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JULY 4. 2024

Home of the Brave Brave Flags For Heroes on display at Cedar Knoll.



Jon Miller of Leesburg salutes while visiting the Flags For Heroes display June 30 at Cedar Knoll Restaurant.

By Jeanne Theismann Gazette Packet

undreds of American flags were unfurled overlooking the Potomac River to kick off the 7th annual Flags for Heroes display June 29 on the grounds of Cedar Knoll Restaurant.

Sponsored by the Rotary Club of Alexandria, the Flags For Heroes project provides community members an opportunity to dedicate a flag to honor a hero in their life. A card attached to each flag bears the name of the hero – a friend, family member, veteran, healthcare worker, first responder

As a former Army reservist I have such respect for our American Flag."

— Jon Miller at the Flags For Heroes display

American Flag."

Local Scout troops joined volunteers from the Alexandria Central Rotary Club, the Alexandria West Rotary Club and the Mount Vernon Rotary Club in positioning the flags at the restaurant's location along



Each flag in the Flags For Heroes Display has a card attached bearing the name of a hero and the individual sponsor.

the George Washington Memorial Parkway.

More than 200 flags were unfurled to set up the display, which will remain in place through July 13. Donations will also be accepted through that date.

This year's Flags For Heroes program has so far raised \$30,000 which will benefit Alexandria Rotary Club community projects and provide direct financial support to more than 40 local charities and nonprofits.

www.alexandriarotary.org



The Flags For Heroes display is sponsored by the Rotary Club of Alexandria.

Photos by Janet Barnett Gazette Packet



Service Above Self

Jim Carmalt, center, was sworn in as the 2024-2025 president of the Rotary Club of Alexandria at the organization's June 25 meeting at Belle Haven Country Club. With him are outgoing president Robert McClure, left, and next year's president-elect Jack Fannon. www.alexandriarotary.org

sponsor. "I commend the Rotary Club of Alexandria for sponsoring this program," said Jon Miller, who was visiting the display from Lees-

or other hero

-- along with the name of

the individual

er, who was visiting the display from Leesburg. "As a former Army reservist, I have such respect for our

Garden Party

Let the Music Play

Garden Party raises funds for ASO.

aestro James Ross led musicians from the Alexandria Symphony orchestra in an outdoor performance at the annual Garden Party fundraiser at the Seminary home of ASO patron Gant Redmon II.

The annual event featured a special performance of Ross "singing" the Flight of the Bumble Bee along with a selection of pieces from the ASO repertoire.

Now in its 81st season, a performance by the ASO will highlight the upcoming Alexandria 275th birthday celebration July 13 at Oronoco Bay Park.

www.alexsym.org

Jeanne Theismann



Gant Redmon II with his son Gant Redmon III at the Alexandria Symphony Garden Party fundraiser May 21 at the Redmon home.



Musicians from the Alexandria Symphony Orchestra perform at the annual ASO Garden Party fundraiser May 21 at the home of Gant Redmon II.



Gant Redmon III, Arthur Peabody, Donnie Wintermute and maestro James Ross at the annual ASO Garden Party fundraiser May 21 at the bone of Gant Redmon II.



Diana Povolotskaya, Gant Redmon II, Lee Klousia and Larry Alberson at the ASO Garden Party fundraiser May 21.

Bulletin Board

Submit civic/community announcements at Connection-Newspapers.com/Calendar. Photos and artwork welcome. Deadline is Thursday at noon, at least two weeks before the event.

LEADERSHIP ALEXANDRIA

The Chamber ALX is excited to bring Leadership Alexandria, a dynamic nine month civic-based leadership development program to new and established leaders in Alexandria. This program features three components that provide participants with an extraordinary experience: Alexandria Up Close and Personal: Participants will have the opportunity to hear from and speak candidly with the elected officials, public and private sector heads, change makers and innovators who make Alexandria run.

Leadership Development Training: Leadership Alexandria utilizes the Work of Leaders framework to give cohesion and continuity to the developmental component of the Leadership Alexandria experience. The culmination of six years of research and development, The Work of Leaders presents a unified model of leadership—Vision, Alignment, and Execution—that neatly captures the complexity of contemporary leadership. Connections to last a lifetime: Due to

- the small class size, participants build strong and lasting bonds with their classmates. The class will meet once a month on
- a Friday for a full day of programming from September 2024-May 2025. The application deadline is Sunday, June 30th. Visit: https:// thechamberalx.com/program/leadership-alexandria

WANT TO BE A CHANGE-MAKER? A shout-out to young people who are aspirational change-makers is wanted in a new youth-led initiative to help address high rates of illiteracy within the community. The Youth Ambassador role in Alexandria provides a young person with a platform to advocate and talk about the falling rates of reading skills and create increased community education and awareness about the vital importance of foundational literacy skills for lifelong benefits. Registration for the Youth Ambassador Program is now available. The 4-month youth leadership development initiative will provide training and support, plus connection to 600 other young people around the world. Email: Ambassador@worldliteracyfoundation.org

VOLUNTEERS WANTED

Alexandria Families for Safer Streets - Executive Assistant to AFSS Board of Directors. The agency is seeking an executive assistant to help coordinate a diverse group of tasks necessary to keep us on track and moving forward. Someone with office manager skills would be the ideal candidate. www. volunteeralexandria.org

See Bulletin, Page 11

News

A Fond Farewell Visit Alexandria bids adieu to Patricia Washington. Photos/Derek Lamar Studios

By Jeanne Theismann Gazette Packet

he annual Summer Social hosted by Visit Alexandria was bittersweet this year as the event served as a farewell to Patricia Washington, who for 12 years has served as the organization's president and CEO.

Held June 6 at the Freeman Company at Canal Center Plaza, the event was attended by business owners and elected officials who gathered to wish Washington well.

"It's been such a privilege to lead Visit Alexandria's vision, culture and content-first marketing strategy for more than 11 years, and this feels like the right time for my retirement both organizationally and personally," said Washington in announcing her retirement late last year. "Visit Alexandria is in excellent shape, with a high-performing staff, strong partnerships, clear plans, stable finances and growing tourism revenues. On a personal

"This feels like the right time for my retirement both organizationally and personally."

