



Potomac ALMANAC

Folk Festival At Glen Echo Draws Crowds

PAGE 6

Despite the 85 hours of musical entertainment offered at Glen Echo Park for the Folk Festival on June 3-4, bubbles made this young girl's day.

Get Ready for Juneteenth All Over Potomac

PAGES 3, 5, 7

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REAL ESTATE, PAGE 2 ♦ KENNY LOURIE, PAGE 7

PHOTO BY SHIRLEY RUHE

JUNE 7-13, 2023

ONLINE AT POTOMACALMANAC.COM

Potomac REAL ESTATE

PHOTOS FROM BRIGHT MLS

April, 2023 Sales

IN APRIL, 2023, 36 POTOMAC HOMES SOLD BETWEEN \$2,300,000-\$415,000.



1 9800 Hall Road — \$1,600,000



2 10600 Barn Wood Lane — \$1,595,000



8 9521 Accord Drive — \$1,385,000

3 9726 Beman Woods Way — \$1,575,000



6 7805 Hidden Meadow Terrace — \$1,510,000



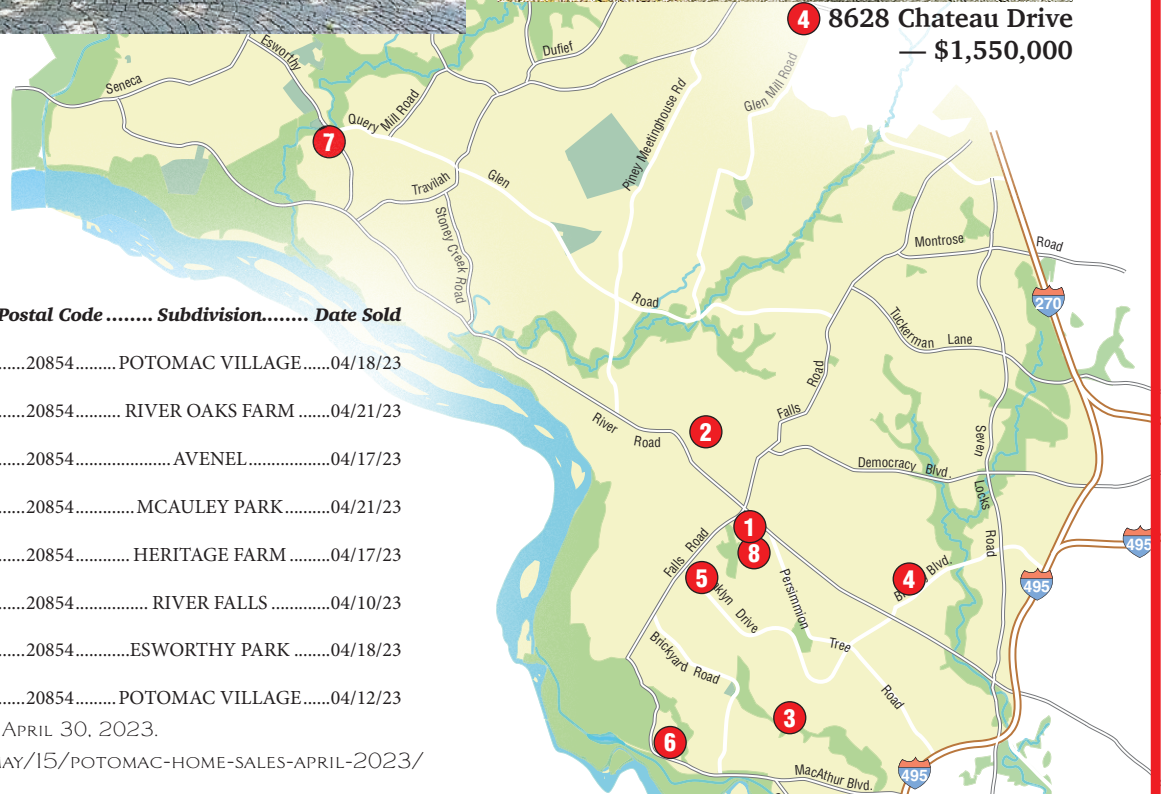
4 8628 Chateau Drive — \$1,550,000

Address..... BR.FB.HB.. Postal City... Sold Price... Type..... Lot AC. Postal Code..... Subdivision..... Date Sold

