

The Arlington Connection

Foster a Pet!
It's Easy!

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Author Brings
Iran Info to Light

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Sledders
And Dogs
Romp in
Arlington

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Sylvia Hoffman is
greeted by Strawberry,
a snow lover herself.

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PHOTO BY EDEN BROWN/THE CONNECTION

JANUARY 24-30, 2024

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p.m., Aurora Hills 55+ Center. Registration # 912804-06.

55+ Programs are in person at 55+ Centers unless otherwise noted. A 55+ Pass is required to participate starting at a \$20 annual fee. To join or register, go to registration.arlingtonva.us or call 703-228-4747.

American vagabond, 55+ volunteer Tom Curtis will share his adventures hitchhiking around Central and South America, Friday, Jan. 26, 10:30 a.m., Langston-Brown 55+ Center. Registration # 912400-19.

Introduction to basic Spanish, learn vocabulary, grammar and conversational phrases, Thursday, Jan. 25, 12:30 p.m., virtual. Taught by Lubber Run 55+ Center Director Ashley Gomez. Registration # 912650-04.

Get moving with Dance Bingo, Friday, Jan. 26, 11:15 a.m., Walter Reed 55+ Center. Created by 55+ Center Director Jennifer Weber. Combines cardio dancing and the luck of the draw in Bingo. Registration #912600-05.

Paint and sip with Community Arts Programmers Thursday, Jan. 25, 10 a.m., virtual. Recreate artworks on display at area museums. Registration # 912303-14.

Aurora Hills 55+ Center book club will discuss "The Marriage Portrait" by Maggie O'Farrell, Monday, Jan. 29, 11:30 a.m. Drop-in.

Book exchange at Lubber Run 55+ Center, Thursday, Jan. 25, 6 p.m. Please make sure books are in good condition. Registration # 912801-03.

Painting demonstration, detailed step-by-step instruction with Community Arts Programmer Jim Halloran, Monday, Jan. 29, 10:30 a.m., virtual. Picture and supply list sent prior to class. Registration # 912303-17.

Around the world to Iceland with Ragnhildur Arnorsdottir, cultural counselor and public diplomacy officer, With the Embassy of Iceland Thursday, Jan. 25, 3:30 p.m., virtual. Registration # 912400-16.

Understanding dementia, join an interactive workshop presented by RAFT Dementia Outreach and Education Coordinator Sydney Palinkas, Wednesday, Jan. 31, 1 p.m., Aurora Hills 55+ Center. Learn about the free RAFT Dementia Support Program. Registration # 912500-05.

Managing Arlington's trees and forests, join Urban Forest Manager Vincent Verweij for a tree-top view of Arlington, Thursday, Jan. 25, 2 p.m., virtual. Registration # 912400-28.

Online 55+ registration tips on how to sign up for classes and ways to sort event offerings, Wednesday, Jan. 31, 11 a.m., Langston-Brown 55+ Center. Bring questions or expertise to share. Registration # 912400-36.

History discussion group led by Dwight Rodgers of Encore Learning, Thursday, Jan. 25, 1 p.m., virtual. Registration # 912402-10.

Open art studio for artists to work on their own, Wednesday, Jan. 31 and Friday, Feb. 2, 10 a.m.-12 p.m., Arlington Mill 55+ Center. No instruction or materials provided. Drop-in.

Movie matinee of "Till" (2022) (PG 13), in honor of Black History Month, Friday, Jan. 26, 12:30

SEE FLOURISHING, PAGE 7

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Community Information Meeting**



Alexandria Fourth Track Project – Right-of-Way (ROW) Acquisition Process

As part of the Transforming Rail in Virginia program, the Virginia Passenger Rail Authority (VPRRA) is constructing the Alexandria Fourth Track project, which will add six miles of railroad track and related infrastructure between Arlington and Alexandria, improving the efficiency and reliability of rail operations in Northern Virginia.

To advance this project, VPRRA will need to acquire interests in land, or ROW, from private property owners. Most of the property interests required from private landowners will be temporary construction easements within areas directly abutting the rail corridor. **Please join members of the project team, including the acquisition representative, to learn more about the Alexandria Fourth Track project and the ROW acquisition process.**

When: Thursday, February 29
6:00 to 7:00 p.m.