— Visit Alexandria CEO **Patricia Washington**

level, I'm hoping to do some more extensive travel and have more time to pursue interests at a point in life where I have the passion and energy to fully explore them."

Since beginning her role as president and CEO in 2012, Washington led the destination marketing organization for the City of Alexandria to several milestone achievements, including record visitor spending, hotel occupancy, consumption tax revenues, press hits, website visitation, digital marketing impressions, group business, event attendance and membership.

Attendees enjoyed panoramic waterfront views at the Freeman Company's venue, alongside jazz performances from Yellow Door Concert Series and catering from Purple Onion and Bread and Water Company.

Under Washington's leadership, Alexandria garnered top accolades as a destination for visitors in major publications including Travel + Leisure, Condé Nast Traveler and Southern Living.

"Patricia raised the bar for all of us and with all of us," said Visit Alexandria's Board Chair and General Manager at Hotel Indigo Kate Ellis. "Her passion and positivity inspired us to reach higher and move Alexandria onto the national stage." www.ConnectionNewspapers.com



Visit Alexandria President and CEO Patricia Washington, center, poses for a photo with staff at the Summer Social June 6 at the Freeman Company at Canal Center Plaza. The event served as a farewell celebration for Washington, who retired effective June 30.



Visit Alexandria President and CEO Patricia Washington, center, chats with Del. Elizabeth Bennett-Parker and Councilwoman Sarah Bagley at her farewell celebration June 6 at the Freeman Company at Canal Center Plaza.



Patricia Washington stands with a farewell art piece at a retirement celebration in her honor of her time at the helm of Visit Alexandria June 6 at the Freeman Company at Canal Center Plaza.



Attendees gather for a photo at the Visit Alexandria Summer Social June 6 at the Freeman Company at Canal Center Plaza. Pictured are: Caroline Secrest - Senior Digital Content Manager; Alexis Colton – Intern; Kate Ellis - Chairperson, Visit Alexandria Visit Alexandria President and CEO Patricia Washington, center, Board of Governors and General Manager, Hotel Indigo; Mary Ann Burstein - President, West End Business Association; Misha Enriquez - Director of Marketing; and Claire Mouledoux - Senior VP of Communications.



with Karen Kotowski - Former Chairperson, Visit Alexandria Board of Governors; and Denise Jackson - Visit Alexandria Board of Governors Vice Chair, at a farewell celebration for Washington June 6 at the Freeman Company at Canal Center Plaza. Alexandria Gazette Packet 🔹 July 4-10, 2024 🔹 3

News

Helping the Potomac River Heal

Research by George Mason University scientists at the Potomac Environmental Research and Education Center supports the Potomac River.



Dr. Chris Jones, Director, PEREC, described the center's work.

By Glenda C. Booth Mount Vernon Gazette

hen Rob Hartwell was growing up on Mason Neck in the 1960s, "The waterfront was my playground. I could write my name in the algae with a stick," he told the 80 attendees at a June 28 gala celebrating George Mason University scientists' research at the Potomac Environmental Research and Education Center (PEREC) on Belmont Bay.

PEREC, which opened in 2017, has 11 professors and around 40 students with expertise in chemistry, ecology, geology, environmental science and education who conduct basic and applied research on aquatic habitats from the river's headwater streams to the Chesapeake Bay.

Dr. Chris Jones, Director, explained that since 1984, PEREC has monitored the water quality in Gunston Cove, downriver from the Noman M. Cole Pollution Control Plant, in cooperation with Fairfax County, to determine how wastewater plant effluent affects the cove's waters.

The Board of Supervisors' development decisions and resulting dense development patterns are major contributors to polluted runoff. The center's studies show that phosphorus removal has helped increase submerged aquatic vegetation which improves water quality and provides habitat for fish and their prey. The increased submerged aquatic vegetation is linked to a rise in banded killifish and sunfish and the overall fish population diversity has increased. "It shows what can be achieved if you put your mind to it," Jones said.

Using acoustic telemetry, Reid Nelson conducts fish ecology studies. River herring and striped bass have dramatically declined in the Potomac, he noted. He is also examining how long-lasting, polyfluoroalkyl substances (PFAS) affect fish, and has found PFAS in two native aquatic plant species.

Nelson highlighted snakehead fish which are native to Asia. Many invasive species are problematic because they outcompete native species, disrupt native biological communities and degrade ecosystems. In 2002, news of a snakehead in a Crofton, Maryland, pond popped up. State scientists have documented 4 ALEXANDRIA GAZETTE PACKET & JULY 4-10, 2024



Dr. Reid Nelson described PEREC's fish ecology research.



Doctoral student Alexis Berger called PEREC a "special place."



The Potomac Science Center, PEREC's home on Belmont Bay.



Eighty people attended the June 28 gala.

them in the Potomac and its tributaries since 2004. In those years, tall tales viralized online, alleging that snakeheads could attack people, devour pets and walk on land. "They can breathe air," Nelson said. On their impact, he said, "White perch and banded killifish are increasing. The system has not collapsed."

PEREC scientists have also analyzed how wastewater treated at Alexandria Renew affects Hunting Creek, a Potomac tributary between Fairfax County and Alexandria. Their work "shows what happens when you lose SAV quickly. It changes the ecosystem. The SAV is not coming back," explained Jones.

Scientists with PEREC's Algal Ecology Lab study toxic benthic cyanobacterial blooms in the Shenandoah River. Authorities closed 53 miles of the river in 2021 because of harmful algal blooms. Ph.D. student Alexis Berger studies bacteria, which influence all other trophic levels, she said. "PEREC made me a better scientist," she commented. "It is really a special environment here where all come together."