1	9800 HALL RD.....	5	4	1	POTOMAC	\$1,600,000	Detached	0.35	20854	POTOMAC VILLAGE	04/18/23
2	10600 BARN WOOD LN..	5	4	1	POTOMAC	\$1,595,000	Detached	2.17	20854	RIVER OAKS FARM	04/21/23
3	9726 BEMAN WOODS WAY	4	4	1	POTOMAC	\$1,575,000	Detached	0.17	20854	AVENEL	04/17/23
4	8628 CHATEAU DR.....	6	5	1	POTOMAC	\$1,550,000	Detached	2.19	20854	MCAULEY PARK	04/21/23
5	10421 LOGAN DR.....	5	3	2	POTOMAC	\$1,515,000	Detached	0.57	20854	HERITAGE FARM	04/17/23
6	7805 HIDDEN MEADOW TER.	4	4	1	POTOMAC	\$1,510,000	Townhouse	0.09	20854	RIVER FALLS	04/10/23
7	12807 MAIDENS BOWER DR.	5	4	1	POTOMAC	\$1,480,000	Detached	2.00	20854	ESWORTHY PARK	04/18/23
8	9521 ACCORD DR.....	4	2	2	POTOMAC	\$1,385,000	Detached	1.03	20854	POTOMAC VILLAGE	04/12/23

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Honoring Ancestors, Preserving History

Juneteenth Festival will raise money and celebrate African American history.

BY MARILYN CAMPBELL
POTOMAC ALMANAC

Their ancestors, former slaves, toiled under often unforgiving elements, brutal summer humidity and heat and frigid temperatures of winter, to erect a wood frame structure that would become a house of worship and a pillar of strength for the community. The Scotland African Methodist Episcopal (A.M.E.) Zion Church opened in 1924 on land purchased by William Dove, a freed slave and the founder of the predominantly African American Scotland Community in Potomac.

Since that time, the unassuming wood-frame structure that sits on Seven Locks Road has faced a multitude of threats to its survival, but motivated by the strength of their ancestors, congregants have kept the Potomac relic intact. Now in the face of its latest setback, flood damage from a 2019 storm that rendered it uninhabitable, members of the church are resolute in their effort to preserve it.

"I had the wind knocked out of me," said LaTisha Gasaway-Paul, Dove's great-great-great-granddaughter, upon learning of the damage. "My connection to AME Zion church goes back generations. Tropical storms flooded my place of peace. I will not give up on my God's house, my light ... my sacred space."

To help fund the restoration of the church, money raised from this year's Annual Scotland June-



PHOTO COURTESY OF CHUCK WILLIAMS

Chuck Williams, a church member and the chairperson of the church's capital campaign says that this year's Juneteenth festival will be a fundraiser and community builder.

Scotland Juneteenth Heritage Festival June 17-19

Celebrating the past and present of the first places African-Americans owned land in Montgomery County, the Scotland community of Potomac, Md., is announcing Scotland Juneteenth Heritage Festival for 2023.

Featuring a children's carnival and music performance, as well as art exhibitions, food, sports, and presentations on Black history in this region, the events for the federal holiday on Monday, June 19, will be spread across the Cabin John Regional Park, Cabin John Village, and the Scotland community on Seven Locks Road

<https://www.juneteenthscotland.org/>

"Tropical storms flooded my place of peace. I will not give up on my God's house, my light, my sacred space."

— LaTisha Gasaway-Paul, great-great-great-granddaughter of the founder of Scotland Community in Potomac

teenth Heritage Festival will be used to secure part of the estimated \$10 million needed to make the necessary repairs. Additionally, between now and the end of the year, contributions will be matched

protect it from future floods.

"We are proud of the work [our ancestors] performed and the upkeep they provided throughout the Jim Crow era of segregation when

SEE HONORING, PAGE 5

Juneteenth Week Schedule of Events

Saturday, June 17

Opening Show & Motown Music Celebration

Come to the Bethesda Blues & Jazz Club for a rollicking celebration of the legendary Du-Drop Inn from Emory Grove, Montgomery County's most legendary nightclub (1947-1980). An All-Star lineup of the DC area's best musicians will bring the golden era of the dance party back to life with the songs of Tina Turner, Aretha Franklin, Chuck Berry, Marvin Gaye, Fats Domino and so many more. Our "Du-Drop Inn Revue" lineup for the evening includes: Daryl Davis, Jay Summerour, Hardway Connection, Shirletta Settles, Robbin Kapsalis, Tom Clifford, and Ray Apollo Allen

Doors open 5 p.m., showtime, 7-11 p.m.

7719 Wisconsin Avenue, Bethesda

Sunday, June 18

Scotland Interfaith Worship Service

At the core of Freedom Day, represented by the national holiday of Juneteenth, is faith. We invite you to join the Reverend Dr. Evalina Huggins, Rabbi Evan Krame, Reverend Nancy Ladd and leaders of other faith communities as the Scotland AME Zion church hosts this special morning of celebration and prayer with the theme "Zion: A People, A Place, A Praise". The service will include a performance by the Scotland A.M.E. Choir. Breakfast will be served.

