 p.m. At Reston Town Square Park, Reston. Jazz vocalist and series curator Darden Purcell brings her group to open the summer series of "Darden & Friends" in Reston Town Square Park. This concert will feature exciting new arrangements of Great American Songbook repertoire and jazz standards.

JUNE 2 – SEPTEMBER 1

Fab Fridays. 7 p.m. – 8:30 p.m. At Reston Station, Reston. Kick off the weekend with Fab Fridays featuring the U.S. Army Blues Big Band, festive rhythms from Dogo from Togo, merengue with Latin pop band Ocho de Bastos and many more. See the full concert schedule here: RCC Fab Friday Concerts. Three hours of free parking are available in the ParkX garage with validation. Concerts are presented by RCC in cooperation with MSE Productions, Inc., and are hosted by Reston Station.

NOW THRU JUNE 25

Falls Church Arts All Member Show L-Z.

At the Falls Church Arts gallery, 700-B West Broad St. (Route 7), Falls Church. Eighty-eight artists with last names from L-Z will be featured in the second part of the All Member Show at the Falls Church Arts Gallery. An opening reception will be held from 7 p.m. to 9 p.m. on Saturday, May 27. The reception is open to the public. The show features the work of emerging and established member artists from Falls Church Arts and encompasses an extensive range of media from the more traditional watercolor, acrylic, mixed media, pastel, fused glass, oil, photography, and sculpture to a wide variety of mixed media and printing techniques. Visit the website www.fallschurcharts.org.

SATURDAY CONCERTS AT WORKHOUSE ARTS CENTER 9518 Workhouse Way, Lorton • 7:30 p.m.

JUNE

10 Daryl Davis (Swing)
17 Robin and Linda Williams (Folk)
24 Christylez Bacon (Progressive Hip-Hop)

JULY

1 Workhouse Fireworks Festival (Ticketed event. For details visit www.workhousearts.org)
Rain date is July 8th.
8 The Radio Sparks (Modern Rock) This will be a ticketed event if the July 1st Fireworks Festival is postponed to July 8th.
15 Project Locrea (World Music)
22 Bachelor Boys Band (High Energy Cover Music)
29 Bobby Blackhat Band (Traditional/Contemporary Blues)

AUGUST

5 Workhouse Musical Event (Ticketed event. For details visit www.workhousearts.org)
12 Quin Tango (Classical Argentinian Tango Music)
19 Karl Stoll & The Danger Zone (Rock, Blues)
26 The United States Army Field Band Six-String Soldiers (Country)

RESTON COMMUNITY CENTER 2023 SUMMER ENTERTAINMENT LINEUP Saturdays, June 17 – August 5

10:00 a.m. – 10:45 a.m.
At Reston Town Square Park, Reston
Bring the kids for magic, comedy, puppets, music and lots of laughs. Family Fun begins on June 17 with Guava Jelly. Other shows include Rocknrocros, Lohr Family Antics, The Uncle Devin Show and Turley the Magician. See the www.CONNECTIONNEWSPAPERS.COM



The Clifton Caboose Twilight Run will take place Saturday, June 10, 2023 in Clifton.

Clifton's 5K Celebrates 25th Anniversary

6 p.m. Area residents looking for a fun weekend activity won't want to miss the Clifton Caboose Twilight Run, a 5K run and a 1-mile run/walk held just outside the scenic town of Clifton. The Clifton Betterment Association (CBA) will host the Caboose Twilight Run, whose name reflects Clifton's railroad history as well as the event's early evening starting time. A post-race party with refreshments, live music and an awards ceremony will take place at the Red Barn near Clifton's Main Street area. Online registration closes on Thursday, June 8 at 8 pm. Participants may also register on-site at the Red Barn on Friday, June 9 from 5:00 p.m.-7:00 p.m. and on Saturday, June 10 from 4:00 p.m.-5:30 p.m. To register online, go to <https://potomac.enmotive.com/events/register/2023-clifton-caboose-run-5k> or the Clifton Caboose Twilight Run's Facebook page.