Attendee Tom Blackburn, McLean resident, remarked, "I have kayaked on the Potomac for more than 20 years and I've guided kayak trips out of Mason Neck State Park for ten. I pay a lot of attention to the changes in the river and the wildlife that rely on it. PEREC's research is critically important because it enables us to understand what is needed to improve the river's health." He is a member of the Board of Directors, Friends of Mason Neck State Park.

The celebration ended with a champagne toast. "We can never go back," Hartwell told the crowd.



Rob Hartwell, who grew up on the river, helped organize the event.

The River's Problems

n 1965, President Lyndon B. Johnson called the Potomac "a national disgrace, ... a river of decaying sewage and rotten algae." Since enactment of the 1972 Clean Water Act, some pollution has declined, mainly from what are called "point sources" -- factories, sewage treatment plants and farms.

What is the river's biggest challenge today? Jones contends that water clarity in places has worsened. He cites Hunting Creek as an example, because the submerged aquatic vegetation has vanished. He also laments invasive fish, like snakeheads and blue catfish that can outcompete and eat native fish.

The Potomac River is the drinking water source for over five million Wasington-area people. Gala attendee Michael Nardolilli, Executive Director of the Interstate Commission on the Potomac River Basin (ICPRB), offered this view: "We need back-up storage for drinking water. Arlington and Washington, D.C., are the most vulnerable. They have one source of water, the Potomac, and one day of backup." He is pursuing several options, including a new reservoir in Potomac, Md.

Polluted stormwater runoff is the only growing source of pollution to the river, reports the Potomac Conservancy, an organization that gave the river a B grade in 2023, up from a B-in 2022 and a D in 2011.

The Potomac Riverkeeper strives to make the river safe for swimming. See https://www.potomacriverkeepernetwork.org/ and https://www. potomacriver.org/2012/facts-a-faqs/ safe-to-swim.

Information: https://perec.science. gmu.edu/ and https://www.potomacriver.org/potomac-basin-facts/

News



The Khe Sanh exhibit at the USMC museum in Quantico.



The Respite Room in Quantico.

National Museum of the Marine Corps Dedicates Respite Room

Marine Corps Heritage Foundation marks PTSD awareness month with dedication ceremony.

> **By Mike Salmon** The Gazette Packet

n the top floor of the National Museum of the Marine Corps in Quantico, the open room is hot and dry, and looks down on the surrounding hills like Hill 881 in an exhibit that is set up like Khe Sanh Marine Base in South Vietnam, circa 1968. The Khe Sanh Marine Base was a hot point in the Vietnam War where many Marines were killed, and for those that survived, this replica room could bring on a bout of post traumatic stress from their time as a combat soldier there. If this happens, there is now a Respite Room set up in the museum where they can go and gather their thoughts for instances like this.

Michael D. Salmon, USMC retired, father of this writer, photographed scenes pictured here on his tour of duty in 1967 at the Khe Sanh Marine Base, Vietnam. The US Marine base in Khe Sanh.

"Some of our visitors are working through post-traumatic stress, and the museum's exhibits may trigger an emotional response. The Respite Room is a way for us to recognize that and provide support for them," said Major General James W. Lukeman USMC (Ret), President and CEO of the Marine Corps Heritage Foundation. This Respite Room was the idea of a museum docent volunteer and donor of the MCHF who suffered from PTSD after serving in Vietnam.

www.ConnectionNewspapers.com



A local villager who was hired to do laundry and clean around the base at Khe Sanh.



Michael D. Salmon, USMC retired, father of this writer, photographed these scenes on his tour of duty in 1967 at the Khe Sanh Marine Base, Vietnam. The US Marine base in Khe Sanh.

On June 12, the Marine Corps Heritage Foundation held the dedication ceremony for the Thomas L. Murtaugh, Ph.D. Respite Room, where visitors can gather their thoughts in a quiet space away from the activity of the main exhibit areas. According to the Foundation, "the Respite Room features a calming environment with soft lighting,

During Vietnam's rainy season at the US Marine base in Khe Sanh.

tranquil colors, and soothing decor. Comfortable seating and wooden wall panels help to block out exterior noise, creating a serene space where visitors can find peace whether

and quiet amidst the museum's powerful exhibits." The room was named after Dr. Thomas Muraugh who worked at the Veterans Administration for 24 years as a Clinical and Research Psychologist and was internationally known as an expert in the diagnosis and treatment of Post Traumatic Stress Disorder. Although the respite rooms are adopted by the military to help combat veterans, PTSD

can affect anyone who experienced trauma. According to the National Institute of Mental Health, "Post-traumatic stress disorder is a disorder that develops in some people who have experienced a shocking, scary, or dangerous event."

The opening of this room is timely as the museum prepares to open galleries covering the Corps' history from 1976 to the present, and this may present a situation where veterans that were part of that history may also

be visiting in person.

The intense sounds of fireworks can also trigger PTSD in combat veterans or anyone who has experienced gunfire.

Belvoir Museum Facilities

At the National Museum of the United States Army in Fort Belvoir they are following a similar path with visitors and veterans, but do not have a "Respite Room," by name.

The museum is full of memorabilia and artifacts, like the Marine Museum, that could trigger an emotional response.

"Museum staff and volunteers have been familiarized with how to recognize and respond to support a visitor who might benefit from some additional information or assistance, such as sharing the times for reduced-sensory showings of the feature film, anxiety coping devices, a sensory-sensitivities navigation map or noise canceling headphones," said Susan Mullen, public affairs officer at the museum. Museum staff can also provide a visitor with a quiet decompression space when needed, she added.

Alexandria Gazette Packet 🔹 July 4-10, 2024 🔹 5

COMMUNITY

Small and Mighty

Little League Softball makes history with state tourney appearance.

By Jeanne Theismann Gazette Packet

he Alexandria Little League 8-9-10s softball team made history after earning its inaugural spot in the July 2024 Virginia State tournament.

The accomplishment is a milestone for both Alexandria Little League's softball program and the City of Alexandria. After debuting a softball team in the All-Stars tournament last year, Alexandria is now set to compete in its first-ever State Tournament.

The team is under the guidance of Head Coach David Zand, with Laynee Buckels and Leanne Buckels rounding out the coaching staff.