Where: Charles Houston Recreation Center
901 Wythe Street
Alexandria, VA 22314

Can't Make the Meeting?

Learn more about the project by visiting VPRRA's website:
www.VAPassengerRailAuthority.org/alexandria-fourth-track

For questions regarding the property acquisition process, please contact Terri McClure, terri.mcclure@volkert.com.

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NEWS

Snow in One Arlington Neighborhood

Early Friday morning the ground was already dusted with snow before the predicted inches of snowfall later in the day. Schools were closed for the second time in the week. Announcements from county government advised that park and recreation facilities would be open from 10am-5pm on Saturday with all later scheduled activities cancelled. No Saturday night Teen Night at Lub-

SEE SNOW IN ONE, PAGE 7

Two neighbors stop for a chat between shoveling their own sidewalks and driveways and those of the 80-year-old neighbor in between their houses. Darryl (left) is from Australia and just arrived in America and Arlington in 2021. Oleg is Ukrainian and has lived in America since 1995 but has lived just down the block for a couple of years.

Oleg tosses a big shovelful of snow from his neighbor's sidewalk.



PHOTOS BY SHIRLEY RUHE



Buddy has stopped romping in the snow long enough to pose for this picture on his walk with owner Judy Keen.

Young Sledders and Dogs Romp Together in Arlington



Sylvia Hoffman is greeted by Strawberry, a snow lover herself.



Left to right Eleanor Hoffman barrels down the hill, jamming on the brakes to avoid colliding with the Golden Retriever, who was having just as much fun as she was.



From left, Colette Borda, Jackie Wagy, Emma Jewell, Mai Le-Borda, with Strawberry and Minion, poodles who love people as much as snow.



PHOTOS BY EDEN BROWN/THE CONNECTION

Right to left, front, Annie Soto Fuentes, Clara Hoffman; middle, Eleanor Hoffman, Strawberry, Ellie Sacher; rear Elizabeth Ogen, Amy Hoffman, Sylvia Hoffman.



Animal Welfare League of Arlington's easy QR Code to see what dogs are currently being fostered.



Chloe, who was recently adopted. For adopters, there is nothing like the gratitude of a dog or cat who needs a family.



Chelsea Jones playing with "Sonny," who loves toys. Jones has been working with AWLA for about ten years; it's not a job, it's a calling.

Too Many Dogs and Cats, Not Enough Fosterers

Fostering in Arlington is easy, supported by staff, and rewarding.

BY EDEN BROWN
THE CONNECTION

A couple of years ago, Pam fostered a cat for selfish reasons: she had mice. The mice disappeared in short order but the cat is still with Pam. Fosterers are like that: you might not in-

tend to keep the animal more than a week-end or two weeks, but sometimes, you fall in love.

Why foster? One very good reason is there are fewer homeless animals being adopted.

"Arlington is following a national trend of seeing more pets surrendered to shelters than adopted," said Chelsea Jones, Senior

Communications Specialist at the Animal Welfare League of Arlington.

A lot of people adopted dogs during the pandemic, and didn't necessarily think through the long term commitment pets need. "We get strays, and most of them truly got lost. But occasionally there are dogs that seem to have been abandoned," said Jones.

People feel ashamed that they want to turn in a pet. So pets get dropped off at the front door with no tags. "Which is too bad," said Jones, "because it would be really helpful to know some background of the pet. Part of what we do is to make sure we are helpful to people struggling with pet ownership