The Hilton Doubletree Hotel, 9:30-11 a.m.

620 Perry Parkway, Gaithersburg

MEETING IS FREE AND BREAKFAST IS \$20

<https://www.juneteenthscotland.org/schedule>

Day of Community Service, June 18

Enjoy a day of outdoor fun and community service at our first Juneteenth cleanup day at Cabin John Regional Park. We will rake leaves, pick up any debris, and pull invasive weeds during this day of thanks for the joy the park brings us all year long.

Cabin John Regional Park

7700 Tuckerman Lane, Potomac, 1-3 p.m.

FREE EVENT <https://www.juneteenthscotland.org/schedule>

Monday, June 19

Juneteenth 5K Road Race and 1-Mile Family Walk, June 19

Calling all road runners and walkers of all ages and skills to the DC area's only 5K road race held on the national holiday of Juneteenth. The course begins and ends at Bells Mills Elementary School, where Scotland's children have attended since the late 1960s, and it passes the 100-year-old Scotland AME Zion Church along the way. Hills are minimal on this course, so it's a nice place to set a PR. ALL REGISTRATION FEES go straight to the cause because sponsor Robert Srour at FS Peoples Realty, is paying all costs associated with the event.

8225 Bells Mills Road, Potomac, 8 a.m.

<https://www.juneteenthscotland.org/schedule>

Children's Art Pavilion, June 19

What does Juneteenth mean? What is the holiday's origin and history? What are the colors and themes that bring this new national holiday to life? These are the questions and answers that will be expressed in this celebration of art by our area's schoolchildren at Cabin John Village. In addition, we will welcome children to make and hang their own art on site, too.

Cabin John Village

11325 Seven Locks Road, Potomac, 9 a.m. - 4 p.m.

FREE <https://www.juneteenthscotland.org/schedule>

SEE JUNETEENTH WEEK SCHEDULE, PAGE 5

Scotland Juneteenth Heritage Festival

<https://www.juneteenthscotland.org/schedule>

<https://www.juneteenthscotland.org/donate>

Virginia Ann “Ginny” Fowler

Virginia Ann “Ginny” Fowler of Potomac, Md., died peacefully with her immediate family by her side on May 11, 2023. Her cause of death was respiratory failure attributable to a years-long affliction with frontotemporal degeneration. She was 65.

Ginny was born into modest circumstances in Roanoke, Virginia, in 1958, the youngest of four children, to Claude S. Fowler and the former Vicie J. Waskey. Ginny attended public primary and secondary schools and, through hard work, exceptional intelligence, and the guidance of an admiring mentor, Ginny worked her way through and graduated from Wellesley College in 1980 and from the University of Virginia School of Law in 1984.

After graduating from law school, Ginny practiced securities and corporate law for a large Wall Street law firm, first in New York and then in Washington, DC. She married her law school sweetheart, Peter M. Kimm Jr., of Potomac, in 1987, and together they had three sons. Desiring work-life balance and more time for family, Ginny left the law firm and joined the legal department of Freddie Mac in McLean, Va.

Peter died in an automobile accident in 1995, leaving Ginny to raise their three young sons, one in utero. Ginny retired from the practice of law thereafter and devoted herself to her children. Ginny married Matt E. Egger of Washington, DC, in 2001 and, the following year, Matt and Ginny welcomed a daughter.

Ginny’s priorities in life lay less with the law and her professional career and more with her children, her family, and her friends. She provided each of her children with a superb education, together with other learning and growth experiences. She worked tirelessly as a parent volunteer in their schools.

She gave her children spiritual instruction through her church, and she successfully guided them into adulthood. Ginny also was dedicated to and supported her parents and siblings. With her engaging, outgoing personality and lively spirit, Ginny cultivated many long-lasting and close friendships with those she encountered throughout her professional career and her personal life.

Ginny thrived in the outdoors. She was an avid skier. She frequently visited the national parks. She hiked many miles with her friends on the C&O Canal towpath and the trails in Great Falls Park. She played tennis. She loved animals, particularly dogs and cats. She was a terrific cook and hostess. She supported the arts, particularly Shakespearian plays and Broadway musicals. Ginny led a very active — albeit too short — life.

Ginny led an exemplary life. Her strong character, her integrity, her intelligence, her moral compass, her modesty, and her work ethic were inspiring. Her engaging personality, her enthusiasm, her quick wit,



her infectious humor, her storytelling, her positive outlook on life, her winsome smile, and her generosity touched everyone. Her warmth and love enriched the lives of all her friends and family members.