"The Alexandria Little League 8-9-10s softball team has showcased remarkable skill and teamwork this season," said Little League president Laura Engle. "They have overcome challenges and exceeded expectations. Their passion for the game is pivotal in advancing girls' softball in Alexandria and serves as inspiration for future generations of young fe-



Lucy Zand at bat during an Alexandria Little League 8-9-10s softball game.

"The Little League softball team serves as inspiration for future generations of young female athletes in Alexandria."



Photo contributed

Manager David Zand, left, celebrates with the Alexandria Little League 8-9-10s softball team after securing a spot in the Virginia State Tournament to be held July 11-16 in McLean.

male athletes in Alexandria."

The State Tournament will be held in Mc-Lean from July 11 to July 16, where the Alexandria Little League 8-9-10s will represent Alexandria as they aim for the State title.

"This year we entered seven all-star teams - Little League president Laura Engel - five baseball and two softball," Engel said.

"Three of these seven – possibly four since one is still competing – are headed to state tournaments. This is very exciting for the city and especially for these players."

For updates on Alexandria Little League, visit Alexandrialittleleague.org or on social media @alxlittleleague

City to Host Little League State Tournament July 5-10

lexandria Little League, in partnership with Virginia District 4, will host the Intermediate State Little League Tournament July 5-10 at Eugene Simpson Stadium Park.

Featuring teams of players aged 13 and younger from across Virginia, Alexandria's own Intermediate team earned their spot in the tournament after an undefeated run in the local District 4 tournament. They secured the championship with a decisive 10-6 victory over Arlington American in the finals on June 25.

Manager Mike Coughlin attributes the success of the team to their teamwork and positive attitudes.

"The players say 'together' to the coaches and each other before every game," Caughlin said. "They have fun, they practice hard together, they battle together and they won the District Championship together. This team-first attitude has made it fun to be part

of this team for everyone involved."

Joining Alexandria's team in the tournament are district champions from across the state, including: District 3: Broadway Community Little League; District 5: Huguenot Little League; District 6: Cavalier Manor Little League; District 7: Hampton York Little League; District 8: Central Accomack Little League; District 9: Woodlawn Little League; District 12: Roanoke City Little League; and District 15: Spotsylvania County Little League.

The tournament kicks off on Friday, July 5 at Big Simpson Field at 4 p.m. Quadruple headers will follow on Saturday, Sunday, and Monday at Little Simpson Field. Quarterfinals and semifinals will be held on July 9, with the finals scheduled for July 10.

The winner of the Virginia State tournament will advance to the Southeast Region Tournament in Kernersville, N.C., scheduled for July 19-22.

— Jeanne Theismann

Alexandria Boat Clubs Hoist Sails Together on the Waterfront

Comradery was intertwined with a history lesson.

BY MIKE SALMON The Gazette

• he folks at the Senator John Warner Maritime Center, which is the home of the replica ship Providence, originally built in the 1760s and captained by John Paul Jones, invited Old Domin-

ion Boat Club members aboard memberships and is listed as a for summer festivities and a tour of the ship. The Providence crew were decked out in seafaring outfits for this historic venture.

The Maritime Center is located on the Potomac River next door to the Old Dominion Boat Club. It has a historic preservation mission and accepts funding for

charitable foundation.

The Old Dominion Boat Club was founded in 1880 and won rowing competitions many in the years that followed. In 1947 they started the first high school rowing program in the City and is the second oldest boat club in Virginia.



A crew member welcomes the Old Dominion Boat Club members aboard.

Tall Ship Providence serves as a floating classroom, concentrating on the role that the Continental

Navy played in the American Revolution, and showcases Alexandria's history as a port city.

BASEBALL



Interim Alexandria Police Chief Raul Pedroso throws out the first pitch at the Alexandria Aces game June 30 at Frank Mann Field.

having some fun."

— Aces head coach

Chris Berset



Photo by Janet Barnett/Gazette Packet

Interim Alexandria Police Chief Raul Pedroso, left, shakes hands with Alexandria Aces catcher Max Kalk after throwing out the first pitch at the June 30 Aces game at Frank Mann Field.

Aces Extend Record to 18-7

APD Chief Pedroso throws out first pitch.

By Jeanne Theismann Gazette Packet

A lexandria's Interim Chief of Police Raul Pedroso was in impressive form as he took to the mound to throw out the first pitch of the Alexandria Aces game June 30 at Frank Mann Field. Greeted by catcher

Greeted by catcher Max Kalk after the ceremonial first pitch, Pedroso was cheered on by Aces fans and supporters who had gathered for the Alexandria Police Foundation night at the Aces game.

Playing against the Southern Maryland Senators as part of the Cal Ripken Collegiate Baseball League, the hometown team extended their record to 18-7 with the 6-5 www.CONNECTIONNEWSPAPERS.COM victory over the Senators and a 5-1 victory over the Silver Spring Thunderbolts the following day.

"The team is looking good," said head coach Chris Berset. "We're in a good spot so far and having some fun."

Under Berset's direction, the Aces took home the league championship in 2022 and closed out last year's season as runners-up. Trailblazer Jennifer Hammond, the league's lone female coach when she joined the team

in 2021, serves as assistant coach.

"We're super excited that we are going to be hosting the girls and women in baseball night for the fourth consecutive season," said Hammond of the event held the following night. "It's a celebration of DC girls

baseball and Eastern Women's Baseball Conference and a chance to celebrate all the girls and women in the game today from the field to the owners office."

www.alexandriaaces.org



PHOTO BY JANET BARNETT/GAZETTE PACKET Alexandria Aces head coach Chris Berset, left, with assistant coach Jennifer Hammond at the Alexandria Police Foundation Night June 30 at Frank Mann Field.

Alexandria Gazette Packet 🔹 July 4-10, 2024 🛠 7

ENTERTAINMENT

POTOMAC HARMONY OFFERS HARMONY & LEARNING!