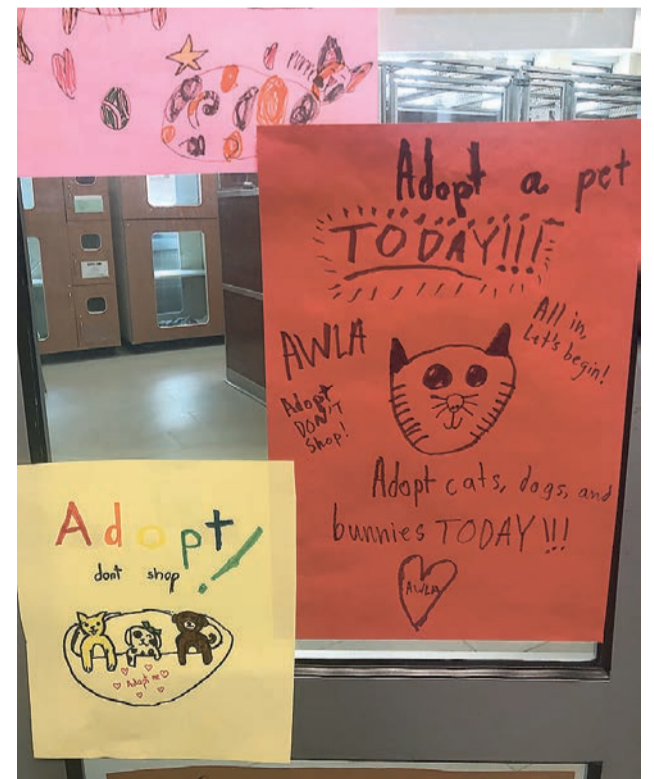
SEE TOO MANY DOGS, PAGE 8



A beautiful gray kitten who came to see who was visiting.



"Sonny" who has been in the shelter for more than a year. Sonny is a good natured dog who loves people, toys, and food. Chelsea Jones expressed disbelief that he has not been able to find a home yet.



Drawings by children who came to visit the shelter.

ENTERTAINMENT



Synetic Theater in Arlington presents "Romeo & Juliet" on Feb. 16 to March 24, 2024.

FRIDAY/JAN. 26

Art of the Garden Journal. 10:00 - 11:30 a.m., ONLINE. Join Mary Jennings, professional artist, instructor, and certified Extension Master Gardener and Master Naturalist, to learn about the value behind creating a Garden Journal filled with citizen science, data, field notes and yes, notable artwork created with your own unique mark making skills. In this presentation, you will understand the basics of color theory and how to compose your journal to serve you best. Your work might even result in the a right plant in the right place! Free. RSVP at <http://mgvn.org/rsvp-for-public-education-classes/> to receive a link to participate.

FRIDAY/JAN. 26

One More Page Anniversary Party. 5-7 p.m. At One More Page Books, 2200 N. Westmoreland Street, Arlington. Cake and refreshments will be provided and along with some special One More Page themed prizes for lucky winners. One More Page Books is an independent bookstore located in North Arlington, on the border of Falls Church City.

MONDAY/JAN. 29

Claybourne Elder: If the Stars Were Mine. 9:30 p.m. At Signature Theatre, Arlington. Seen at Signature in Sunday in the Park with George and Passion, Broadway's gay ex-Mormon dad Claybourne Elder, star of Company, Sunday in the Park..., and HBO's "The Gilded Age," presents *If the Stars Were Mine*, a hilarious evening that's part cabaret and part stand-up. Using his favorite music from Sondheim, the Great American Songbook, Whitney Houston, and beyond, Clay explores sex, fatherhood, and what exactly happens when you eat the body of Christ.

JAN. 30 TO FEB. 23

Wish You Were Here: A Solo Show by Medina Roberts. At Gallery Underground, Arlington. In a series of large-scale paintings depicting D.C.'s City Center, are included the words "Wish You Were Here" — painted in dedication to Syd Barrett, the original front man of Pink Floyd, who, in 1968, left the group after his mental and physical health struggles due to heavy drug use. The artist will donate a portion of her sales from this show to the Addiction Policy and Practice Program at the Georgetown University Master of Science department.

SUNDAY/FEB. 4

League of Women Voters Day of Action. 2-4 p.m. At Walter Reed Community Center 2909 16th Street South, Arlington. The League of Women Voters of Arlington and Alexandria City (LWVAAC) is a non-partisan non-profit grassroots organization working to protect and expand voting rights and ensure everyone is represented in our democracy. They empower voters and defend democracy through advocacy. For more information email: LWVArlingtonva@gmail.com