Sometime in or about 2014, Ginny began to exhibit changes in personality and behavior, first subtly and then, over time, more pronounced. In February 2019, Ginny was diagnosed with behavioral variant

frontotemporal degeneration, an incurable, debilitating, and ultimately fatal neurodegenerative disease.

Many persons with this horrible disease manifest symptoms of anger, agitation, and aggressiveness, but Ginny, true to her style, remained happy, easy-going and pleasant for the rest of her life. Joy and laughter were her hallmark greetings for family and friends.

Ginny is survived by her husband and four children: Brian Thomas Kimm of Rockville, Md., his wife, Veronica Jean Kresse Kimm, and their daughter, Avery Jean Kimm; Jeffrey Andrew Kimm of New York, NY; Matthew Peter Kimm of Los Angeles, Calif.; and Elizabeth Dora Egger, of Potomac. Ginny is also survived by myriad nieces, nephews, cousins, and in-laws.

Ginny’s husband and children would like to thank the friends, family members, caregivers, medical personnel, and others who stood with and supported Ginny during these past four, difficult years, with particular thanks to caregivers Ms. Teresa Lopez and Ms. Rowena Tena. The contributions of time and services by all these persons had a significant, positive effect on Ginny’s well-being. The family very much appreciates these people and will never forget them.

Ginny’s family asks that, in lieu of flowers and other expressions of support, donations be made to the Association for Frontotemporal Degeneration, 2700 Horizon Drive, Suite 120, King of Prussia, PA 19406. <https://www.theaftd.org>. Ginny’s family has not yet made arrangements to celebrate her life.



Ginny Fowler with her husband, Matt Egger, daughter Elizabeth Egger, and sons, from left, Brian, Jeffrey and Matthew Kimm.

FAMILY PHOTO FROM 2009

Honoring Ancestors, Preserving History

FROM PAGE 3

the county was preparing to condemn the entire community in order to build horse stables,” said Chuck Williams, a member of the Scotland African Methodist Episcopal Zion Church and a chairperson of the church’s capital campaign

The festival will include activities such as a Day of Community Service at the Cabin John Regional Park, a 5k run/walk, an Interfaith Breakfast and a show and dance at the Bethesda Blues and Jazz Club. Attendees will pay tribute to rhythm and blues music and the record company Motown.

Keeping with the theme of historic preservation, there will be a baseball tribute to the historic Negro Leagues of Montgomery County at Shirley Povich Field in Cabin John Park.

“Along with churches and schools, baseball was the center of civic life in these

“It is the celebration of freedom of all enslaved people of African descent in the United States. We envision the creation of an atmosphere of encouragement and empowerment.”

— Chuck Williams, a member of the Scotland African Methodist Episcopal (A.M.E.) Zion Church and chairperson of the church’s capital campaign

communities during the 1940s through the 1960s,” said Bruce Adams, the host of the Juneteenth Baseball Game. “The entire African American community would turn out on Saturdays and on Sundays after church.” Adams is president and founder of Bethesda Big Train baseball.

Holding the festival on Juneteenth was an intentional decision. Juneteenth is the day

designated to commemorate the arrival of Union soldiers in Galveston, Texas, on June 19, 1865, informing the state’s residents that slavery had been abolished.

“Those who attend the Juneteenth event can expect to be engaged with the rich history of African American communities within Montgomery County,” said Williams. “We hope the stories of overcoming challenges,

along with the tools for community and self-improvement will raise awareness and resonate with all who come out to join us in celebration.”

Supported by Montgomery County leaders and reminiscent of the negro spiritual, “We’ve Come this Far by Faith,” church members are forging ahead undeterred by the monumental effort needed to preserve a symbol of their history.

“This congregation has experienced much more than a flood in its 115-year-plus history. This was life-interrupting but not life-altering,” said Rev. Dr. Evalina Huggins, Pastor, Scotland A.M.E. Zion Church. “The church survives because the people survive. Our desire is to do more than just survive; our desire is to be valued members of a community with our differences, nuances, and diversities, which makes Montgomery County and many other counties in Maryland unique.”

Juneteenth Week Schedule of Events

FROM PAGE 3

History Pavilion, June 19

A century ago, the area in and around Cabin John Village and Cabin John Regional Park, spanning hundreds of acres, was a vibrant Black community that came to be known as Scotland. Across Montgomery County, more than 40 other Black communities were also settled as centers of Black culture and worship. Local volunteers and historians will retell those stories in words, pictures, videos, and artifacts for a day-long examination of a history that can never be forgotten.