June 8 – 25, 2023

The Last Match



By Anna Ziegler,
Directed by Alex Levy
1st STAGE ■

"The Last Match" can be seen June 8-25, 2023 at 1st Stage in Tysons.

"The Last Match."

At 1st Stage, 1524 Spring Hill Road Tysons. Played out under the bright lights of the U.S. Open Semifinals, The Last Match pits rising Russian star, Sergei Sergeyev against American great, Tim Porter in an epic showdown that follows two tennis titans through pivotal moments in their lives both on-and-off the court. Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 and 8 p.m., Sundays at 2 p.m. Tickets: \$50 general admission, \$47 seniors (65+), \$15 students, educators, and military. The first 20 tickets sold for every performance will cost only \$20. Thursday evening tickets are \$35. Purchase online at www.1ststage.org or 703-854-1856.

full schedule here: Family Fun Entertainment Series. Family Fun Entertainment is presented by RCC and Reston Town Center Association in cooperation with MSE Productions, Inc. Reston Town Center garages offer free parking on Saturdays.

Sunday Art in the Park with the Shenandoah Conservatory

Sundays, June 11 – August 27

7:00 p.m. – 8:00 p.m.

Reston Town Square Park

Wind down your weekend with classical, jazz and cabaret-style music provided by faculty and students from Shenandoah University's acclaimed music conservatory. The series starts June 11 with Ellington Caravan paying tribute to Duke Ellington. This series will run through August 27. Visit Sunday Art in the Park for the complete schedule. Reston Town Center garage parking is free on Sundays. Sunday Art in the Park is presented by RCC and Reston Town Center Association in cooperation with Shenandoah University.

JUNE 7-10

Rise Against Hunger. At Christ Church, 7600 Ox Road, Fairfax Station. In partnership with Rise Against Hunger, several faith partners across Fairfax County purchase, pack and distribute meals. Will you join this 7-year tradition of service to fight world hunger and deliver hope?

There are four meal-packing dates for the 2023 rally, with two shifts each day to choose from:

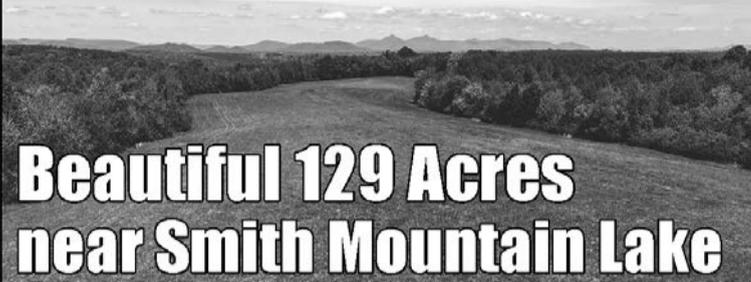
- ❖ Wed, June 7: evening shifts from 6–7:30 p.m. and 8–9:30 p.m.
- ❖ Thu, June 8: evening shifts from 6–7:30 p.m. and 8–9:30 p.m.
- ❖ Fri, June 9: evening shifts from 6–7:30 p.m. and 8–9:30 p.m.
- ❖ Sat, June 10: morning shifts from 8:30–10 a.m. and 10:30 a.m.–12 p.m. Visit the website: <https://www.christchurchva.org/hunger>

SEE CALENDAR, PAGE 15

THE CONNECTION ❖ JUNE 7-13, 2023 ❖ 13

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OBITUARY

Mary Pauline Jones, 36 of Herndon

On Monday, May 15, 2023, Mary Pauline Jones of Herndon, Va. died at Virginia Hospital Center.

Mary Pauline was the beloved partner of Tony Szymczyk; beloved daughter of Susan Jones; sister of Vicki Kidd; niece of Sally and Fred Williams; Aunt of Joshua Kidd and Carrie Tinnell. Mary Pauline was loved by her cousins Stephen Williams, Jennifer Casey, Allison Cassin, Erik Kristensen and many relatives and friends. Mary Pauline was predeceased in death by her father, James H. Jones.