SATURDAY/FEB. 10

Comedy Karaoke Trivia Funtime Show. 7:30 p.m. At Highline RxR, 2010 Crystal Drive, Arlington. Bring a team or fly solo and win prizes by dropping knowledge in a trivia competition, then duking it out in a karaoke battle. Hosted by Christian Hunt, this amazing experience features comedy from the D.C. area's finest comics. The headliner for February's show is the hilarious Shelley Kim. Visit capitalcityshowcase.com

SATURDAY/FEB. 10

National Concert Ensemble's Valentine Concert. 7:30 p.m. At Gunston Arts Center - Theater 1, 2700 South Lang Street, Arlington. This event will showcase the brilliant Argentinian music of the Tango, featuring Astor Piazzolla's "Four Seasons In Buenos Aires," among other masterpieces. The guest host for the evening will be Michelle Isabelle-Stark, Head of Arlington Cultural Affairs. Michelle will guide you through an extraordinary musical journey performed by three virtuoso musicians - violinist Leo Sushansky, cellist Stephen Honigberg, and pianist Carlos Cesar Rodriguez. Program/Ticket info: 703-685-7590.

SUNDAY/FEB. 11

Empty Bowls. 11:30 a.m. to 12:30 p.m.; and 12:45 p.m. to 1:45 p.m. At St. Andrew's Episcopal Church, 4000 Lorcom Lane, Arlington. Empty Bowls is a community fundraising event and luncheon featuring hot soups donated by local restaurants and served in hand-thrown bowls created by local artists. Each \$55 ticket will include a hand-made bowl as a gift to take home. Also your choice of delicious soups, bread, dessert and more.

THURSDAY/FEB. 15

Rock Spring Garden Club Meeting: Beyond Parsley, Sage, Rosemary, and Thyme: Learn to Grow and Use a Dozen Unusual Culinary Herbs with Peg Riccio. At Little Falls Presbyterian Church, Lower Level Friendship Hall, 6025 Little Falls Road, Arlington. Learn how to grow a dozen unusual culinary herbs. For each herb, discover the best time and method to start, cultural requirements, harvesting and preserving techniques, and methods for using them in the kitchen. Visit <https://rockspringgardenclub.com/>

FEB. 16 TO MARCH 24

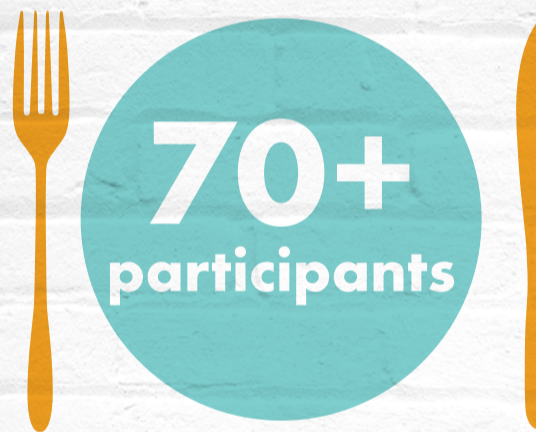
"Romeo & Juliet." At Synetic Theater, 1800 S. Bell Street, Arlington. Set amidst the whirring gears of a giant clock, Shakespeare's timeless tale of star-crossed lovers unfolds as a bitter family feud sends the pair on a race against an ill-fated destiny. With masterful physicality and choreography, Synetic Theater's *Romeo and Juliet* presents a unique and stunningly visual interpretation of a classic story, capturing emotion with every movement. Visit www.synetictheater.org.



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BOOKS

Painter Dispels Common Myths of Mosaddeq Coup

BY SHIRLEY RUHE
ARLINGTON CONNECTION

David Painter's book, "Struggle with Iran," is finally out 31 years after he first started working on it at Georgetown University. It really goes back 40 years if you count the last chapter of his dissertation where the idea all began.

"I didn't know it was going to take this long," he commented.

The book has been highly acclaimed. One review says: "A beautifully researched and definitive account of one of the Cold War's most important crises. The scholarship is superbly presented." (Chris Dietrich, author of "Oil Revolution: Anticolonial Elites, Sovereign Rights, and the Economic Culture of Decolonization")

But there were a number of obstacles along the way that made research difficult. Painter had worked at the Department of Energy and the State Department historian's office documenting U.S. relations with every country in the world as mandated by law before ending up at Georgetown for 31 years. At the State Department he produced background documents on many different policy issues. "It was pretty amazing."