Cabin John Village

11325 Seven Locks Road, Potomac, 9 a.m. – 4 p.m.

FREE <https://www.juneteenthscotland.org/schedule>

Interfaith and Social Action Pavilion, June 19

When the Scotland Community was at risk of being eliminated by socioeconomic forces in the 1960s, it was the surrounding faith community who stepped in with a “Save Our Scotland” campaign. In 2023, a similar campaign, “The Second Century Project,” has been formed by the Scotland AME Zion Church to bring together leaders in faith, business, and the broader community. This area of the festival will be filled with fun and games under the theme of “What it Means to be a Good Neighbor!”

Cabin John Village, June 19, FREE

<https://www.juneteenthscotland.org/schedule>

11325 Seven Locks Road, Potomac, 9 a.m. – 4 p.m.

Health and Wellness Pavilion June 19

With a focus on the unique needs of the African American and minority communities, this area will feature more than a dozen unique hospitals, clinics, and health care professionals. Among the attractions: The National Institute of Health will be on hand for a sickle cell anemia screening project and Adventist HealthCare Shady Grove Medical Center’s cardiac care team will focus on heart healthy education including a giant inflatable heart to learn about how the heart functions and increase awareness about heart disease.

Cabin John Village, June 19, FREE

11325 Seven Locks Road, Potomac, 9 a.m. – 4 p.m.

<https://www.juneteenthscotland.org/schedule>

Classic Car Show June 19

What was your favorite ride back in the day? A ’57 Chevy?

WWW.CONNECTIONNEWSPAPERS.COM

A shiny Corvette? Or maybe the original ’65 Mustang? More than 40 vintage vehicles from some of the most elite garages in Potomac and Bethesda will be on display to benefit the rebuilding of the Scotland AME Zion Church. Vote for your favorite car while you’re here: \$1 dollar equals one vote

Cabin John Village, FREE

11325 Seven Locks Road, Potomac, 9 a.m. – 4 p.m.

<https://www.juneteenthscotland.org/schedule>

Juneteenth’s Got Talent June 19

This family-friendly day of music and dance has something for everyone at Cabin John Village. Performers will include the pop and R&B stylings of the Nicky and Friends Band, the jazz fusion of the Vhiggz Experience, and the steelpan music of PanLara. Other offerings include a Step performance, DJs, line dancing and a show by the Divine Dance Institute.

Cabin John Village FREE

11325 Seven Locks Road, Potomac, 10 a.m. – 4 p.m.

<https://www.juneteenthscotland.org/schedule>

The Food Court

The African-American experience must be tasted to be fully enjoyed. A full array of chefs and food trucks will turn the Cabin John Regional Park into a food connoisseur’s paradise for the national holiday.

Cabin John Regional Park

7701 Tuckerman Lane, Potomac, 11 a.m. – 4 p.m.

Food items priced accordingly, <https://www.juneteenthscotland.org/schedule>

Children’s Carnival June 19

For the national holiday celebration, the entire Cabin John Regional Park area off Tuckerman Lane will come alive with rides, music, performance, old-time photos, face painting and even a Petting Zoo. This is the place to make lasting family memories for the young and the young at heart.

Cabin John Regional Park

7701 Tuckerman Lane, Potomac, 11 a.m. – 4 p.m.

The carnival is free to attend, attractions require the purchase of the \$5 wrist band.

<https://www.juneteenthscotland.org/schedule>

Partly sponsored by Tacy and Scott Roby

In honor of their friend, Cherie Gaines.

Juneteenth Films

Throughout the history of film, it has been the movies that have offered some of the most vivid depictions of the African American experience. The Juneteenth Scotland Foundation is proud to partner with the American Film Institute in Sil-

ver Spring to showcase five transformational movies. All the films will include post-screening panel discussions with directors, VIPs, and other experts.

American Film Institute Silver Theater and Cultural Center
8633 Colesville Rd, Silver Spring. All shows \$8.

Baseball and Softball Skills Clinic

Calling all baseball and softball players ages 7 to 13 for this opportunity to learn from professional and the highest-level amateur players in our area. Hosted by Big Train Baseball and the staff of Scotland Storm — an education and exercise program in the Scotland community — this clinic will cover hitting, throwing, fielding, and running. The coaches will include members of the Big Train Baseball team, as well as former Major League players from the DC region.

Shirley Povich Field FREE

10600 Westlake Dr, Rockville, MD, 4-5:30 p.m.

Clarence “Pint” Isreal Juneteenth Baseball Classic

From the 1930s to the 1950s, when more than 40 Black communities staked their place in Montgomery County society, summer baseball was central to the weekend experience. This game — including an elaborate opening ceremony — honors “Pint” Isreal, the biggest star of these summer sandlots, as well as the Scotland Eagles, and other area semi-professional baseball teams. Reserved seats are \$10 per ticket, and bleacher seats are \$5 per ticket

Shirley Povich Field

10600 Westlake Dr, Rockville, MD,

June 19, 7 p.m.