School may be out in June, but the learning gets started on Wednesday nights at Potomac Harmony chorus rehearsals! Learn the art of 4-part harmony treble singing while experiencing the joy of ringing chords! Together, guests and members will rehearse new music and create harmonies lead by the expertise of our talented director Allison Lynskey. Potomac Harmony members are women and nonbinary individuals from all walks of life, live around the DMV, and have various levels of musical and singing experience. Rehearsals are Wednesday evenings, 7-9 p.m., at The View Alexandria, 5000 Fairbanks Avenue, Alexandria. Questions? Contact Jackie Bottash, backrowlead@aol.com.

WEDNESDAYS THROUGH **SATURDAYS**

Tours Aboard Tall Ship Providence and Sen. John Warner Maritime Heritage Center. 10 a.m. to 5 p.m. At Alexandria's Waterfront Park, 1A Prince Street, Alexandria. Guests of all ages are recruited into the Continental Navy aboard Tall Ship Providence with legendary Captain John Paul Jones. Recruits are assigned jobs on the ship, learn where they will work and live, how to load a cannon, etc... Tours conclude in the Naval History Theatre with a film about the ship. The Heritage center is a floating museum on the Alexandria waterfront. Visit https://tallshipprovidence.org/

34TH SEASON OF THE LYCEUM **CHAMBER SERIES**

The Washington Metropolitan Philharmonic Association (WMPA) announces the 34th season of its Lyceum Chamber Series, under the guidance of Music Director Laureate Ulysses James. Hosted at the Alexandria History Museum at The Lyceum, located at 201 South Washington Street in Old Town Alexandria, this series promises to offer an array of exceptional weekly performances throughout the summer. All concerts are at 3 p.m.; no tickets required. Suggested donation \$25.

LIVING. BREATHING. MUSIC.

- Featuring Anna Binneweg, Music Director, Washington Metropolitan Philharmonic
- Ulysses James, Music Director Laureate, Washington Metropolitan
- Philharmonic Alberto Rodriguez, Music Director, Washington Metropolitan Youth
- Orchestra Martin Garfield-Levine, Music Director,
- Washington Metropolitan Concert Orchestra
- Caroline Mousset, Executive and Artistic Planning Director MUSIC SCHEDULE
- August 4: Alexandria Baroque
- Michael De Sapio, Baroque Violin
- John Armato, Lute, Baroque Guitar August 11: Tapestry Cello Ensemble
- August 18: Quodlibet, Flute/Clarinet/ Bassoon
- amuel Runolfson, Cello ugust 25 September 1: Michael De Sapio,
- Violin September 8: Hai Jin, Piano
- September 15: John Sutherland Earle: Piano & Friends

LYCEUM CHAMBER SERIES SUMMER 2024 CONCERT

♦ Alexandria Gazette Packet ♦ July 4-10, 2024 8

SCHEDULE

- July 14: Crystal Lee, Flute | Brittany Pemberton, Clarinet | Eunae Han, Piano
- Works by Emanuel, Debussy, Saint-Saëns, and Coleman July 21: Sasha Beresovsky, Piano July 28: Maxim Pakhomov, Piano Works by Schubert, Dvorák, Poulenc,

NOW THRU AUG. 4

and Rachmaninoff

- Curators' Selects Artomatic 2024. At the Athenaeum, Alexandria. Artists' Reception: Sunday, July 7, 4 — 6 p.m. Everyone applying to exhibit in Artomatic is accepted. Artomatic 2024, held this Spring in Washington, DC featured over 800 artists. In this Athenaeum show, three representatives of the Gallery selected several artists they had not been familiar with prior to visiting Artomatic. This exhibition features these artists and explains why the curators felt they merited wider recognition.
- Curators: Elizabeth Brown, Atheaneum Gallery Associate Twig Murray, Athenaeum Gallery
- Director Veronica Szalus, Atheaneum Executive Director
- Their Selected Artists: Camron Anderson, Eric Celarier, Ellen Cornett, Louis Del Valle, Kim Dyer, Rita Elsner. Lewis Frances, Dennis Goris, A.D. Herzel, Martha Holmes, Jenny Kanzler, Phyllis Mayes, Bryan Sieling, Candice Tavares, Christian Tribastone

JUNE 1 TO AUG. 31

Creative Summer Programs is a series of workshops exploring the arts. Learn techniques in drawing, stone carving, jewelry, resin, mosaics, and more from local artists. Delve into creative exploration solo or with friends. Free and paid programs are offered. Sign up for what inspires you! Held at Del Ray Artisans (2704 Mount Vernon Avenue, Alexandria) unless noted. Details: DelRayArtisans.org/creative-summer

MOUNT VERNON NIGHTS Friday and Saturday evenings at

- 7:30 p.m. At Grist **M**ill Park
- 4710 Mount Vernon Memorial Highway, Alexandria Fridays at 7:30 p.m.

JULY

5 Cecily (Soul, Jazz) 12 Strutman Lane (Funk/Pop) 19 Doc Robinson (Rock and Roll) 26 Bio Ritmo (Salsa)

AUGUST

icana)

- 2 Eastern Standard Time (Ska and Reggae)
- 9 Project Locrea (World Music) 16 Burn the Ballroom (Alternate Rock) 23 Deanna Bogart (Blues, R&B) 30 Melissa Qinn Fox (Country/Amer-

AT WORKHOUSE ARTS CENTER

9518 Workhouse Way, Lorton Saturdays at 7:30 p.m.

JULY

Sugar Bear (Go Go/Funk) 13 Robin and Linda Williams (Folk) 20 Fast Eddie & The Slowpokes (Blues) 27 Bela Dona Band (Funk/Jazz)

AUGUST

- 3 The U.S. Air Force Strings (Alt-country/Roots rock)



Historic Pohick Church in Lorton will host an Independence Day Program on Thursday, July 4, 2024. (Pictured): Rev. Tom Costa and his wife Susan of the Historic Pohick Church Docent Guild.