He says he had access to all kinds of information including classified. "But people have the misconception that we have access to information that other people don't and while this is true, we can't use it. I had to be careful to separate out this information from my research for the book."

"And of course the CIA was deeply involved in the coup but they don't want to admit it. CIA agents don't want to tell you anything. They don't want to admit that America is involved in the foreign policy of other countries, and they didn't want anything that would show the U.S. was involved in a foreign coup. They get tricky." He adds, "I interviewed a CIA agent in McLean who confirmed some things but he was very careful. I ran into him



PHOTO CONTRIBUTED

David Painter, author of "Struggle with Iran"

two weeks later at a medical appointment and cornered him again for another interview with not much more luck."

To complicate things, the British don't publish anything relating to covert action. Painter adds the U.S. said their documents with the details about organizing the coup would be out in October 2003 but they were released in 2017. "So I decided to slow things down for a time and pick up another project." Finally in 2017 Painter says he was two-thirds finished, "and I said if I am going to do this thing I need someone who speaks Farsi."

Painter said if you write about other countries you need the language. "I speak oil but I don't speak Farsi. ... So I got the assistance of Gregory Brew who speaks the language. I just needed to do the new part and I needed his energy."

Writing was only part of the problem with producing the book over a long period of time. "It was keeping track of the number of documents I had and also the logistics of the move." He says just keeping up with stuff was 50 percent of the logistics. He had 40 years of notes since his dissertation and all of the documents accumulated since then. After living in Arlington for 31 years, he moved to N. Carolina in 2021. "I gave away what I thought was an empty file cabinet to

a student at Georgetown only to have him say 'you know there is a folder still in the back of filing cabinet.'"

The book traces the nationalization of the Iranian oil industry in the spring of 1951 and ends with the reversal following the overthrow of Prime Minister Mohammad Mosaddeq in August 1953. "The bottom line is really that the U.S. made a mistake backing the Shah and British and not representative government because of concern about Communism and control of oil."

In fact, he says the coup really changed the course of development in a country trying to have representative government with civil rights and land reform. "Mosaddeq was a liberal anti-Communist."

He said the last chapter in the book lays out five common myths that were all put out at the time and have become conventional wisdom and points out what's wrong with these myths. One of these myths is that the U.S. was an honest broker between the British and Iran. The issue was who would control Iran's oil — Iran or Western oil companies? Another myth: that Iran was about to be taken over by communists and a coup was necessary to prevent Iran's fall to communism.

"What makes this book different is we have lots and lots of U.S. and British documents. This pulls together what is already known and brings in new information about the U.S., Britain and Iran. ... And it dispels a number of myths and conceptions about Anglo-American imperialism and covert intervention during the ouster of Mosaddeq in 1953.

Now that Painter has retired as associate professor of international history at Georgetown University where he specialized in global history and the history of U.S. foreign policy and the third world, he continues to lecture locally and internationally on the history and global politics of oil. He is the author of "The Cold War: An International History," and "Oil and the American Century: The Political Economy of U.S. Foreign Oil Policy, 1941-1954."

A Bit More to Say



By KENNETH B. LOURIE

To dive deeper into my Kenny-with-cancer dilemma, it's quite possible that my future treatment, or lack thereof, will come down to whether I restart my cancer treatment and irreparably harm my kidneys (leading to dialysis) or don't restart my cancer medicine and subsequently don't damage my kidneys/don't need dialysis but as a consequence, the cancer tumors grow unmedicated which leads to predictable complications that don't end well for me.

This damned if I do, damned if I don't situation reminds me of a long ago Three Stooges episode titled "Restless Knights (1935), a period-type story about a time in British history. The Stooges got in trouble for something and were sentenced to death. As they stood in a front of a firing squad, Curly asked if there was another way to die. The man in charge said he could be burned at the stake or hung. Larry asks Curly how he'd like to die. Curly says: "I'd rather be burned at the stake." Larry asks "Why?" Curly replies: "A hot stake is better than a cold chop." And Curly laughs, sort of proud of his reasoning. When I consider my cancer verses kidney dialysis choice, I'm not the least bit amused (except as I remember this exchange between Larry and Curly).