<https://www.juneteenthscotland.org/schedule>

Scotland Freedom Day Concert

Scotland Freedom Day Concert featuring Wyclef Jean, Tarrus Riley and more.

Join us for THE musical event of the summer! We are thrilled to celebrate Freedom Day with a first-of-its-kind concert at the Howard County Fairgrounds. The Scotland Juneteenth Festival, and its presenting sponsor Minds in Motion Child Care, have made it possible to bring Grammy Award winning artist Wyclef Jean and Jamaican reggae legend Tarrus Riley, with opening act Dean Fraser & The Blak Soil Band, to this historic event.

Howard County Fairgrounds June 19, 12:30-8 p.m.

2210 Fairgrounds Rd, West Friendship, MD

POTOMAC ALMANAC ♦ JUNE 7-13, 2023 ♦ 5

Washington Folk Festival Celebrates Diversity of Region

BY SHIRLEY RUHE
POTOMAC ALMANAC

So many choices at the 41st Washington Folk Festival held at Glen Echo Park on MacArthur Boulevard. This popular free event offered 85 hours of musical performances with new groups appearing in seven locations every hour, storytelling under the tent and artisan crafts. Dancing in costumes represented a variety of cultures including Irish, Bulgarian, Cajun, tango, and bal folk.

Saturday, June 3 festival attendees drive around and around the parking lot hoping for one of the scarce parking spots or a space along the curb between the trees on the lawn. Over the bridge and along the long sidewalk sheltered by the trees, the first performance you see is Art Spencer at the Yurt Village Stage. He is in the middle of a story. He will be followed by the Sea Chanteys at 2 p.m. A pottery table lines the walk across the way with samples for sale by the artists who have their studios at Glen Echo.

The pounding music of the Denzel Carousel greets visitors as the ponies and giraffes whirl by, and the children line up for a chance to ride their favorite animal. Everywhere there is something happening.

Paraguayan Harp is waiting to perform on the Chautauqua Stage while the announcer fills the time with stories as they try to repair the sound equipment.

Early afternoon Djangolaya is playing their hot jazz music with a European flair at the Crystal Pool Stage. A couple dances on the edges of the seating area while a mother and her daughter, in matching pink dresses, practice a jitterbug on the lawn. A few folks wander down the path nearby to the glass blowing studio where they watch a lump of colored glass as it gets softened in the hot oven and then twisted into shape with a pair of long tongs.

Nearby a brother and sister chase bubbles around the playground area while a young woman tries unsuccessfully to install her dog in a baby swing. Smoke curling through the air signals a short line forming for \$10 hamburg-

ers and a bag of chips, the only food at the festival except for a busy Ben and Jerry's stand.

Urban Artistry perform poppin and lockin street dances in the Spanish ballroom with observers scattered across the large dance floor clapping to the beat.

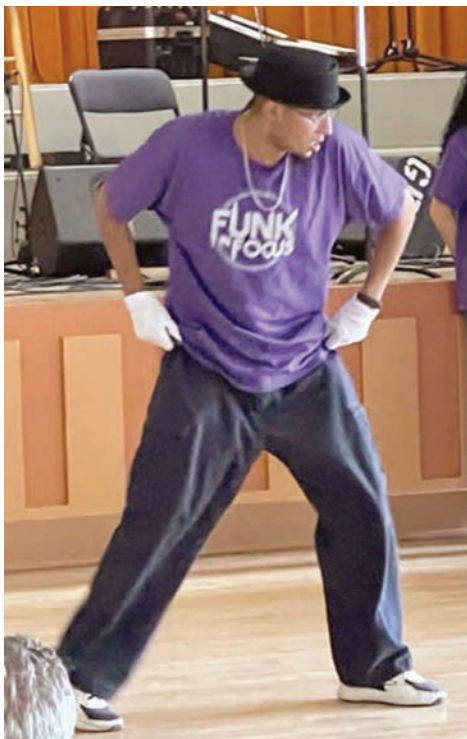
A man sits at a picnic bench practicing his accordion while Nathaniel Brown is in the street teaching Greg Holeyman a few steps in the Morris English dance tradition. Brown says, "Morris is a unique folk dance tradition originating in the small villages of England." He says their Foggy Bottom group was es-

tablished 45 years ago, and their sashes are 70s earth tones.