Mary Pauline was born on Aug. 27, 1986 in Fairfax, Va. She attended James Madison High School and received her Bachelor of Arts from Christopher Newport University. She did post graduate studies at the University of Virginia, Sorensen Institute and the University of Delaware Leadership Institute.

Mary Pauline serviced as a Board Member on the Fairfax Transportation Advisory Commission and the Fairfax Area Disability Services Board.

Mary Pauline was a brilliant woman; a dedicated community activist; and, a respected leader in her field. Mary Pauline was known for her expertise and professionalism. Her professional career included working for Bay Armoury and Supervisor Pat Herry; U.S. House Government Oversight and Reform Committee; and, the U.S. Department of Education.

Mary Pauline worked for Congressman Tom Davis and other federal, state and local elected officials.

Mary Pauline will be dearly missed by her family and friends who will always remember her as a patriotic, adventurous, fun loving, thoughtful, and caring person. Mary Pauline will be remembered for her exceptional culinary talents and cheering her favorite sports teams, especially "The Alabama Crimson Tide".

In lieu of flowers, the family requests that donations be made in Mary Pauline's memory to the Georgetown Lombardi Comprehensive Cancer Center. <https://lombardi.georgetown.edu/giving/>

CALENDAR

4	5	6	7	1	2	3
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Let us know about an upcoming event

connectionnewspapers.com/Calendar

ENTERTAINMENT

Net proceeds benefit Tinner Hill Heritage Foundation a registered 501(c)(3) nonprofit corporation.

The Tinner Hill Music Festival will take place Saturday, June 10, 2023 in Falls Church.

Tinner Hill Music Festival

11 a.m. to 8 p.m. At Historic Cherry Hill Park in the City of Falls Church. The Tinner Hill Music Festival Lineup includes: Dumpstaphunk, Joe Louis Walker, The Boneshakers, Shamans of Sound with special guest Gordon Sterling, Gaye Adegbalola, and Rocknoceros. Along with great music, there will be an enticing array of activities and vendors throughout the park in the Interactive Villages. Food Village: Savor local restaurants and food trucks offerings such as succulent barbecue, pizza and other tasty fare. Tickets & information: www.tinnerhill.org

FROM PAGE 13

RCC SUMMER CONCERTS

Thursday, June 8 at 7 p.m. -- Take a Break: Jarreau Williams Experience

Friday, June 9 at 5:30 p.m. -- Happy Hour with Darden and Friends

Friday, June 9 at 7 p.m. -- Summerbration Fab Friday: Moonlight Drive

Sunday, June 11 at 7 p.m. -- Sunday Art in Park with Shenandoah Conservatory: Ellington Caravan

Thursday, June 15 at 7 p.m. -- Take a Break: Texas Chainsaw Horns

SATURDAY/JUNE 10

Children's Summer Reading Festival. 10 a.m. to 1 p.m. At Lorton Library, 9520 Richmond Highway, Lorton. Come one, come all, to the launch of an exciting free event to kick-off Fairfax County Public Library's summer reading program. The inaugural Children's Summer Reading Celebration is designed to encourage young readers to continue their enthusiasm for reading straight into summer vacation. There will be games and crafts, a bounce house, snacks, face painting, a deejay, photo booth, food trucks, a mini zoo, and more. Visit <https://www.fairfaxlibraryfoundation.org/events>

SATURDAY/JUNE 10

Pancake Breakfast. 7:30 a.m. to 1 p.m. At Church of the Good Shepherd, 2351 Hunter Mill Road Vienna. SPARC, a non-profit that provides day programs for adults with disabilities, is hosting its 2nd Annual Pancake Breakfast in Vienna. The family-friendly event raises funds to support SPARC's cost-effective, unique program serving young adults who have aged out of the special education support provided by the K-12 system and are not eligible for other community-based programs that serve individuals with severe disabilities.