10 Ocho de Bastos (Latin/Pop) 17 Alex Hamburger (Jazz) 24 The U.S. Army Band Country Roads (Country)

JUNE 6 TO AUG. 26

"Nature's Spirit." Nina Tisara's mosaics and Steven Halperson's photographs and etched copper will be exhibited in the Estate House at River Farm, 7931 East Boulevard Drive, Alexandria. The public is invited to an Opening Reception on Sunday, June 23, 2-4 p.m. (RSVP: ninat@ninatisara.com) . The Estate House is open to the public 9 a.m. 5 .p.m., Monday - Friday and 9 a.m. - 1 p.m. on Saturdays. Since the Estate House will occasionally close for rental events the public is encouraged to call 703-768-5780, ext. 137, to be certain the exhibit is open for viewing.

JUNE 29 TO JULY 21

"American Psycho." At Ainslie Arts Center, 3900 West Braddock Road, Alexandria. Monumental Theatre Company will stage Duncan Sheik and Roberto Aguirre-Sacasa's "American Psycho." Based on Bret Easton Ellis's 1991 novel of the same name, the musical follows protagonist Patrick Bateman. A suave young Wall Street banker, Patrick enjoys the finer things by day with his elite friends, but as night falls, his taste for darker pleasures threatens to uproot his normal facade. Tickets are: \$15 in advance, \$20 at the door, and \$10 for students using code STUDENT (must show ID). Visit http://www. monumentaltheatre.org.



May Pang's photography, The Lost Weekend Exhibit featuring John Lennon, can be seen July 18-21, 2024 at the Nepenthe Gallery in Alexandria.

THURSDAY/JULY 4

Independence Day Program. Noon to 1 p.m. At Historic Pohick Church, 9301 Richmond Highway, Lorton.

Featuring a Special Reading of the on of Indepen part of the 250th Anniversary Celebration of Historic Pohick Church. the community is invited to a free public reading of the Declaration of Independence at Historic Pohick Church by historical re-enactor, the Rev. Dr. Thomas Costa, portraying the Rev. Mr. Massey, the Rector of

Pohick Church in 1776. The reading will take place at 12 noon, with free docent tours of the Colonial church of George Washington, George Fairfax, and George Mason following the presentation. Visit the website at www.pohick.org .

SATURDAY/JULY 6

Used Book Sale: 10 a.m. - 4 p.m. at Sherwood Regional Library, 2501 Sherwood Hall Lane, Alexandria. Selection of over 20,000 gently used children's books, fiction, history, biography, home and garden, cooking, crafts, sports, religion, travel, CDs, DVDs, and more. Unless specially priced, \$1 for hard backs and large paperbacks, and 25 cents for mass market paperbacks. Visit https://www.fairfaxcounty.gov/library/branches/ friends-of-sherwood-regional.

THURSDAY/JULY 11

July Coffee and Connections. 8:30-9:30 a.m. Above ALX, 277 S. Washington Street, Penthouse, Alexandria. The Chamber ALX's Professional Women's Network presents July Coffee & Connections. Hear from ALX Community Founding Partner & COO Kelly Grant who will share her incredible story! And of course, attendees will get to network with amazing women (and men) from around the region!

SATURDAY/JULY 13

Alexandria Historical Society Walk**ing Tour.** 9-11 a.m. Meet at the corner of Duke and West Streets, Alexandria. Fighting for Freedom and Protesting for Civil Rights: The U.S. Colored Troops in Civil War Alexandria. Step back in time with the Alexandria Historical Society (AHS) as Board Members lead a tour to explore the experiences of African American soldiers in our city during the Civil War. After President Lincoln signed the Emancipation Proclamation on January 1,1863, more than 200,000 African American men enlisted in the Union Army. The United States Colored Troops (USCT) valiantly fought for the freedom of those enslaved and changed the course of the war. With Alexandria occupied by the federal government and serving as a staging ground and supply center for the war effort, many USCT found themselves on the streets of our city. Often sent here for treatment of diseases or battleground injuries, some sadly succumbed to their illnesses, not living long in freedom. Tickets: Members \$15, Non-members \$25.

SATURDAY/JULY 13

Celebrate 275 years with Alexandria! The City of Alexandria will celebrate its 275th and the USA's 248th birthday at Oronoco Bay Park (100 Madison St., Alexandria). The event includes live music by the Alexandria Symphony Orchestra and ends with the grand finale -- a fireworks display at 9:30 p.m. Admission is free.

JULY 18-21

The Lost Weekend Exhibit. At Nep the Gallery, 7918 Fort Hunt Road, Alexandria. Featuring the photography of May Pang, John Lennon's companion and lover. Few people knew John Lennon as intimately as May Pang. She was Lennon's lover during the infamous "Lost Weekend" which lasted 18 www.ConnectionNewspapers.com

ENTERTAINMENT

months during late 1973 through 1975. During this highly creative time for Lennon, Pang took candid photos of Lennon in a comfortable. relaxed environment. Pang will be in attendance at the Nepenthe Gallery, meeting customers and telling stories behind these photos for sale of John Lennon. Thursday, July 18 from 6-8 p.m., artist talk and opening reception. Visit the website www.NepentheGallery.com

JULY 18-20

- 250th Anniversary of the Fairfax
 - Resolves. History enthusiasts and patriots alike are invited to participate in the 250th Anniversary of the Signing of the Fairfax Resolves, a founding document authored by George Mason and adopted at a meeting chaired by George Washington on July 18, 1774. Events are hosted by the Sons of the American Revolution (SAR) and are scheduled to take place in and around Alexandria, Virginia, where the resolves were adopted. Organized by the Fairfax Resolves Chapter of the SAR, events will highlight locations significant to the signers of the Fairfax Resolves document and will foster a deeper understanding of this document and its significance in shaping the United States as we know it today. For more information about specific events, visit www.fairfaxresolvessar.org/public250

SCHEDULE: Thursday, July 18th

9:30 AM:Gunston Hall - George Ma-

son Plaque Dedication Ceremony 11:30 AM: Mount Vernon – Wreath Laying Ceremony and Program at