Their group, the Foggy Bottom Morris Men, practices once a week and welcomes new members including four-year-old Bertie Marcus whose father is a member of the group. Bertie has been dancing with the group since February.

The day ends with Irish traditional music, Scandinavian dance and Orchestra Prazevica, a jug band and a ballad swap.

And Sunday the festival will do it all over again.



A member of Urban Artistry performs poppin-and-lockin street dances at the Washington Folk Festival June 3 at Glen Echo Park.



Art Spencer sits in the Yurt Village Stage entertaining the audience with captivating stories.



This couple dances to Djangolaya who are playing hot jazz club music, at the Crystal Pool Stage on Saturday.

Despite the 85 hours of musical entertainment offered at Glen Echo, bubbles are all this young girl needs.



Four-year-old Bertie Marcus takes his place, waves his scarf, and follows the steps with the Foggy Bottom Morris Men as they perform the traditional English folk dances. Bertie has been dancing with the Foggy Bottom Morris Men since February. Nathaniel Brown teaches a bystander the Morris tradition steps.



PHOTOS BY SHIRLEY AND JONATHAN RUHE

Juneteenth Films

Throughout the history of film, it has been the movies that have offered some of the most vivid depictions of the African American experience. The Juneteenth Scotland Foundation is proud to partner with the American Film Institute in Silver Spring to showcase five transformational movies. All the films will include post-screening panel discussions with directors, VIPs, and other experts.

American Film Institute Silver Theater and Cultural Center

8633 Colesville Rd, Silver Spring
All shows \$8.

American Film Institute

Silver Theatre and Cultural Center
8633 Colesville Rd, Silver Spring, MD 20910

FINDING FELLOWSHIP (2022)

Mon, Jun 19, 2:30

The film tells the story of how three racial-segregated Methodist churches in Montgomery County — two white and one black — merged into one in the wake of Dr. King's assassination

Film panel: TBD

THE BINGO LONG TRAVELING

ALL STARS AND MOTOR KINGS (1976)

Mon, Jun 19, 11:30 a.m.

Also screens Mon, Jun 19, 6:45; Tue, Jun 20, 6:45; Wed, Jun 21, 6:45

Top baseball pitcher Bingo Long (Billy Dee Williams) is fed up with how his Negro League team owner treats him, so he forms his own lineup, recruiting big-hitting Leon Carter (James Earl Jones) and Charlie Snow (Richard Pryor), who dreams of playing in the majors.

Post-screening panel discussion with Milt Thompson (13-year MLB star raised on the Black Sandlots of Emory Grove), Billy Gordon (histori-

an of Montgomery's Black Sandlots) and Bruce Adams (president of Bethesda Community Base Ball Club

DRYLONGSO (1998)

Tue, Jun 20, 7:10; Wed, Jun 21, 9:00; Thu, June 22, 9:15

Alarmed at the number of young Black men around her dying, brash Oakland art student Pica begins taking photographs to preserve their existence. She forms a new friendship and is drawn into the search for a serial killer.

Note: the film also screens as part of Recent Restorations

ALMA'S RAINBOW (1994)

with HAIR PEACE: A FILM FOR NAPPY-HEADED PEOPLE (1984)

Wed, Jun 21, 7:10; Thu, Jun 22, 5:00

In Alma's Rainbow, the Brooklyn daughter (Victoria Gabriella Platt) of a beauty-parlor owner (Kim Weston-Moran) blossoms under the influence of her show-biz aunt (Mizan Nunes). In Hair Piece, we find an animated satire on the question of self image for African American women living in a society where beautiful hair is viewed as hair that blows in the wind and lets you be free.

Note: the film also screens as part of Recent Restorations

SLAM (1998)

Mon, Jun 19, 9:00; Tue, Jun 20, 9:00; Thu, Jun 22, 7:10

Ray Joshua (Saul Williams), a talented black poet from the Washington, D.C., projects, is arrested on petty drug charges and thrown into the black hole that is the D.C. jail. There he meets the two people who can redirect his life.

Note: the film also screens as part of Recent Restorations

Scotland History Pride of Place

PRIDE OF PLACE: The Scotland Community

One of the aspects of the upcoming Scotland Juneteenth Heritage Festival that has us most excited is a project by Montgomery County historian Ralph Buglass and Scotland AME Zion church member Chuck Williams. We asked Ralph to go back 1,000 years in time to document the history of the area now known as Scotland, while Chuck's work focused on more recent years. The result will be a 14-panel display, with each panel measuring 2-by-3-feet.

<https://www.juneteenthscotland.org/speakers>
<https://www.juneteenthscotland.org/donate>

History Pavilion, Cabin John Village, Free, June 19
Cabin John Village, 11325 Seven Locks Road, Potomac, 9 a.m. – 4 p.m.