SATURDAY/JUNE 10

Workhouse Gallery Walk. 6-9 p.m. At Workhouse Arts Center, 9518 Workhouse Way, Lorton. Every Second Saturday of the month come join them for a Gallery Walk to meet the featured artists of the Arches Gallery, 6-9 p.m. The Workhouse artists are all there to share their work and meet the community!

SUNDAY/JUNE 11

T-TRAK Model Trains on Display. 1-4 p.m. At Fairfax Station Railroad Museum, 11200 Fairfax Station Road, Fairfax Station. Tabletop N Gauge model trains (T-TRAK) will be on display and running. Admission: Museum members and ages 4 and under, free; ages

5-12, \$3; ages 13 and older, \$5, \$6 for special events. Seniors and military, active and retired, \$4. www.fairfax-station.org, www.facebook.com/FFXSRR, 703-425-9225.

SUNDAY/JUNE 11

Paths of Freedom Seekers. 5:30-6:30 p.m. At Ellanor C. Lawrence Park, Chantilly. Listen to stories of African Americans who were forced to live and work on this farm. Reflect on individuals' stories of resistance and survival. Learn how enslaved communities and freedom seekers have forged a path of resiliency throughout American history. The cost is \$8.

SUNDAY/JUNE 11

The Washington Balalaika Society Orchestra Concert. 3 p.m. At Capital One Hall, Tysons. The Washington Balalaika Society Orchestra's spring concert, "International Favorites," will feature one of our favorite soloists, soprano Olga Orlovskaya. Her amazing voice will help us on our journey, including stops in Spain with Bizet's "Habanera" and Albeniz's "Granada." Ticket prices: Adults \$30; Seniors and Military \$25; Students \$15; children (under 12) \$5. Tickets for either concert may be purchased by visiting www.balalaika.org.

SUNDAY/JUNE 11

Summer Sunday Concerts in the Park: Tim Kubart and the Space Cadets. 3 p.m. At McLean Central Park, 1468 Dolley Madison Blvd., McLean. Tim Kubart and the Space Cadets are Grammy Award-winners whose heartfelt songs celebrate real life kid and family moments and milestones. Bring a picnic and chairs or a blanket.

SUNDAY/JUNE 11

Free Concert. 4-5:30 p.m. At Saint Paul's Episcopal Church, 3439 Payne Street, Falls Church. NoVA Lights Chorale presents An American Song, music from American composers—Ellington, Gershwin, Bernstein, and lesser known artists who have contributed to the American songbook. Funded in part by ArtsFairfax. Visit the website: novalightschorale.org

TUESDAY/JUNE 13

McLean Historical Society Meeting. 7:30 p.m. At McLean Community Center, 1234 Ingleside Ave., McLean. The program will feature two noted historians, Don Hakenson and Chuck Mauro, who will address John Singleton Mosby's combat operations in Northern Virginia. Everyone is invited. There is no charge. For further information contact Carole Herrick at 703-356-8223.

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POTOMAC ALMANAC CENTRE VIEW

Thank you to the hundreds of supporters who helped to keep all your Connection Newspapers alive throughout Alexandria, Fairfax County Arlington County and Potomac, Md. along with affiliated websites and digital media. Now we need help again in 2022.

Each local newspaper's mission aspires to provide greater community service, and we do know that our communities are better off if we continue to publish. Last year's financial support from readers and supporters like you bridged the shortfall before Federal PPP funding arrived, and both made our survival possible. We now await a decision for a grant from Rebuild Virginia in early February that we hope will help us in 2022 and beyond. But we need help to survive the first quarter, always a brutal time for cash flow in weekly newspapers. Thank you.

Please, help save these historical papers.

All gifts will be used to fund our printed newspapers and websites and to meet obligations to our loyal and patient employees, writers, contractors and suppliers.

The ongoing pandemic continues to crush many newspapers across the country, and our newspapers continue to be at risk. The Northern Virginia area's best read and most trusted source for community news includes the Alexandria Gazette Packet, Mount Vernon Gazette and all Connection Newspapers in the metropolitan region.