Unfortunately, my two options are not mutually exclusive. They could happen simultaneously if the lack of a clear alternative/plan "B" exists. Which if I were to hazard a guess, is not an uncommon outcome for a cancer patient when the side effects of the treatment overwhelm the body's the body's immune system and party, so to speak comes to an end. A 'party' which, for me anyhow, has been going on for nearly 15 years, to my oncologist's surprise. He of the original; "13 month to two years" prognosis offered up during the original Team Lourie meeting in late Feb. 2009.

And to invoke the late Maurice Chevalier, "I remember it well." It was, after all New Year's Day in 2009 when my symptoms, which had manifested a few days earlier with pain in my left ribcage migrating to my right, got the best of me. On that day, I had difficulty catching my breath/breathing (inhaling in particular) and when getting up off the couch became similarly difficult, I realized that a trip to the Emergency Room was necessary. (On a holiday no less, but that's how much abnormal pain I was experiencing.) At the time, I never imagined that this initial visit would lead to a stage IV non-small cell lung cancer diagnosis eight weeks or so later. That's when we all met my oncologist for the first time and heard my "terminal" prognosis. Out of the blue is how I describe it. But after the hearing the oncologist read the reports from all the various doctors (pulmonologist, thoracic surgeon, general surgeon — to include the biopsy, and pathologist) I had visited in the previous two months since that initial Emergency Room visit, I was perplexed as to how and why a lifelong non-smoker in otherwise perfect health, with no cancer history in my immediate family, could be so diagnosed at age 54 and a half.

But that was then, this is now (age 69). An age when I don't believe I have as many lives left as I did then. Though I think I've taken cancer's best shot — and lived 14+ years to write about it, I've been worried/anticipated this doomsday-type scenario when the complication of side effects might lead to the problem I've written about today. Not that I'm describing/feeling that this recent turn of health events/side effect trouble as some sort of self-fulfilling inevitability, nevertheless; I'm not particularly surprised, more grateful that it took so long to get it here. I can't really say I feel as Lou Gehrig felt on his "luckiest man on the face of the earth" farewell at Yankee stadium, but I have lived to see the Red Sox win two more World Series since I was diagnosed and if I had known then that I'd outlive my prognosis by — 13 years, I might have thought I was the luckiest man. Given that non-small cell lung cancer stage IV was my original diagnosis, the leading cause of cancer deaths by far; in fact, as many deaths as the next three cancer groups combined, (breast, prostate and colon) to have survived — for any reason has been a miracle. You won't hear any complaints from me.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

"FLOURISHING AFTER 55"

FROM PAGE 2

Trivia buffs challenge, Thursday, Feb. 1, 11 a.m., virtual. Registration # 912600-15.

Woodcarvers meet to pursue their craft of carving and turning wood into objects of beauty, Thursday, Feb. 1, 1-4 p.m., Langston-Brown 55+ Center. Instruction and some tools available. Newcomers welcome. Drop-in.

Secret lives of famous fakers, delve into several well-known forgers in the art world and how they were caught, Thursday, Feb. 1, 8:30 a.m., virtual. Presented by Community Arts Programmer Jennifer Droblyen. Registration # 912302-10.

Local underground railroad heroes, program presented by Jenny Masur, anthropologist and author who will share intimate portraits of freedom seekers and those

who risked everything to help them, Thursday, Feb. 1, 3-4 p.m., virtual. Registration # 912400-31.

Arlington Spellbinders, oral storytellers who enjoy telling stories to intergenerational listeners at a variety of venues to meet Friday, Feb. 2, 9:30 a.m., Langston-Brown 55+ Center. Newcomers welcome to come and learn more about the group. Registration # 912301-14.

Craftnoon social group, experienced yarn crafters sip tea while knitting and crocheting plus a stroll around the indoor walking track, Friday, Feb. 2, 3 p.m., Lubber Run 55+ Center. Drop-in.

Aurora Hills 55+ Center walkers will meet at the Center for a two to four mile walk, Friday, Feb. 2, 9 a.m. Call 703-228-5722 for more information. Drop-in.