- the Tomb of George Washing-
- ton 3:00 PM:Pohick Church - 250th Commemoration of the Fairfax Resolves, Program and Plaque Unveiling Ceremony for the Signers with remarks by the historical figure Rev. Lee Massev
- 6:00 PM:Market Square in Alexan-dria, Virginia Alexandria 250 Commemoration of the Fairfax Resolves, Virginia 250 Road to Revolution Plaque Unveiling for the Fairfax Resolves, Keynote by Virginia 250 Chair Carly Fiorina, Mayoral Proclamation, George Washington and George Mason interpreters, Fife & Drum presentation

Friday, July 19th

3:00 PM:Christ Church - Program, Plaque Unveiling for the Signers, and presentation of the Governor's Proclamation for the Fairfax Resolves 250th by the Secretary of the Commonwealth on behalf of the Governor of Virginia

Saturday, July 20th 10:00 AM: George Washington

Townhouse Alexandria, VA Program and George Washington Plaque Dedication Ceremony

SATURDAY/JULY 20

Second Annual Best of the West. 1-5 p.m. At Patrick Henry Recreation Center, 4653 Taney Ave., Alexandria. Best of the West is a community event showcasing West End Business Association members and restaurant tastings! This event is open to everyone. It is a great opportunity to enjoy a day out in



Jane Franklin Dance's At Large Performance will take place on Friday, July 26, 2024 at The Athenaeum in Alexandria.

the community, get to know local business owners, and sample some of the best food that the West End has to offer.

SATURDAY/JULY 20

Mount Vernon Flea Market and Arts and Crafts Fair. 8 a.m. to 1:30 p.m. At Mount Vernon Masonic Lodge #219, 8717 Fort Hunt Road, Alexandria. Up to 45 vendors,

inside and outside, great variety, refreshments on site and inside the lodge. Crafters, Artisans, Antique, Vintage, Collectibles, and neighbors downsizing with practical items/household, furniture, misc This event takes place every third Saturday of the month from March to December. Next Dates: July 20, August 17, September 21, October 19, November 16, December 21 (+

bonus holiday market Dec 7 or 14). Visit the website: https://mountvernonfleamarket.wordpress.com/

FRIDAY/JULY 26

At Large Performance. 7 p.m. At The Athenaeum, 201 Prince Street, Alexandria. Jane Franklin Dance and Northern Virginia Fine Arts Association at the Athenaeum Present At Large. For the July performance at the Athenaeum, Jane Franklin Dance goes beyond the parameters of a single theme to reveal multiple viewpoints and to celebrate the communal whole of a fleeting moment in time.

SATURDAY/JULY 27

Beats, Bites & Brews - Summer Extravaganza. 11 a.m. to 6 p.m. At John Carlyle Square, 300 John Carlyle St., Alexandria. Featuring Live Beats: Groove to the sounds of summer with live music performances that will set the perfect tone for your sun-soaked day; Delectable Bites: Indulge your taste buds with a variety of summer-inspired bites from local food vendors; Refreshing Brews: Quench your thirst with an array of cold beverages, including craft beers and refreshing summer cocktails in the Beer Garden; Summer Shopping: Explore local artisans and vendors offering a curated selection of summer goodies, from fashion finds to unique crafts.

See Entertainment, Page 11



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10 🗞 Alexandria Gazette Packet 🗞 July 4-10, 2024

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ENTERTAINMENT

From Page 9

SATURDAY/AUG. 10

Alexandria Summer Sidewalk Sale. Throughout Old Town Alexandria and Del Ray. One of the longest-running seasonal summer shopping events—Alexandria Summer Side-walk Sale—returns to the D.C. region's "Shop Small" destination on Saturday, August 10, 2024, throughout Old Town and Del Ray. The event features dozens of Alexandria boutiques stepping out of their storefronts and offering deeply discounted summer merchandise. Learn more at VisitAlexandria.com/Sidewalk Sale. VisitAlexandriaVA.com/SidewalkSale

AUG. 16-25

Alexandria Restaurant Week. Throughout neighborhoods in Alexandria, including Old Town, Del Ray, Carlyle, Eisenhower and the West End. For 10 days and two weekends, dozens of restaurants in Alexandria, Virginia, will offer a \$27.50, \$40 or \$50 in-person dinner for one during Alexandria Restaurant Week, August 16-25, 2024. The special \$27.50 offer is a playful nod to Alexandria's 275th anniversary. Find additional special offers and discounts at fast casual restaurants throughout Alexandria during Alexandria Restaurant Week. Alexandria Restaurant Week showcases the inventiveness of local chefs and international cuisine in neighborhoods throughout the city, including Old Town, Del Ray, Carlyle and Eisenhower and the West End. In early August, guests will find a digital flip-book of menus at participating restaurants on AlexandriaRestaurantWeek. com.

SATURDAY/AUGUST 17

Del Ray Bands & Brews Bar Crawl. 12:30-6 p.m. At Del Ray Business Association, 2308 Mount Vernon Ave., Alexandria. Join the fun and vibrant Del Ray community for a special summer event, featuring live music in outdoor restaurant venues along the Avenue! Bands & Brews. This event is being brought to you by the Del Ray Business Association and will benefit a local non-profit. The first 250 registrants will get a swag bag with a 16 oz souvenir collectors cup! Advance tickets are \$15 (\$25 at the door), and include specials on cocktails, beer, and food at each of the 20+ participating restaurants, live music at every venue, trolley transportation, 50/50 raffles, a photo booth, and many more fun giveaways. You must be 21+ to participate in the crawl, but children and families are welcome at family friendly establishments and at the main stage at Pat Miller Square. Visit visitdelray.com.

SATURDAY/AUG. 24 Around the World Cultural Food Festival. 11 a.m. to 7 p.m. At Oronoco Bay Park, 100 Madison Street, downtown Old Town Alexandria. Come and enjoy delicious foods from around the world while watching a diverse folk show with singers and dancers from different countries, then take a break and go shopping from the ethnic artisans and crafters participating in the festival.