<https://www.juneteenthscotland.org/schedule>

SPEAKER LINE UP for June 19

9-9:45 a.m. — Scotland: A Walk Through the Recent History and Social Justice, with Chuck Williams of the Scotland AME Zion Church

9:55-10:40 a.m. — Interpreting Slavery and Freedom: The Mission of the Button Farm Living History Center with Button Farm director Tony Cohen

10:50-11:40 a.m. — History in the Parks: Focusing on Culture – A Countywide Approach
www.CONNECTIONNEWSPAPERS.COM

with Shirl Spicer of Montgomery Parks

11:50 a.m.-12:35 p.m. — "Help Us to Help Each Other, Lord:" A History of the Black Benevolent Societies in Montgomery County with historian and author Paige Whitley

12:45-1:20 p.m. — Remembering the Rosendwald Schools of Scotland and Other Montgomery County Historic Black Communities with historian Ralph Buglass

1:30-2:10 p.m. — Discovering an African American Cemetery and the Historical Research Tools Used with historians Diane Baxter and Chiquita Sorrels

2:20-2:55 p.m. — Certain Party or Parties Unknown: Raising Awareness of Three African American Men Who Fell Victim to Racial Terror Lynchings in Montgomery County in the 1880s: Mr. John Diggs-Dorsey, Mr. George Peck, and Mr. Sidney Randolph, with Sharon Wilder speaking on behalf of the Montgomery County Commission on Remembrance and Reconciliation

3:05-3:50 p.m. — The History of Montgomery County's Black Sandlot Baseball Games and Players, with Bruce Adams of Bethesda Big Train Base Ball Inc.

<https://www.juneteenthscotland.org/>

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"Learning to Fly"



By KENNETH B. LOURIE

This is not a Tom Petty reference. This is about my brother, again.

Two weeks ago, I was "winging it;" this week I'm "learning to fly," figuratively speaking – in both titles. What I'm actually referring to is living my life without my most important, dare I say, most ardent supporter, in it/alive. Moreover, with my brother Richard's passing, he died a bit unexpectedly on Dec. 3rd after a nearly three-month hospital stay (I'll spare you regular readers yet another re-telling of this extremely sad tale), I have lost my biggest booster. Much like our late parents, especially my father, Richard was a super-positive, kind, generous and motivated self-starter who by virtue of his familial responsibilities – and nature, nurtured his younger and only sibling: me in ways that I imagine few siblings have ever been treated. How does one navigate life without your favorite compass? I'm finding out how every day. It is, to quote Benjamin "Hawkeye" Pierce from a long-ago M*A*S*H episode dealing with loneliness: "all it's cracked up to be."

I wouldn't say I've hit bottom or anything; it was never that kind of emotional trauma. And even though his loss is a kind of fundamental upheaval, the likes of which I can never, ever have again, I will soldier on (even though I never served) and find a path forward. However, as much as I've droned on this week and in more than a few previous weeks/columns, it's clear that my road ahead will be fraught with all sorts of emotional, spiritual, and physical challenges/my ongoing battle with cancer. All of it to be adversely impacted by my not having my usual support system/backstop to deal with the inevitable health hurdles likely to occur. My brother was rock solid, exactly the kind of resource we'd all be lucky to have, especially in a crisis/life or death situation.

Unfortunately, there's no guidebook or podcast, that I know of, to provide the nuts-and-bolts-type advice the lone family survivor needs to navigate the road ahead. It's way more substantive than "put your head down/put one foot in front of the other." It's so much more complicated than that because the preferred solution is totally beyond the realm of possibilities: return to the life and dynamics I shared with my brother before his death; meaning he's still alive.

Since that can't happen, except in a few rare dreams I've had, I must accept the circumstances, as I did with my original non-small cell lung cancer stage IV diagnosis (now papillary thyroid cancer) and go forward, not backward; at the very least, try not to remain stagnant. Much easier said than done when the one resource one has had to overcome this kind of stumbling is the exact reason one is stumbling. It's difficult to right the ship when the rudder is missing. I guess I should be grateful that I'm not sinking.

Which I most definitely am not. Neither am I losing control. I'm more adrift than anything. I'm still attempting to find/create/imagine a replacement for the one person who absolutely cannot be replaced. As you can maybe tell I'm having difficulty with my brother being gone for good. Certainly, he's not forgotten – by me or anybody whoever met him (he was a big presence/big personality), but I need more, somehow. And unfortunately, finding it seems increasingly unlikely.

Kenny Lourie is an Advertising Representative for The Potomac Almanac & The Connection Newspapers.

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