Normal aging versus dementia, presented by Insight Memory Care Center, Monday, Feb. 5, 10:30 a.m., Arlington Mill 55+ Center. Registration # 912500-06.

Wake and make, early bird art activity with Community Arts Programmer Jennifer Droblyen, Monday, Feb. 5, 9 a.m., virtual. Be prepared to paint and draw. Supplies not provided. Registration # 912303-20.

Movie matinee, "42" (2013) (PG-13), a biographical film about Jackie Robinson, Tuesday, Feb. 6, 1 p.m., Lubber Run 55+ Center. Registration # 912804-03.

Intro to ukulele, no experience required, taught by Sandy O'Shea, Tuesday, Feb. 6, 4 p.m., Walter Reed 55+ Center. Limited ukuleles available. Registration # 912304-05.

Too Many Dogs and Cats, Not Enough Fosters

FROM PAGE 4

and also make sure people know they can come to us for help of any kind, including spaying and neutering if they need that.”

The second great reason for fostering is the support you get from an organization like AWLA. Not only does AWLA vet the dogs and cats before they let them go to foster homes, they provide the fostering coordinator’s phone number so they have a hotline for advice or concerns. They give as much information as they can on what to expect of this particular animal. They have a training team spend time with the dogs and cats to make sure they are suitable for fostering. They have an emergency “on call” number. As a result, about 25 percent of fostered pets are so successful in their foster homes that they end up getting adopted by them.

But for those pets that don’t continue on in foster homes and are returned to the AWLA kennel, the third great reason for fostering is the break that just a few days in a foster home offers an animal who is stressed by living in a kennel, with barking dogs, sterile surroundings, and constant noise. It’s

like a weekend in a luxury hotel, or a vacation. The animal comes back much less stressed.

And importantly, foster homes make it easier for pets to find their forever homes, because the foster hands along important information about the dog or cat that the AWLA didn’t know before: he doesn’t like the vacuum cleaner, he loves children, he is good with other dogs but not with cats.

This is crucial information to hand to a prospective adopter, and since most dogs arrive without a “dossier,” the foster family can help build a profile on the animal. “Their true personalities come out once they go to a foster home: a shy cat turns out to love sitting in your lap. It makes them more adoptable,” said Jones.

“Pet overpopulation is still an issue but this is also an area where the market is really over-saturated,” said Jones. “There are many organizations placing dogs and cats in the DMV. We have so many local dogs that we don’t have space for transfers from overcrowded shelters in other parts of the state.”

“There is a situation for everyone,” said Jones. “There are so

many reasons to foster. It’s a great opportunity to have a pet without a long-term commitment. When you foster a dog or cat you are helping two animals: there will be room for another in the shelter. AND you’re helping AWLA, which is short-staffed, and every animal that goes out to a foster makes it a little easier to do the job with less staff. If you want to do something nice for a living creature, it’s an easy way to do that.”

To be a foster, applicants take a survey. AWLA gets a lot of foster applications from the Ballston/Clarendon area. Homes with fenced in yards are nice because the dogs love to run after being cooped up, but fosters can also live in apartments.

AWLA often does special fosters over the holidays, for instance, where you can pick up a pet for the ten days around the middle of December and return them (or not) after the holidays. “It is important to remember,” says Jones, “that it’s kind of like dating. Not every date leads to marriage. But when a foster family does keep the pet, it’s a very special time for the staff which has worked so hard to facilitate that forever match.”



PHOTO BY EDEN BROWN/THE CONNECTION

Animal Welfare League of Arlington with fostering sign in front. With so many dogs and cats, fostering is one way to give the pets a break from institutionalized living, which is stressful for them.

Snow in One Arlington Neighborhood

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ber Run. Federal employees were on a two-hour delay. Garbage wouldn’t be collected on Friday

but additional crews and trucks may be able to catch up with Wednesday, Thursday and Friday routes on Saturday ... or maybe not.

PHOTOS BY SHIRLEY RUHE



Neighborhood children take advantage of a small hill in front of their house to sled over and over down the hill to the sidewalk.



Icicles drip from the gutter in the backyard of this Arlington house.



A small snow plow circles the cul de sac where the regular county plows haven’t made an initial swipe yet on Saturday morning.