THE BIRCHMERE

At 3701 Mount Vernon Ave., Alexandria. All shows are at 7:30 p.m., unless otherwise

BULLETIN BOARD

- From Page 2 ALIVE! Volunteers are needed to assist with multiple programs relating to their Food Program, ALIVE! House, and Alexandria Eviction Prevention Partnership Program will distribute food at Mobile Pop-ups and Truck to Trunk events, etc. https://www. volunteeralexandria.org/ALIVE
- Assistance League of Northern Virginia is an all-volunteer non-profit organization that feeds, clothes and provides reading assistance and books to children in need.



Alexandria Summer Sidewalk Sale takes place Saturday, Aug. 10, 2024 throughout Old Town Alexandria and Del Ray.



Alexandria Restaurant Week takes place Aug. 16-25, 2024 throughout Old Town Alexandria, Del Ray, Carlyle, Eisenhower and the West End.

noted. Tickets available at Ticketmaster.com. Contact The Birchmere at 703-549-7500 or www.Birchmere.com.

JULY

- Wed. 3: Three Dog Night \$85.00 SOLD OUT! Fri. 5: Magical Mystery Doors – A Tribute to The Beatles, Led Zepplin, & The Doors \$35.00
- Sat. 6: Donnell Rawlings \$49.50
- Sun. 7: J. Holiday \$45.00 Wed. 10: Los Lobos w/ Chad Hollistter & Primo \$69.50 SOLD OUT!
- Fri. 12: Patty Griffin w/ Lucy Wainwright Roche \$65.00
- Sat. 13: Patty Griffin w/ Lucy Wainwright Roche \$65.00
- Tue. 16: Scott Bradlee's Postmodern Jukebox

Assistance League's programs touch the lives

of hundreds of children in Fairfax and Prince

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mental health, the Alexandria community,

residents have a chance to thrive, then con-

and collaborating with fellow residents

to make sure the City's most vulnerable

alnv.org, or visit www.alnv.org.

Join Friends' Board. Those who care about

community members to contribute to helping

\$89.50 Wed. 17: Scott Bradlee's Postmodern Jukebox

- \$89.50 Thu. 18: Tab Benoit & Anders Osborne with special guest Mike Zito \$65.00 SOLD OUT!
- Fri. 19: The Bacon Brothers "Freestanding Tour" w/ Cindy Alexander \$65.00 SOLD OUT!
- Sat. 20: The Bacon Brothers "Freestanding Tour" w/ Cindy Alexander \$65.00 SOLD OUT! Sun. 21: Big Bad Voodoo Daddy \$65.00
- Thu. 25: Lyfe Jennings \$75.00 Sat. 27: Countess Luann De Lesseps: Marry F Kill! \$69.50
- Sun. 28: Peter White \$49.50
- Tue. 30: Ladysmith Black Mambazo \$55.00 Wed. 31: Kamasi Washington: Fearless Movement Tour \$69.50 SOLD OUT!

sider joining the Board of Friends of the Alexandria Mental Health Center. The Friends Board is an all-volunteer group of residents that oversees the adminisration of one of Alexandria's top me health charities. Friends has no paid staff, so Board members, working on average 10 hours per month, share the day-to-day work needed to accomplish its goals. Interested candidates should email FriendsofAMHC@gmail.com.

"I'm Fine. How Are You?"



By KENNETH B. LOURIE

It's been an odd week. For no apparent/ obvious reason that I can think of, cancer was not front and center on my mind. It was more back and to the side. Though I had to re-order my two cancer medicines - and presume they would arrive in the mail in time to maintain my daily schedule, had an email exchange with the oncology pharmacist about when I could eat relative to when I last took my cancer medicine, and even received emails from my oncologist about a recent test result, nevertheless; it's been an easy, not-preoccupied-with-cancer week. An even week is cancer, cancer, cancer. In fact, almost every week is an even week, in one way or another. And there are many ways.

Perhaps I've developed a sort of mental muscle-type memory/knowledge where a routine I've maintained going on 15 and 1/2 years to include treatment, lab work, scans, medicine, foods to eat/foods to avoid, who to email about what, when to email, when to expect a response, prescription procedures/timing, in-person appointments, video appointments, video presentations, referrals, costs, et cetera, happen at their respective intervals/as per usual and barely leaves a dent in my fender, euphemistically speaking, if you know what I mean? To continue the imagery, this car has been running a long time. And I'm pretty happy, all things considered, and I consider all things, happy with how it has been performing.

Let me make myself clear, if I haven't already done so: none of what passes for my normal life as listed in the two previous paragraphs bothers me in the least. Rather it represents a kind of maturity/experience unique to patients given a "terminal" diagnosis who go on - somehow, to live enjoyable and fulfilling lives until But since I'm not presently 'until,' I can only speak to how and why I'm still living life relatively normally. Moreover, this paragraph is not saying that living 'until' is somehow easy because vou've developed a routine or lived long enough to gain perspective and appreciation for what life you've actually lived. Hardly. It's more a "Why me?" Not to be confused with "Woe is me" which is a phrase I have never said - or felt. It's more about the peculiarities of surviving when initially when this one was "prognosed" to live "13 months to two years" - back in Feb. '09. But here I sit, pen in hand, trying to embrace a future - and a present, I was supposedly not going to have.

Yet, I have a present and presumably a future. And I've had it for so long, that it has become entwined, entangled, embedded and "embalmed" (to quote Curly from a long ago Three Stooges two-reeler), in my life. At this point in my unexpected time, it's all become second nature sort of. Not ho-hum. More like really? So as to not look a gift-oncologist in the stethoscope, I, as anyone who knows me knows, couldn't be more grateful for the amazing good-life-luck I've had. And since I'm not looking for any trouble here from whomever is in charge, I will continue to go about my business looking forward. And as important as looking forward is, appreciating the present is equally important. Moreover, there are going to be good weeks and bad weeks. Having any kind of week after all these years should be enough. As you all know, there are no guarantees with cancer.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.







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