The pandemic has hit small businesses hard, which in turn has reduced advertising revenue that keeps these local newspapers alive to provide hyper local news to residents. It feels like no small miracle to be looking forward into 2022.

The pandemic has been a bear, financially and otherwise. Revenue plummeted at the beginning in 2020. Some beloved advertisers have stayed the course supporting us throughout, and many more have done what they can. In the fall of 2021 we saw the return of some advertising for events and Grand Openings, but now omicron clouds the horizon in so many ways. Revenue still remains short of expenses despite our greatly curtailed costs.

Connection Newspapers has been offering these local newspapers to residents for over 200 years. Countless residents have grown up with these papers covering significant moments in the lives of family and children, news, community events, school activities, and even pictures of your dogs and cats. Internet news and large national newspapers cannot provide the local connection or historical connection that local papers like Connection Newspapers and the Alexandria Gazette Packet provide. If your child, dog, mother, father, neighborhood, school has been featured, you understand the value of local community newspapers.

Visit connectionnewspapers.com or <https://www.gofundme.com/f/help-keep-your-newspaper-printing>

Connection Newspapers... Alexandria Gazette Packet, Mount Vernon Gazette, Centre View, Potomac Almanac
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"Learning to Fly"



By KENNETH B. LOURIE

This is not a Tom Petty reference. This is about my brother, again.

Two weeks ago, I was "winging it;" this week I'm "learning to fly," figuratively speaking – in both titles. What I'm actually referring to is living my life without my most important, dare I say, most ardent supporter, in it/alive. Moreover, with my brother Richard's passing, he died a bit unexpectedly on Dec. 3rd after a nearly three-month hospital stay (I'll spare you regular readers yet another re-telling of this extremely sad tale), I have lost my biggest booster. Much like our late parents, especially my father, Richard was a super-positive, kind, generous and motivated self-starter who by virtue of his familial responsibilities – and nature, nurtured his younger and only sibling: me in ways that I imagine few siblings have ever been treated. How does one navigate life without your favorite compass? I'm finding out how every day. It is, to quote Benjamin "Hawkeye" Pierce from a long-ago M*A*S*H episode dealing with loneliness: "all it's cracked up to be."

I wouldn't say I've hit bottom or anything; it was never that kind of emotional trauma. And even though his loss is a kind of fundamental upheaval, the likes of which I can never, ever have again, I will soldier on (even though I never served) and find a path forward. However, as much as I've droned on this week and in more than a few previous weeks/columns, it's clear that my road ahead will be fraught with all sorts of emotional, spiritual, and physical challenges/my ongoing battle with cancer. All of it to be adversely impacted by my not having my usual support system/backstop to deal with the inevitable health hurdles likely to occur. My brother was rock solid, exactly the kind of resource we'd all be lucky to have, especially in a crisis/life or death situation.

Unfortunately, there's no guidebook or podcast, that I know of, to provide the nuts-and-bolts-type advice the lone family survivor needs to navigate the road ahead. It's way more substantive than "put your head down/ put one foot in front of the other." It's so much more complicated than that because the preferred solution is totally beyond the realm of possibilities: return to the life and dynamics I shared with my brother before his death; meaning he's still alive.

Since that can't happen, except in a few rare dreams I've had, I must accept the circumstances, as I did with my original non-small cell lung cancer stage IV diagnosis (now papillary thyroid cancer) and go forward, not backward; at the very least, try not to remain stagnant. Much easier said than done when the one resource one has had to overcome this kind of stumbling is the exact reason one is stumbling. It's difficult to right the ship when the rudder is missing. I guess I should be grateful that I'm not sinking.

Which I most definitely am not. Neither am I losing control. I'm more adrift than anything. I'm still attempting to find/create/imagine a replacement for the one person who absolutely cannot be replaced. As you can maybe tell I'm having difficulty with my brother being gone for good. Certainly, he's not forgotten – by me or anybody whoever met him (he was a big presence/big personality), but I need more, somehow. And unfortunately, finding it seems increasingly unlikely.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.



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